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KEY=LARGENTINA - BREWER DOWNS

Conversational Italian for Travelers

Just the Grammar

If you are a teacher or student of Italian, you need this reference book! All the Italian grammar you need to know is set out in clear language with easy-to-read, color coded tables. Like the textbook from which it is derived, Just the Grammar focuses on the conversational use of Italian, with detailed explanations made interesting and fun by focusing on travel situations. Italian definite articles, nouns, adjectives, adverbs, possessive adjectives, object pronouns, the partitive and cognates are covered, with emphasis on Italian sentence structure and realistic examples from daily life. Also find excerpts from the "Numbers," "Verbs" and "Idiomatic Expressions" sections of the Conversational Italian for Travelers textbook. As a complete work in and of itself, this book makes learning Italian grammar really come alive!

Dialect Poetry of Northern & Central Italy

[Legas / Gaetano Cipolla](#)

Gadda Goes to War

Translational Provocations Around An Emergency

[Edinburgh University Press](#) Introduces and analyses a stage performance of texts by Italian Modernist writer Carlo Emilio GaddaWhen do we start going to war and why? And what did it mean to go to war from World War I to World War II and beyond, in Italy, before and after Mussolini, before and after, that is, that warring spirit of the age which keeps nations in fighting mode? Both time specific and universal, these questions are explored in this book through a unique combination of scholarly and theatrical performance based on the war diaries and a belated anti-Mussolini pamphlet by Italy's greatest Modernist writer Carlo Emilio Gadda (1893-1973). These works were adapted for the stage by actor, playwright and director Fabrizio Gifuni in 2010, and are now presented for the first time in English, supplemented with facing Italian text, a dvd of the performance with English subtitles, and an engaging, thought-provoking scholarly guide to Italy's own Joyce purposely produced for the Anglophone audience by the Edinburgh Gadda Projects Team.Key FeaturesIntroduces Italy's greatest Modernist writer to the Anglophone audience in five sections: Poetics, Circulation, Translation, Staging and ResourcesProvides a flexible teaching and learning aid for work across subject areasPresents the first significant new English Gadda translation since the 1960sIncludes the original Italian texts (with facing English translation) and the dvd of the Italian performance (with English subtitles)Fabrizio Gifuni is one of Italy's leading actors. His career successfully combines cinema and theatre. In 2011 he was awarded the prestigious Federico Fellini Prize for his outstanding career in the arts. Federica G. Pedriali is Professor of Literary Metatheory and Modern Italian Studies and Head of Italian Studies at the University of Edinburgh. She is the Founder and Director of the Edinburgh Gadda Projects, General Editor of the Edinburgh Journal of Gadda Studies and Director of the Italo-Scottish Research Centre.

Italian Grammar Drills

[McGraw Hill Professional](#) Sharpen your ITALIAN grammar with skill-building exercises If you want to be proficient in Italian, you have to master its grammar. The best way to perfect your grammar skills is through drills, drills, and more drills. Covering all facets of Italian grammar--from prepositions and pronouns to verbal forms and tenses--Italian Grammar Drills helps you learn often-perplexing topics through hands-on experience. This comprehensive book features: More than 200 exercises that demonstrate how the Italian grammar system works Authentic examples that illustrate correct grammar usage A thorough review section, new to this edition An answer key to give you immediate clarification on any concept Topics include: Adjectives and adverbs * Comparatives and superlatives * Present tense versus past tense * Prepositions * Passive voice * Verbal expressions and constructions * and more

Catalan: A Comprehensive Grammar

[Routledge](#) Catalan: A Comprehensive Grammar is a complete reference guide to modern Catalan grammar, presenting an accessible and systematic description of the modern language. It is the only comprehensive grammar of the language available in English The Grammar reflects the current reality of Catalan by acknowledging regional diversity and features Balearic and Valencian varieties alongside the language used in the Barcelona region. The combined specialist knowledge of the author team ensures a balanced coverage of modern Catalan. Features include: * comprehensive coverage of all parts of speech * a wealth of authentic examples illustrating language points * attention to areas of particular difficulty for those whose first language is English * full cross-referencing * detailed index.

Diplomacy

[Simon and Schuster](#) 'Kissinger's absorbing book tackles head-on some of the toughest questions of our time . . . Its pages sparkle with insight' Simon Schama in the NEW YORKER Spanning more than three centuries, from Cardinal Richelieu to the fragility of the 'New World Order', DIPLOMACY is the now-classic history of international relations by the former Secretary of State and winner of the Nobel Peace Prize. Kissinger's intimate portraits of world leaders, many from personal experience, provide the reader with a unique insight into what really goes on -- and why -- behind the closed doors of the corridors of power. 'Budding diplomats and politicians should read it as avidly as their predecessors read Machiavelli' Douglas Hurd in the DAILY TELEGRAPH 'If you want to pay someone a compliment, give them Henry Kissinger's DIPLOMACY ... It is certainly one of the best, and most enjoyable [books] on international relations past and present ... DIPLOMACY should be read for the sheer historical sweep, the characterisations, the story-telling, the ability to look at large parts of the world as a whole' Malcolm Rutherford in the FINANCIAL TIMES

World Development Report 2019

The Changing Nature of Work

[World Bank Publications](#) Work is constantly reshaped by technological progress. New ways of production are adopted, markets expand, and societies evolve. But some changes provoke more attention than others, in part due to the vast uncertainty involved in making predictions about the future. The 2019 World Development Report will study how the nature of work is changing as a result of advances in technology today. Technological progress disrupts existing systems. A new social contract is needed to smooth the transition and guard against rising inequality. Significant investments in human capital throughout a person's lifecycle are vital to this effort. If workers are to stay competitive against machines they need to train or retool existing skills. A social protection system that includes a minimum basic level of protection for workers and citizens can complement new forms of employment. Improved private sector policies to encourage startup activity and competition can help countries compete in the digital age. Governments also need to ensure that firms pay their fair share of taxes, in part to fund this new social contract. The 2019 World Development Report presents an analysis of these issues based upon the available evidence.

Agamben and the Signature of Astrology

Spheres of Potentiality

[Lexington Books](#) The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

Directory of U.S. Fulbright Scholars

John Hawkwood

An English Mercenary in Fourteenth-Century Italy

[JHU Press](#) John Hawkwood was fourteenth-century Italy's most notorious and successful soldier. A man known for cleverness and daring, he was the most feared mercenary in Renaissance Italy. Born in England, Hawkwood began his career in France during the Hundred Years' War and crossed into Italy with the famed White Company in 1361. From that time until his death in 1394, Hawkwood fought throughout the peninsula as a captain of armies in times of war and as a commander of marauding bands during times of peace. He achieved international fame, and his acquaintances included such prominent people as Geoffrey Chaucer, Catherine of Siena, Jean Froissart, and Francis Petrarch. City-states constantly tried to outbid each other for his services, for which he received money, land, and in the case of Florence, citizenship -- a most unusual honor for an Englishman. When Hawkwood died, the Florentines buried him with great ceremony in their cathedral, an honor denied their greatest poet, Dante. His final resting place, however, is disputed. Historian William Caferro's ambitious account of Hawkwood is both a biography and a study of warfare and statecraft. Caferro has mined more than twenty archives in England and Italy, creating an authoritative portrait of Hawkwood as an extraordinary military leader, if not always an admirable human being. Caferro's Hawkwood possessed a talent for dissimulation and craft both on the battlefield and at the negotiating table, and, ironically, managed to gain a reputation for "honesty" while beating his Italian hosts at their own game of duplicity and manipulation. In addition to a thorough account of Hawkwood's life and career, Caferro's study offers a fundamental reassessment of the Italian military situation and of the mercenary system. Hawkwood's career is treated not in isolation but firmly within the context of Italian society, against the backdrop of unfolding crises: famine, plague, popular unrest, and religious schism. Indeed, Hawkwood's life and career offer a unique vantage point from which we can study the economic, social, and political impacts of war. -- John France

Catalogue of the Marine Gastropod Family Fasciolariidae

[Academy of Natural Sciences](#)

Son of Italy

[Guernica Editions](#) In his narrative of his fruitless labor as a pick and shovel worker in America, D'Angelo, who immigrated from the Abruzzi region of Italy, describes the harsh, often inhumane working conditions that immigrants had to endure at the beginning of the twentieth century.

Conversational Italian for Travelers

Just the Verbs

If you are a teacher or student of Italian, you need this reference book! All the information about how to use Italian verbs that you need to know is set out in clear language with easy-to-read, color coded tables. Like the textbook from which it is derived, Just the Verbs focuses on the conversational use of Italian, with detailed explanations made interesting and fun by focusing on travel situations. Present, imperative, past, future and conditional tenses are covered, with realistic examples from daily life. Also find excerpts from the "Grammar" and "Idiomatic Expressions" sections of the Conversational Italian for Travelers textbook. As a complete work in and of itself, this book makes learning Italian verbs really come alive!

Forbidden Harbor

NBM In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

5 Language Visual Dictionary

Dk Pub Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English, French, German, Italian, and Spanish.

Genoese Trade and Migration in the Spanish Atlantic, 1700–1830

Cambridge University Press In the eighteenth century Genoese merchants thrived in the changing Atlantic market. Their trade and migration are explored here.

White on Arrival

Italians, Race, Color, and Power in Chicago, 1890-1945

Oxford University Press Taking the mass Italian immigration of the late 19th century as his starting point and drawing on dozens of oral histories and a diverse array of primary sources in English and Italian, Guglielmo focuses on how perceptions of Italians' race and color were shaped in one of America's great centers of immigration and labor, Chicago. His account skillfully weaves together the major events of Chicago immigrant history--the "Chicago Color Riot" of 1919, the rise of Italian organized crime, and the rise of industrial unionism--with national and international events--such as the rise of fascism and the Italian-Ethiopian War of 1935-36--to present the story of how Italians approached, learned, and lived race. By tracking their evolving position in the city's racial hierarchy, Guglielmo reveals the impact of racial classification--both formal and informal--on immigrants' abilities to acquire homes and jobs, start families, and gain opportunities in America. White on Arrival was the winner of the 2004 Frederick Jackson Turner Award of the Organization of American Historians

Italians and Germans in Australia

A Study of Assimilation

Melbourne : Published for the Australian National University [by] F.W. Cheshire

Asmodeus

Samhain Publishing When aspiring witch Brianna Claxton accidentally summons a demon from the Abyss, not even her favorite "Oops" spell can save her from her attraction to the dangerously hot, unbelievably arrogant demon, Asmodeus. But when four Death Angels appear and demand Brianna send Asmodeus back to his life of eternal torture, the fires that flare between Brianna and Asmodeus take on a new significance. Will they have to deny their forbidden love to save each other, or will love be the catalyst that redeems them?

What Every Woman Wants in a Man/What Every Man Wants in a Woman

10 Essentials for Growing Deeper in Love |10 Qualities for Nurturing Intimacy

Charisma Media Opposites Attract...and can thrive in a marriage built on God. The book starts with the results of a survey detailing the ten most important qualities that each man or woman wants in a spouse, then teaches us how we can be the person who breeds that quality in our husband or wife. Throughout the book the authors use their own personalities and experience with marriage to demonstrate how to do marriage right.

Mass Migration to Modern Latin America

Rowman & Littlefield Publishers It is well known that large numbers of Europeans migrated overseas during the century preceding the Great Depression of 1930, and that a great many of them went to the United States. What is not well known, particularly in the United States, is that more than 20 percent of these migrants emigrated to Latin America, and that they significantly influenced the demographic, economic, and cultural evolution of many areas in the region. Individuals have migrated to Latin America since the beginning of the Conquest more than 500 years ago, but by far the largest number, 10 million, migrated from 1870 to 1930. This incredible influx was also concentrated in terms of the origins and destinations of the individuals: three-quarters came from the Iberian peninsula and Italy, while 91 percent relocated to just three countries-Argentina (50 percent), Brazil (36 percent), and Uruguay (5 percent). Mass Migration to Modern Latin America includes original contributions from more than a dozen of the leading scholars of the new methodologically and theoretically innovative Latin American migration history that has emerged during the past 20 years. Although the authors focus primarily on the nature and impact of mass migration to Argentina and Brazil from 1870 to 1930, they place their analysis in broader historical and comparative contexts. They link the mass migrations at the turn of the past century to older migratory traditions and existing social networks, some of which had their roots in the colonial period. The editors begin each section of the book with personal stories of individual immigrants and their families, providing students with a glimpse into the complex process of migration and how it played out in various situations. This text will help readers understand that Latin America is more than a "traditional society," composed of the descendants of the Conquistadors and Native Americans. This book demonstrates the crucial impact of the mass migrations of the late nineteenth and early twentieth c

Italian Cultural Studies

[Bordighera Incorporated Cultural Writing](#). Edited by Graziella Parati and Ben Lawton. ITALIAN CULTURAL STUDIES includes selected essays written by participants of the Italian Cultural Studies Symposium at Dartmouth College in Hanover, NH on October 29-31, 1999. These essays examine the notion of cultural studies-both Italian and others. What is cultural studies? Why should we study it? How should we teach it? What is its relation to traditional language studies? Contributors include Norma Bouchard, Joseph A. Buttigieg, Sandra Carletti, Roberto Maria Dainotto, Nathalie Hester, Sarah Patricia Hill, Irene Kacandes, Giancarlo Lombardi, Daniela Orlandi, Marie Orton, Nicoletta Pireddu, Adrian W.B. Randolph, Maria Galli Stampino, and Rebecca West. Perfectbound.

Cheese Manufacturing in the Twentieth Century

The Italian Experience in an International Context

[P.I.E-Peter Lang S.A., Editions Scientifiques Internationales](#) Since the end of the XIXth century the dairy sectors of some industrialised European and American countries have experienced a phase of growth that took place at a different rate and in a different manner in each country. This book studies the factors behind this achievement and the strengths and weaknesses of the sector during the XXth century.

Life in the Argentine Republic in the Days of the Tyrants; Or, Civilization and Barbarism

Migration Italy

The Art of Talking Back in a Destination Culture

[University of Toronto Press](#) In terms of migration, Italy is often thought of as a source country - a place from which people came rather than one to which people go. However, in the past few decades, Italy has indeed become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's Migration Italy examines immigration to Italy in the past twenty years, and explores the processes of cultural hybridization that have occurred. Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants. Parati also examines Italian cinema, demonstrating how native and non-native filmmakers alike create parallels between old and new migrations, complicating the definitions of sameness and difference. These definitions and the complexities inherent in the different cultural, legal, and political positions of Italy's people are at the heart of Migration Italy, a unique work of immense importance for understanding society in both modern-day Italy and, indeed, the entire European continent.

The New Authoritarianism in Latin America

[Princeton University Press](#) While one of the most important attempts to explain the rise of authoritarian regimes and their relationship to problems of economic development has been the "bureaucratic-authoritarian model," there has been growing dissatisfaction with various elements of this model. In light of this dissatisfaction, a group of leading economists, political scientists, and sociologists was brought together to assess the adequacy of the model and suggest directions for its reformulation. This volume is the product of their discussions over a period of three years and represents an important advance in the critique and refinement of ideas about political development. Part One provides an overview of the issues of social science analysis raised by the recent emergence of authoritarianism in Latin America and contains chapters by David Collier and Fernando Henrique Cardoso. The chapters in Part Two address the problem of explaining the rise of bureaucratic authoritarianism and are written by Albert Hirschman, Jose Serra, Robert Kaufman, and Julio Coder. In Part Three Guillermo O'Donnell, James Kurth, and David Collier discuss the likely future patterns of change in bureaucratic authoritarianism, opportunities for extending the analysis to Europe, and priorities for future research. The book includes a glossary and an extensive bibliography.

Borges, a Life

[Viking Adult](#) A portrait of the Latin-American writer and poet draws on interviews and previously unavailable sources to cover such topics as Borges's ancestry in Argentina, the passions and challenges that marked his life, and the evolution of his political ideas. 25,000 first printing.

Europäische Musiker in Venedig, Rom und Neapel 1650-1750

[Bärenreiter-Verlag](#) Der Abschlussband des deutsch-französischen ANR-DFG-Projekts MUSICI widmet sich der Musikermigration im Europa der Frühen Neuzeit mit einem kultur- und musikgeschichtlichen Blick auf Venedig, Rom und Neapel als Reiseziele und Wirkungsorte von Instrumentalisten, Sängern, Komponisten und Instrumentenbauern, die nicht von der italienischen Halbinsel stammten. Im Sinne einer "histoire croisée" werden Netzwerke, Integrations- und Austauschprozesse aufgedeckt, mit denen fremde Musiker zwischen musikalischem Alltag und herausragenden Festlichkeiten konfrontiert waren. Auf dieser Grundlage wird eine systematische Betrachtung der frühneuzeitlichen Musikermigration sowie eine Untersuchung musikalischer Stile jenseits nationaler Forschungstraditionen möglich.

Chimneys in the Desert

Industrialization in Argentina During the Export Boom Years, 1870-1930

[Stanford University Press](#) This book offers new topics and new perspectives on the economic history of Argentina before the 1930 Depression. It focuses on the evolution of early industrialization in a country primarily associated with cattle-ranching and agriculture, and single-mindedly characterized as a case of a successful export economy. Taking an original approach, the book cross-examines traditional economic issues such as production and finances, and new cultural patterns, such as consumption, the role of women, paternalism, and ideology. The first years of Argentina's industrialization, from the 1870s to the 1920s, coincided with a time of great innovation, a brisk turn from tradition, and quick modernization. This book shows that industry not only helped Argentina's economy along, but spearheaded its modernization. It challenges the long-lasting "canonical version" that industry was a victim of a capital market and a state extremely hostile to manufacturing. Access to financing for industrial endeavors was much easier than previously thought, while the state supported industry through tariffs.

With Borges

[Telegram Books](#) "In Buenos Aires, 1964, a blind writer approaches a sixteen-year-old bookstore clerk asking if he would be interested in a part-time job reading aloud." "The writer was Jorge Luis Borges, one of the world's finest literary minds; the boy was Alberto Manguel, who was later to become an internationally acclaimed author and bibliophile." "The young Manguel spent several years reading aloud and transcribing for the enigmatic Borges. Here he recalls this time with integrity and warmth, offering us an intimate and moving portrait of one of the great literary luminaries."--BOOK JACKET.

Rethinking Race in Modern Argentina

[Cambridge University Press](#) This book reconsiders the relationship between race and nation in Argentina during the twentieth and twenty-first centuries and places Argentina firmly in dialog with the literature on race and nation in Latin America, from where it has long been excluded or marginalized for being a white, European exception in a mixed-race region. The contributors, based both in North America and Argentina, hail from the fields of history, anthropology, and literary and cultural studies. Their essays collectively destabilize widespread certainties about Argentina, showing that whiteness in that country has more in common with practices and ideologies of Mestizaje and 'racial democracy' elsewhere in the region than has typically been acknowledged. The essays also situate Argentina within the well-established literature on race, nation, and whiteness in world regions beyond Latin America (particularly, other European 'settler societies'). The collection thus contributes to rethinking race for other global contexts as well.

Assessment of Toxic Agents at the Workplace

Roles of Ambient and Biological Monitoring

[Springer Science & Business Media](#) **1.1 Organisation and aims** This International Seminar, organised jointly by the Commission of the European Communities and the United States authorities (Occupational Safety and Health Administration and the National Institute for Occupational Safety and Health) has brought together more than 150 participants from the Member States of the European Community, from the United States, and also from Greece, Finland, Sweden and Switzerland. The aim of the Seminar was to examine the roles of ambient and biological monitoring in protecting the health of workers exposed to toxic agents and to define a multidisciplinary approach to this monitoring. To achieve this aim expertise from the following disciplines, directly or indirectly involved with monitoring, was called upon: medicine, industrial hygiene, nursing, biology, engineering, chemistry, epidemiology, statistics, economics and jurisprudence, and representatives from trade unions, industry and government agencies. The difference in concepts that each of these disciplines has of monitoring and of its role in the team is fully reflected in the papers. **1.2 Current trends in occupational health and hygiene (as related to monitoring).**

Pioneers of European Integration

Citizenship and Mobility in the EU

[Edward Elgar Publishing](#) **Pioneers of European Integration** contributes greatly to European sociology by offering unique quantitative data on the so far uncharted group of intra-EU movers. Theresa Kuhn, *European Sociological Review* Free movement has become a defining feature of European society. This important study answers the question who are these free movers? Using both quantitative and qualitative research evidence, it brings new perspectives to the sociology of European migration and integration, broadening the analysis from traditional labour migrants to various new kinds of spatial and social mobility in the continent. Russell King, University of Sussex and Sussex Centre for Migration Research, UK The free movement of EU citizens is the most visible sociological consequence of the remarkable process of European integration that has transformed the continent since the Second World War. **Pioneers of European Integration** offers the first systematic analysis of the small but symbolically potent number of Europeans who have chosen to live and work as foreigners in another member state of the EU. Based on an original survey of 5000 people moving to and from the EU's five largest countries, the book documents the demographic profile, migration choices, cultural adaptation, social mobility, political participation and media use of these pioneers of a transnational Europe, as well as opening a window to the new waves of intra-EU East West migrations. Students and scholars of sociology, political science, human geography, anthropology, migration studies and European studies will all warmly welcome the volume. Civil servants and policymakers will also find this book an essential tool in coming to terms with the implications of EU citizenship and the transformative effects of this unprecedented European integration from below.

The World Refugee Problem

Let's Communicate

An Illustrated Guide to Human Communication

[Macmillan Higher Education](#) **Let's Communicate** is everything you want in a human communication text—substantive, engaging, and fun. Created by communication scholars Douglas Fraleigh, Joseph Tuman, and Katherine Adams, **Let's Communicate** takes their combined 100 years' worth of research and teaching experience to present all the basic human communication concepts with unique attention paid to technology, culture, gender, and social justice. The authors provide provocative, real-life examples and a special focus on skills that together make communication meaningful for students both in and out of the classroom—all at an affordable price. **Let's Communicate** is also the first human communication text to use hundreds of hand-drawn illustrations that help students understand and retain important concepts. These unique and often humorous illustrations present concepts in graphic form (especially helpful for visual learners), make complex ideas easier to understand, provide hooks to help students remember material, extend concepts, and generate discussion.

Liberal Thought in Argentina, 1837-1940

This is the first compilation of primary sources that document the history and tradition of liberal thought in Argentina throughout the nineteenth and first half of the twentieth century. With only two exceptions, none of the works have ever been translated into English until now. Liberal ideas were very important in Argentina from the time of independence. The Argentine constitution (1853-60), in force for a long time, was based on liberal principles taken from both the North American and the European tradition. The general structure of the collection is chronological, taking the reader through an analysis of different periods of liberal thought in Argentina: from liberalism as opposed to dictatorial rule, to liberalism as the framework of the National Constitution (1852-60). Importance is given to the development of liberalism in government and opposition (1857-1910) and to the last period (1912-40), the twilight of liberalism. Chapter 1 addresses the dictatorship of Juan Manuel de Rosas (1837-50), during which time a set of liberal ideas was formed that would subsequently have a decisive influence on the second period, the formation of the National Constitution (1852-60). Chapters 3 and 4 consist of writings that chronicle the surge of liberalism in Argentina, first, during the period between 1857 and 1879, and,

later, between 1880 and 1910. These chapters reflect the great political, economic, and social debates that exemplify the variety and richness of the body of liberal ideas during this time. The writings in the final chapter review the gradual decline of liberalism. They rescue from obscurity those voices and writings that upheld and defended liberal ideals in several aspects, namely, those ideals concerning electoral and constitutional reforms and the resistance of the advance of different expressions of totalitarian dictatorship during the twentieth century.

Migrant Imaginaries

Figures in Italian Migration Literature

[Peter Lang Pub Incorporated](#) Examining five central figures and concepts - identity, memory, home, place and space, and literature - across a range of novels and stories by writers of African and Middle Eastern origin, this book elucidates the affective and expressive processes that inflect migrant story-telling in Italy.

Tomás Saraceno

[Skira Editore](#) The Aerocene project consists of a series of airborne sculptures that will achieve the longest emissions-free journey around the world becoming buoyant only by the heat of the Sun and infrared radiation from the surface of Earth.

Beyond Babylon

"Describes Argentina's horrific dirty war, the chaotic final years of brutal dictatorship in Somalia, and the modern-day excesses of Italy's right-wing politics through the words of two half-sisters, their mothers, and the elusive father who ties their stories together"--

America primo amore

[Bureau Biblioteca Univ. Rizzoli](#)