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KEY=11TH - ESTHER MCCULLOUGH

Shakespeare and the 'Live' Theatre Broadcast Experience [Bloomsbury Publishing](#) This ground breaking collection of essays is the first to examine the phenomenon of how, in the twenty-first century, Shakespeare has been experienced as a 'live' or 'as-live' theatre broadcast by audiences around the world. Shakespeare and the 'Live' Theatre Broadcast Experience explores the precursors of this phenomenon and its role in Shakespeare's continuing globalization. It considers some of the most important companies that have produced such broadcasts since 2009, including NT Live, Globe on Screen, RSC Live from Stratford-upon-Avon, Stratford Festival HD, Kenneth Branagh Theatre Company Live, and Cheek by Jowl, and examines the impact these broadcasts have had on branding, ideology, style and access to Shakespeare for international audiences. Contributors from around the world reflect on how broadcasts impact on actors' performances, changing viewing practices, local and international Shakespearean fan cultures and the use of social media by audience members for whom "liveness" is increasingly tied up in the experience economy. The book tackles vexing questions regarding the 'presentness' and 'liveness' of performance in the 21st century, the reception of Shakespeare in a globally-connected environment, the challenges of sustaining an audience for stage Shakespeare, and the ideological implications of consuming theatre on screen. It will be crucial reading for scholars of the 'live' theatre broadcast, and enormously helpful for scholars of Shakespeare on screen and in performance more broadly. The Essential Theatre Engage your students and get them excited about theatre with the Enhanced Tenth Edition of THE ESSENTIAL THEATRE, International Edition. The combined authorship of an authoritative theatre historian and his former student—an active theatre practitioner and historian himself—makes this book ideal for an introductory theatre course. THE ESSENTIAL THEATRE has established a reputation as one of the most comprehensive, authoritative surveys of the theatre in academia. With vibrant and numerous representations of current and classic performances, this text encourages students to become active theatergoers and fans. Applied Theatre Second Edition International Case Studies and Challenges for Practice [Intellect Books](#) Six years after its initial publication, Applied Theatre returns with a second edition. As the first book to assist practitioners and students to develop critical frameworks for implementing their own theatrical projects, it served as a vital addition to this area of growing interest, winning the Distinguished Book of the Year award from the American Alliance for Theatre and Education. Editors Monica Prendergast and Juliana Saxton have updated the book to reflect shifts in practice over the last few years in the world of applied theatre. Drawing on their backgrounds in drama education and pedagogy, the co-editors offer introductory chapters and dozens of case studies on applied theatre projects around the globe. This new edition of Applied Theatre will encourage students and practitioners to acquire a deeper understanding of the field and its best practices. In Defence of Theatre Aesthetic Practices and Social Interventions [University of Toronto Press](#) Kathleen Gallagher and Barry Freeman bring together nineteen playwrights, actors, directors, scholars, and educators who discuss the role that theatre can and must play in professional, community, and educational venues." Australian Contributions to Strategic and Military Geography [Springer](#) Drawing from military geography's spatial roots, its embrace of dynamic systems, and integration of human and biophysical environments, this book helps in understanding the value of analyzing patterns, processes and systems, and cross-scale and multi-disciplinary ways of acting in a complex world, while making the case for a resurgence of strategic and military geography in Australia. Here, leading experts demonstrate that geography retains its relevance in clarifying the scale and dynamics of defense activities in assessments of the international, regional, national, and site impacts of changes in physical, cyber and human geographies. The cases presented show Australia contributing to a growing strategic and military geography. The Definitive Guide to Strategic Content Marketing Perspectives, Issues, Challenges and Solutions [Kogan Page Publishers](#) Marketers everywhere are talking about content, but not everyone is saying the same thing. Some professionals love content and believe it has revolutionized the practice of marketing. To others, it's mere hype: a new name for what marketers have always done. The Definitive Guide to Strategic Content Marketing brings together all of these diverse perspectives, structuring them around useful key topics that provide insight into the multi-faceted nature of content marketing, featuring interviews with leading academics, industry experts, global thought leaders and influencers. The editors of The Definitive Guide to Strategic Content Marketing weave different voices together to present a balanced view of content marketing, grouping the discussion around relevant subjects such as content monetization, native advertising, visuals vs video, and the challenge of measuring results. This structure allows readers to move through the book according to their interests, and cherry-pick the most useful aspects of each discussion to apply to their own marketing initiatives. Containing contributions from brands such as GE, General Motors, HSBC, Football Association, Diageo and Pernod Ricard, and agencies including Oglivy Group UK, Havas, Zenith, Vizeum, Accenture and more, this book is a truly unique resource. Online resources include bonus chapters. With a foreword written by Tom Goodwin, author of Digital Darwinism and EVP, Head of Innovation at Zenith USA, this book contains insight and contributions from a wealth of A-list industry professionals and influencers, including: Tim Lindsay, Bob Garfield, Bob Hoffman, Faris Yakob, Thomas Kolster, Rebecca Lieb, Tia Castagno, Scott Donaton, Rober Rose, David Berkowitz, Professors Mara Einstein, Mark Ritson and Douglas Rushkoff. The Experience Economy Work is Theatre & Every Business a Stage [Harvard Business Press](#) Future economic growth lies in the value of experiences and transformations--good and services are no longer enough. We are on the threshold, say authors Pine and Gilmore, of the Experience Economy, a new economic era in which all businesses must orchestrate memorable events for their customers. The Experience Economy offers a creative, highly original, and yet eminently practical strategy for companies to script and stage the experiences that will transform the value of what they produce. From America Online to Walt Disney, the authors draw from a rich and varied mix of examples that showcase businesses in the midst of creating personal experiences for both consumers and businesses. The authors urge managers to look beyond traditional pricing factors like time and cost, and consider charging for the value of the transformation that an experience offers. Goods and services, say Pine and Gilmore, are no longer enough. Experiences and transformations are the basis for future economic growth, and The Experience Economy is the script from which managers can begin to direct their own transformations. Virtual Reality [MIT Press](#) A comprehensive overview of developments in augmented reality, virtual reality, and mixed reality—and how they could affect every part of our lives. After years of hype, extended reality—augmented reality (AR), virtual reality (VR), and mixed reality (MR)—has entered the mainstream. Commercially available, relatively inexpensive VR headsets transport wearers to other realities—fantasy worlds, faraway countries, sporting events—in ways that even the most ultra-high-definition screen cannot. AR glasses receive data in visual and auditory forms that are more useful than any laptop or smartphone can deliver. Immersive MR environments blend physical and virtual reality to create a new reality. In this volume in the MIT Press Essential Knowledge series, technology writer Samuel Greengard offers an accessible overview of developments in extended reality, explaining the technology, considering the social and psychological ramifications, and discussing possible future directions. Greengard describes the history and technological development of augmented and virtual realities, including the latest research in the field, and surveys the various shapes and forms of VR, AR, and MR, including head-mounted displays, mobile systems, and goggles. He examines the way these technologies are shaping and reshaping some professions and industries, and explores how extended reality affects psychology, morality, law, and social constructs. It's not a question of whether extended reality will become a standard part of our world, he argues, but how, when, and where these technologies will take hold. Will extended reality help create a better world? Will it benefit society as a whole? Or will it merely provide financial windfalls for a select few? Greengard's account equips us to ask the right questions about a transformative technology. The Tourism and Leisure Experience Consumer and Managerial Perspectives [Channel View Publications](#) People do not buy products, or even services; they purchase the total experience that the product or service provides. Experience management is seen as the way to remain competitive in markets where globalisation and technology have turned products and services into commodities. This book draws together academic and practitioner insights into the consumer experience by combining the perspectives of the tourist consumer with that of experience managers, supported by examples from tourism, leisure, hospitality, sport and event contexts. With contributions from established and emerging international scholars, it is organised into three sections: understanding experiences, researching experiences and managing experiences. It aims to provide students, researchers and managers with a stimulating overview of the current research and managerial issues in the field and as well as a resource to guide their further reading. Tourist Experience Contemporary Perspectives [Routledge](#) Tourist Experience provides a focused analysis into tourist experiences that reflect their ever-increasing diversity and complexity and their significance and meaning to tourists themselves. Written by leading international scholars, it offers new insights into emergent behaviours, motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in tourism experience: dark tourism experiences, experiencing poor places, sport tourism experiences, writing the tourist experience, and researching tourist experiences: methodological approaches. The book critically explores these experiences from multidisciplinary perspectives and includes case studies from a wide range of geographical regions. By analyzing these contemporary tourist experiences, the book will provide further understanding of the consumption of tourism. The Essential Theatre [Cengage Learning](#) Noted as one of the most comprehensive, authoritative surveys of the theatre in academia, THE ESSENTIAL THEATRE, 11th Edition, engages readers and gets them excited about theatre. Drawing from the expertise of the authors as dedicated teachers, published scholars, and practicing artists, this text is ideal for an introductory theatre course. It's vibrant and numerous representations of current and classic performances encourage students to become active theatergoers and fans. The Eleventh Edition includes an all-new chapter devoted to musical theatre, while the thoroughly revised chapter on acting covers the diversity of contemporary approaches. The text also includes numerous new photos, new Then and Now boxes, and expanded use of dates to provide context for artists'

major works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Children's Theater A Paradigm, Primer, and Resource [Scarecrow Press](#) This book introduces readers to the world of children's theater by highlighting one specific model, The Oyster River Players, a small children's theater company in New Hampshire. By exploring the history and dynamics of their own theater company, authors Kelly and Walter Eggers apply broader implications, expanding their focus to include children's theaters of other kinds and in different cultural settings. Throughout the book, the Eggers show how children's theater succeeds in helping young people learn in ways that would be otherwise inaccessible. Through forays into philosophy and history, as well as personal testimonies, the authors present a coherent argument for the need for children's theaters in nearly every community. The Theater Experience [McGraw-Hill College](#) The ideal theater appreciation text for courses focusing on theater elements, "The Theater Experience" encourages students to be active theater-goers as they learn about the fundamentals of a production. By addressing the importance of the audience, Wilson brings the art of performance to life for students who may have little experience with the medium. . Education and Theatres Beyond the Four Walls [Springer Nature](#) This volume is the first book to map a broad range of practices and critically examine the impact of education and outreach programmes in theatres and theatre companies around the globe. This innovative volume looks specifically at the manner in which theatres and theatre companies engage in educational, outreach and community work. An array of global case studies examines a wide range of existing and innovative practices, and scrutinises how this work achieves successful results and delivers impact and outcome on investment. The editors set the scene briefly in terms of the history of education in theatre organisations, and then move on to chart some of the difficulties and challenges associated with this work, as well as looking into the conceptual issues that need to be interrogated so that we may understand the impact of outreach and education work on the communities and audiences it aims to reach. A range of theatre practitioners and academics describe their work, its background, and what the authors understand to be successful outcomes for both the participants and the theatres. Finally, the book offers suggestions for both practitioners and researchers regarding further development in this work. The City Since 9/11 Literature, Film, Television [Rowman & Littlefield](#) This book analyzes post-9/11 literature, film, and television through an interdisciplinary lens, taking into account contemporary debates about spatial practices, gentrification, cosmopolitanism, memory and history, nostalgia, the uncanny and the abject, postmodern virtuality, the politics of realism, and the economic and social life of cities. Featuring an international group of scholars, the volume theorizes how literary and visual representations expose the persistent conflicts that arise as cities rebuild in the shadow of past ruins. Theatre Institutions in Crisis European Perspectives [Routledge](#) Theatre Institutions in Crisis examines how theatre in Europe is beset by a crisis on an institutional level and the pressing need for robust research into the complex configuration of factors at work that are leading to significant shifts in the way theatre is understood, organised, delivered, and received. Balme and Fisher bring together scholars from different disciplines and countries across Europe to examine what factors can be said to be most common to the institutional crisis of European theatre today. The methods employed are drawn from systems theory, social-scientific approaches, economics and statistics, theatre and performance, and other interpretative approaches (hermeneutics), and labour studies. This book will be of great interest to researchers, students, and practitioners working in the fields of performance and theatre studies. It will be particularly relevant to researchers with a particular interest in European theatre and its networks. Patient Transport - E-Book Principles and Practice [Elsevier Health Sciences](#) Whether you're caring for patients on the ground or in the air, Patient Transport: Principles & Practice, 5th Edition is an essential tool for your success in transport nursing. Developed by ASTNA, this trusted, one-of-a-kind resource has been extensively revised to keep you up-to-date with the latest technological advances, and help you meet the ever-changing needs of this critical nursing field. Comprehensive overviews familiarize you with the most common conditions and injuries encountered in practice, accompanied by important management considerations to help you ensure the most effective communication and the safest patient care in all transport settings. In addition, expanded content on bariatrics are featured throughout the book, along with 350 online questions and answers mapped to the CRFN/CTRN® exams. Expanded coverage of injuries commonly encountered in flight and ground nursing includes pathophysiology, assessment, planning, implementation, and evaluation discussions. Information based on the latest updates from the Federal Aviation Association and the National Transportation Safety Board alerts you to important safety regulations. Meets the needs of all healthcare providers dedicated to expert care delivery in transport, including paramedics, physicians, respiratory therapists, pilots, mechanics and communication specialist. Detailed coverage of management issues includes scene management, communication, safety, disaster management/triage, quality management, and marketing/public relations. NEW! Extensive revisions throughout text includes detailed objectives for every chapter, expanded content on bariatrics, and updates to chapters including Scene Operations and Safety, Neurologic Trauma, Patient Safety, and Shock. NEW! Real-life scenarios with updated technology demonstrate how to apply concepts to scenarios similar to those you'll encounter in practice. NEW! Focus on interprofessional and collaborative nature of transport, emphasizes the importance of teamwork in ensuring successful patient outcomes. NEW! Evolve site with 350 questions and answers mapped to the CRFN/CTRN® provide additional online preparation. ASTNA Patient Transport - E-Book Principles and Practice [Elsevier Health Sciences](#) Whether you're caring for patients on the ground or in the air, this trusted, one-of-a-kind resource is an essential tool for your success in transport nursing. The 4th edition has been extensively revised to keep you up to date with the latest technological advances and help you meet the ever-changing needs of this critical nursing field. Comprehensive overviews familiarize you with the most common diseases and injuries encountered in practice, accompanied by important management considerations to help you ensure the most effective communication and the safest patient care in all transport settings. Case studies presented at the end of each clinical chapter demonstrate how to apply concepts to scenarios similar to those you'll encounter in practice. Special Populations Unit helps you meet the unique care needs of pregnant, neonatal, pediatric, and military patients. Competencies listed at the beginning of each chapter help you identify key components of effective patient care. Collaborative, multidisciplinary focus meets the educational and reference needs of all transport health care providers and emphasizes the importance of teamwork in ensuring successful patient outcomes. 3 new chapters highlight emerging trends in transport care: The Use of Technology During Transport, including ventricular assist devices, a chapter devoted to Mechanical Ventilation, and Military Transport with EnRoute care. Updated content throughout provides a balance of ground and air coverage and reflects the recently published Flight and Ground Transport Nursing Core Curriculum to help you prepare for the CTRN or CFRN examination. Expanded disaster management coverage addresses front-line response to major disasters. Expanded disaster management coverage addresses important concerns for improving front-line response to major disasters. Additional pathophysiology content helps you better understand the effects of diseases and injuries on the body's normal physiologic processes. Clear instructions for reading radiographs and CT scans simplify the use of these diagnostic tools and help you improve related outcomes. Information based on the latest updates from the Federal Aviation Association and the National Transportation Safety Board alerts you to important safety regulations. Obesity considerations included in the Patient Assessment and Preparation for Transport chapter outline special challenges and possible solutions for the care of obese patients. The Audience Experience A Critical Analysis of Audiences in the Performing Arts [Intellect Books](#) The Audience Experience identifies a momentous change in what it means to be part of an audience for a live arts performance. Together, new communication technologies and new kinds of audiences have transformed the expectations of performance, and The Audience Experience explores key trends in the contemporary presentation of performing arts. The book also presents case studies of audience engagement and methodology, reviewing both conventional and innovative ways of collecting and using audience feedback data. Directed to performing arts companies, sponsors, stakeholders, and scholars, this collection of essays moves beyond the conventional arts marketing paradigm to offer new knowledge about how audiences experience the performing arts. English 5-11 A guide for teachers [Routledge](#) English is central to the primary-school curriculum and successfully mastering the basics has a significant influence on pupils' ability to learn and achieve their future goals. Now fully updated, English 5-11 provides comprehensive, up-to-date and creative guidance on teaching English in the primary school. Each chapter provides the busy teacher with indispensable advice and guidance, as well as opportunities to reflect upon current practice in the classroom. Key areas covered include: ■ language and literacy development; ■ grammar, punctuation and spelling; ■ talk for learning; ■ systematic synthetic phonics; ■ fiction, poetry and non-fiction; ■ drama and creativity; ■ teaching in a multilingual classroom; ■ ICT ■ Planning and assessment. This third edition reflects changes in government policy and gives greater attention knowledge about language and is closely related to the changing curriculum for primary English. The highly experienced authors are former literacy advisors and have frontline teaching, school-management and teacher-training experience. This book will be an invaluable resource for all trainee and practising teachers interested in teaching English in an accessible, contemporary and dynamic way. Acting Together II: Performance and the Creative Transformation of Conflict Building Just and Inclusive Communities [New Village Press](#) Acting Together: Performance and the Creative Transformation of Conflict is a two-volume work describing peacebuilding performances in regions beset by violence and internal conflicts. Whereas Volume I, Resistance and Reconciliation in Regions of Violence, emphasizes the role theatre and ritual play both in the midst and in the aftermath of direct violence, Volume II, Building Just and Inclusive Communities, focuses on the transformative power of performance in regions fractured by "subtler" forms of structural violence and social exclusion. The case studies in this volume document examples from Afghanistan, Australia, Ghana, the Netherlands, South Africa, and the United States. This volume also offers resources, tools, and recommendations to help educators, artists, students, policymakers, and funders alike to become involved with, and contribute to, the emerging field of peacebuilding performance. The Acting Together project documents how divided communities in conflict regions across the globe draw on the power of performance to express silenced truths, rebuild severed relationships, and work toward justice. Born in 2005 of a partnership between the International Center for Ethics, Justice, and Public Life at Brandeis University and Theatre Without Borders, the project grew to include the two-volume anthology Acting Together, the feature-length documentary film Acting Together on the World Stage, a website of related materials, and a toolkit, or "Tools for Continuing the Conversation," included with the documentary as a second disc and featuring practical guidelines and templates for further action. Taken together, these resources yield rich case studies, theoretical frameworks, and recommendations to help practitioners, educators, students, and policymakers understand and strengthen the emerging field of peacebuilding performance. Combined Arms Center (CAC) Research and Publication Index Index to selected publications of the Combined Arms Center. Radical Planes? 9/11 and Patterns of Continuity [BRILL](#) This volume explores the intersections between narrative disruption and continuity in post-9/11 narratives from an interdisciplinary transnational perspective, foregrounding the transatlantic cultural memory of 9/11. Consciousness, Theatre, Literature and the Arts 2011 [Cambridge Scholars Publishing](#) The essays collected in this volume were initially presented at the Fourth International Conference on Consciousness, Theatre, Literature and the Arts, held at the University of Lincoln, May 28-30, 2011. The conference was organised on the basis of the success of its predecessors in 2005, 2007 and 2009, and on the basis of the success of the Rodopi book series Consciousness, Literature and the Arts, which has to date seen thirty volumes in print, with another twelve in press or in the process of being written. The 2011 conference and the book series highlight the continuing growth of interest within the interdisciplinary field of consciousness studies, and in the distinct disciplines of theatre studies, literary studies, film studies, fine arts and music in the relationship between the object of these disciplines and human consciousness. Fifty-five delegates from twenty-eight countries across the world attended the May 2011 conference in Lincoln; their range of disciplines and approaches is reflected well in this book. The 9/11 Commission Report Final Report of the National Commission on Terrorist Attacks Upon the United States [W. W. Norton & Company](#) Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks. School, Family, and Community Partnerships Your Handbook for Action [Corwin Press](#) Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30

years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations The Routledge Companion to Applied Performance Volume Two - Brazil, West Africa, South and South East Asia, United Kingdom, and the Arab World [Routledge](#) The Routledge Companion to Applied Performance provides an in-depth, far-reaching and provocative consideration of how scholars and artists negotiate the theoretical, historical and practical politics of applied performance, both in the academy and beyond. These volumes offer insights from within and beyond the sphere of English-speaking scholarship, curated by regional experts in applied performance. The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions, enhanced by contextual framing. From the dis(h)arming of the human body through dance in Colombia to clowning with dementia in Australia, via challenges to violent nationalism in the Balkans, transgender performance in Pakistan and resistance rap in Kashmir, the essays, interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit. Students, academics, practitioners, policy-makers, cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in-depth comparative research offered by this bold, global project. Artistic Literacy Theatre Studies and a Contemporary Liberal Education [Springer](#) Exploring the ways undergraduate theatre programs can play a significant role in accomplishing the aims and learning outcomes of a contemporary liberal education, Kindelan argues that theatre's signature pedagogy helps all undergraduates become actively engaged in developing critical and value-focused skills. Applying Performance Live Art, Socially Engaged Theatre and Affective Practice [Springer](#) This book draws upon cognitive and affect theory to examine applications of contemporary performance practices in educational, social and community contexts. The writing is situated in the spaces between making and performance, exploring the processes of creating work defined variously as collaborative, participatory and socially engaged. The Memory Marketplace Witnessing Pain in Contemporary Irish and International Theatre [Indiana University Press](#) What happens when cultural memory becomes a commodity? Who owns the memory? In The Memory Marketplace, Emilie Pine explores how memory is performed both in Ireland and abroad by considering the significant body of contemporary Irish theatre that contends with its own culture and history. Analyzing examples from this realm of theatre, Pine focuses on the idea of witnesses, both as performers on stage and as members of the audience. Whose memories are observed in these transactions, and how and why do performances prioritize some memories over others? What does it mean to create, rehearse, perform, and purchase the theatricalization of memory? The Memory Marketplace shows this transaction to be particularly fraught in the theatricalization of traumatic moments of cultural upheaval, such as the child sexual abuse scandal in Ireland. In these performances, the role of empathy becomes key within the marketplace dynamic, and Pine argues that this empathy shapes the kinds of witnesses created. The complexities and nuances of this exchange—subject and witness, spectator and performer, consumer and commodified—provide a deeper understanding of the crucial role theatre plays in shaping public understanding of trauma, memory, and history. Design Science in Tourism Foundations of Destination Management [Springer](#) This book explores the impact of design science and design thinking on tourism planning, gathering contributions from leading authorities in the field of tourism research and providing a comprehensive and interconnected panorama of cutting-edge results that influence the current and future design of tourist destinations. The book builds on recent findings in psychology, geography and urban and regional planning, as well as from economics, marketing and communications, and explores the opportunities arising from recent advances in the Internet and related technologies like memory, storage, RFID, GIS, mobile and social media in the context of collecting and analyzing traveler-related data. It presents a broad range of insights and cases on how modern design approaches can be used to develop new and better touristic experiences, and how they enable the tourism industry to track and communicate with visitors in a more meaningful way and more effectively manage visitor experiences. Issues for Debate in Social Policy Selections From CQ Researcher [SAGE](#) Issues for Debate in Social Policy is a timely supplement for courses in Social Policy. Each article gives substantial background and analysis of a particular issue as well as useful pedagogical features to inspire critical thinking and to help students grasp and review key material. Topics include: * Women's Rights * Middle Class Squeeze * Vanishing Jobs * Race and Politics * Domestic Poverty * Welfare Reform * Hunger in America * Social Security Reform * Child Welfare Reform * Wounded Veterans * Universal Coverage * Ending Homelessness * Mortgage Crisis * Caring for the Elderly * Aging Baby Boomers * Gender Pay Gap * The Obama Presidency. Tourism and Generation Y [CABI](#) Generation Y is a phenomenon identified by social scientists and social commentators, and is frequently discussed in the media. This book looks at Generation Y in a tourism context. It investigates trends and behaviour and tourism marketing aimed specifically at them. Performance in the Blockades of Neoliberalism Thinking the Political Anew [Springer](#) This book ranges from refugee camps in Palestine to halting sites of the Irish Travellers and elsewhere in search of a new politics practiced through performance. Written through the intersection of performance and philosophy, the book refutes neoliberalism's depoliticizing and strategic uses of humanitarianism, human rights, and development. Social Work with Minority Groups [Routledge](#) This book brings together several valuable papers from different parts of the world, addressing social work with minorities in the areas of disability, sexuality, race, and ethnicity. Collectively, these make an important contribution to developing theorizing, empirical work, and practice awareness of how social work education with minority groups is framed, evidenced, and experienced. The perspectives and different strands of work presented within this book offer new insights and a better understanding of how a diverse set of social justice issues confronting social work education have led to the development of different types of interventions both in the classroom and in practice contexts. The chapters in this book were originally published as a special issue of the journal Social Work Education. International Issues in Social Work and Social Welfare Selections From CQ Researcher [SAGE](#) International Issues in Social Work and Social Welfare is a collection of readings from CQ Researcher on various topics relating to Social Work in a global context. The articles will be of great supplemental value for professors looking to infuse international issues into a variety of courses in the social work curriculum, including: Introduction to Social Work and Social Welfare, Human Behavior in the Social Environment (Macro theory), Social Policy, and International Social work. It will also be useful in courses on multicultural and cross cultural counseling. The article selections are as follows: * Human Trafficking and Slavery * Child Soldiers * Women's Rights * Rapid Urbanization * Aiding Refugees * Disaster Preparedness * Wounded Veterans * Religious Fundamentalism * Energy Liberalism * Oceans in Crisis * Arian Flu * Anti Americanism Understanding Audience Engagement in the Contemporary Arts [Routledge](#) Drawing on unique multi-arts, multi-city scholarly research, Understanding Audiences for the Contemporary Arts makes a timely and urgent contribution to debates about the place of arts and culture in contemporary society. The authors critically interrogate the challenges of access, diversity, privilege and responsibility in contemporary art. Asking who benefits from, pays for and consumes the arts, the book highlights fresh, forward-thinking audience and organisational attitudes that show the potential of live arts engagement to contribute to engaged citizenship. Complemented by comparative global analysis, the cutting-edge insights in this book are relevant for interdisciplinary researchers across audience studies and beyond. Enhanced by a new framework for the understanding audience engagement, the book is relevant to scholars, policymakers and reflective practitioners across the spectrum of arts and cultural industries management. Chapter 7 of this book is freely available as a downloadable Open Access PDF under a CC BY-NC-ND 4.0 license [here](#). Musicality in Theatre Music as Model, Method and Metaphor in Theatre-Making [Routledge](#) As the complicated relationship between music and theatre has evolved and changed in the modern and postmodern periods, music has continued to be immensely influential in key developments of theatrical practices. In this study of musicality in the theatre, David Roesner offers a revised view of the nature of the relationship. The new perspective results from two shifts in focus: on the one hand, Roesner concentrates in particular on theatre-making - that is the creation processes of theatre - and on the other, he traces a notion of 'musicality' in the historical and contemporary discourses as driver of theatrical innovation and aesthetic dispositif, focusing on musical qualities, metaphors and principles derived from a wide range of genres. Roesner looks in particular at the ways in which those who attempted to experiment with, advance or even revolutionize theatre often sought to use and integrate a sense of musicality in training and directing processes and in performances. His study reveals both the continuous changes in the understanding of music as model, method and metaphor for the theatre and how different notions of music had a vital impact on theatrical innovation in the past 150 years. Musicality thus becomes a complementary concept to theatricality, helping to highlight what is germane to an art form as well as to explain its traction in other art forms and areas of life. The theoretical scope of the book is developed from a wide range of case studies, some of which are re-readings of the classics of theatre history (Appia, Meyerhold, Artaud, Beckett), while others introduce or rediscover less-discussed practitioners such as Joe Chaikin, Thomas Bernhard, Elfriede Jelinek, Michael Thalheimer and Karin Beier. The Theatre of Regret Literature, Art, and the Politics of Reconciliation in Canada [UBC Press](#) The Canadian public largely understands reconciliation as the harmonization of Indigenous-settler relations for the benefit of the nation. But is this really happening? The Theatre of Regret asks whether reconciliation politics will ultimately favour the state's goals over those of Indigenous peoples. Interweaving literature and art throughout his analysis, David Gaertner questions the state-centred frameworks of reconciliation by exploring the critical roles that Indigenous and allied authors, artists, and thinkers play in defining, challenging, and refusing settler regret. Through close examination of core concepts in reconciliation theory - acknowledgement, apology, redress, and forgiveness - this study exposes the deeply embedded colonial ideologies at the root of reconciliation in Canada. Exploring Theatre, Student Edition [McGraw-Hill Education](#) Exploring Theatre focuses on the development of the total student, which includes developing personal resources, self-confidence, the ability to work well with others, and a life-long appreciation of theater; learning to bolster self-concepts, build an ensemble, observe people and places more closely, move expressively, and become more aware of the senses; learning basic acting skills such as improvisation, characterization, role preparation, and stage movement; exploring a range of career or avocational opportunities in theater and theater education; understanding the various aspects of the production process; and studying special topics such as storytelling, clowning, oral interpretation, readers theater, and puppetry. This text is an ideal introductory theater text for both middle and high school.