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KEY=SINGER - MAXIMUS EATON

STRENGTH OF MATERIALS

MECHANICS OF MATERIALS

Pearson Educación For undergraduate Mechanics of Materials courses in Mechanical, Civil, and Aerospace Engineering departments. Hibbeler continues to be the most student friendly text on the market. The new edition offers a new four-color, photorealistic art program to help students better visualize difficult concepts. Hibbeler continues to have over 1/3 more examples than its competitors, Procedures for Analysis problem solving sections, and a simple, concise writing style. Each chapter is organized into well-defined units that offer instructors great flexibility in course emphasis. Hibbeler combines a fluid writing style, cohesive organization, outstanding illustrations, and dynamic use of exercises, examples, and free body diagrams to help prepare tomorrow's engineers.

MECHANICS OF MATERIALS

MECHANICS OF MATERIALS

Addison-Wesley

PRACTICAL ETHICS

Cambridge University Press For thirty years, Peter Singer's Practical Ethics has been the classic introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for anyone willing to think about how she or he ought to live.

THE ARCHIVE AND THE REPERTOIRE

PERFORMING CULTURAL MEMORY IN THE AMERICAS

Duke University Press In *The Archive and the Repertoire* preeminent performance studies scholar Diana Taylor provides a new understanding of the vital role of performance in the Americas. From plays to official events to grassroots protests, performance, she argues, must be taken seriously as a means of storing and transmitting knowledge. Taylor reveals how the repertoire of embodied memory—conveyed in gestures, the spoken word, movement, dance, song, and other performances—offers alternative perspectives to those derived from the written archive and is particularly useful to a reconsideration of historical processes of transnational contact. *The Archive and the Repertoire* invites a remapping of the Americas based on traditions of embodied practice. Examining various genres of performance including demonstrations by the children of the disappeared in Argentina, the

Peruvian theatre group Yuyachkani, and televised astrological readings by Univision personality Walter Mercado, Taylor explores how the archive and the repertoire work together to make political claims, transmit traumatic memory, and forge a new sense of cultural identity. Through her consideration of performances such as Coco Fusco and Guillermo Gómez-Peña's show *Two Undiscovered Amerindians Visit . . .*, Taylor illuminates how scenarios of discovery and conquest haunt the Americas, trapping even those who attempt to dismantle them. Meditating on events like those of September 11, 2001 and media representations of them, she examines both the crucial role of performance in contemporary culture and her own role as witness to and participant in hemispheric dramas. *The Archive and the Repertoire* is a compelling demonstration of the many ways that the study of performance enables a deeper understanding of the past and present, of ourselves and others.

NARROW BUT ENDLESSLY DEEP

THE STRUGGLE FOR MEMORIALISATION IN CHILE SINCE THE TRANSITION TO DEMOCRACY

ANU Press On 11 September 1973, the Chilean Chief of the Armed Forces Augusto Pinochet overthrew the Popular Unity government of Salvador Allende and installed a military dictatorship. Yet this is a book not of parties or ideologies but public history. It focuses on the memorials and memorialisers at seven sites of torture, extermination, and disappearance in Santiago, engaging with worldwide debates about why and how deeds of violence inflicted by the state on its own citizens should be remembered, and by whom. The sites investigated – including the infamous National Stadium – are among the most iconic of more than 1,000 such sites throughout the country. The study grants a glimpse of the depth of feeling that survivors and the families of the detained-disappeared and the politically executed bring to each of the sites. The book traces their struggle to memorialise each one, and so unfolds their idealism and hope, courage and frustration, their hatred, excitement, resentment, sadness, fear, division and disillusionment. 'This is a beautifully written book, a sensitive treatment of the issues and lives of those who have faced a great deal of loss, most often as unsung heroes, in what are now recognized as Chilean sites of memory. The book is a testament to people who have not been asked to speak, until Peter Read and Marivic Wyndham ask them to tell their stories. They do not shy away from hard tensions about memorialization, the difficulties of challenging a powerful state and the long and arduous struggles to ensure less powerful voices are heard.' – Professor Katherine Hite, Frederick Ferris Thompson Chair of Political Science, Vassar College, USA.

VECTOR MECHANICS FOR ENGINEERS

DYNAMICS, NEW MEDIA VERSION WITH PROBLEMS SUPPLEMENT

McGraw-Hill Science, Engineering & Mathematics Since their publication nearly 40 years ago, Beer and Johnston's *Vector Mechanics for Engineers* books have set the standard for presenting statics and dynamics to beginning engineering students. The New Media Versions of these classic books combine the power of cutting-edge software and multimedia with Beer and Johnston's unsurpassed text coverage. The package is also enhanced by a new problems supplement. For more details about the new media and problems supplement package components, see the "New to this Edition" section below.

PROBABILITY AND STATISTICS FOR ENGINEERING AND THE SCIENCES

Cengage Learning This market-leading text provides a comprehensive introduction to probability and statistics for engineering students in all specialties. This proven, accurate book and its excellent examples evidence Jay Devore's reputation as an outstanding author and leader in the academic community. Devore emphasizes concepts, models, methodology, and applications as opposed to rigorous mathematical development and derivations. Through the use of lively and realistic examples, students go beyond simply learning about statistics—they actually put the methods to use. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THERMODYNAMICS

AN ENGINEERING APPROACH

The 4th Edition of Cengel & Boles *Thermodynamics: An Engineering Approach* takes thermodynamics education to the next level through its intuitive and innovative approach. A long-time favorite among students and instructors alike because of its highly engaging, student-oriented conversational writing style, this book is now the most widely adopted

thermodynamics text in the U.S. and in the world.

ENGINEERING MECHANICS

HarperCollins Publishers

MECHANICS OF MATERIALS

For the past forty years Beer and Johnston have been the uncontested leaders in the teaching of undergraduate engineering mechanics. Their careful presentation of content, unmatched levels of accuracy, and attention to detail have made their texts the standard for excellence. The revision of their classic Mechanics of Materials text features a new and updated design and art program; almost every homework problem is new or revised; and extensive content revisions and text reorganizations have been made. The multimedia supplement package includes an extensive strength of materials Interactive Tutorial (created by George Staab and Brooks Breeden of The Ohio State University) to provide students with additional help on key concepts, and a custom book website offers online resources for both instructors and students.

INTERPRETATION

TECHNIQUES AND EXERCISES

Multilingual Matters In recent decades the explosive growth of globalization and regional integration has fuelled parallel growth in multilingual conferences. Although conference interpreting has come of age as a profession, interpreter training programs have had varied success, pointing to the need for an instructional manual which covers the subject comprehensively. This book seeks to fill that need by providing a structured syllabus and an overview of interpretation accompanied by exercises in various aspects of the art. It is meant to serve as a practical guide for interpreters and as a complement to interpreter training programs in the classroom and online, particularly those for students preparing for conference interpreting in international governmental and business settings. This expanded second edition includes additional exercises and provides direct links to a variety of web-based resources and practice speeches, also including additional language combinations.

RIVER OF FLEECE, RIVER OF SONG

SINGING TO THE ANIMALS, AN ANDEAN POETICS OF CREATION

NUMERICAL METHODS FOR ENGINEERS

WITH SOFTWARE AND PROGRAMMING APPLICATIONS

The Fourth Edition of Numerical Methods for Engineers continues the tradition of excellence it established as the winner of the ASEE Meriam/Wiley award for Best Textbook. Instructors love it because it is a comprehensive text that is easy to teach from. Students love it because it is written for them--with great pedagogy and clear explanations and examples throughout. This edition features an even broader array of applications, including all engineering disciplines. The revision retains the successful pedagogy of the prior editions. Chapra and Canale's unique approach opens each part of the text with sections called Motivation, Mathematical Background, and Orientation, preparing the student for what is to come in a motivating and engaging manner. Each part closes with an Epilogue containing sections called Trade-Offs, Important Relationships and Formulas, and Advanced Methods and Additional References. Much more than a summary, the Epilogue deepens understanding of what has been learned and provides a peek into more advanced methods. What's new in this edition? A shift in orientation toward more use of software packages, specifically MATLAB and Excel with VBA. This includes material on developing MATLAB m-files and VBA macros. In addition, the text has been updated to reflect improvements in MATLAB and Excel since the last edition. Also, many more, and more challenging problems are included. The expanded breadth of engineering disciplines covered is especially evident in the problems, which now cover such areas as biotechnology and biomedical engineering. Features Ø The new edition retains the clear explanations and elegantly rendered examples that the book is known for. Ø There are approximately 150 new, challenging problems drawn from all engineering disciplines. Ø There are completely new sections on a number of topics including multiple integrals and the modified false position method. Ø The website will provide additional materials, such as programs, for student and faculty use, and will allow users to communicate directly with the authors.

ORIENTALISM

Vintage More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

FUNDAMENTALS OF MODERN MANUFACTURING

MATERIALS, PROCESSES, AND SYSTEMS 3RD EDITION WITH MATERIALS PROCESS MFG 10TH EDITION ISU SET

APPLIED FLUID MECHANICS

Intended for undergraduate-level courses in Fluid Mechanics or Hydraulics in Mechanical, Chemical, and Civil Engineering Technology and Engineering programs. This text covers various basic principles of fluid mechanics - both statics and dynamics.

BIOLOGY

LIFE ON EARTH

Benjamin Cummings This introductory text has been revised to reflect the changing dynamics of introductory biology. Emphasizing concepts over facts, it presents the dynamic processes at work in biology.

SHIGLEY'S MECHANICAL ENGINEERING DESIGN

McGraw-Hill

APPLIED STRENGTH OF MATERIALS

CRC Press Designed for a first course in strength of materials, Applied Strength of Materials has long been the bestseller for Engineering Technology programs because of its comprehensive coverage, and its emphasis on sound fundamentals, applications, and problem-solving techniques. The combination of clear and consistent problem-solving techniques, numerous end-of-chapter problems, and the integration of both analysis and design approaches to strength of materials principles prepares students for subsequent courses and professional practice. The fully updated Sixth Edition. Built around an educational philosophy that stresses active learning, consistent reinforcement of key concepts, and a strong visual component, Applied Strength of Materials, Sixth Edition continues to offer the readers the most thorough and understandable approach to mechanics of materials.

THE INTERNATIONAL LABOUR ORGANIZATION AND THE QUEST FOR SOCIAL JUSTICE, 1919-2009

International Labour Organisation Explores some of the main ideas which the ILO has seized, developed and applied, examines their history and tells how they were pursued in different geographical and historical settings.

ABORTION AND DEMOCRACY

CONTENTIOUS BODY POLITICS IN ARGENTINA, CHILE, AND URUGUAY

Routledge Abortion and Democracy offers critical analyses of abortion politics in Latin America's Southern Cone, with lessons and insights of wider significance. Drawing on the

region's recent history of military dictatorship and democratic transition, this edited volume explores how abortion rights demands fit with current democratic agendas. With a focus on Argentina, Chile, and Uruguay, the book's contributors delve into the complex reality of abortion through the examination of the discourses, strategies, successes, and challenges of abortion rights movements. Assembling a multiplicity of voices and experiences, the contributions illuminate key dimensions of abortion rights struggles: health aspects, litigation efforts, legislative debates, party politics, digital strategies, grassroots mobilization, coalition-building, affective and artistic components, and movement-counter-movement dynamics. The book takes an approach that is sensitive to social inequalities and to the transnational aspects of abortion rights struggles in each country. It bridges different scales of analysis, from abortion experiences at the micro level of the clinic or the home to the macro sociopolitical and cultural forces that shape individual lives. This is an important intervention suitable for students and scholars of abortion politics, democracy in Latin America, gender and sexuality, and women's rights.

DESIGNS FOR THE PLURIVERSE

RADICAL INTERDEPENDENCE, AUTONOMY, AND THE MAKING OF WORLDS

Duke University Press In *Designs for the Pluriverse* Arturo Escobar presents a new vision of design theory and practice aimed at channeling design's world-making capacity toward ways of being and doing that are deeply attuned to justice and the Earth. Noting that most design—from consumer goods and digital technologies to built environments—currently serves capitalist ends, Escobar argues for the development of an “autonomous design” that eschews commercial and modernizing aims in favor of more collaborative and placed-based approaches. Such design attends to questions of environment, experience, and politics while focusing on the production of human experience based on the radical interdependence of all beings. Mapping autonomous design's principles to the history of decolonial efforts of indigenous and Afro-descended people in Latin America, Escobar shows how refiguring current design practices could lead to the creation of more just and sustainable social orders.

AGROECOLOGY

ECOLOGICAL PROCESSES IN SUSTAINABLE AGRICULTURE

CRC Press Presents powerful arguments against "Environmental Racism", "Incrementalism" and the "Impotence of Planning." Explores case studies of urban planning, county policies, residential development and more. Submits the authors recommendations for preserving the delicate balance of Floridas ecosystem.

MECHANICS OF MATERIALS

Cengage Learning The second edition of **MECHANICS OF MATERIALS** by Pytel and Kiusalaas is a concise examination of the fundamentals of Mechanics of Materials. The book maintains the hallmark organization of the previous edition as well as the time-tested problem solving methodology, which incorporates outlines of procedures and numerous sample problems to help ease students through the transition from theory to problem analysis. Emphasis is placed on giving students the introduction to the field that they need along with the problem-solving skills that will help them in their subsequent studies. This is demonstrated in the text by the presentation of fundamental principles before the introduction of advanced/special topics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE REENCHANTMENT OF THE WORLD

Cornell University Press *The Reenchantment of the World* is a perceptive study of our scientific consciousness and a cogent and forceful challenge to its supremacy. Focusing on the rise of the mechanistic idea that we can know the natural world only by distancing ourselves from it, Berman shows how science acquired its controlling position in the consciousness of the West. He analyzes the holistic, animistic tradition--destroyed in the wake of Scientific Revolution of the sixteenth and seventeenth centuries--which viewed man as a participant in the cosmos, not as an isolated observer. Arguing that the holistic world view must be revived in some credible form before we destroy our society and our environment, he explores the possibilities for a consciousness appropriate to the modern era. Ecological rather than animistic, this new world view would be grounded in the real and intimate connection between man and nature.

GENDER TROUBLE

FEMINISM AND THE SUBVERSION OF IDENTITY

Routledge Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

INTRODUCTION TO LOGIC

Routledge Introduction to Logic is a proven textbook that has been honed through the collaborative efforts of many scholars over the last five decades. Its scrupulous attention to detail and precision in exposition and explanation is matched by the greatest accuracy in all associated detail. In addition, it continues to capture student interest through its personalized human setting and current examples. The 14th Edition of Introduction to Logic, written by Copi, Cohen & McMahon, is dedicated to the many thousands of students and their teachers - at hundreds of universities in the United States and around the world - who have used its fundamental methods and techniques of correct reasoning in their everyday lives.

A COURSE OF LECTURES ON NATURAL PHILOSOPHY AND THE MECHANICAL ARTS

INTO THE WILD

Anchor Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

A THEORY OF CONSTITUTIONAL RIGHTS

Oxford University Press, USA This classic work of constitutional theory analyzes the general structure of constitutional rights and their judicial application. It deals with a wide range of problems common to all systems of constitutional rights review - from balancing rights to deciding the limits of their scope.

A COMPANION TO ETHICS

John Wiley & Sons In this volume, some of today's most distinguished philosophers survey the whole field of ethics, from its origins, through the great ethical traditions, to theories of how we ought to live, arguments about specific ethical issues, and the nature of ethics itself. The book can be read straight through from beginning to end; yet the inclusion of a

multi-layered index, coupled with a descriptive outline of contents and bibliographies of relevant literature, means that the volume also serves as a work of reference, both for those coming afresh to the study of ethics and for readers already familiar with the subject.

DIALOGUES CONCERNING TWO NEW SCIENCES

Dialogue Concerning the Two New Sciences was a 1632 bestselling book by Galileo Galilei which discussed the Copernican system and the traditional Ptolemaic system of the universe. In 1633, Galileo was convicted of heresy because of the book. It was placed on the Index of Forbidden Books after his conviction.

APOCALYPSE POSTPONED

ESSAYS BY UMBERTO ECO

Perspectives An erudite and witty collection of Umberto Eco's essays on mass culture from the 1960s through the 1980s, including major pieces which have not been translated into English before. The discussion is framed by opposing characterizations of current intellectuals as apocalyptic and opposed to all mass culture, or as integrated intellectuals, so much a part of mass culture as to be unaware of serving it. Organized in four main parts, "Mass Culture: Apocalypse Postponed," "Mass Media and the Limits of Communication," "The Rise and Fall of Counter-Cultures," and "In Search of Italian Genius," Eco looks at a variety of topics and cultural productions, including the world of Charlie Brown, distinctions between highbrow and lowbrow, the future of literacy, Chinese comic strips, whether countercultures exist, Fellini's Ginger and Fred, and the Italian genius industry.

DECOLONIZING DIASPORAS

RADICAL MAPPINGS OF AFRO-ATLANTIC LITERATURE

Northwestern University Press Mapping literature from Spanish-speaking sub-Saharan African and Afro-Latinx Caribbean diasporas, *Decolonizing Diasporas* argues that the works of diasporic writers and artists from Equatorial Guinea, Puerto Rico, the Dominican Republic, and Cuba offer new worldviews that unsettle and dismantle the logics of colonial modernity. With women of color feminisms and decolonial theory as frameworks, Yomaira C. Figueroa-Vásquez juxtaposes Afro-Latinx and Afro-Hispanic diasporic artists, analyzing work by Nelly Rosario, Juan Tomás Ávila Laurel, Trifonia Melibea Obono, Donato Ndongo, Junot Díaz, Aracelis Girmay, Loida Maritza Pérez, Ernesto Quiñonez, Christina Olivares, Joaquín Mbomio Bacheng, Ibeyi, Daniel José Older, and María Magdalena Campos-Pons. Figueroa-Vásquez's study reveals the thematic, conceptual, and liberatory tools these artists offer when read in relation to one another. *Decolonizing Diasporas* examines how themes of intimacy, witnessing, dispossession, reparations, and futurities are remapped in these works by tracing interlocking structures of oppression, including public and intimate forms of domination, sexual and structural violence, sociopolitical and racial exclusion, and the haunting remnants of colonial intervention. Figueroa-Vásquez contends that these diasporic literatures reveal violence but also forms of resistance and the radical potential of Afro-furutures. This study centers the cultural productions of peoples of African descent as Afro-diasporic imaginaries that subvert coloniality and offer new ways to approach questions of home, location, belonging, and justice.

ART, MIND, AND BRAIN

A COGNITIVE APPROACH TO CREATIVITY

In a provocative discussion of the sources of human creativity, Gardner explores all aspects of the subject, from the young child's ability to learn a new song through Mozart's conceiving a complete symphony.

THEORY OF MACHINES AND MECHANISMS

The second edition of Shigley-Uicker maintains the tradition of being very complete, thorough, and somewhat theoretical. The principal changes include an expansion and updating of the dynamics material, expansion of the chapter on gears, an expansion of the material on mechanisms, a new introductory chapter. Intended for the Kinematics and Dynamics course in Mechanical Engineering departments.

FLUID MECHANICS

FUNDAMENTALS AND APPLICATIONS, SI VERSION

Covers the basic principles and equations of fluid mechanics in the context of several real-world engineering examples. This book helps students develop an intuitive understanding of fluid mechanics by emphasizing the physics, and by supplying figures, numerous photographs and visual aids to reinforce the physics.

COMICS BEYOND THE PAGE IN LATIN AMERICA

UCL Press Comics Beyond the Page in Latin America is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.