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KEY=CARNE - MALONE BROOKLYN

DA CAPO

Cengage Learning This Seventh Edition of the best-selling intermediate Italian text, **DA CAPO**, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, **DA**

CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE RESISTIBLE RISE OF BENITO MUSSOLINI

In 1920 Italy was on the verge of a socialist revolution. Just two years later Benito Mussolini's fascists took power and ushered in an era of repression, war and, ultimately, genocide. In this enthralling book Tom Behan shows how a group of militant anti-fascists came close to stopping Mussolini and changing the course of history. Tragically, their bravery was undermined by a combination of the left's sectarianism and naive faith in the impartiality of the police. "An important and detailed analysis of a period of Italian history which is often ignored" - WSF

GADDA GOES TO WAR

TRANSLATIONAL PROVOCATIONS AROUND AN EMERGENCY

Edinburgh University Press introduces and analyses a stage performance of texts by Italian Modernist writer Carlo Emilio Gadda. When do we start going to war and why? And what did it mean to go to war from World War I to World War II and beyond, in Italy, before and after Mussolini, before and after, that is, that warring spirit of the age which keeps nations in fighting mode? Both time specific and universal, these questions are explored in this book through a unique combination of scholarly and theatrical performance based on the war diaries and a belated anti-Mussolini pamphlet by Italy's greatest Modernist writer Carlo Emilio Gadda (1893-1973). These works were adapted for the stage by actor, playwright and director Fabrizio Gifuni in 2010, and are now presented for the first time in English, supplemented with facing Italian text, a dvd of the performance with English subtitles, and an engaging, thought-provoking scholarly guide to Italy's own Joyce purposely produced for the Anglophone audience by the Edinburgh Gadda Projects Team. Key Features: Introduces Italy's greatest Modernist writer to the Anglophone audience in five sections: Poetics, Circulation, Translation, Staging and Resources. Provides a flexible teaching and learning aid for work across subject areas. Presents the first significant new English Gadda translation since the 1960s. Includes the original Italian texts (with facing English translation) and the dvd of the Italian performance (with English subtitles). Fabrizio Gifuni is one of Italy's leading actors. His career successfully combines cinema and theatre. In 2011 he was awarded the prestigious Federico Fellini Prize for his outstanding career in the arts. Federica G. Pedriali is Professor of Literary Metatheory and Modern Italian Studies and Head of Italian Studies at the

University of Edinburgh. She is the Founder and Director of the Edinburgh Gadda Projects, General Editor of the Edinburgh Journal of Gadda Studies and Director of the Italo-Scottish Research Centre.

GENDERTELLING IN ORGANIZATIONS

NARRATIVES FROM MALE-DOMINATED ENVIRONMENTS

Copenhagen Business School Press DK This book brings together stories told by men and women. With a play on words sometimes used by feminists in the past, it could have been entitled "His/story and Her/story," in order to convey from the outset a banal, but sometimes overlooked, fact: the contents of stories depend on the voice telling them, and the experience recounted in first person differs according to the gender of the narrator.

PROTEST, POPULAR CULTURE AND TRADITION IN MODERN AND CONTEMPORARY WESTERN EUROPE

Springer Mock funerals, effigy parading, smearing with eggs and tomatoes, pot-banging and Carnival street theatre, arson and ransacking: all these seemingly archaic forms of action have been regular features of modern European protest, from the 19th to the 21st century. In a wide chronological and geographical framework, this book analyses the uses, meanings, functions and reactivations of folk imagery, behaviour and language in modern collective action. The authors examine the role of protest actors as diverse as peasants, liberal movements, nationalist and separatist parties, anarchists, workers, students, right-wing activists and the global justice movement. So-called traditional repertoires have long been described as residual and obsolete. This book challenges the conventional distinction between pre-industrial and post-1789 forms of collective action, which continues to operate as a powerful dichotomy in the understanding of protest, and casts new light on rituals and symbolic performances that, albeit poorly understood and deciphered, are integral to our protest repertoire.

GENDER, SYMBOLISM AND ORGANIZATIONAL CULTURES

SAGE The symbolic order of gender in organizations - how gender relations are culturally and discursively produced and reproduced, and how they might be done' differently, are explored in this book. Silvia Gherardi focuses on the relationship between gender, power and culture in organizations and on the need to come to grips with the pervasive, elusive and ambiguous nature of gender in work settings. She introduces two key metaphors. The first is of the sexual contract, which centres on the sexuality of organizations and static' gender difference. The second, of the alchemic wedding, highlights a plurality of cultural models of femaleness and of women/work relationships, and processes of dynamic difference, transformation and transcendence. Gherardi continues her examination of

the construction of gender relations in the workplace through a series of rich and illuminating stories which also draw on various symbolic archetypes as powerful forms of cultural expression. The final section of the book looks at possibilities for change, developing in particular a concept of different forms of gender citizenship of organizations.

PERSONALISM

Read Books Ltd Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

WOMEN PHOTOGRAPHERS AND FEMINIST AESTHETICS

Taylor & Francis **Women Photographers and Feminist Aesthetics** makes the case for a feminist aesthetics in photography by analysing key works of twenty-two women photographers, including cis- and trans-woman photographers. Claire Raymond provides close readings of key photographs spanning the history of photography, from nineteenth-century Europe to twenty-first century Africa and Asia. She offers original interpretations of well-known photographers such as Diane Arbus, Sally Mann, and Carrie Mae Weems, analysing their work in relation to gender, class, and race. The book also pays close attention to the way in which indigenous North Americans have been represented through photography and the ways in which contemporary Native American women photographers respond to this history. Developing the argument that through aesthetic force emerges the truly political, the book moves beyond polarization of the aesthetic and the cultural. Instead, photographic works are read for their subversive political and cultural force, as it emerges through the aesthetics of the image. This book is ideal for students of Photography, Art History, Art and Visual Culture, and Gender.

MAPPING PRECARIOUSNESS, LABOUR INSECURITY AND UNCERTAIN LIVELIHOODS

SUBJECTIVITIES AND RESISTANCE

Routledge The condition of precariousness not only provides insights into a segment of the world of work or of a particular subject group, but is also a standpoint for an overview of the condition of the social on a global scale. Because precariousness is multidimensional and polysemantic, it traverses contemporary society and multiple contexts, from industrial to class, gender, family relations as well as political participation, citizenship and migration. This book maps the differences and similarities in the ways precariousness and insecurity in employment and beyond unfold and are subjectively experienced in regions and sectors that are confronted with different labour histories, legislations and economic priorities. Establishing

a constructive dialogue amongst different global regions and across disciplines, the chapters explore the shift from precariousness to precariat and collective subjects as it is being articulated in the current global crisis. This edited collection aims to continue a process of mapping experiences by means of ethnographies, fieldwork, interviews, content analysis, where the precarious define their condition and explain how they try to withdraw from, cope with or embrace it. This is valuable reading for students and academics interested in geography, sociology, economics and labour studies.

COLLECT THE WWWORLD. THE ARTIST AS ARCHIVIST IN THE INTERNET AGE

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Loneragan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

CHRISTIANITY AND DEMOCRACY

THE RIGHTS OF MAN AND NATURAL LAW

Ignatius Press Few political philosophers have laid such stress upon the organic and dynamic characters of human rights, rooted as they are in natural law, as did the great 20th century philosopher, Jacques Maritain. Few Christian scholars have placed such emphasis upon the influence of evangelical inspiration, or of the Gospel message, upon the temporal order as has Maritain. As this important work reveals, the philosophy of Jacques Maritain on natural law and human rights is complemented by and can only be properly understood in the light of his teaching on Christianity and democracy and their relationship. Maritain takes pains to point out that Christianity cannot be made subservient to any political form or regime, that democracy is linked to Christianity and not the other way around, and that every just regime, such as the classic forms of monarchy, aristocracy and republic, is compatible with Christianity and in it a person is able to achieve some measure of fulfillment even in the temporal order. At the

same time he argues his distinctive thesis that personalist or organic democracy provides a fuller measure of freedom and fulfillment and that it emerges or begins to take shape under the inspiration of the Gospel. Even the modern democracies we do in fact have, with all their weaknesses, represent an historic gain for the person and they spring, he urges, from the very Gospel they so wantonly repudiate!

ITALIAN PROJECT 1A

Edizioni Edilingua The Italian project 1 is the first level of a modern multimedia course of Italian language. Suitable to adolescent and adult students. It provides a balanced information, with pleasant and amusing conversation and useful grammatical examples. Introduces students to modern Italy and its culture.

KAJDA. MUSIC AND WOMEN'S RITES AMONG KOSOVARIAN ROMA. CON DVD

RECHARTING THE BLACK ATLANTIC

MODERN CULTURES, LOCAL COMMUNITIES, GLOBAL CONNECTIONS

Routledge This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and mnemo-history.

THE GRAMMARIANS

A NOVEL

Sarah Crichton Books An enchanting, comic love letter to sibling rivalry and the English language. From the author compared to Nora Ephron and Nancy Mitford, not to mention Jane Austen, comes a new novel celebrating the beauty, mischief, and occasional treachery of language. The Grammarians are Laurel and Daphne Wolfe, identical, inseparable redheaded twins who share an obsession with words. They speak a secret "twin" tongue of their own as toddlers; as adults making their way in 1980s Manhattan, their verbal infatuation continues, but this love, which has always bound them together, begins instead to push them apart. Daphne, copy editor and grammar columnist, devotes herself to preserving the dignity and elegance of Standard English. Laurel, who gives up teaching kindergarten to write poetry, is drawn, instead, to the polymorphous, chameleon nature of the written and spoken word. Their fraying twinship finally shreds completely when the sisters go to war, absurdly but passionately, over custody of their most prized family heirloom: Merriam Webster's New International Dictionary, Second Edition. Cathleen Schine has written a playful and joyful celebration of the interplay of language and life. A dazzling comedy of sisterly and linguistic

manners, a revelation of the delights and stresses of intimacy, *The Grammarians* is the work of one of our great comic novelists at her very best.

EQUALITY OF TREATMENT IN EMPLOYMENT

Brill Archive

ESSENTIALS OF MARKETING COMMUNICATIONS

Pearson Education **Essentials of Marketing Communications** 3rd edition gives students a concise overview of the strategic and tactical decision-making processes involved in marketing communications. It also links the current theories of marketing communications to consumer behaviour issues as well as explaining how marketing communications works in the real world. The text is ideal for those studying marketing communications for the first time.

MANAGING WORK-LIFE BALANCE

A GUIDE FOR HR IN ACHIEVING ORGANISATIONAL AND INDIVIDUAL CHANGE

CIPD Publishing **Work-life balance** is one of the most important issues facing employers and managers today. Employees at all levels are no longer willing to trade their quality of life in order to get a decent standard of living. Managers can no longer afford to ignore the costs that the long-hours culture imposes on their organisation. Overwork causes stress-related absenteeism, poor retention levels, low creativity, appalling customer service and unethical employee behaviour. Combine that with the risks of being sued by a stressed employee or a parent who wanted to work flexibly, and the business case for paying real attention to work-life issues has never been stronger. This text sets out the roadmap for moving your organisation towards a positive work-life culture. With clear and practical advice for HR and line managers alike, **Managing Work-Life Balance** shows you how to engage employers, managers and employees in the process of controlling the inherent conflicts between the worlds of work and home.

LETTERS ON FAMILIAR MATTERS

Italica Press

PRINCIPLES OF MARKETING

An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. **Principles of Marketing** keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and

consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

DANTE AND EPICURUS

A DUALISTIC VISION OF SECULAR AND SPIRITUAL FULFILMENT

THE LEOPARD

Pantheon **Facing up to the social changes in nineteenth century Italy, an elderly aristocrat arranges a marriage between his daughter and a wealthy merchant**

THE POWER OF WOMEN AND THE SUBVERSION OF THE COMMUNITY

Falling Wall Press **A superb introduction to the prospect of opening our idea of the working class to include non-waged workers, specifically women who work in the home. A simple idea with profound revolutionary consequences. If the workers of the world are not all in the factory, and are not all men, where does that leave us?**

THE TRANSITION FROM FEUDALISM TO CAPITALISM

New Left Books **Essays largely on Studies in the development of capitalism, by M. Dobb.**

NEW FACE OF DIGITAL POPULISM

Populist parties and movements are now a force to be reckoned with in many Western European countries. These groups are known for their opposition to immigration, their "anti-establishment" views, and their concern for protecting national culture. Their rise in popularity has gone hand-in-hand with the advent of social media, and they are adept at using new technology to amplify their message, recruit, and organize. The online social media following for many of these parties dwarfs the formal membership, consisting of tens of thousands of sympathizers and supporters. This mélange of virtual and real political activity is the way millions of people--especially young people--relate to politics in the 21st century. This is the first quantitative investigation into these digital populists, based on over 10,000 survey responses from 12 countries. It includes data on who they are, what they think and what motivates them to shift from virtual to real-world activism. It also provides new insight into how populism--and politics and political engagement more generally--is changing as a result of social media. The New Face of Digital Populism, a publication of the UK think tank Demos, calls on mainstream politicians to respond to and address concerns over immigration and cultural identity

without succumbing to xenophobic solutions. People must be encouraged to become actively involved in political and civic life, whatever their political persuasion--it is important to engage and debate forcefully with these parties and their supporters, not shut them out as beyond the pale. The Open Society Foundations organized the conference "We Say What You Think: Is populism the Future of European Politics" in November 2011 to discuss the findings with policy makers, journalists and academics.

WATERWORLDS

ANTHROPOLOGY IN FLUID ENVIRONMENTS

Berghahn Books In one form or another, water participates in the making and unmaking of people's lives, practices, and stories. Contributors' detailed ethnographic work analyzes the union and mutual shaping of water and social lives. This volume discusses current ecological disturbances and engages in a world where unbounded relationalities and unsettled frames of orientation mark the lives of all, anthropologists included. Water emerges as a fluid object in more senses than one, challenging anthropologists to foreground the mutable character of their objects of study and to responsibly engage with the generative role of cultural analysis.

CAMINO DE PERFECCION

STUDIES IN THE DEVELOPMENT OF CAPITALISM

Aakar Books A most valuable contribution to economic literature, and to the understanding of the problems of our time.

SANDOKAN: QUEST FOR A THRONE

Assam, 1869. At the end of their last adventure, Sandokan and Yanez promised to restore Surama to the throne of her ancestors. Aided by Tremal-Naik, Kammamuri and the Tigers of Mompracem, the Portuguese devises an ingenious plan to take the kingdom from Sindhia, the rajah who had sold her to the thugs many years ago. However, all does not go as easily as predicted for an unexpected adversary thwarts their every move: Teotokris, the rajah's favourite courtier, and a deadlier foe than any they have encountered before.

ERIC HOBSBAWM: A LIFE IN HISTORY

Abacus At the time of his death at the age of 95, Eric Hobsbawm (1917-2012) was the most famous historian in the world. His books were translated into more than fifty languages and he was as well known in Brazil and Italy as he was in Britain and the United States. His writings have had a huge and lasting effect on the practice of history. More than half a century after it appeared, his books remain a staple of university

reading lists. He had an extraordinarily long life, with interests covering many countries and many cultures, ranging from poetry to jazz, literature to politics. He experienced life not only as a university teacher but also as a young Communist in the Weimar Republic, a radical student at Cambridge, a political activist, an army conscript, a Soho 'man about town', a Hampstead intellectual, a Cambridge don, an influential journalist, a world traveller, and finally a Grand Old Man of Letters. In *A Life in History*, Richard Evans tells the story of Hobsbawm as an academic, but also as witness to history itself, and of the twentieth century's major political and intellectual currents. Eric not only wrote and spoke about many of the great issues of his time, but participated in many of them too, from Communist resistance to Hitler to revolution in Cuba, where he acted as an interpreter for Che Guevara. He was a prominent part of the Jazz scene in Soho in the late 1950s and his writings played a pivotal role in the emergence of New Labour in the late 1980s and early 1990s. This, the first biography of Eric Hobsbawm, is far more than a study of a professional historian. It is a study of an era.

LORD OF THE BARNYARD

KILLING THE FATTED CALF AND ARMING THE AWARE IN THE CORN BELT

Grove Press A wildly hilarious and subversive view of Middle America begins in the last Ice Age, ends in today's Midwest, and includes dam disasters, bar brawls, factory rats, and the picaresque adventures of farmboy John Kaltenbrunner. A first novel. Reprint. 25,000 first printing.

LIBRARIES AND PUBLIC PERCEPTION

A COMPARATIVE ANALYSIS OF THE EUROPEAN PRESS

Elsevier What is the future of libraries? This question is frequently posed, with widespread research into the social and economic impact of libraries. Newspapers play an important role in forming public perceptions, but how do newspapers present libraries, their past, present and future? Nobody has yet taken the press to task on the quantity and quality of articles on libraries, however *Libraries and Public Perception* does just this, through comparative textual analysis of newspapers in Europe. After a comprehensive and useful introductory chapter, the book consists of the following five chapters: Wondering about the future of libraries; Measuring the value of libraries; Libraries in the newspapers; Contemporary challenges and public perception; Which library model from the newspapers: a synthesis. Provides an alternative means to evaluate the impact of libraries Compares different countries and societies regarding their representation of libraries Pursues its subject through active research, rather than self reflection

ADULT LEARNING IN THE SOCIAL CONTEXT

Taylor & Francis This book is a logical progression from *The Sociology of Adult and Continuing Education*. The author takes a completely new approach to the subject and puts forward a model of adult learning which is analysed in depth. This model arises from the results of a research project in which adults analysed their own learning experiences.

ORIENTAL ECONOMIC REVIEW

OSH IN FIGURES

OCCUPATIONAL SAFETY AND HEALTH IN THE TRANSPORT SECTOR : AN OVERVIEW

European Communities

I'M GLAD I'M A BOY!

I'M GLAD I'M A GIRL!

Simon & Schuster Children's Publishing The author's concepts of what boys and girls are: "Boys are handsome. Girls are beautiful. Boys are doctors. Girls are nurses. Boys are pilots. Girls are stewardesses."

THE FIRST INTERNATIONAL IN AMERICA

THE JOYOUS SEASON

Green Mansion Press Kerry, a wealthy and socially prominent New York City ten-year-old, describes how his parents' marriage falls apart on Christmas morning, and recounts their divorce, his mother's romance with her ambitious lawyer and his father's with a fashionably skinny magazine editor.

MATERNITA

Createspace Independent Publishing Platform This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

BELL' ANTONIO

HarperCollins