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KEY=IMPARARE - LOGAN MOSHE

FROM BIOECONOMICS TO DEGROWTH

GEORGESCU-ROEGEN'S 'NEW ECONOMICS' IN EIGHT ESSAYS

Taylor & Francis Nicolae Georgescu-Roegen (1906-1994) is considered today as perhaps the chief founder of the transdisciplinary field today known as Ecological Economics, but that he defined himself as Bioeconomics. In his later years Georgescu-Roegen intended to write a book of this title that would systematize what he considered to be the most significant results of his work. This project intends to resume this project, publishing a collection of the most relevant Georgescu-Roegen essays on Bioeconomics, including previously unpublished papers.

THE FANATICISM OF THE APOCALYPSE

SAVE THE EARTH, PUNISH HUMAN BEINGS

John Wiley & Sons The planet is sick. Human beings are guilty of damaging it. We have to pay. Today, that is the orthodoxy throughout the Western world. Distrust of progress and science, calls for individual and collective self-sacrifice to 'save the planet' and cultivation of fear: behind the carbon commissars, a dangerous and counterproductive ecological catastrophism is gaining ground. Modern society's susceptibility to this kind of thinking derives from what Bruckner calls "the seductive attraction of disaster," as exemplified by the popular appeal of disaster movies. But ecological catastrophism is harmful in that it draws attention away from other, more solvable problems and injustices in the world in order to focus on something that is portrayed as an Apocalypse. Rather than preaching catastrophe and pessimism, we need to develop a democratic and generous ecology that addresses specific problems in a practical way.

HOLY RESILIENCE

THE BIBLE'S TRAUMATIC ORIGINS

Yale University Press A leading biblical scholar offers a powerful reexamination of the Bible's origins and its connections to human suffering. Human trauma gave birth to the Bible, suggests eminent religious scholar David Carr. The Bible's ability to speak to suffering is a major reason why the sacred texts of Judaism and Christianity have retained their relevance for thousands of years. In his fascinating and provocative reinterpretation of the Bible's origins, the author tells the story of how the Jewish people and Christian community had to adapt to survive multiple catastrophes and how their holy scriptures both reflected and reinforced each religion's resilient nature. Carr's thought-provoking analysis demonstrates how many of the central tenets of biblical religion, including monotheism and the idea of suffering as God's retribution, are factors that provided Judaism and Christianity with the strength and flexibility to endure in the face of disaster. In addition, the author explains how the Jewish Bible was deeply shaped by the Jewish exile in Babylon, an event that it rarely describes, and how the Christian Bible was likewise shaped by the unspeakable shame of having a crucified savior.

EPIDEMICS AND SOCIETY

FROM THE BLACK DEATH TO THE PRESENT

Yale University Press A wide-ranging study that illuminates the connection between epidemic diseases and societal change, from

the Black Death to Ebola This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. In a clear and accessible style, Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare. A multidisciplinary and comparative investigation of the medical and social history of the major epidemics, this volume touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics such as HIV/AIDS, SARS, and Ebola and the question of the world's preparedness for the next generation of diseases.

INFORMATION: A VERY SHORT INTRODUCTION

Oxford University Press Introduction; 1 The information revolution; 2 The language of information; 3 Mathematical information; 4 Semantic information; 5 Physical information; 6 Biological information; 7 Economic information; 8 The ethics of information; Conclusion; References.

VOICES OF DECLINE

THE POSTWAR FATE OF US CITIES

Routledge [FOR HISTORY CATALOGS] Drawing on the pronouncements of public commentators, this book portrays the 20th century history of U.S. cities, focusing specifically on how commentators crafted a discourse of urban decline and prosperity peculiar to the post-World War II era. The efforts of these commentators spoke to the foundational ambivalence Americans have toward their cities and, in turn, shaped the choices Americans made as they created and negotiated the country's changing urban landscape. [FOR GEOG/URBAN CATALOGS] Freely crossing disciplinary boundaries, this book uses the words of those who witnessed the cities' distress to portray the postwar discourse on urban decline in the United States. Up-dated and substantially re-written in stronger historical terms, this new edition explores how public debates about the fate of cities drew from and contributed to the choices made by households, investors, and governments as they created and negotiated America's changing urban landscape.

LAUDATO SI'

ON THE CARE OF THE COMMON HOME

Le vie della Cristianità Laudato Si 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the

Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours.

TREADMILL OF PRODUCTION

INJUSTICE AND UNSUSTAINABILITY IN THE GLOBAL ECONOMY

Routledge Schnaiberg's concept of the treadmill of production is arguably the most visible and enduring theory to emerge in three decades of environmental sociology. Elaborated and tested, it has been found to be an accurate predictor of political-economic changes in the global economy. In the global South, it has figures prominently in the work of structural environmental analysts and has been used by many political-economic movements. Building new extensions and applications of the treadmill theory, this new book shows how and why northern analysts and governments have failed to protect our environment and secure our future. Using an empirically based political-economic perspective, the authors outline the causes of environmental degradation, the limits of environmental protection policies, and the failures of institutional decision-makers to protect human well-being.

MIND AND PLACES

A MULTIDISCIPLINARY APPROACH TO THE DESIGN OF CONTEMPORARY CITY

Springer Nature This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

PUTIN'S RUSSIA: REALLY BACK?

Ledizioni Attempts by Washington and Brussels to push Russia to the fringes of global politics because of the Ukrainian crisis seem to have failed. Thanks to its important role in mediating the Iranian nuclear agreement, and to its unexpected military intervention in Syria, Moscow proved once again to be a key player in international politics. However, Russia's recovered assertiveness may represent a challenge to the uncertain leadership of the West. This report aims to gauge Russia's current role in the light of recent developments on the international stage. The overall Russian foreign policy strategy is examined by taking into account its most important issues: Ukraine and the relationship with the West; the Middle East (intervention in Syria, and ongoing relations with Turkey, Iran and Saudi Arabia); the development of the Eurasian Economic Union; the Russian pivot towards Asia, and China in particular. The volume also analyzes if and to what extent Moscow can fulfill its ambitions in a context of falling oil prices and international sanctions.

THIS ECONOMY KILLS

POPE FRANCIS ON CAPITALISM AND SOCIAL JUSTICE

Liturgical Press When Pope Francis wrote in his apostolic letter *The Joy of the Gospel* that the economy of the West is one that "kills," he was immediately labeled by some as a Marxist. Criticisms came fast and furious, not only from financial columnists and conservative cable personalities, but also from some Catholic commentators, especially in the United States. In *This Economy Kills*, two of the most respected journalists covering the Vatican today explore the Pope's teaching and witness on the topic; the ways it relates to other topics like war, the environment, and family life; its connections to the teaching of his predecessors; and the criticism it has generated, especially from the direction of the United States. This fascinating book includes the full text of an extended interview the authors conducted with Francis on the topic of capitalism and social justice, appearing here in English for the first time. *This Economy Kills* is essential reading for anyone who wants to understand Pope Francis's convictions about the world we live in and the way he believes Christians are called to shape it.

MASTERING PIANO TECHNIQUE

A GUIDE FOR STUDENTS, TEACHERS, AND PERFORMERS

Hal Leonard Corporation (Amadeus). This holistic approach to the keyboard, based on a sound understanding of the relationship

between physical function and musical purpose, is an invaluable resource for pianists and teachers. Professor Fink explains his ideas and demonstrates his innovative developmental exercises that set the pianist free to express the most profound musical ideas. HARDCOVER.

WORK AND WELFARE

Princeton University Press The Nobel Prize-winning economist Robert Solow directs his attention here to one of today's most controversial social issues: how to get people off welfare and into jobs. With characteristic eloquence, wit, and rigor, Solow condemns the welfare reforms recently passed by Congress and President Clinton for confronting welfare recipients with an unworkable choice-- finding work in the current labor market or losing benefits. He argues that the only practical and fair way to move recipients to work is, in contrast, through an ambitious plan to guarantee that every able-bodied citizen has access to a job. Solow contends that the demand implicit in the 1996 Welfare Reform Act for welfare recipients to find work in the existing labor market has two crucial flaws. First, the labor market would not easily make room for a huge influx of unskilled, inexperienced workers. Second, the normal market adjustment to that influx would drive down earnings for those already in low-wage jobs. Solow concludes that it is legitimate to want welfare recipients to work, but not to want them to live at a miserable standard or to benefit at the expense of the working poor, especially since children are often the first to suffer. Instead, he writes, we should create new demand for unskilled labor through public-service employment and incentives to the private sector--in effect, fair "workfare." Solow presents widely ignored evidence that recipients themselves would welcome the chance to work. But he also points out that practical, morally defensible workfare would be extremely expensive--a problem that politicians who support the idea blithely fail to admit. Throughout, Solow places debate over welfare reform in the context of a struggle to balance competing social values, in particular self-reliance and altruism. The book originated in Solow's 1997 Tanner Lectures on Human Values at Princeton University. It includes reactions from the distinguished scholars Gertrude Himmelfarb, Anthony Lewis, Glenn Loury, and John Roemer, who expand on and take issue with Solow's arguments. Work and Welfare is a powerful contribution to debate about welfare reform and a penetrating look at the values that shape its course.

PLAN B 3.0: MOBILIZING TO SAVE CIVILIZATION

Yayasan Obor Indonesia Provides alternative solutions to such global problems as population control, emerging water shortages, eroding soil, and global warming, outlining a detailed survival strategy for the civilization of the future.

LABOUR REGIME CHANGE IN THE TWENTY-FIRST CENTURY

UNFREEDOM, CAPITALISM AND PRIMITIVE ACCUMULATION

BRILL Historical debates about capitalism, unfreedom and primitive accumulation suggest Marxism accepts that, where class struggle is global, capitalists employ unfree workers. Labour-power as commodity means the free/unfree distinction informs the process of becoming, being, remaining, and acting as a proletariat.

THE STATE OF ARCHITECTURE AT THE BEGINNING OF THE 21ST CENTURY

In March 2003, Bernard Tschumi convened forty of the world's leading architectural designers and theorists -- Elizabeth Diller, Peter Eisenman, Zaha Hadid, Steven Holl, Rem Koolhaas, Greg Lynn, Winy Maas, Thom Mayne, Ben van Berkel, Mark Wigley, Alejandro Zaera-Polo, and many others -- for a conference at Columbia University. The exceptional array was asked to predict the conversations and directions of architectural practice in the 21st century. Speakers addressed the categories of current architectural discourse -- form, aesthetics, material, detail, politics -- and questioned their future validity. Other topics included architects' obsession with the detail, the possibility of practicing a politics of material, the definition of an avant-garde urbanism, the importance of form beyond its aesthetic value, and whether architecture can directly influence the social world. The State of Architecture brings together manifestos, musings, and meditations to capture the key polemics raised by this extraordinary convocation of thinkers.

EVIDENCE-BASED PRACTICE IN EDUCATION

McGraw-Hill Education (UK) "Where does hunch end and evidence begin? Too much is written and said about school improvement - about improvements in teaching and learning - with far too little attention to this question. This book provides vivid discussion from distinguished protagonists and antagonists about what gets called 'evidence-based practice'. Reading it, all involved in education - policymakers and practitioners alike - can proceed more confidently."- Professor Tim Brighouse, London Schools Commissioner The movement to evidence-based practice in education is as important as it is controversial, and this book explores the arguments of leading advocates and critics. The book begins with an explication of evidence-based practice. Some of the ideas of its proponents are discussed, including the Campbell Collaboration, and the application to education of Cochrane-style reviews and meta-analyses. The thinking behind evidence based practice has been the subject of much criticism, particularly in education, and this criticism is aired in the second part of the book. Questions have been raised about what we mean by evidence, about how particular kinds of evidence may be privileged over other kinds of evidence, about the transferability of research findings to practice, and about the consequences

of a move to evidence-based practice for governance in education. Given that the origins of the interest in evidence-based practice come largely from its use in medicine, questions arise about the validity of the transposition, and contributors to the third part of the book address this transposition. The issues raised in the book, while primarily those raised by educators, are of relevance also to professionals in medicine, social work and psychology.

SOUTHWESTERN LAW REVIEW

THE CONSUMER SOCIETY

MYTHS AND STRUCTURES

SAGE Jean Baudrillard's classic text was one of the first to focus on the process and meaning of consumption in contemporary culture. Originally published in 1970, the book makes a vital contribution to current debates on consumption. The book includes Baudrillard's most organized discussion of mass media culture, the meaning of leisure, and anomie in affluent society. A chapter on the body demonstrates Baudrillard's extraordinary prescience for flagging vital subjects in contemporary culture long before others. This English translation begins with a new introductory essay.

WORKERS AND NARRATIVES OF SURVIVAL IN EUROPE

THE MANAGEMENT OF PRECARIOUSNESS AT THE END OF THE TWENTIETH CENTURY

SUNY Press Chronicles the growing impact of job uncertainty on workers in Europe.

AWARENESS

Zondervan Mixing Christian spirituality, Buddhist parables, Islamic sayings, Hindu breathing exercises, and psychological insight, spiritualist and Jesuit priest Anthony de Mello challenges readers to identify our most submerged, darkest feeling, accept them, not let them rule us, and allow this new awareness of ourselves to change us. Copyright © Libri GmbH. All rights reserved.

THE ERA OF THE WITNESS

Cornell University Press What is the role of the survivor testimony in Holocaust remembrance? In this book, a concise, rigorously argued, and provocative work of cultural and intellectual history, the author seeks to answer this surpassingly complex question.

VINTAGE LUXURY FASHION

EXPLORING THE RISE OF THE SECONDHAND CLOTHING TRADE

Springer Providing a critical insight into the growth of the secondhand luxury and vintage fashion industry, this book offers a compendium of business developments from across the globe, including examples from Europe, the Middle East and Asia. The 'pre-loved or pre-owned' clothing trade has grown as an economic entity, providing a living for over 100,000 people and creating a desirable and essential clothing source in under-developed economies. By debating and deliberating contemporary cases, the authors illustrate how companies can optimise key managerial activities surrounding product branding, location marketing and supply chain buying. This timely collection is an important read for anyone involved in fashion, but particularly those interested in the retail and marketing perspective of the industry, as it explores an emerging and significant retail format.

THE VANISHING NEWSPAPER [2ND ED]

SAVING JOURNALISM IN THE INFORMATION AGE

University of Missouri Press "In this edition, Meyer's analysis of the correlation between newspaper quality and profitability is updated and applied to recent developments in the newspaper industry. Meyer argues that understanding the relationship between quality and profit is central to sustaining journalistic excellence and preserving journalism's unique social functions." -- Provided by the publisher.

HISTORY OF THE ITALIAN AGRICULTURAL LANDSCAPE

Princeton University Press Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, The Original

Characteristics of French Rural History. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

WORLD LABOUR MARKET

Zed Books A world market in labour has been in the making since Christopher Columbus first landed on the shores of Central America in 1492. This unique book recounts the history of the extraordinary scale and constantly changing character of this movement of workers from one part of the globe to another over the past five centuries. The author outlines this history from the Spaniards' initial enslavement of the Indian populations of Central and South America, and their replenishment by African slaves, to the present day, including contemporary migration to the USA, Europe, Japan, and the oil-rich countries of the Middle East. Throughout, the dual exploitation of women forms an integral part of this study. The author sets this history in the context of various competing theories of capitalist expansion and its demand for labour, and begins the construction of a comprehensive theory of the world market for labour power.

URBAN REGENERATION IN EUROPE

John Wiley & Sons This book provides a comparative account of the process of urban regeneration and examines the factors influencing these processes, as well as the consequences of their implementation. Through a mixture of theoretical discussion and a series of case studies a thorough examination is made of the extent to which these different European old industrial conurbations are facing similar problems.

A FINE DARK LINE

Gere Donovan Press During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local

mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging the truth of things, without succumbing to them.

FAMILY AND THE STATE OF THEORY

Offers an up-to-date survey of modern sociological theories about family life. New critical approaches are contrasted with the major established approaches and their different modes of theorizing are compared. The intention of the text is to encourage the reader towards theoretical pluralism.

SUSTAINABILITY INDICATORS

A SCIENTIFIC ASSESSMENT

Island Press While the concept of sustainability has been widely embraced, it has been only vaguely defined and is exceedingly difficult to measure. Sustainability indicators are critical to making the broad concept of sustainability operational by providing specific measures by which decision makers and the public can judge progress. Sustainability Indicators defines the present state of the art in indicator development. It presents a comprehensive assessment of the science behind various indicators, while placing special emphasis on their use as communications tools. The contributors draw on their experience as academics and practitioners to describe the conceptual challenges to measuring something as complex as sustainability at local, regional, national, and global scales. The book also reviews existing indicators to assess how they could be better employed, considering which indicators are overused and which have been underutilized. Sustainability Indicators will help planners and policy makers find indicators that are ready for application and relevant to their needs, and will help researchers identify the unresolved issues where progress is most urgently needed. All readers will find advice as to the most effective ways to use indicators to support decision making.

LA CITTÀ NELL'ECONOMIA DELLA CONOSCENZA

FrancoAngeli 1390.48

IMPERIALISM IN THE TWENTY-FIRST CENTURY

GLOBALIZATION, SUPER-EXPLOITATION, AND CAPITALISM'S FINAL CRISIS

NYU Press Winner of the first Paul A. Baran-Paul M. Sweezy Memorial Award for an original monograph concerned with the political economy of imperialism, John Smith's *Imperialism in the Twenty-First Century* is a seminal examination of the relationship between the core capitalist countries and the rest of the world in the age of neoliberal globalization. Deploying a sophisticated Marxist methodology, Smith begins by tracing the production of certain iconic commodities—the T-shirt, the cup of coffee, and the iPhone—and demonstrates how these generate enormous outflows of money from the countries of the Global South to transnational corporations headquartered in the core capitalist nations of the Global North. From there, Smith draws on his empirical findings to powerfully theorize the current shape of imperialism. He argues that the core capitalist countries need no longer rely on military force and colonialism (although these still occur) but increasingly are able to extract profits from workers in the Global South through market mechanisms and, by aggressively favoring places with lower wages, the phenomenon of labor arbitrage. Meticulously researched and forcefully argued, *Imperialism in the Twenty-First Century* is a major contribution to the theorization and critique of global capitalism.

THE VES HANDBOOK OF VISUAL EFFECTS

INDUSTRY STANDARD VFX PRACTICES AND PROCEDURES

CRC Press Wisdom from the best and the brightest in the industry, this visual effects bible belongs on the shelf of anyone working in or aspiring to work in VFX. The book covers techniques and solutions all VFX artists/producers/supervisors need to know, from breaking down a script and initial bidding, to digital character creation and compositing of both live-action and CG elements. In-depth lessons on stereoscopic moviemaking, color management and digital intermediates are included, as well as chapters on interactive games and full animation authored by artists from EA and Dreamworks respectively. From preproduction to acquisition to postproduction, every aspect of the VFX production workflow is given prominent coverage. VFX legends such as John Knoll, Mike Fink, and John Erland provide you with invaluable insight and lessons from the set, equipping you with everything you need to know about the entire visual effects workflow. Simply a must-have book for anyone working in or wanting to work in the VFX industry.

ARCHITECTURE COMPETITIONS AND THE PRODUCTION OF CULTURE, QUALITY AND KNOWLEDGE

AN INTERNATIONAL INQUIRY

Potential Architecture Books This book comprises a series of 22 case studies by renowned experts and new scholars in the field of

architecture competition research. In 2015, it constitutes the most comprehensive survey of the dynamics behind the definition, organization, judging, archiving and publishing of architectural, landscape and urban design competitions in the world. These richly documented contributions revolve around a few questions that can be summarized in a two-fold critical interrogation: How can design competitions - these historical democratic devices, both praised and dreaded by designers - be considered laboratories for the production of environmental design quality, and, ultimately, for the renewing of culture and knowledge? Includes 340 illustrations, bibliographical references and index of over 200 cited competitions. Keywords: Architecture / International competitions / Architectural judgment / Design thinking / Digital archiving (databases) / Architectural publications / Architectural experimentation / Landscape architecture / Urban studies

LETTERS TO DANIEL

CreateSpace After many intense life experiences, after traveling all over the world, first as a successful businessman and later as a best selling author, Sergio Bambaren experiences something that overwhelms him: he becomes a father. He begins to write affectionate letters inspired by his new born son Daniel, based on his own life experiences, with the desire to prepare his son to the world he has just arrived into; to follow his dreams, to never be discouraged by setbacks or mistakes he will make, to face his fears rather than flee from them and inspire him to discover the true purpose of his life.

LANDSTOCKS

NEW OPERATIONAL LANDSCAPES OF CITY AND TERRITORY

List

DESIGN AND NATURE II

COMPARING DESIGN IN NATURE WITH SCIENCE AND ENGINEERING

Wit Pr/Computational Mechanics Proceedings of the Second International Conference on Design and Nature.

SPORT, CULTURE, AND THE MODERN STATE

THE IGUANA

Kingston, N.Y. : McPherson In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review

PISA 2015 RESULTS

Each volume developed under the direction of Andreas Schleicher, Yuri Belfali and others.