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The Oxford Handbook of Philosophy of Death OUP USA *This Handbook consists of 21 new essays on the nature and value of death, the relevance of the metaphysics of time and personal identity for questions about death, the desirability of immortality, and the wrongness of killing.* **The Oxford Handbook of Philosophy of Criminal Law Oxford University Press** *This title contains 17 original essays by leading thinkers in the field and covers the field's major topics including limits to criminalization, obscenity and hate speech, blackmail, the law of rape, attempts, accomplice liability, causation responsibility, justification and excuse, duress, and more.* **Oxford Handbook of Epicurus and Epicureanism Oxford Handbooks** *This volume offers authoritative discussions of all aspects of the philosophy of Epicurus (340-271 BCE) and then traces Epicurean influences throughout the Western tradition. It is an unmatched resource for those wishing to deepen their knowledge of Epicureanism's powerful arguments about death, happiness, and the nature of the material world.* **The Oxford Handbook of Japanese Philosophy Oxford Handbooks** *This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.* **Philosophy Without Intuitions Oxford University Press** *The standard view of philosophical methodology is that philosophers rely on intuitions as evidence. Herman Cappelen argues that this claim is false, and reveals how it has encouraged pseudo-problems, presented misguided ideas of what philosophy is, and misled exponents of*

metaphilosophy and experimental philosophy. **The Oxford Handbook of Schopenhauer Oxford University Press, USA** More than two hundred years after the publication of his seminal *The World as Will and Representation*, Arthur Schopenhauer's influence is still felt in philosophy and beyond. As one of the most readable and central philosophers of the 19th century, his work inspired the most influential thinkers and artists of his time, including Nietzsche, Freud, and Wagner. Though known primarily as a herald of philosophical pessimism, the full range of his contributions is displayed here in a collection of thirty-one essays on the forefront of Schopenhauer scholarship. Essays written by contemporary Schopenhauer scholars explore his central notions, including the will, empirical knowledge, and the sublime, and widens to the interplay of ethics and religion with Schopenhauer's philosophy. Authors confront difficult aspects of Schopenhauer's work and legacy--for example, the extent to which Schopenhauer adopted ideas from his predecessors compared to how much was original and visionary in his central claim that reality is a blind, senseless "will," the effectiveness of his philosophy in the field of scientific explanation and extrasensory phenomena, and the role of beauty and sublimity in his outlook. Essays also challenge prevailing assumptions about Schopenhauer by exploring the fundamental role of compassion in his moral theory, the Hindu, Christian, and Buddhist aspects of his philosophy, and the importance of asceticism in his views on the meaning of life. The collection is an internationally constituted work that reflects upon Schopenhauer's philosophy with authors presently working across the globe. It demonstrates fully the richness of Schopenhauer's work and his lasting impact on philosophy and psychoanalysis, as well as upon music, the visual arts, and literature. **The Oxford Handbook of Philosophy of Time OUP Oxford** This is the first comprehensive book on the philosophy of time. Leading philosophers discuss the metaphysics of time, our experience and representation of time, the role of time in ethics and action, and philosophical issues in the sciences of time, especially quantum mechanics and relativity theory. **The Oxford Handbook of Consequentialism Oxford University Press, USA** "This handbook contains thirty-two previously unpublished contributions to consequentialist ethics by leading scholars, covering what's happening in the field today as well as pointing to new directions for future research. Consequentialism is a rival to such moral theories as deontology, contractualism, and virtue ethics. But it's more than just one rival among many, for every plausible moral theory must concede that the goodness of an act's consequences is something that matters even if it's not the only thing that matters. Thus, all plausible moral theories will accept both that the fact that an act would produce good consequences constitutes a moral reason to perform it and that the better that act's consequences the moral reason there is to perform it. Now, if this is correct, then much of the research concerning consequentialist ethics is important for ethics in general. For instance, one thing that consequentialist researchers have investigated is what sorts of consequences matter: the consequences that some act would have or the consequences that it could have-if, say, the agent were to follow up by performing some subsequent act. And it's reasonable to suppose that the answer to such questions will be relevant for normative ethics regardless of whether the goodness of consequences is the only thing matters (as consequentialists presume) or just one of many things that matter (as non-consequentialists presume)"--

The Oxford Handbook of Animal Ethics Oxford University Press Edited by Tom L. Beauchamp and R.G. Frey. **The Oxford Handbook of Philosophy of Perception OUP Oxford** *The Oxford Handbook of Philosophy of Perception is a survey by leading philosophical thinkers of contemporary issues and new thinking in philosophy of perception. It includes sections on the history of the subject, introductions to contemporary issues in the epistemology, ontology and aesthetics of perception, treatments of the individual sense modalities and of the things we perceive by means of them, and a consideration of how perceptual information is integrated and consolidated. New analytic tools and applications to other areas of philosophy are discussed in depth. Each of the forty-five entries is written by a leading expert, some collaborating with younger figures; each seeks to introduce the reader to a broad range of issues. All contain new ideas on the topics covered; together they demonstrate the vigour and innovative zeal of a young field. The book is accessible to anybody who has an intellectual interest in issues concerning perception.* **The Oxford Handbook of Free Will Oxford University Press** *This second edition of the Oxford Handbook of Free Will is intended to be a sourcebook and guide to current work on free will and related subjects. Its focus is on writings of the past forty years, in which there has been a resurgence of interest in traditional issues about the freedom of the will in the light of new developments in the sciences, philosophy and humanistic studies. Special attention is given to research on free will of the first decade of the twenty-first century since the publication of the first edition of the Handbook. All the essays have been newly written or rewritten for this volume. In addition, there are new essayists and essays surveying topics that have become prominent in debates about free will in the past decade, including new work on the relation of free will to physics, the neurosciences, cognitive science, psychology and empirical philosophy, new versions of traditional views (compatibilist, incompatibilist, libertarian, etc.) and new views (e.g., revisionism) that have emerged. The twenty-eight essays by prominent international scholars and younger scholars cover a host of free will related issues, such as moral agency and responsibility, accountability and blameworthiness in ethics, autonomy, coercion and control in social theory, criminal liability, responsibility and punishment in legal theory, issues about the relation of mind to body, consciousness and the nature of action in philosophy of mind and the cognitive and neurosciences, questions about divine foreknowledge, providence and human freedom in philosophy of religion, and general metaphysical questions about necessity and possibility, determinism, time and chance, quantum reality, causation and explanation.* **The Oxford Handbook of Philosophy of Education Oxford University Press** *A general introduction to key issues in the philosophy of education. The chapters are accessible to readers with no prior exposure to philosophy of education, and provide both surveys of the general domain they address, and advance the discussion in those domains.* **The Oxford Handbook of Philosophy of Religion Oxford University Press** *The Oxford Handbook of Philosophy of Religion contains newly commissioned chapters by 21 prominent experts who cover the field in a comprehensive but accessible manner. Each chapter is expository, critical, and representative of a distinctive viewpoint.* **The Oxford Handbook of Kierkegaard Oxford University Press** *The Oxford Handbook of Kierkegaard brings together an outstanding selection of contemporary specialists and uniquely*

combines work on the background and context of Kierkegaard's writings, exposition of his key ideas, and a survey of his influence and heritage. **Feeling the Gaze Image and Affect in Contemporary Argentine and Chilean Performance UNC Press Books** *Feeling the Gaze* explores the visual elements in eight contemporary Argentine and Chilean theater performances. Gail A. Bulman shows how staged images can awaken spectators' emotions to activate their intellect, provoking nuanced and deep contemplation of social, historical, and political themes. Ranging from simple props, costumes, body movements and spatial constructions to integrated media and digital images, the aesthetic components in these pieces engage to forge multifaceted storytelling, stimulate the public's relation to memory, and create affective bonds that help build individual and collective social consciousness. Recent innovations in Southern Cone theatre aesthetics have been shifting traditional performance/spectator relationships and animating ideological discussions. The various works presented here give readers a holistic understanding of the emerging prominence of visuality and affect as a vehicle for political advocacy in Latin American theatre and performance. The book asks us to consider the formation of new spectator-performance bonds as authors, directors, and theatre groups increasingly turn toward alternative settings for their work. Lingering visual memories of the performances, together with the feelings that the performative experience stirs up, provide spectators with an enduring focal point through which to reflect on and judge what is "beyond" the performed scenes. Staged live in the Southern Cone and internationally since 2014, these plays demonstrate the transgressive power of the visual to make spectators see, feel, and potentially act against injustices and violence. This study offers comprehensive critical discussions of Teatro Banda's *O'Higgins: un hombre en pedazos*; Teatro Nino Proletario's *Fulgor*; Mario, Luigi y sus fantasmas's *Manual de carrona*; Agustin Leon Pruzzo's *En la sombra de la cupula*; Teatro la Maria's *Los millonarios*; Claudio Tolcachir's *Proximo*; Sergio Blanco's *Tebas Land*; and Lola Arias's *Doble de Riesgo*. **The Well-Being of Children Philosophical and Social Scientific Approaches Walter de Gruyter GmbH & Co KG** *Studying and promoting the well-being of children is an interdisciplinary task. Furthermore, it has a strong ethical component, since it is connected to the questions of good life and just society. In this book, philosophers and social scientists approach the issue in close dialogue and shed light on some of the most challenging matters involved.* **Embodying the Music and Death Nexus Consolations, Salvations and Transformations Emerald Group Publishing** *This edited collection offers a range of critical, analytic and personal reflections on how music provides a container and a medium for experiencing, processing and integrating embodied encounters with death. It showcases interdisciplinary case studies written by authors from across Australia, France, The Netherlands, Poland and the UK.* **The Oxford Handbook of Eschatology OUP USA** *Eschatology is the branch of theology that deals with the final consummation of all things. Covering such subject matter as death, judgment, and the life to come, the discipline of eschatology must grapple with some of our greatest hopes, fears, anxieties and expectations. The issues involved are uniquely complicated because they are both intensely personal and of universal significance. To ponder the "last things" is to consider not only the final fate of all things, but to question daringly how one's individual journey through life relates to God's grander scheme.*

Over the course of history, many prominent thinkers have elevated eschatology into one of the most fascinating and controversial dimensions of religious belief. The Oxford Handbook of Eschatology provides an invaluable critical survey of this diverse body of thought and practice from a variety of perspectives: biblical, historical, theological, philosophical, and cultural. Through centuries of Christian thought—from the early Church fathers through the Middle Ages and the Reformation—eschatological issues were of the utmost importance. In other religions, too, similar concerns were central to the shaping of the beliefs, practices, and identities of believers. After the Enlightenment, though, many religious thinkers began to downplay the importance of eschatology which, in light of rationalism, came to be seen as something of an embarrassment. The twentieth century, however, saw the rise of several phenomena that restored eschatology to the forefront of religious thought. From the rapid expansion of fundamentalist forms of Christianity, with their focus on the end times; to the proliferation of apocalyptic new religious movements; to the recent (and very public) debates about suicide, euthanasia, martyrdom, and paradise in Islam, interest in eschatology is once again dramatically on the rise. This expansive handbook offers thirty-nine chapters exploring the diverse terrain of eschatology's past, present, and future—providing informative insights on heaven, hell, and everything in between. This volume will prove to be the primary resource for students, scholars, and others interested in questions of our ultimate existence. **The Handbook for Nursing Associates and Assistant Practitioners SAGE** The essential handbook for nursing associate students and anyone undertaking a foundation degree or higher-level apprenticeship in healthcare practice. Now mapped to the latest NMC standards, the book continues to provide students with the core knowledge and skills needed for these roles, including study skills, professional development, leadership and teamwork, infection control and health promotion, bioscience, health sciences, mental health, learning disabilities, children and families. Key features for the new edition: All content is in-line with the NMC's 'Standards of proficiency for Nursing Associates' – with each chapter featuring an outline of the platforms covered, ensuring that nursing associates upon registration, will be able to effectively demonstrate these proficiencies and meet all outcome statements. New chapters on Public Health and Advanced Health Science: Genomics and Pathophysiology.. Case studies and activities have been updated to aid discussion-based learning in the classroom and show students how the theory relates to real-life practice. Written by a collection of experienced authors in nursing and health, the book is essential reading for anyone studying to be a nursing associate, assistant practitioner or healthcare support worker. **The Palgrave Handbook of Applied Ethics and the Criminal Law Springer Nature** This handbook consists of essays on contemporary issues in criminal law and their theoretical underpinnings. Some of the essays deal with the relationship between morality and criminalization. Others deal with criminalization in the context of specific crimes such as fraud, blackmail, and revenge pornography. The contributors also address questions of responsible agency such as the effects of addiction or insanity, and some deal with punishment, its mode and severity, and the justness of the state's imposition of it. These chapters are authored by some of the most distinguished scholars in the fields of applied ethics, criminal law, and jurisprudence. **The Oxford Handbook of Theology**

and Modern European Thought Oxford University Press *'Modern European thought'* describes a wide range of philosophies, cultural programmes, and political arguments developed in Europe in the period following the French Revolution. This handbook charts and explores recurring themes and approaches to this broad and complex topic, particularly with regard to Theology. **The Oxford Handbook of the Archaeology of Death and Burial OUP Oxford** *The Oxford Handbook of the Archaeology of Death and Burial* reviews the current state of mortuary archaeology and its practice, highlighting its often contentious place in the modern socio-politics of archaeology. It contains forty-four chapters which focus on the history of the discipline and its current scientific techniques and methods. Written by leading, international scholars in the field, it derives its examples and case studies from a wide range of time periods, such as the middle palaeolithic to the twentieth century, and geographical areas which include Europe, North and South America, Africa, and Asia. Combining up-to-date knowledge of relevant archaeological research with critical assessments of the theme and an evaluation of future research trajectories, it draws attention to the social, symbolic, and theoretical aspects of interpreting mortuary archaeology. The volume is well-illustrated with maps, plans, photographs, and illustrations and is ideally suited for students and researchers. **Philosophy and Death Introductory Readings Broadview Press** *Philosophical reflection on death* dates back to ancient times, but death remains a most profound and puzzling topic. Samantha Brennan and Robert Stainton have assembled a compelling selection of core readings from the philosophical literature on death. The views of ancient writers such as Plato, Epicurus, and Lucretius are set alongside the work of contemporary figures such as Thomas Nagel, John Perry, and Judith Jarvis Thomson. Brennan and Stainton divide the anthology into three parts. Part I considers questions about the nature of death and our knowledge of it. What does it mean to be dead? Is it possible to survive death? Is the end of life a mystery? Part II asks how we should view death. What (if anything) is so bad about dying? If death is nothingness, should it be feared or regretted? Part III examines ethical questions related to killing, particularly abortion, euthanasia and suicide. Is killing ever permissible? Under what conditions or circumstances? **The 2018 Yearbook of the Digital Ethics Lab Springer Nature** *This book explores a wide range of topics in digital ethics. It features 11 chapters that analyze the opportunities and the ethical challenges posed by digital innovation, delineate new approaches to solve them, and offer concrete guidance to harness the potential for good of digital technologies. The contributors are all members of the Digital Ethics Lab (the DELab), a research environment that draws on a wide range of academic traditions. The chapters highlight the inherently multidisciplinary nature of the subject, which cannot be separated from the epistemological foundations of the technologies themselves or the political implications of the requisite reforms. Coverage illustrates the importance of expert knowledge in the project of designing new reforms and political systems for the digital age. The contributions also show how this task requires a deep self-understanding of who we are as individuals and as a species. The questions raised here have ancient -- perhaps even timeless -- roots. The phenomena they address may be new. But, the contributors examine the fundamental concepts that undergird them: good and evil, justice and truth. Indeed, every epoch has its great challenges. The role of philosophy must be to redefine the*

meaning of these concepts in light of the particular challenges it faces. This is true also for the digital age. This book takes an important step towards redefining and re-implementing fundamental ethical concepts to this new era. **The Routledge Handbook of Philosophy of Pain Taylor & Francis** The phenomenon of pain presents problems and puzzles for philosophers who want to understand its nature. Though pain might seem simple, there has been disagreement since Aristotle about whether pain is an emotion, sensation, perception, or disturbed state of the body. Despite advances in psychology, neuroscience, and medicine, pain is still poorly understood and multiple theories of pain abound. The Routledge Handbook of Philosophy of Pain is an outstanding reference source to the key topics, problems, and debates in this exciting and interdisciplinary subject and is the first collection of its kind. Comprising over thirty chapters by a team of international contributors the Handbook is divided into nine clear parts: Modeling pain in philosophy Modeling pain in neuroscience Modeling pain in psychology Pain in philosophy of mind Pain in epistemology Pain in philosophy of religion Pain in ethics Pain in medicine Pain in law As well as fundamental topics in the philosophy of pain such as the nature, role, and value of pain, many other important topics are covered including the neurological pathways involved in pain processing; biopsychosocial and cognitive-behavioural models of pain; chronic pain; pain and non-human animals; pain and knowledge; controlled substances for pain; pain and placebo effects; and pain and physician-assisted suicide. The Routledge Handbook of Philosophy of Pain is essential reading for students and researchers in philosophy of mind, philosophy of psychology and ethics. It will also be very useful to researchers of pain from any field, especially those in psychology, medicine, and health studies.

Going Underground: The Meanings of Death and Burial for Minority Groups in Israel Archaeopress Publishing Ltd This volume is about the attitudes towards death and burial in contemporary society. It provides information on the attitudes of several minority groups living in Israel today, including four communities of Russian Jews, an ultra-religious Jewish community and a Palestinian-Christian community.

The Oxford Handbook of the Dead Sea Scrolls OUP Oxford In 1946 the first of the Dead Sea Scroll discoveries was made near the site of Qumran, at the northern end of the Dead Sea. Despite the much publicized delays in the publication and editing of the Scrolls, practically all of them had been made public by the time of the fiftieth anniversary of the first discovery. That occasion was marked by a spate of major publications that attempted to sum up the state of scholarship at the end of the twentieth century, including *The Encyclopedia of the Dead Sea Scrolls* (OUP 2000). These publications produced an authoritative synthesis to which the majority of scholars in the field subscribed, granted disagreements in detail. A decade or so later, *The Oxford Handbook of the Dead Sea Scrolls* has a different objective and character. It seeks to probe the main disputed issues in the study of the Scrolls. Lively debate continues over the archaeology and history of the site, the nature and identity of the sect, and its relation to the broader world of Second Temple Judaism and to later Jewish and Christian tradition. It is the Handbook's intention here to reflect on diverse opinions and viewpoints, highlight the points of disagreement, and point to promising directions for future research.

The Oxford Handbook of Aristotle Oxford University Press This book reflects the lively international character of Aristotelian studies,

drawing contributors from Europe, North America, and Asia. It also reflects the broad range of activity Aristotelian studies comprise today, informed by cutting-edge philological research and focusing as its core activity on textual exegesis and philosophical criticism.

Discourses, Fragments, Handbook Oxford University Press This is the only complete modern translation of Epictetus's *Discourses*, together with the *Handbook* and fragments. A major work of Stoic practical ethics, the *Discourses* teach that the basis of happiness is up to us. This accessible new translation is accompanied by a full introduction and thorough notes. **A Companion to Wittgenstein on Education Pedagogical Investigations Springer** This book, bringing together contributions by forty-five authors from fourteen countries, represents mostly new material from both emerging and seasoned scholars in the field of philosophy of education. Topics range widely both within and across the four parts of the book: Wittgenstein's biography and style as an educator and philosopher, illustrating the pedagogical dimensions of his early and late philosophy; Wittgenstein's thought and methods in relation to other philosophers such as Cavell, Dewey, Foucault, Hegel and the Buddha; contrasting investigations of training in relation to initiation into forms of life, emotions, mathematics and the arts (dance, poetry, film, and drama), including questions from theory of mind (nativism vs. initiation into social practices), neuroscience, primate studies, constructivism and relativity; and the role of Wittgenstein's philosophy in religious studies and moral philosophy, as well as their profound impact on his own life. This collection explores Wittgenstein not so much as a philosopher who provides a method for teaching or analyzing educational concepts but rather as one who approaches philosophical questions from a pedagogical point of view. Wittgenstein's philosophy is essentially pedagogical: he provides pictures, drawings, analogies, similes, jokes, equations, dialogues with himself, questions and wrong answers, experiments and so on, as a means of shifting our thinking, or of helping us escape the pictures that hold us captive. **The Oxford Handbook of Ethical Theory OUP USA** The *Handbook* is a comprehensive reference work in ethical theory consisting of commissioned articles by leading scholars. The first part treats meta-ethics and the second part normative ethical theory. As with all the *Oxford Handbooks*, the collection is designed to achieve three goals: exposition of central ideas, criticism of other approaches, and defenses of distinct points of view. **Exploring the Philosophy of Death and Dying Classical and Contemporary Perspectives Routledge** *Exploring the Philosophy of Death and Dying: Classical and Contemporary Perspectives* is the first book to offer students the full breadth of philosophical issues that are raised by the end of life. Included are many of the essential voices that have contributed to the philosophy of death and dying throughout history and in contemporary research. The 38 chapters in its nine sections contain classic texts (by authors such as Epicurus, Hume, Nietzsche, and Schopenhauer) and new short argumentative essays, specially commissioned for this volume, by world-leading contemporary experts. *Exploring the Philosophy of Death and Dying* introduces students to both theoretical issues (whether we can survive death, whether death is truly bad for us, whether immortality would be desirable, etc.) and urgent practical issues (the ethics of suicide, the value of grief, the appropriate medical criteria for declaring death, etc.) raised by human mortality, enabling instructors to adapt it to a wide array of institutions and student audiences.

As a pedagogical benefit, PowerPoints, discussion questions, and test questions for each chapter are included as online ancillary materials. **Death and Dying An Exercise in Comparative Philosophy of Religion Springer Nature** The medicalization of death is a challenge for all the world's religious and cultural traditions. Death's meaning has been reduced to a diagnosis, a problem, rather than a mystery for humans to ponder. How have religious traditions responded? What resources do they bring to a discussion of death's contemporary dilemmas? This book offers a range of creative and contextual responses from a variety of religious and cultural traditions. It features 14 essays from scholars of different religious and philosophical traditions, who spoke as part of a recent lecture and dialogue series of Drake University's The Comparison Project. The scholars represent ethnologists, medical ethicists, historians, philosophers, and theologians--all facing up to questions of truth and value in the light of the urgent need to move past a strictly medicalized vision. This volume serves as the second publication of The Comparison Project, an innovative new approach to the philosophy of religion housed at Drake University. The Comparison Project organizes a biennial series of scholar lectures, practitioner dialogues, and comparative panels about core, cross-cultural topics in the philosophy of religion. The Comparison Project stands apart from traditional, theistic approaches to the philosophy of religion in its commitment to religious inclusivity. It is the future of the philosophy of religion in a diverse, global world. **Existential Medicine Essays on Health and Illness Rowman & Littlefield** This book offers cutting edge research on the modifications and disruptions of bodily experience in the context of anxiety, depression, trauma, chronic illness, pain, and aging. It presents original contributions in applied phenomenology, biomedical ethics, and the use of medical technologies. **The Oxford Handbook of Humanism Oxford University Press** As a system of thought that values human needs and experiences over supernatural concerns, humanism has gained greater attention amid the rapidly shifting demographics of religious communities. This outlook has taken on global dimensions, with activists, artists, and thinkers forming a humanistic response not only to religion, but to the pressing social and political issues of the 21st century. The Oxford Handbook of Humanism aims to explore the subject by analyzing its history, its philosophical development, and its influence on culture. It will also discuss humanism as a global phenomenon--an approach that has often been neglected in more Western-focused works. **The Wiley Blackwell Handbook of Humanism John Wiley & Sons** The Wiley Blackwell Handbook of Humanism presents an edited collection of essays that explore the nature of Humanism as an approach to life, and a philosophical analysis of the key humanist propositions from naturalism and science to morality and meaning. Represents the first book of its kind to look at Humanism not just in terms of its theoretical underpinnings, but also its consequences and its diverse manifestations. Features contributions from international and emerging scholars, plus renowned figures such as Stephen Law, Charles Freeman and Jeaneane Fowler. Presents Humanism as a positive alternative to theism. Brings together the world's leading Humanist academics in one reference work. **Nicomachean Ethics Phemixx Classics Ebooks** Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and

habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole. The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

Desert Collapses Why No One Deserves Anything Routledge People consider desert part of our moral world. It structures how we think about important areas such as love, punishment, and work. This book argues that no one deserves anything. If this is correct, then claims that people deserve general and specific things are false. At the heart of desert is the notion of moral credit or discredit. People deserve good things (credit) when they are good people or do desirable things. These desirable things might be right, good, or virtuous acts. People deserve bad things (discredit) when they are bad people or do undesirable things. On some theories, people deserve credit in general terms. For instance, they deserve a good life. On other theories, people deserve credit in specific terms. For instance, they deserve specific incomes, jobs, punishments, relationships, or reputations. The author's argument against desert rests on three claims: There is no adequate theory of what desert is. Even if there were an adequate theory of what desert is, nothing grounds (justifies) desert. Even if there were an adequate theory of what desert is and something were to ground it, there is no plausible account of what people deserve. *Desert Collapses* will be of interest to researchers and advanced students working in ethics and political philosophy.

The Oxford Handbook of Karl Marx Oxford University Press Karl Marx is one of the most influential writers in history. Despite repeated obituaries proclaiming the death of Marxism, in the 21st century Marx's ideas and theories continue to guide vibrant research traditions in sociology, economics, political science, philosophy, history, anthropology, management, economic geography, ecology, literary criticism, and media studies. Due to the exceptionally wide influence and reach of Marxist theory, including over 150 years of historical debates and traditions within Marxism, finding a point of entry can be daunting. The *Oxford Handbook of Karl Marx* provides an entry point for those new to Marxism. At the same time, its chapters, written by leading Marxist scholars, advance Marxist theory and research. Its coverage is more comprehensive than previous volumes on Marx in terms of both foundational concepts and state-of-the-art empirical research on contemporary social problems. It also provides equal space to sociologists, economists, and political scientists, with substantial contributions from philosophers, historians, and geographers. The *Oxford Handbook of Karl Marx* consists of six sections. The first section, *Foundations*, includes chapters that cover the foundational concepts and theories that constitute the core of Marx's theories

of history, society, and political economy. This section demonstrates that the core elements of Marx's political economy of capitalism continue to be defended, elaborated, and applied to empirical social science and covers historical materialism, class, capital, labor, value, crisis, ideology, and alienation. Additional sections include *Labor, Class, and Social Divisions*; *Capitalist States and Spaces*; *Accumulation, Crisis, and Class Struggle in the Core Countries*; *Accumulation, Crisis, and Class Struggle in the Peripheral and Semi-Peripheral Countries*; and *Alternatives to Capitalism*. **Virtuous Emotions Oxford University Press** Many people are drawn towards virtue ethics because of the central place it gives to emotions in the good life. Yet it may seem odd to evaluate emotions as virtuous or non-virtuous, for how can we be held responsible for those powerful feelings that simply engulf us? And how can education help us to manage our emotional lives? The aim of this book is to offer readers a new Aristotelian analysis and moral justification of a number of emotions that Aristotle did not mention (awe, grief, and jealousy), or relegated, at best, to the level of the semi-virtuous (shame), or made disparaging remarks about (gratitude), or rejected explicitly (pity, understood as pain at another person's deserved bad fortune). Kristján Kristjánsson argues that there are good Aristotelian reasons for understanding those emotions either as virtuous or as indirectly conducive to virtue. *Virtuous Emotions* begins with an overview of Aristotle's ideas on the nature of emotions and of emotional value, and concludes with an account of Aristotelian emotion education.