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KEY=OCH - CHASE EMERSON

THE POWER OF CHARACTER

MIDDLE-CLASS MASCULINITIES, 1800-1900

Stockholm Universitet "This is a study of continuity and change in middle-class conceptions of ideal manhood. The theoretical cues in this work are the notions of the male as an unproblematised and genderless norm, masculinity as homosocial, and George L. Mosse's use of counter"

SWEDISH

A COMPREHENSIVE GRAMMAR

Psychology Press **Winner of the Swedish National Language Council's Erik Wellander Prize, 2003** This new edition of **Swedish: A Comprehensive Grammar** is a complete reference guide to modern Swedish grammar. It has been fully updated to reflect recent changes in a few areas of usage and to employ the new standards that have been set in the description of language. The Grammar is an essential reference source for the learner and user of Swedish, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types. The volume is organised to promote a thorough understanding of Swedish grammar. It presents the complexities of Swedish in a concise and readable form. Explanations are full, clear and free of jargon. Throughout, the emphasis is on Swedish as used by present-day, native speakers. An extensive index, numbered paragraphs, cross-references and summary charts provide readers with easy access to the information they require. Features include:
* detailed treatment of common grammatical structures and parts of

speech * extensive exemplification * particular attention to areas of confusion and difficulty * Swedish/English contrasts highlighted throughout the book * a new chapter on word formation.

THE HOLY MADMEN OF TIBET

Oxford University Press, USA "This book is the first comprehensive study of the "holy madmen" of Tibetan Buddhism--tantric yogins who achieved a degree of saintliness through shocking, norm-overturning behavior"--

SEDUCING AMERICA

HOW TELEVISION CHARMS THE MODERN VOTER

SAGE Examines the impact of television on the political life of America, arguing that televised political discourse is most successful when it makes people feel informed, clever, and important

THE LIFE OF MILAREPA

Penguin One of the most beloved stories of the Tibetan people and a great literary example of the contemplative life The Life of Milarepa, a biography and a dramatic tale from a culture now in crisis, can be read on several levels. A personal and moving introduction to Tibetan Buddhism, it is also a detailed guide to the search for liberation. It presents a quest for purification and buddhahood in a single lifetime, tracing the path of a great sinner who became a great saint. It is also a powerfully evocative narrative, full of magic, miracles, suspense, and humor, while reflecting the religious and social life of medieval Tibet. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

SWEDISH: AN ESSENTIAL GRAMMAR

Routledge This fully revised second edition of Swedish: An Essential grammar incorporates the changes proposed to the Swedish grammar by Svenska Akademiens Grammatik. All examples have been fully updated, the bibliography has been expanded and a number of tables clarified. Swedish: An Essential grammar provides a fresh and accessible description of the language. It is suitable for independent study or for class-based students. The explanations are free of jargon and emphasis has been placed in the areas of Swedish that pose a particular challenge for English-speaking learners.

ANTHROPOLOGY AND EXPERTISE IN THE ASYLUM COURTS

Routledge Although asylum has generated unparalleled levels of public and political concern over the past decade, there has been astonishingly little field research on the topic. This is a study of the legal process of claiming asylum from an anthropological perspective, focusing on the role of expert evidence from 'country experts' such as anthropologists. It describes how such evidence is used in assessments of asylum claims by the Home Office and by adjudicators and tribunals hearing asylum appeals. It compares uses of social scientific and medical evidence in legal decision-making and analyzes, anthropologically, the legal uses of key concepts from the 1951 Refugee Convention, such as 'race', 'religion', and 'social group'. The evidence is drawn from field observation of more than 300 appeal hearings in London and Glasgow; from reported case law and from interviews with immigration adjudicators, tribunal chairs, barristers and solicitors, as well as expert witnesses.

DETECTING DECEPTION

CURRENT CHALLENGES AND COGNITIVE APPROACHES

John Wiley & Sons **Detecting Deception** offers a state-of-the-art guide to the detection of deception with a focus on the ways in which new cognitive psychology-based approaches can improve practice and results in the field. Includes comprehensive coverage of the latest scientific developments in the detection of deception and their implications for real-world practice Examines current challenges in the field - such as counter-interrogation strategies, lying networks, cross-cultural deception, and discriminating between true and false intentions Reveals a host of new approaches based on cognitive psychology with the potential to improve practice and results, including the strategic use of evidence, imposing cognitive load, response times, and covert lie detection Features contributions from internationally renowned experts

BASIC SWEDISH

A GRAMMAR AND WORKBOOK

Routledge **Basic Swedish: A Grammar and Workbook** combines an accessible basic reference grammar and related exercises in one volume, and covers most of the topics that students might expect to deal with in their first year of learning Swedish. Each of the 25 units discusses one or more grammar topics, with examples that are subsequently practised in the exercises that follow. The book introduces the contemporary language against a backdrop of Swedish culture, society, geography, customs and history. Each unit ends with a cultural text that outlines an aspect of Swedish culture and exemplifies and consolidates the grammar topic examined in the unit. Features include: clear grammatical explanations

with examples in Swedish and English vocabulary based on a major corpus of written Swedish in order to guarantee authenticity and relevance cross-references to other units over 100 exercises with a key to all the correct answers full vocabulary list at the end of the book. The book is suitable both for independent study and for class use. It can be used by absolute beginners and those who have advanced a little further.

A HISTORY OF SWEDEN

TERRORISM AND THE MEDIA

FROM THE IRAN HOSTAGE CRISIS TO THE WORLD TRADE CENTER BOMBING

Columbia University Press Over the last fifteen years, incidents of terrorism have become increasingly common. Until recently, however, Americans believed that such violent acts would not occur on American soil. The 1993 bombing of the World Trade Center and the 1995 bombing of the Oklahoma City Federal Building were rude awakenings. In this important, up-to-date study, Brigitte L. Nacos contends that terrorists are very successful at exploiting the vital links among the news media, public opinion, and decision making - a pattern which the author calls a calculus of violence. She demonstrates that terrorism works because media coverage influences the American public to support government responses that protect the victims of terrorism, most of all hostages, at the expense of the national interest. In a new Preface for the paperback edition, Nacos includes important recent events, showing how right-wing radio talk shows, Penthouse, and The New York Times all played pivotal roles in articulating the causes of terrorists such as the Michigan Militia and the Unabomber.

DETECTING LIES AND DECEIT

PITFALLS AND OPPORTUNITIES

John Wiley & Sons Why do people lie? Do gender and personality differences affect how people lie? How can lies be detected? *Detecting Lies and Deceit* provides the most comprehensive review of deception to date. This revised edition provides an up-to-date account of deception research and discusses the working and efficacy of the most commonly used lie detection tools, including: Behaviour Analysis Interview Statement Validity Assessment Reality Monitoring Scientific Content Analysis Several different polygraph tests Voice Stress Analysis Thermal Imaging EEG-P300 Functional Magnetic Resonance Imaging (fMRI) All three aspects of deception are covered: nonverbal cues, speech and written statement analysis and (neuro)physiological responses. The most common errors in lie detection are discussed and practical guidelines are provided to help professionals improve their lie detection skills. *Detecting Lies and Deceit* is a must-have resource for students, academics and professionals in psychology,

criminology, policing and law.

MEDIA WORLDS IN THE POSTJOURNALISM ERA

Routledge The concept of media logic, a theoretical framework for explaining the relationship between mass media and culture, was first introduced in Altheide and Snow's influential work, *Media Logic*. In *Media Worlds in the Postjournalism Era*, the authors expand their analysis of how organizational considerations promote a distinctive media logic, which in turn is conducive to a media culture. They trace the ethnography of that media culture, including the knowledge, techniques, and assumptions that encourage media professionals to acquire particular cognitive and evaluative criteria and thereby present events primarily for the media's own ends.

PUBLIC JOURNALISM AND PUBLIC LIFE

WHY TELLING THE NEWS IS NOT ENOUGH

Routledge The original edition of *Public Journalism and Public Life*, published in 1995, was the first comprehensive argument in favor of public journalism. Designed to focus the discussion about public journalism both within and outside the profession, the book has accomplished its purpose. In the ensuing years, the debate has continued; dozens of newspapers and thousands of journalists have been experimenting with the philosophy, while others still dispute its legitimacy. This larger second edition further develops the philosophy, responds to the arguments against it, outlines how specific principles can be applied, and explains the importance of public deliberation and the role of values in public journalism. Divided into three sections, it can be used as a supplement to the first edition or as a starting point for those being newly introduced to the ideas that have been the subject of debate within the profession and among those interested and involved in civic life at all levels. Section 1 summarizes two major arguments -- why journalism and public life are inseparably bound in success or failure and why the way journalism operates in the current environment fosters failure more often than success. Section 2 looks at the evolution of the profession's culture, its impact on the author's extensive career, and how he grew to believe that substantive change is needed in journalism. Section 3 deals with the implications of public journalism philosophy -- how it requires the application of additional values to daily work, its evolution in the early years and where its current focus should be, plus various questions about the future of cyberspace.

THE STUDY OF GAMES

Ishi Press The authors, Elliott Morton Avedon and Brian Sutton-Smith are recognized authorities on the study of games. Elliott Morton Avedon was born on 28 April 1930 in Florida. He is the author of "Therapeutic

Recreation Service: An Applied Behavioural Approach." Brian Sutton-Smith was born in Wellington, New Zealand in 1924. His academic career is focused on children's games, adult games, children's play, children's drama, films and narratives, as well as children's gender issues and sibling position. Brian Sutton-Smith is the author of some 50 books, the most recent of which is *The Ambiguity of Play*, and some 350 scholarly articles. He has been the President of The Anthropological Association for the Study of Play and of The American Psychological Association, Division g10 (Psychology and the Arts). As a founder of the Children's Folklore Society he has received a Lifetime Achievement Award from the American Folklore Society.

LETTERS FROM TOVE

U of Minnesota Press **A virtual memoir in letters by the beloved creator of the Moomins Tove Jansson's works, even her famed Moomin books, fairly teem with letters of one kind or another, from messages bobbing in bottles to whole epistolary novels. Fortunately for her countless readers, her life was no different, unfolding as it did in the letters to family, friends, and lovers that make up this volume, a veritable autobiography over the course of six decades—and the only one Jansson ever wrote. And just as letters carry a weight of significance in Jansson's writing, those she wrote throughout her life reflect the gravity of her circumstances, the depth of her thoughts and feelings, and the critical moments of humor, sadness, and grace that mark an artist's days. These letters, penned with characteristic insight and wit, provide an almost seamless commentary on Jansson's life within Helsinki's bohemian circles and on her island home. Shifting between hope and despair, yearning and happiness, they describe her immersion in art studies and her ascension to fame with the Moomins. They speak frankly of friendship and love, loneliness and solidarity, and also of politics, art, literature, and society. They summon a particular place and time reflected through a mind finely attuned to her culture, her world, and her own nature—all clearly put into biographical and historical context by the volume's editors, both longtime friends of Tove Jansson—and, in the end, draw a complex, intimate self-portrait of one of the world's most beloved authors.**

MORALITY BEYOND HUMANITY

SCHOPENHAUER, GRYSANOWSKI, AND SCHWEITZER ON ANIMAL ETHICS

FORENSIC PSYCHOLOGY IN CONTEXT

NORDIC AND INTERNATIONAL APPROACHES

Taylor & Francis **Academics and researchers from the Nordic countries (Sweden, Iceland, Norway, Finland) have made a particularly strong**

contribution internationally to the rapidly developing disciplines of forensic and legal psychology. This book brings together the leading authorities in the field to look systematically at the central issues and concerns of their subject, looking at both investigative psychology and psychology in court. *Forensic Psychology in Context* reflects the results of research in the Nordic countries themselves, but each chapter situates this work within a broader comparative and international context. The book is a major contribution to the subject, and will be essential reading for anybody with interests in this field.

THE CRAFT OF RITUAL STUDIES

Oxford University Press on Demand **Readership:** Students and scholars of ritual studies, religious studies, anthropology

WOMEN, POLICY AND POLITICS

THE CONSTRUCTION OF POLICY PROBLEMS

SAGE Drawing on recent perspectives from social constructionism, discourse analysis, feminism and the sociology of social problems, this volume reviews a range of policy problems relating to women's inequality.

PROPAGANDA TECHNIQUE IN WORLD WAR I

MIT Press A classic book on propaganda technique proposes a general theory of the strategy and tactics of propaganda. This classic book on propaganda technique focuses on American, British, French, and German experience in World War I. The book sets forth a simple classification of various psychological materials used to produce certain specific results and proposes a general theory of strategy and tactics for the manipulation of these materials. In an introduction (coauthored by Jackson A. Giddens) written for this edition, Harold Lasswell notes that this study was partially an exercise in the discovery of appropriate theory. It raised the crucial questions of how to classify the content of propaganda—for instance, a distinction is made between "value demands" (war aims, war guilt, and casting the enemy as evil personified) and "expectations" (the illusion of victory)—and how to summarize the procedures employed in organizing and carrying out propaganda operations. *Propaganda Technique in World War I* deals primarily with problems of internal administration and lateral coordination rather than with the relationship between policymakers and propagandists. However, Jackson Giddens enumerates procedures in the book that illustrate an underlying assumption that decision makers were deeply involved in propaganda and influenced by considerations of public opinion. He takes the study of propaganda further by elaborating on the nature and meaning of the category of "war aims" and its relation to the propagandist, for this, more than any other category of content, "is the catalyst of transnational political action." Giddens's exploration of the

development of a comprehensive theory of propaganda adds another dimension to Lasswell's study while confirming its value as outstanding groundwork for continuing research.

ROUSSEAU AND THE DILEMMAS OF MODERNITY

Routledge This volume seeks to capture Jean-Jacques Rousseau's astonishing contribution to our understanding of the dilemmas of modernity. For the contributors to this book Rousseau is present as well as past, because he was so modern and yet so ambivalent about modernity, a position with which we are quite familiar. Highlighted in this volume is the contention that Rousseau set the stage for many discussions of the good and bad of modernity. Previous efforts to deal with Rousseau and modernity have suffered from myopia. In the nineteenth century the Romantics claimed Rousseau as one of their own, pulling him out of his historical context, ignoring his full scale immersion in the debates of the French Enlightenment. In the twentieth century commentators have read into Rousseau the ahistorical and present-minded Cold War theme of "Rousseau the totalitarian." In this volume Rousseau is treated as a person of his age but also as someone who speaks to us today. The topics covered range from feminism, music, science, and political theory, to updating the classics, and to the search for and limitations to the quest for self-knowledge. Few if any figures can compete with Rousseau when it comes to forcing us to face up to the price we pay for "progress."

ENCYCLOPEDIA OF ANTHROPOLOGY

HarperCollins Publishers

UNMAKING MIMESIS

ESSAYS ON FEMINISM AND THEATRE

Routledge In *Unmaking Mimesis* Elin Diamond interrogates the concept of mimesis in relation to feminism, theatre and performance. She combines psychoanalytic, semiotic and materialist strategies with readings of selected plays by writers as diverse as Ibsen, Brecht, Aphra Behn, Caryl Churchill and Peggy Shaw. Through a series of provocative readings of theatre, theory and feminist performance she demonstrates the continuing force of feminism and mimesis in critical thinking today. *Unmaking Mimesis* will interest theatre scholars and performance and cultural theorists, for all of whom issues of text, representation and embodiment are of compelling concern.

URBAN MINDSCAPES OF EUROPE

BRILL Urban mindscapes are structures of thinking about a city, built on conceptualisations of the city's physical landscape as well as on its image as transported through cultural representation, memory and imagination.

This book pursues three main strands of inquiry in its exploration of these 'landscapes of the mind' in a European context. The first strand concerns the theory and methodology of researching urban mindscapes and urban 'imaginaries'. The second strand investigates some of the representations, symbols and collective images that feed into our understanding of European cities. It discusses representations of the city in literature, film, television and other cultural forms, which, in James Donald's phrase, constitute 'archives of urban images'. The third and last section of the volume concentrates on the relationship between the collective mindscapes of cities, urban policy and the practice of city marketing.

FRAIL VESSELS

WOMAN'S ROLE IN WOMEN'S NOVELS FROM FANNY BURNEY TO GEORGE ELIOT

A&C Black The years between the publication of Mary Wollstonecraft's *Vindication of the Rights of Woman* (1792) and of John Stuart Mill's essay *On the Subjection of Women* (1869) - a crucial phase in the emancipation movement - also saw the emergence of England's greatest women writers, whose response to the flux of new ideas as revealed in many outstanding works of fiction Dr Mews here examines. The central chapters of the book take the form of a perceptive and humane analysis of the way in which the greater women novelists conceived the role of women, on the one hand as young girls, wives and mothers, on the other as individuals standing alone in spinsterhood, as teachers or artists. The writers examined in detail are Fanny Burney, Maria Edgeworth, Jane Austen, the Brontë sisters, Elizabeth Gaskell, and George Eliot. Such a comprehensive study has not been attempted before. It throws light not only on the novel and the novelist in society but also on the transmutation of deeply felt experience into creative work.

THE FIVE SENSES

STUDIES IN A LITERARY TRADITION

Lund : [LiberLäromedel]

MEN, WOMEN AND PIANOS

A SOCIAL HISTORY

Courier Corporation A renowned concert pianist traces the instrument's design, manufacture, and music in a delightful "piano's eye-view" of the social history of Western Europe and the United States from the 16th to the 20th centuries.

NORWEGIAN: A COMPREHENSIVE GRAMMAR

Routledge **Norwegian: A Comprehensive Grammar** is a complete reference guide to modern Norwegian (the Bokmål standard). The Grammar is an essential source for the serious student of Norwegian, and for students of comparative linguistics. It is ideal for use in colleges, universities and adult classes of all types. The volume is organised to promote a thorough understanding of Norwegian grammar. It presents the complexities of Norwegian in a concise and readable form. Explanations are full, clear and free of jargon. Throughout, the emphasis is on Norwegian as used by present-day native speakers. An extensive index, numbered paragraphs, cross-references and summary charts provide readers with easy access to the information they require.

ON HOLIDAY

A HISTORY OF VACATIONING

Univ of California Press Beginning his cultural journey among some 18th-century pioneers of tourism, Lofgren takes us on a tour of the Western holiday world and shows how two centuries of "learning to be a tourist" have shaped our own ways of vacationing. We see how fashions in destinations have changed through the years, with popular images (written, drawn, painted, and later photographed) teaching the tourist what to look for and how to experience it.

THE SEASIDE, HEALTH AND THE ENVIRONMENT IN ENGLAND AND WALES SINCE 1800

Routledge The seaside has always held a special position in British history as a place of rest, relaxation and recuperation. Over the last 200 years many have made their way to the coast, attracted by the long sunshine hours, the clean ozone-charged air and the opportunities for bathing in and even drinking sea-water. Although the early health resort ideal began to give way to more pleasure orientated themes in the nineteenth century, the seaside holiday was still regarded by many as a wholesome and invigorating break from inland urban life well into the twentieth century. Yet with ever increasing numbers of visitors and rising levels of coastal pollution, this was by no means a forgone conclusion. *The Seaside, Health and the Environment in England and Wales since 1800* explores the ways in which English seaside resorts continually reinvented themselves to take account of contemporary trends in popular leisure and maintain their hold on the public's imagination. Particular account is paid to the interwar years when new obsessions with outdoor activities such as sunbathing and tanning were purposefully adopted by the industry to define the modern image of the resort holiday. For these and other reasons the seaside holiday reached new peaks of popularity in the 1930s and 1950s, yet, this very success placed enormous pressures on the environmental amenities that people came to enjoy. As this work shows, environmental stresses

were manifold, particularly pollution of the resorts' prime assets, their beaches. As such, serious questions are raised concerning why it took such a long time for a determined effort to be made to reverse beach pollution, and the lessons to be learned regarding the impact of negative images of the coast as a zone of danger and infection.

THE LANGUAGE OF AUTOBIOGRAPHY

STUDIES IN THE FIRST PERSON SINGULAR

Cambridge University Press **The urge to autobiography reveals itself every day, in the stories we tell about ourselves. Literary autobiography is the most highly developed form of this universal activity of self-promotion, a kind of writing practised in the west over many centuries. In this major study of the western tradition, John Sturrock analyses the means by which more than twenty of the greatest literary autobiographers have gone about their task. The book concentrates on the productive tension between the writer's will to singularity and the autobiographical act itself, which restores by conventional and rhetorical means the harmony between the writer and a community of readers. By attending closely and sceptically to the truth-claims made by autobiographers from Augustine through Rousseau and Darwin to Sartre and Michel Leiris, Sturrock establishes some of the deep, hidden continuities of autobiographical writing, and shows how artful and self-conscious this supposedly most sincere of literary genres can be.**

THE DISCOVERY OF THE ASYLUM

SOCIAL ORDER AND DISORDER IN THE NEW REPUBLIC

Routledge **This is a masterful effort to recognize and place the prison and asylums in their social contexts. Rothman shows that the complexity of their history can be unraveled and usefully interpreted. By identifying the salient influences that converged in the tumultuous 1820s and 1830s that led to a particular ideology in the development of prisons and asylums, Rothman provides a compelling argument that is historically informed and socially instructive. He weaves a comprehensive story that sets forth and portrays a series of interrelated events, influences, and circumstances that are shown to be connected to the development of prisons and asylums. Rothman demonstrates that meaningful historical interpretation must be based upon not one but a series of historical events and circumstances, their connections and ultimate consequences. Thus, the history of prisons and asylums in the youthful United States is revealed to be complex but not so complex that it cannot be disentangled, described, understood, and applied. This reissue of a classic study addresses a core concern of social historians and criminal justice professionals: Why in the early nineteenth century did a single generation of Americans resort for the first time to institutional care for its convicts, mentally ill, juvenile delinquents,**

orphans, and adult poor? Rothman's compelling analysis links this phenomenon to a desperate effort by democratic society to instill a new social order as it perceived the loosening of family, church, and community bonds. As debate persists on the wisdom and effectiveness of these inherited solutions, *The Discovery of the Asylum* offers a fascinating reflection on our past as well as a source of inspiration for a new century of students and professionals in criminal justice, corrections, social history, and law enforcement.

A PITCH OF PHILOSOPHY

AUTOBIOGRAPHICAL EXERCISES

Harvard University Press **Annotation** What is the pitch of philosophy? Something thrown, for us to catch? A lurch, meant to unsettle us? The relative position of a tone on a scale? A speech designed to persuade? This book is an invitation to the life of philosophy in the United States, as Emerson once lived it and as Stanley Cavell now lives it - in all its topographical ambiguity. Cavell talks about his vocation in connection with what he calls voice - the tone of philosophy - and his right to take that tone, and to describe an anecdotal journey toward the discovery of his own voice. Cavell asks how the voice of philosophy can be heard amid the commerce of everyday life. His autobiographical exercises begin at home with his parents, his father an accidental pawnbroker and accomplished raconteur, his mother a trained and talented musician. In the course of showing us his certain steps in the discovery of his trade, he conveys the sense of what it means to learn to walk on one's own, with a Thoreauvian deliberateness. He pays suitable attention to a serious ally and antagonist to the task of philosophy as he understands it, namely, Jacques Derrida - yet Derrida has mounted a full-scale attack on "voice" and other concepts that Cavell has held open for much of a lifetime. The chapters are interwoven with intense family reminiscences in Cavell's discovery of J.L. Austin, his understanding of Wittgenstein, his raising of Emerson to the philosophical canon, his fascination with film (images of women in a medium for women), the revelation that film and opera are the media of otherness for women. And the voice at the end: hearing in himself the voice of his mother, which is music. Complex, sentimental, witty, *A Pitch of Philosophy* is for anyone who cares to take on philosophy, under whatever name it goes

THE THIRD EYE

RACE, CINEMA, AND ETHNOGRAPHIC SPECTACLE

This book explores early-twentieth-century representations of non-Western indigenous people in films ranging from the documentary to the spectacular to the scientific.

A HISTORY OF MODERN TOURISM

Bloomsbury Publishing **Tourism is one of the largest industries in the world, yet leisure travel is more than just economically important. It plays a vital role in defining who we are by helping to place us in space and time. In so doing, it has aesthetic, medical, political, cultural, and social implications. However, it hasn't always been so. Tourism as we know it is a surprisingly modern thing, both a product of modernity and a force helping to shape it. A History of Modern Tourism is the first book to track the origins and evolution of this pursuit from earliest times to the present. From a new understanding of aesthetics to scientific change, from the invention of steam power to the creation of aircraft, from an elite form of education to family car trips to see national 'shrines,' this book offers a sweeping and engaging overview of a fascinating story not yet widely known.**

CONTEMPORARY FIELD RESEARCH

A COLLECTION OF READINGS

This book seeks to alert novice & experienced fieldworkers to the basic nature & implications of their method & analytic procedures.

SVENSKA FOLKVISOR

Wentworth Press **This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.**

AMIGA HARDWARE REFERENCE MANUAL

Addison Wesley Publishing Company

TALKING ANIMALS

MEDIEVAL LATIN BEAST POETRY, 750-1150

Anniversary Collection **Lions, goats, wolves, and flies ululate (and buzz) in**

this work, dispelling views of medieval Latin poetry as staid or dull. Asserting that the poems offer more than an entree to the Roman de Renart, Ziolkowski (medieval Latin, comparative literature; Harvard U.) explores their likely inspirations, and surveys what is known and speculated about them. He appends his own translations of 32 poems spanning the 10th through 12th centuries. Annotation copyright by Book News, Inc., Portland, OR