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KEY=AMP - EMERSON ROMAN

THE GREAT PARTITION

THE MAKING OF INDIA AND PAKISTAN, NEW EDITION

Yale University Press A reappraisal of the tumultuous Partition and how it ignited long-standing animosities between India and Pakistan This new edition of Yasmin Khan's reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: "A riveting book on this terrible story."—Economist "Unsparring. . . . Provocative and painful."—Times (London) "Many histories of Partition focus solely on the elite policy makers. Yasmin Khan's empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it."—Owen Bennett Jones, BBC

SCIENCE AND EMPIRES

HISTORICAL STUDIES ABOUT SCIENTIFIC DEVELOPMENT AND EUROPEAN EXPANSION

Springer Science & Business Media SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

COLONIAL AND REVOLUTIONARY HISTORY OF UPPER SOUTH CAROLINA

EMBRACING FOR THE MOST PART THE PRIMITIVE AND COLONIAL HISTORY OF THE TERRITORY COMPRISING THE ORIGINAL COUNTY OF SPARTANBURG WITH A GENERAL REVIEW OF THE ENTIRE MILITARY OPERATIONS IN THE UPPER PORTION OF SOUTH CAROLINA AND PORTIONS OF NORTH CAROLINA

UNRULY WATERS

HOW RAINS, RIVERS, COASTS, AND SEAS HAVE SHAPED ASIA'S HISTORY

Basic Books From a MacArthur "Genius," a bold new perspective on the history of Asia, highlighting the long quest to tame its waters Asia's history has been shaped by her waters. In *Unruly Waters*, historian Sunil Amrith reimagines Asia's history through the stories of its rains, rivers, coasts, and seas--and of the weather-watchers and engineers, mapmakers and farmers who have sought to control them. Looking out from India, he shows how dreams and fears of water shaped visions of political independence and economic development, provoked efforts to reshape nature through dams and pumps.

and unleashed powerful tensions within and between nations. Today, Asian nations are racing to construct hundreds of dams in the Himalayas, with dire environmental impacts; hundreds of millions crowd into coastal cities threatened by cyclones and storm surges. In an age of climate change, *Unruly Waters* is essential reading for anyone seeking to understand Asia's past and its future.

ESSENTIALS OF PALEOMAGNETISM

Univ of California Press "This book by Lisa Tauxe and others is a marvelous tool for education and research in Paleomagnetism. Many students in the U.S. and around the world will welcome this publication, which was previously only available via the Internet. Professor Tauxe has performed a service for teaching and research that is utterly unique."—Neil D. Opdyke, University of Florida

INTRODUCTION TO SPECTROSCOPY

Cengage Learning Introduce your students to the latest advances in spectroscopy with the text that has set the standard in the field for more than three decades: *INTRODUCTION TO SPECTROSCOPY, 5e*, by Donald L. Pavia, Gary M. Lampman, George A. Kriz, and James R. Vyvyan. Whether you use the book as a primary text in an upper-level spectroscopy course or as a companion book with an organic chemistry text, your students will receive an unmatched, systematic introduction to spectra and basic theoretical concepts in spectroscopic methods. This acclaimed resource features up-to-date spectra; a modern presentation of one-dimensional nuclear magnetic resonance (NMR) spectroscopy; an introduction to biological molecules in mass spectrometry; and coverage of modern techniques alongside DEPT, COSY, and HECTOR. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

PLATE TECTONICS, VOLCANOES, AND EARTHQUAKES

The Rosen Publishing Group, Inc Presents an introduction to volcanoes and earthquakes, explaining how the movement of the Earth's interior plates cause their formation and describing the volcanoes which currently exist around the world as well as some of the famous earthquakes of the nineteenth through twenty-first centuries.

THE SINGULARITY IS NEAR

WHEN HUMANS TRANSCEND BIOLOGY

Penguin "Startling in scope and bravado." —Janet Maslin, *The New York Times* "Artfully envisions a breathtakingly better world." —*Los Angeles Times* "Elaborate, smart and persuasive." —*The Boston Globe* "A pleasure to read." —*The Wall Street Journal* One of CBS News's Best Fall Books of 2005 • Among *St Louis Post-Dispatch's* Best Nonfiction Books of 2005 • One of Amazon.com's Best Science Books of 2005 A radical and optimistic view of the future course of human development from the bestselling author of *How to Create a Mind* and *The Singularity is Nearer* who Bill Gates calls "the best person I know at predicting the future of artificial intelligence" For over three decades, Ray Kurzweil has been one of the most respected and provocative advocates of the role of technology in our future. In his classic *The Age of Spiritual Machines*, he argued that computers would soon rival the full range of human intelligence at its best. Now he examines the next step in this inexorable evolutionary process: the union of human and machine, in which the knowledge and skills embedded in our brains will be combined with the vastly greater capacity, speed, and knowledge-sharing ability of our creations.

PHYSICS OF THE IMPOSSIBLE

A SCIENTIFIC EXPLORATION INTO THE WORLD OF PHASERS, FORCE FIELDS, TELEPORTATION, AND TIME TRAVEL

Anchor Teleportation, time machines, force fields, and interstellar space ships—the stuff of science fiction or potentially attainable future technologies? Inspired by the fantastic worlds of *Star Trek*, *Star Wars*, and *Back to the Future*, renowned theoretical physicist and bestselling author Michio Kaku takes an informed, serious, and often surprising look at what our current understanding of the universe's physical laws may permit in the near and distant future. Entertaining, informative, and imaginative, *Physics of the Impossible* probes the very limits of human ingenuity and scientific possibility.

PICTURE-BOOK PROFESSORS

ACADEMIA AND CHILDREN'S LITERATURE

Cambridge University Press How is academia portrayed in children's literature? This *Element* ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white

and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

IN XANADU

Penguin Books India In Xanadu is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining& Dalrymple s gift for transforming ordinary humdrum experience into something extraordinary and timeless suggests that he will go from strength to strength Alexander Maitland, Scotland on Sunday

PROCEEDINGS OF THE FOURTH INTERNATIONAL CONFERENCE IN OCEAN ENGINEERING (ICOE2018)

VOLUME 2

Springer This book comprises selected proceedings of the Fourth International Conference in Ocean Engineering (ICOE2018), focusing on emerging opportunities and challenges in the field of ocean engineering and offshore structures. It includes state-of-the-art content from leading international experts, making it a valuable resource for researchers and practicing engineers alike.

THE CAMBRIDGE HISTORY OF TRAVEL WRITING

Cambridge University Press Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

PAKISTAN

COURTING THE ABYSS

HarperCollins Recent writings on Pakistan have tended to focus on the role of the Pakistan Army, the nuclear programme, terrorism, Pak-Afghan and Pak-US relations and, of course, Indo-Pak relations. Pakistan: Courting the Abyss goes beyond sensationalist headlines and current crises like terrorism and tensions with India, to the deeper malaise that afflicts the nation. The book examines issues like identity, the looming water crisis, the perilous state of education, the economic meltdown and the danger of an unrealized 'demographic dividend' that have been eating the innards of Pakistan since its creation. It looks back at the Pakistan movement, where the seeds of many current problems were sown - the opportunistic use of religion being the most lethal of these. Pakistan: Courting the Abyss questions the flawed prescriptions and responses of successive governments, especially during military rule, to these critical challenges that have brought Pakistan to an abyss where it risks multi-organ failure, unless things change dramatically in the near future.

AURANGZEB

THE LIFE AND LEGACY OF INDIA'S MOST CONTROVERSIAL KING

Stanford University Press The Mughal emperor Aurangzeb Alamgir is one of the most hated men in Indian history. Widely reviled as a religious fanatic who sought to violently oppress Hindus, he is even blamed by some for setting into motion conflicts that would result in the creation of a separate Muslim state in South Asia. In her lively overview of his life and influence, Audrey Truschke offers a clear-eyed perspective on the public debate over Aurangzeb and makes the case for why his often-maligned legacy deserves to be reassessed. Aurangzeb was arguably the most powerful and wealthiest ruler of his day. His nearly 50-year reign (1658-1707) had a profound influence on the political landscape of early modern India, and his legacy—real and imagined—continues to loom large in India and Pakistan today. Truschke evaluates Aurangzeb not by modern standards but according to the traditions and values of his own time, painting a picture of Aurangzeb as a complex figure whose relationship to Islam was dynamic, strategic, and sometimes contradictory. This book invites students of South Asian history and religion into the world of the Mughal Empire, framing the contemporary debate on Aurangzeb's

impact and legacy in accessible and engaging terms.

A COLLECTION OF FAMILIAR QUOTATIONS

WITH COMPLETE INDICES OF AUTHORS AND SUBJECTS

THE ANARCHY

Bloomsbury Publishing THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF BARACK OBAMA'S BEST BOOKS OF 2019 THE TIMES HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 A FINANCIAL TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF THE YEAR 'Dalrymple is a superb historian with a visceral understanding of India ... A book of beauty' - Gerard DeGroot, The Times In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

THE PRINCES OF THE MUGHAL EMPIRE, 1504-1719

Cambridge University Press A new interpretation of the Mughal Empire explores Mughal state formation through the pivotal role of its princes.

CHIKUNGUNYA AND ZIKA VIRUSES

GLOBAL EMERGING HEALTH THREATS

Academic Press Chikungunya and Zika Viruses: Global Emerging Health Threats is the go-to resource for both historical and current information on this important virus that is rapidly increasing its global range. Epidemics since 2005 have spread from Africa and Asia, and through Europe, and an ongoing epidemic has caused nearly two million cases in the Americas. It causes severe crippling arthritis, with symptoms lasting for months or years. As no vaccine or treatment is available, there is international interest in the virus, thus funding opportunities for research have dramatically increased. This book presents our understanding of the virus, bringing comprehensive knowledge in a single source. Provides a comprehensive collection of the state-of-the-art on CHIKV biology in a go-to reference book Edited by leaders in the field who provide a single, up-to-date source of information Gives a better understanding of the transmission and spread of chikungunya virus, a clear, coherent description of the outcomes of infection (both acute and chronic), and its biology and risk factors Pulls relevant background information to justify projects of many professionals developing vaccines and mosquito vector control approaches

MIDNIGHT'S FURIES

THE DEADLY LEGACY OF INDIA'S PARTITION

Amberley Publishing Limited After centuries of British rule, nobody expected Indian Independence and the birth of Pakistan to be so bloody - they were supposed to be the answer to the dreams of Muslims and Hindus. Jawaharlal Nehru, Gandhi's protégé and the political leader of India, believed Indians were an inherently nonviolent, peaceful people. Pakistan's founder, Mohammad Ali Jinnah, was a secular lawyer, not a firebrand. But in August 1946, exactly a year before Independence, Calcutta erupted in street-gang fighting. A cycle of riots - targeting Hindus, then Muslims, then Sikhs - spiraled out of control. As the summer of 1947 approached, all three groups were heavily armed and on edge, and the British rushed to leave. Hell let loose. Trains carried Muslims west and Hindus east to their slaughter. Some of the most brutal and widespread ethnic cleansing in modern history erupted on both sides of the new border, carving a gulf between India and Pakistan that remains a root cause of many evils. From jihadi terrorism to nuclear proliferation, the searing tale told in Midnight's Furies explains all too many of the headlines we read today.

CULTURE OF ENCOUNTERS

SANSKRIT AT THE MUGHAL COURT

Columbia University Press Culture of Encounters documents the fascinating exchange between the Persian-speaking Islamic elite of the Mughal Empire and traditional Sanskrit scholars, which engendered a dynamic idea of Mughal rule essential to the empire's survival. This history begins with the invitation of Brahman and Jain intellectuals to King Akbar's court in the 1560s, then details the numerous Mughal-backed texts they and their Mughal interlocutors produced under emperors Akbar, Jahangir (1605–1627), and Shah Jahan (1628–1658). Many works, including Sanskrit epics and historical texts, were translated into Persian, elevating the political position of Brahmans and Jains and cultivating a voracious appetite for Indian writings throughout the Mughal world. The first book to read these Sanskrit and Persian works in tandem, Culture of Encounters recasts the Mughal Empire as a polyglot polity that collaborated with its Indian subjects to envision its sovereignty. The work also reframes the development of Brahman and Jain communities under Mughal rule, which coalesced around carefully selected, politically salient memories of imperial interaction. Along with its groundbreaking findings, Culture of Encounters certifies the critical role of the sociology of empire in building the Mughal polity, which came to irrevocably shape the literary and ruling cultures of early modern India.

ISLAM AND THE ARMY IN COLONIAL INDIA

SEPOY RELIGION IN THE SERVICE OF EMPIRE

Cambridge University Press A study of the cultural world of the Muslim soldiers of colonial India in the mid-nineteenth and early twentieth centuries.

DEEP TIME OF THE MEDIA

TOWARD AN ARCHAEOLOGY OF HEARING AND SEEING BY TECHNICAL MEANS

MIT Press A quest to find something new by excavating the "deep time" of media's development—not by simply looking at new media's historic forerunners, but by connecting models, machines, technologies, and accidents that have until now remained separated. Deep Time of the Media takes us on an archaeological quest into the hidden layers of media development—dynamic moments of intense activity in media design and construction that have been largely ignored in the historical-media archaeological record. Siegfried Zielinski argues that the history of the media does not proceed predictably from primitive tools to complex machinery; in Deep Time of the Media, he illuminates turning points of media history—fractures in the predictable—that help us see the new in the old. Drawing on original source materials, Zielinski explores the technology of devices for hearing and seeing through two thousand years of cultural and technological history. He discovers the contributions of "dreamers and modelers" of media worlds, from the ancient Greek philosopher Empedocles and natural philosophers of the Renaissance and Baroque periods to Russian avant-gardists of the early twentieth century. "Media are spaces of action for constructed attempts to connect what is separated," Zielinski writes. He describes models and machines that make this connection: including a theater of mirrors in sixteenth-century Naples, an automaton for musical composition created by the seventeenth-century Jesuit Athanasius Kircher, and the eighteenth-century electrical tele-writing machine of Joseph Mazzolari, among others. Uncovering these moments in the media-archaeological record, Zielinski says, brings us into a new relationship with present-day moments; these discoveries in the "deep time" media history shed light on today's media landscape and may help us map our expedition to the media future.

CHARACTERS IN FICTIONAL WORLDS

UNDERSTANDING IMAGINARY BEINGS IN LITERATURE, FILM, AND OTHER MEDIA

Walter de Gruyter Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as their specific forms and constellations in - and across - different media, from the book to the internet.

THE STATE OF ART CRITICISM

Routledge Art criticism is spurned by universities, but widely produced and read. It is seldom theorized and its history has hardly been investigated. The State of Art Criticism presents an international conversation among art historians and critics that considers the relation between criticism and art history and poses the question of whether criticism may become a university subject. Contributors

include Dave Hickey, James Panero, Stephen Melville, Lynne Cook, Michael Newman, Whitney Davis, Irit Rogoff, Guy Brett and Boris Groys.

PRACTICAL TEACHING IN EMERGENCY MEDICINE

John Wiley & Sons Emergency medicine attendings who wish to hone their teaching skills can find a number of books on educational strategies written by physicians from other disciplines. However, until the publication of the first edition of this book, they did not have access to a text written by emergency medicine physicians on methods of teaching that are directly applicable to teaching EM. This book was compiled to meet that need. Following the introductory section, which provides important background information, the book's contents are organized into 4 sections that correspond to the core needs and interests of EM educators: Section 2 focuses on practical and ethical considerations of teaching in the ED; Section 3 provides strategies for teaching specific groups of learners; Section 4 looks at the skills that are characteristic of the best EM educators; and Section 5 looks in depth at specific teaching techniques and strategies. Now more than ever this book addresses the needs of physician educators from all over the world. New chapters discuss lecturing to an international audience; using simulation as a teaching tool; how to make journal club work for you, and other topics that are of broad interest to medical educators in this field. In general, each chapter has been updated and reviewed to make sure the content was something that emergency physician educators could use in any country. The chapter contributors are widely regarded as leaders in the field of emergency medicine education and faculty development. Authors were given free rein to develop their chapters and write in their own style. They were asked to present their personal views on how to successfully teach the art of emergency medicine, rather than review evidence-based guidelines regarding medical education. As a result, most of the chapters have few references. This first-person approach to a multi-authored textbook yields a compilation that varies in style from chapter to chapter and exposes the reader to a variety of communication techniques.

EARTH SOUND EARTH SIGNAL

ENERGIES AND EARTH MAGNITUDE IN THE ARTS

Univ of California Press Earth Sound Earth Signal is a study of energies in aesthetics and the arts, from the birth of modern communications in the nineteenth century to the global transmissions of the present day. Grounded in the Aeolian sphere music that Henry David Thoreau heard blowing in telegraph lines and in the Aelectrosonic sounds of natural radio that Thomas Watson heard in telephone lines, the book moves through the histories of science, media, music, and the arts to the 1960s, when the composer Alvin Lucier worked with the "natural electromagnetic sounds" present from "brainwaves to outer.

ACT MADE SIMPLE

AN EASY-TO-READ PRIMER ON ACCEPTANCE AND COMMITMENT THERAPY

New Harbinger Publications Now fully-revised and updated, this second edition of ACT Made Simple includes new information and chapters on self-compassion, flexible perspective taking, working with trauma, and more. Why is it so hard to be happy? Why is life so difficult? Why do humans suffer so much? And what can we realistically do about it? No matter how rewarding your job, as a mental health professional, you may sometimes feel helpless in the face of these questions. You are also well aware of the challenges and frustrations that can present during therapy. If you're looking for ways to optimize your client sessions, consider joining the many thousands of therapists and life coaches worldwide who are learning acceptance and commitment therapy (ACT). With a focus on mindfulness, client values, and a commitment to change, ACT is proven-effective in treating depression, anxiety, stress, addictions, eating disorders, schizophrenia, borderline personality disorder (BPD), and myriad other psychological issues. It's also a revolutionary new way to view the human condition—packed full of exciting new tools, techniques, and strategies for promoting profound behavioral change. A practical primer, ideal for ACT newcomers and experienced ACT professionals alike, ACT Made Simple offers clear explanations of the six ACT processes and a set of real-world tips and solutions for rapidly and effectively implementing them in your practice. This book gives you everything you need to start using ACT with your clients for impressive results. Inside, you'll find: scripts, exercises, metaphors, and worksheets to use with your clients; a session-by-session guide to implementing ACT; transcripts from therapy sessions; guidance for creating your own therapeutic techniques and exercises; and practical tips to overcome "therapy roadblocks." This book aims to take the complex theory and practice of ACT and make it accessible and enjoyable for therapists and clients.

WHITE MAN'S BURDEN

This book re-presents the poetry of Rudyard Kipling in the form of bold slogans, the better for us to reappraise the meaning and import of his words and his art. Each line or phrase is thrust at the reader in a manner that may be inspirational or controversial... it is for the modern consumer of this recontextualization to decide. They are words to provoke: to action. To inspire. To recite. To revile. To reconcile or reconsider the legacy and benefits of colonialism. Compiled and presented by sloganist Dick Robinson, three poems are included, complete and uncut: 'White Man's Burden', 'Fuzzy-Wuzzy' and 'If'.

INDIA

Phaidon Press The essence of India - magical, intense, contradictory - through the lens of Steve McCurry, one of the most admired photographers working today. This book is a sought-after addition to Steve McCurry's popular body of work comprising emotive and beautiful photographs from India. Features a vast range of colour pictures illustrating this most colourful of countries, reproduced in a large format with captions, accompanied by an introductory essay from William Dalrymple, author of *The Last Mughal*, *Return of a King* and other bestselling works on India.

NON-REPRESENTATIONAL THEORY

SPACE, POLITICS, AFFECT

Routledge This astonishing book presents a distinctive approach to the politics of everyday life. Ranging across a variety of spaces in which politics and the political unfold, it questions what is meant by perception, representation and practice, with the aim of valuing the fugitive practices that exist on the margins of the known. It revolves around three key functions. It: introduces the rather dispersed discussion of non-representational theory to a wider audience provides the basis for an experimental rather than a representational approach to the social sciences and humanities begins the task of constructing a different kind of political genre. A groundbreaking and comprehensive introduction to this key topic, Thrift's outstanding work brings together further writings from a body of work that has come to be known as non-representational theory. This noteworthy book makes a significant contribution to the literature in this area and is essential reading for researchers and postgraduates in the fields of social theory, sociology, geography, anthropology and cultural studies.

NINE LIVES

IN SEARCH OF THE SACRED IN MODERN INDIA

A&C Black A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE**

THE GRID BOOK

MIT Press Ten grids that changed the world: the emergence and evolution of the most prominent visual structure in Western culture. Emblematic of modernity, the grid is the underlying form of everything from skyscrapers and office cubicles to paintings by Mondrian and a piece of computer code. And yet, as Hannah Higgins makes clear in this engaging and evocative book, the grid has a history that long predates modernity; it is the most prominent visual structure in Western culture. In *The Grid Book*, Higgins examines the history of ten grids that changed the world: the brick, the tablet, the gridiron city plan, the map, musical notation, the ledger, the screen, moveable type, the manufactured box, and the net. Charting the evolution of each grid, from the Paleolithic brick of ancient Mesopotamia through the virtual connections of the Internet, Higgins demonstrates that once a grid is invented, it may bend, crumble, or shatter, but its organizing principle never disappears. The appearance of each grid was a watershed event. Brick, tablet, and city gridiron made possible sturdy housing, the standardization of language, and urban development. Maps, musical notation, financial ledgers, and moveable type promoted the organization of space, music, and time, international trade, and mass literacy. The screen of perspective painting heralded the science of the modern period, classical mechanics, and the screen arts, while the standardization of space made possible by the manufactured box suggested the purified box forms of industrial architecture and visual art. The net, the most ancient grid, made its first appearance in Stone Age Finland; today, the loose but clearly articulated networks of the World Wide Web suggest that we are in the middle of an emergent grid that is reshaping the world, as grids do, in its image.

BETWEEN THE WOODS AND THE WATER

ON FOOT TO CONSTANTINOPLE FROM THE HOOK OF HOLLAND: THE MIDDLE DANUBE TO THE IRON GATES

John Murray The acclaimed travel writer's youthful journey - as an 18-year-old - across 1930s Europe by foot began in *A Time of Gifts*, which covered the author's exacting journey from the Lowlands as far as Hungary. Picking up from the very spot on a bridge across the Danube where his readers last saw him, we travel on with him across the great Hungarian Plain on horseback, and over the Romanian border to Transylvania. The trip was an exploration of a continent which was already showing signs of the holocaust which was to come. Although frequently praised for his lyrical writing, Fermor's account

also provides a coherent understanding of the dramatic events then unfolding in Middle Europe. But the delight remains in travelling with him in his picaresque journey past remote castles, mountain villages, monasteries and towering ranges.

ILLUMINATING THE PATH TO ENLIGHTENMENT

Lama Yeshe Wisdom Archive About one thousand years ago, the great Indian pandit and yogi, Dipamkara Shrijnana (Atisha), was invited to Tibet to re-establish the Buddhadharma, which had been suppressed and corrupted for almost two centuries. One of Atisha's main accomplishments in Tibet was his writing of the seminal text, A Lamp for the Path to Enlightenment, in which he extracted the essence of all 84,000 teachings of the Buddha and organized them into a clear, step-like arrangement that makes it easy for any individual practitioner to understand and practice the Dharma. This genre of teachings is known as lam-rim, or steps of the path, and forms an essential part of every school of Tibetan Buddhism. In this book, His Holiness the Dalai Lama gives a commentary to not only Atisha's revolutionary work but also to Lines of Experience, a short text written by Lama Tsongkhapa, who was perhaps the greatest of all Tibetan lam-rim authors. In bringing together Atisha, Lama Tsongkhapa and His Holiness the Dalai Lama, this book offers readers one of the clearest and most authoritative expositions of the Tibetan Buddhist path ever published, and it is recommended for those at the beginning of the path, the middle and the end. This book is made possible by kind supporters of the Archive who, like you, appreciate how we make these teachings freely available in so many ways, including in our website for instant reading, listening or downloading, and as printed and electronic books. Our website offers immediate access to thousands of pages of teachings and hundreds of audio recordings by some of the greatest lamas of our time. Our photo gallery and our ever-popular books are also freely accessible there. Please help us increase our efforts to spread the Dharma for the happiness and benefit of all beings. You can find out more about becoming a supporter of the Archive and see all we have to offer by visiting our website. Thank you so much, and please enjoy this book.

FOREIGN BODIES

OCEANIA AND THE SCIENCE OF RACE 1750-1940

ANU E Press From the 18th century, Oceania became the principal laboratory of raciology for scholars, voyagers, and colonizers alike. By juxtaposing encounters and theory, this magisterial book explores the semantics of human difference in all its emotional, intellectual, religious, and practical dimensions. The argument developed is subtle, engrossing, and gives the paradigm of 'race' its full use value. Foreign Bodies is a model of analysis and erudition from which historians of science and everyone interested in intercultural relations will greatly profit.

THE AGE OF KALI

INDIAN TRAVELS AND ENCOUNTERS

Penguin Books India The Age of Kali is a panorama of the Indian subcontinent, poised between chaos, westernization and immemorial tradition& It is like Dalrymple s previous books, erudite, engaging and entertaining Martin Gayford, Spectator Books of the Year

THE COMPANY QUARTET

THE ANARCHY, WHITE MUGHALS, RETURN OF A KING AND THE LAST MUGHAL

Bloomsbury Publishing From multi-award-winning and bestselling historian William Dalrymple, a four-book collection chronicling the extraordinary story of the rise and fall of the East India Company. We still talk about the British conquering India, but that phrase disguises a much more sinister reality. For it was not the British government that began seizing chunks of India in the mid-eighteenth century, but a dangerously unregulated private company headquartered in one small office, five windows wide, in the city of London. Bringing together two decades of meticulous research and masterful narration, 'The Company Quartet' tells the remarkable story of how the Mughal empire, which then generated just under half the world's wealth, disintegrated and came to be replaced by the first global corporate power: the East India Company. William Dalrymple's epic, bestselling and multi-award-winning histories are now available in this magnificent paperback box set, presented in a stylish slipcase. Comprised of four individual books - The Anarchy, White Mughals, Return of a King and The Last Mughal - this essential collection spans over two hundred years of tumultuous colonial history, covert political machinations and bloody resistance. PRAISE FOR THE COMPANY QUARTET: 'Gorgeous, spellbinding and important' Sunday Times 'Rampaging, brilliant, passionate history' Wall Street Journal 'Magnificent ... Dalrymple has uncovered sources never used before' Guardian 'Vivid ... unmatched ... revolutionary ... humane' Sunday Telegraph

FROM THE HOLY MOUNTAIN

A JOURNEY AMONG THE CHRISTIANS OF THE MIDDLE EAST

Vintage In the spring of A.D. 587, John Moschos and his pupil Sophronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos's writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, providing along the way a moving elegy to the slowly dying civilization of Eastern Christianity and to the people who are struggling to keep its flame alive. The result is Dalrymple's unsurpassed masterpiece: a beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East.

THE LONG PARTITION AND THE MAKING OF MODERN SOUTH ASIA

REFUGEES, BOUNDARIES, HISTORIES

Columbia University Press [Asian history.](#)