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KEY=DR - RANDY SHAMAR

The Strange Case of Dr. Jekyll and Mr. Hyde With Other Fables

The Strange Case of Dr. Jekyll and Mr. Hyde And Other Tales of Terror

Penguin Stevenson's famous exploration of humanity's basest capacity for evil Dr. Jekyll and Mr. Hyde have become synonymous with the idea of a split personality. More than a morality tale, this dark psychological fantasy is also a product of its time, drawing on contemporary theories of class, evolution, criminality, and secret lives. Also in this volume are "The Body Snatcher," which charts the murky underside of Victorian medical practice, and "Olalla," a tale of vampirism and "the beast within," with a beautiful woman at its center. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Strange Case Of Dr. Jekyll And Mr. Hyde eBook Edition

Jazzybee Verlag The book which put Stevenson's name in the mouth of the ' man in the street,' lifted him at a single bound to a place among men of the time and, by the still greater sensation which it created in America, led to the large income which soon afterwards he drew from the United States. The ear of a great public to whom his earlier writings were unknown was captured by this intense picture of the elements of good and evil in man's nature. It was hailed from pulpits and in the religious press as a great moral parable; though its moral quality, on close analysis, is seen to be more an illusion, due to the art of its writing, than the essence of the fable. Reduced to its simplest formula Jekyll and Hyde is a cry of terror at the potency for evil latent in the human soul. Such moral force as it has depends upon its assault on the nerves, not on its appeal to the heart. If not thus interpreted by the preachers of the time, it yet served the purpose of moving their hearers by the spectacle of the evil partner in the human ego, indulged in a moment ' when virtue slumbered,' coming in the end to destroy the good.

Dr. Jekyll and Mr. Hyde

A Kaplan SAT Score-raising Classic

Kaplan In a classic story of good and evil, a gentle doctor's experiment into the duality of the soul goes awry and he is transformed into a monster at night, with SAT vocabulary words highlighted and defined on pages opposite those of text.

The Strange Case of Dr. Jekyll and Mr. Hyde

Sterling Publishing Company, Inc. An abridged version of the tale of a kind and well-respected doctor who can turn himself into a murderous madman by taking a secret drug he has created.

EngLits-Dr. Jekyll and Mr. Hyde (pdf)

[InterLingua Publishing Detailed summaries of great literature.](#)

The Strange Case of Dr Jekyll and Mr Hyde

The Graphic Novel

Campfire Bold visionary, Henry Jekyll, believes he can use his scientific knowledge to divide a person into two beings--one of pure good and one of pure evil. Working tirelessly in his secret laboratory, concocting a potion that would tear at the core of what makes a man human, he eventually succeeds--but only halfway. Instead of separating the good and evil halves, Jekyll isolates only the latter. What seems at first a relief to the doctor becomes a nightmare as he loses control of the transformation. His friends feel Jekyll will waste away and fear the worst. Can Jekyll undo what he has done? Or will it change things forever?

The Strange Case of Dr. Jekyll and Mr. Hyde, El Extraño Caso Del Dr. Jekyll Y Mr. Hyde: English-Spanish Parallel Text Edition

Lulu.com Robert Louis Stevenson's classic The Strange Case of Dr. Jekyll and Mr. Hyde'El extraño caso del Dr. Jekyll y Mr. Hyde is presented in English-Spanish parallel text, complete and unabridged. 'I want to write about a fellow who was two fellows,' remarked Stevenson to a friend, giving rise to the most weirdly imaginative work in classic fiction. With Charles Raymond Macauley art from the 1904 illustrated edition.The Bilingual Library presents world classics in parallel text. Each page in translation is mirrored by its original language on the facing page. Series editor D. Bannon is a member of the American Literary Translators Association (ALTA) and the American Translators Association (ATA).

CliffsNotes on Stevenson's Dr. Jekyll and Mr. Hyde

Cliffs Notes The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. CliffsNotes on Dr. Jekyll and Mr. Hyde explores the double life of a man whose persona swings from honorable and distinguished to repugnant and repulsive. Following a fascinating character study, this study guide provides summaries and commentaries for each chapter within the nineteenth-century novel. Other features that help you figure out this important work include A look into the life of the author, Robert Louis Balfour Stevenson Character list and expanded analysis Plot summary that shares an overview of the novel Review questions and suggested essay topics Selected bibliography Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Strange Case of Dr. Jekyll and Mr. Hyde

Dr. Jekyll & Mr. Hyde

Easy to Read Classics

EDCON Publishing Group Bring The Classics To Life Series. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Readers will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. Knowledge of Classics is a cultural necessity and these will improve fluency, vocabulary and comprehension through a high Interest / low readability format. Each eBook is divided into 10 short high quality illustrated chapters - Was written using McGraw-Hill's Core Vocabulary - Has been measured by the Fry Readability Formula - Defines and uses in context new vocabulary, prior to each chapter.

Penguin Classics Introduction to The Strange Case of Dr Jekyll and Mr Hyde and Other Tales of Terror by Robert Louis Stevenson (Penguin Classics)

Strange Case of Dr Jekyll and Mr Hyde and Other Tales

Oxford University Press This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

Dr. Jekyll and Mr. Hyde

Bring the Classics to Life Series

EDCON Publishing Group Bring the Classics To Life. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Key words are defined and used in context. Multiple-choice questions require the student to recall specific details, sequence the events, draw inferences from story context, develop another name for the chapter, and choose the main idea. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Your students will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. In our society, knowledge of these Classics is a cultural necessity. Improves fluency, vocabulary and comprehension.

Mary Reilly

Vintage Books Escaping a life of brutal childhood abuse, Mary Reilly takes a position in the employ of Dr. Jekyll, but the arrival of a new "assistant" marks the beginning of a series of strange events, in a retelling of the classic horror story, Dr. Jekyll and Mr. Hyde. Reprint. 10,000 first printing.

The Jekyll and Hyde Syndrome

What to Do If Someone in Your Life Has a Dual Personality - or If You Do

John Wiley & Sons Beverly Engel brings her expertise to this important examination of the Jekyll and Hyde Syndrome—the first book to address this abusive syndrome. She discusses the origins of the disorder, names its seven major manifestations, explains how to identify Jekyll and Hyde behavior in other people and in oneself, and outlines clear steps for how to heal Jekyll and Hyde tendencies for good.

Dr. Jekyll & Mr. Seek

The Strange Case Continues

Skyhorse + ORM A sequel to the timeless classic: "Even readers familiar only with the basics of Jekyll and Hyde will enjoy this twisting trek into identity and paranoia" (Booklist). Seven years after the death of Edward Hyde, a stylish gentleman shows up in foggy London claiming to be Dr. Henry Jekyll. Only Mr. Utterson, Jekyll's faithful lawyer and confidant, knows that he must be an impostor—because Jekyll was Hyde. But as the man goes about charming Jekyll's friends and reclaiming the estate, and as the bodies of potential challengers start piling up, Utterson is left fearing for his life . . . and questioning his own sanity. This brilliantly imagined and beautifully written sequel to one of literature's greatest masterpieces perfectly complements, as well as subverts, Robert Louis Stevenson's gothic classic. And where the original was concerned with the duality of man, the sequel deals with the possibility of identity theft of the most audacious kind. Constantly threading on the blurred lines between reality and fantasy, madness and reason, self-serving delusions and brutal truths, Dr. Jekyll & Mr. Seek honors the original Stevenson with a thrilling new conclusion. "Being a huge fan of the original, I was skeptical about this sequel, but it was clever, gripping, and reverent. Recommended." —Ian Rankin, author of the Inspector Rebus novels "Written with verve and humour, this is an entertaining tale which weaves an ingenious web of mystery and suspense. It is guaranteed to keep the reader hooked till the last page." —The Independent, 9 Best Scottish Fiction Books "One feels that master storyteller RLS would have smiled with guarded approval at the direction O'Neill had taken his ideas." —The Herald

Hyde

HMH "An ingenious revision" of Robert Louis Stevenson's classic Gothic story told through the eyes of the fiend (The New York Times Book Review). Mr. Hyde is trapped, locked in Dr. Jekyll's house, certain of his inevitable capture. As the dreadful hours pass, he has the chance, finally, to tell his side of the story—one of buried dreams and dark lusts, both liberating and obscured in the gaslit fog of Victorian London's sordid backstreets. Summoned to life by strange potions, Hyde knows not when or how long he will have control of "the body." When dormant, he watches Dr. Jekyll from a distance, conscious of this other, high-class life but without influence. As the experiment continues, their mutual existence is threatened, not only by the uncertainties of untested science, but also by a

mysterious stalker. Hyde is being taunted—possibly framed. Girls have gone missing; a murder has been committed. And someone is always watching from the shadows. In the blur of this shared consciousness, can Hyde ever truly know if these crimes were committed by his hands? Narrated by Hyde, this serpentine tale about the nature of evil, addiction, and the duality of man “delivers a new look at this enigmatic character and intriguing possible explanations for Jekyll’s behavior” (The Washington Post, Five Best Thrillers of 2014). “Hyde brings into the light the various horrors still hidden in the dark heart of Stevenson’s classic tale . . . a blazing triumph of the gothic imagination.” —Patrick McGrath, author of *Asylum* “Earthy, lurid, and unsparing . . . a worthy companion to its predecessor. It’s rich in gloomy, moody atmosphere (Levine’s London has a brutal steampunk quality), and its narrator’s plight is genuinely poignant.” —The New York Times Book Review, Editors’ Choice

Gothic Horror Classics Collection

Frankenstein, Dracula, The Picture of Dorian Gray, Dr. Jekyll & Mr. Hyde, The Castle of Otranto, Six Stories by Poe

"A new collection of six of the most popular and influential classic gothic tales of horror. Included in this volume are: Mary Shelley's *Frankenstein* (1818), Bram Stoker's *Dracula* (1897), Oscar Wilde's *The Picture of Dorian Gray* (1890), Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886), Horace Walpole's *The Castle of Otranto* (1764), Six short stories by Edgar Allan Poe (*The Tell-Tale Heart*, *The Pit and the Pendulum*, *The Cask of Amontillado*, *The Masque of the Red Death*, *The Black Cat*, and *The Fall of the House of Usher*). " --

Penguin Readers Level 1: Jekyll and Hyde (ELT Graded Reader)

Penguin UK Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Jekyll and Hyde*, a Level 1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels. Dr Jekyll is a good person. He is nice, and he has lots of friends. But Mr Hyde is a bad person. He walks in the streets of London at night and does bad things. Why are the two men friends? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Frankenstein

Signet Three horror classics—with an introduction by Stephen King Some of literature's most popular and enduring horror icons in one indispensable tome.

Dr. Jekyll and Mr. Hyde and Other Stories of the Supernatural

Franklin Watts A collection of four stories from Robert Louis Stevenson that deal with the supernatural.

The Strange Case of Dr. Jekyll and Mr. Hyde (Stonehenge Classics)

StoneHenge Classics International Classic Best Seller By The Author Of *Kidnapped* And *Treasure Island* Millions of copies sold world wide “One of the best...of the Victorian era!” Robert Louis Stevenson’s most popular book *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson is a fascinating tale of split personalities. Dr. Jekyll is a “large, well-made, smooth-faced man of fifty with something of a slyish cast”, who occasionally feels he is battling between the good and evil within himself, thus leading to the struggle between his dual personalities of Henry Jekyll and Edward Hyde. He has spent a great part of his life trying to repress evil urges that were not fitting for a man of his stature. He creates a serum, or potion, in an attempt to mask this hidden evil within his personality. However, in doing so, Jekyll transforms into the smaller, younger, cruel, remorseless, evil Hyde. Jekyll has many friends and has an amiable personality, but as Hyde, he becomes mysterious and violent. As time goes by, Hyde grows in power. After taking the potion

repetitively, he no longer relies upon it to unleash his inner demon i.e., his alter ego. Eventually, Hyde grows so strong that Jekyll becomes reliant on the potion to remain conscious. A series of unsolved crimes ensues, and no one suspects the reserved, successful doctor of being the perpetrator. As the story unfolds, Dr. Jekyll has increasing difficulty hiding his double life and it appears that he enjoys his excursions into crime and cruelty. The tale comes to a dramatic climax as he seeks a final resolution to his dilemma. This classic tale is commonly credited as an influence in modern fiction, movie and television characters such as Dexter, The Hulk, Batman and other superheroes that struggle with shadow aspects of their personalities. About the Publisher Stonehenge Classics was founded by authors Jacob Nordby and Aaron Patterson to restore timeless classics for the digital age and provide modern readers with new reasons to rediscover books that connect us to our past treasures of truth, beauty, and wisdom. More Titles in the Stonehenge Classics Literature Series don Quixote - Miguel de Cervantes Call of the Wild - Jack London Treasure Island - Robert Louis Stevenson Kidnapped - Robert Louis Stevenson The Count of Monte Cristo - Alexandre Dumas Dracula - Bram Stoker A Tale of Two Cities - Charles Dickens The Legend of Sleepy Hollow - Washington Irving Alice's Adventures in Wonderland - Lewis Carroll The Picture of Dorian Gray - Oscar Wilde The War of the Worlds - H.G. Wells

The Doctor Dissected

A Cultural Autopsy of the Burke and Hare Murders

Oxford University Press Vividly illustrated, *The Doctor Dissected* examines the the sensational serial killings--known as the Anatomy Murders--that roiled Scotland in the early nineteenth century and considers their checkered afterlife in novels, plays, and films.

Clamouring for Legal Protection

What the Great Books Teach Us About People Fleeing from Persecution

Bloomsbury Publishing In this novel approach to law and literature, Robert Barsky delves into the canon of so-called Great Books, and discovers that many beloved characters therein encounter obstacles similar to those faced by contemporary refugees and undocumented persons. The struggles of Odysseus, Moses, Aeneas, Dante, Satan, Dracula and Alice in Wonderland, among many others, provide surprising insights into current discussions about those who have left untenable situations in their home countries in search of legal protection. Law students, lawyers, social scientists, literary scholars and general readers who are interested in learning about international refugee law and immigration regulations in home and host countries will find herein a plethora of details about border crossings, including those undertaken to flee pandemics, civil unrest, racism, intolerance, war, forced marriage, or limited opportunities in their home countries.

The Horror Collection: Dracula, Tales of Mystery and Imagination, The Strange Case of Dr Jekyll and Mr Hyde and Frankenstein (Collins Classics)

HarperCollins UK Collins Classics brings you a haunting selection of the finest horror stories from classic literature - featuring works by Bram Stoker, Edgar Allan Poe, Robert Louis Stevenson and Mary Shelley - with additional content.

The Strange Case of Dr. Jekyll and Mr. Hyde

This Norton Critical Edition includes: The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs. Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel. Seven illustrations. A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters. Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata. A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Strange Case of Dr. Jekyll And Mr. Hyde

BPI Publishing *The Strange Case of Dr. Jekyll And Mr. Hyde*

Great Illustrated Classics

Abdo Publishing Company For generations, readers have enjoyed classic literature. They have delighted in the romance of Jane Austen, thrilled at the adventures of Jules Verne, and pondered the lessons of Aesop. Introduce young readers to these familiar volumes with Great Illustrated Classics. In this series, literary masterworks have been adapted for young scholars. Large, easy-to-read type and charming pen-and-ink drawings enhance the text. Students are sure to enjoy becoming acquainted with traditional literature through these well-loved classics.

Dr. Jekyll & Mr Hyde

The Study Guide Edition

Createspace Independent Pub "Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of 'Northern Lights'. Are you struggling to understand Robert Louis Stevenson's classic novel 'Dr Jekyll and Mr Hyde'? Or are you an English teacher wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This brilliant edition of Stevenson's novel may be the answer to your prayers. Written by an experienced teacher and best-selling author, this version is aimed at students who must analyse the text in depth or teachers wanting to deliver outstanding lessons on it. This book contains an annotated complete text, numerous essays on the novel, including detailed accounts of Robert Louis Stevenson's life, relevant contexts and discussion of vital themes and imagery. The complex vocabulary of the book is analysed throughout, and simple explanations of what is happening punctuate each chapter. Furthermore, there are academic explorations of the issues as well as comprehensive question and answer sections at the end of each chapter, including a "fill-in-the-blanks" summary to check understanding. At the end of the guide, there is advice on how to write successful essays and assignments. There are also plenty of pointers to help students develop their own personal responses, including thought-provoking thematic questions, links to the author's YouTube readings and explanations, and creative response tasks.

The Strange Case of Dr. Jekyll and Mr. Hyde 1886

Createspace Independent Publishing Platform Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll & Hyde. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The work is commonly associated with the rare mental condition often spuriously called "split personality", referred to in psychiatry as dissociative identity disorder, where within the same body there exists more than one distinct personality. In this case, there are two personalities within Dr Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novella's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next.

Jaclyn Hyde

HarperCollins In this heartwarming and hilarious reimagining of The Strange Case of Dr. Jekyll and Mr. Hyde, a secret potion accidentally turns eager-to-please eighth grader Jaclyn into Jackie, a goblin-like monster who'll do anything to win at everything she does—no matter how much chaos she creates along the way. Jaclyn Hyde is almost perfect. Whether she's baking cookies for her classmates, building a replica Mt. Vesuvius for the science fair, or practicing her lines for Fog Island: The Musical, she almost never makes mistakes. When she discovers the last batch of perfection potion in an abandoned laboratory, Jaclyn decides that being almost perfect isn't perfect enough anymore. But Jaclyn quickly discovers that the potion turns her into Jackie, a goblin-like monster who'll do anything to make sure Jaclyn comes out on top. Suddenly, she's wreaking havoc on the school play, stealing someone else's brownies to pass off as her own, and that's just the beginning. If Jaclyn wants to save her school, her friends, and herself from her perfectly horrifying alter-ego, she's going to have to screw up her courage and risk it all—even if that means admitting that she never was as perfect as she seemed.

The Strange Case of Dr. Jekyll and Mr. Hyde

First Avenue Editions Dr. Henry Jekyll is a well-known gentleman living in London. He seems perfectly normal—that is, until he wills his estate to Mr. Edward Hyde, a wicked figure who had assaulted a young girl. Dr. Jekyll's lawyer and friend, Mr. Utterson finds this decision alarming, but Dr. Jekyll calms his fears. For a while, all is well, but then a witness sees Mr. Hyde commit a murder, and soon after Dr. Jekyll begins to act strangely. When Dr. Jekyll suddenly refuses to leave his laboratory, Mr. Utterson is left to uncover the truth, discovering that the respected Dr. Jekyll and the crude Mr. Hyde are not so different after all. This unabridged version of Robert Louis Stevenson's Gothic novella, first published in England in 1886, takes on the classic struggle between good and evil.

The Strange Case of Dr Jekyll and Mr Hyde (B1.2)

B1.2-niveau ERK

Uitgeverij De Boeck Secundair onderwijs MYSTERY & HORROR Through the narratives of Mr Enfield, Mr Utterson, Dr Lanyon and Poole, Jekyll's butler, the mystery of Dr Jekyll and Mr Hyde is revealed: Dr Jekyll, an eminent scientist, has discovered a drug which changes him into the embodiment of his evil impulses. Which side of Jekyll, the good or the evil, will triumph? Dossiers: London and Crime The 'Double' in 19th-century Fiction

The Strange Case of Dr Jekyll and Mr Hyde. Con CD Audio

Frankenstein, Dracula, Dr. Jekyll and Mr. Hyde

Three Classics of Horror in One Book Only

Les Prairies Numeriques The Gothic Trilogy: Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde (unabridged versions) in one tome only ! Three Classic Gothic Novels: 1) Dracula, 2) Frankenstein, 3) Dr. Jekyll and Mr. Hyde --all three classics complete and unabridged versions by Bram Stoker, Mary Shelley and Robert Louis Stevenson. 1) Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula, and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel, and invasion literature. The novel has spawned numerous theatrical, film, and television interpretations. 2) Frankenstein; or, The Modern Prometheus is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. Frankenstein is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story because, in contrast to previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. 3) Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886.

Late Victorian Crime Fiction in the Shadows of Sherlock

Springer This book investigates the development of crime fiction in the 1880s and 1890s, challenging studies of late-Victorian crime fiction which have given undue prominence to a handful of key figures and have offered an over-simplified analytical framework, thereby overlooking the generic, moral, and formal complexities of the nascent genre.

The Palgrave Handbook of Steam Age Gothic

Springer Nature By the early 1830s the old school of Gothic literature was exhausted. Late Romanticism, emphasising as it did the uncertainties of personality and imagination, gave it a new lease of life. Gothic—the literature of disturbance and uncertainty—now produced works that reflected domestic fears, sexual crimes, drug filled hallucinations, the terrible secrets of middle class marriage, imperial horror at alien invasion, occult demonism and the insanity of psychopaths. It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room, the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde, Dracula, Dorian Grey and Jack the Ripper. After the death of Prince Albert (1861), the Gothic became darker, more morbid, obsessed with demonic lovers, blood sucking ghouls, blood stained murderers and deranged doctors. Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety, Christianity and imperial destiny, Gothic literature filled these new spaces with a dread that spread like a plague to America, France, Germany and even Russia. From 1830 to 1914, the period covered by this volume, we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte, from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson. Contributors also examine the fin-de-siècle dreamers of decadence such as Arthur Machen, M P Shiel and Vernon Lee and their obsession with the occult, folklore, spiritualism, revenants, ghostly apparitions and cosmic annihilation. This volume explores the period through the prism of architectural history, urban studies, feminism, 'hauntology' and much more. 'Horror', as Poe teaches us, 'is the soul of the plot'.

Dr. Jekyll and Mr. Hyde

Barrons Juveniles Uses the graphic novel format to introduce children to many of the world's greatest literary works while also including a brief biography summarizing the author's life, a list of his or her important works, a time line of historic events that helped inspire the story, general notes, and an index.

Bard of Avon

Harper Collins William Shakespeare was the son of a glovemaker, a small-town boy with a grammar school education. Yet he grew up to become the greatest English-speaking playwright in the world. Bard of Avon: The Story of William Shakespeare is both his story and that of a great art rediscovered in the modern world. Drama had been forgotten since the days of ancient Greece, but it reemerged in Elizabethan London with the building of the first modern theater. Its impact can still be imagined today. There were the theaters, open to the weather and featuring neither sets nor curtains, but equipped with dramatic special effects. There were the companies of actors--the leading men, the comedians, the boys who played women's roles--and the playwrights who gave them all lines to say. Best of all, there was William Shakespeare, who rubbed shoulders with noblemen and royalty as well as with the rowdy crowds at the foot of the stage. He was suspected of involvement in a treasonous rebellion, and his last play literally brought down the house when cannon effects set fire to the famous Globe theater and it burned to the ground. Award-winning collaborators Diane Stanley and Peter Vennema have once again created a feast of words and pictures to celebrate the life of a remarkable person from the pages of history: William Shakespeare, a man for all time."