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### KEY=CAESARS - CALI DYER

### THE CORPORATE COMMONWEALTH

### PLURALISM AND POLITICAL FICTIONS IN ENGLAND, 1516-1651

University of Chicago Press At a time when the standing and status of corporations is much in the news, this study of the early modern history of the concept of the corporation is particularly timely. Henry S. Turner provides a new account of early modern political institutions and political concepts by turning to the history of the corporation as a type of notional person and as a way of organizing collective life. Universities, guilds, towns and cities, religious confraternities, joint-stock companies: all were legal corporations, and all enjoyed rights and freedoms that sometimes exceeded the authority of the State. Drawing on the resources of economic and colonial history, literary criticism, law, political philosophy, and the history of science, Turner reads works by Thomas More, William Shakespeare, Francis Bacon, and Thomas Hobbes, among many others, to find the resources for a new account of corporations as fictional bodies and persons endowed with identities, rights, and the capacity for action. Turner tackles a number of fascinating questions: How did early modern writers make sense of the paradoxical essence of the corporatona collectivity at once imaginary and material, coherent but unbounded, many and at the same time one? And what can the history of the corporation tell us about the history of our own moment, when public goods are increasingly privatized and citizens seek new models of association and meaningful political action? His answers will be of compelling interest to historians, political theorists, literary scholars, and others."

### ROME'S ITALIAN WARS

### BOOKS 6-10

Oxford University Press "Here is a superb new translation of Books 6 to 10 of Livy's monumental history of Rome, covering the period when Rome, in a series of ever greater wars, imposed mastery over virtually the entire Italian peninsula. Livy paints vivid portraits of all the notable figures, such as young Manlius Torquatus, victor in a David-versus-Goliath duel with a Gallic chieftain, and Appius Claudius who built Rome's first major highway, the Appian Way. Livy's blend of factual narrative and imaginative recreation brings to life a key moment in the rise of Rome, and the one complete account we have, as the city passes from the mists of legend into the light of history. J. C. Yardley's translation gives a vivid sense of the energy, variety, and literary skill of Livy's great work. Dexter Hoyos's Introduction sets Livy in the context of Roman historiography and deftly explains why this period was so critical an era for the rise of Rome. The most up-to-date edition, drawing on the latest scholarship, this major work of Roman literature and history includes comprehensive notes that clarify problems of historical content, topography, and chronology, a detailed glossary of Roman technical terms, an appendix on the Roman legion of the time, and two maps."--Publisher's website.

### THE CIVIL WAR

Penguin UK A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

### THE FIRST PHILOSOPHERS

### THE PRESOCRATICS AND SOPHISTS

Oxford University Press These first philosophers paved the way for the work of Plato and Aristotle - and hence for the whole of Western thought. This is a unique and invaluable collection of the works of the Presocratics and the Sophists. Waterfield brings together the works of these early thinkers with brilliant new translation and exceptional commentary. This is the ideal anthology for the student of this increasingly appreciated field of classical philosophy.

### LIVES OF THE CAESARS

Oxford Paperbacks The Lives of the Caesars include the biographies of Julius Caesar and the eleven subsequent emperors: Augustus, Tiberius, Gaius Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus, Domitian. Suetonius composed his material from a variety of sources, without much concern for their reliability. His biographies consist the ancestry and career of each emperor in turn; however, his interest is not so much analytical or historical, but anecdotal and salacious which gives rise to a lively and provocative succession of portraits. The account of Julius Caesar does not simply mention his crossing of the Rubicon and his assassination, but draws attention to his dark piercing eyes and attempts to conceal his baldness. The Live of Caligula presents a vivid picture of the emperor's grotesque appearance, his waywardness, and his insane cruelties. The format and style of Suetonius' Lives of the Caesars was to set the tone for biography throughout western literature - his work remains thoroughly readable and full of interest. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### ORONOKO AND OTHER WRITINGS

Oxford Paperbacks The most complete collection of the work of Aphra Behn (1640-89) available, this volume contains Oroonoko and five other works of fiction ranging from comedy and high melodrama to tragedy. The works included--The Fair Jilt, Memoirs of the Court of the King of Bantam, The History of the Nun, The Adventure of the Black Lady, and The Unfortunate Bride--are complemented by a generous selection of her poetry from public political verse to lyrics and witty conversation poems. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

### EPIGRAMS

Oxford University Press, USA This new, parallel-text prose translation of a generous selection of Martial's witty and satiric epigrams pulls no punches and matches the boldness of the originals. They bring Imperial Rome vividly to life. The edition establishes Martial's originality as a literary author and includes a full introduction and notes.

### THE CIVIL WAR

Oxford Paperbacks The Civil War is Caesar's masterly account of the celebrated conflict between himself and his great rival Pompey, from the crossing of the Rubicon in January 49 B.C. to Pompey's death and the start of the Alexandrian War in the autumn of the following year. This new translation is the most fully annotated edition available, and also includes accounts of the Alexandrian War, the African War, and the Spanish War by other hands.

### THE GALLIC WAR

### SEVEN COMMENTARIES ON THE GALLIC WAR WITH AN EIGHTH COMMENTARY BY AULUS HIRTIUS

Oxford Paperbacks The Gallic War, published on the eve of the civil war which led to the end of the Roman Republic, is an autobiographical account written by one of the most famous figures of European history. This new translation reflects the purity of Caesar's Latin while preserving the pace and flow of his momentous narrative. As well as an introduction and notes, this edition offers maps, a table of dates, and a glossary.

### ON OBLIGATIONS

Oxford University Press, USA On Obligations (De officiis) was written by Cicero in late 44 BC after the assassination of Julius Caesar to provide principles of behaviour for aspiring politicians. It explores the apparent tensions between honourable conduct and expediency in public life, and the right and wrong ways of attaining political leadership. The principles of honourable behaviour are based on the Stoic virtues of wisdom, justice, magnanimity, and propriety; in Cicero's view the intrinsically useful is always identical with the honourable. Cicero's famous treatise has played a seminal role in the formation of ethical values in western Christendom. Adopted by the fourth-century Christian humanists, it became transmuted into the moral code of the high Middle Ages. Thereafter, in the Renaissance from the time of Petrarch, and in the Age of Enlightenment that followed, it was given central prominence in discussion of the government of states. Today, when corruption and conflict in political life are the focus of so much public attention, On Obligations is still the foremost guide to good conduct.

### ROMAN LIVES

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## A SELECTION OF EIGHT LIVES

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Oxford University Press Plutarch introduces the reader to the major figures of classical Rome. He portrays virtues to be emulated and vices to be avoided, but his purpose is also to educate and warn those in his own day who wielded power.

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## TWELVE CAESARS

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### IMAGES OF POWER FROM THE ANCIENT WORLD TO THE MODERN

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Princeton University Press From the bestselling author of SPQR: A History of Ancient Rome, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years. What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today's "sculpture wars"—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the "Twelve Caesars," from the ruthless Julius Caesar to the fly-torturing Domitian. Twelve Caesars asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns. Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, Twelve Caesars is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority. From Beard's reconstruction of Titian's extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII's famous Caesarian tapestries, Twelve Caesars includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created. Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

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## DISCOURSES, FRAGMENTS, HANDBOOK

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Oxford University Press This is the only complete modern translation of Epictetus's Discourses, together with the Handbook and fragments. A major work of Stoic practical ethics, the Discourses teach that the basis of happiness is up to us. This accessible new translation is accompanied by a full introduction and thorough notes.

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## GREEN MANSIONS

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BEYOND BOOKS HUB Green Mansions, novel by W.H. Hudson, published in 1904. An exotic romance set in the jungles of South America, the story is narrated by a man named Abel who as a young man had lived among the aboriginal people. He tells of Rima, a strange birdlike woman with whom he falls in love.

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## ROMAN LIVES

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### A SELECTION OF EIGHT LIVES

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Oxford Paperbacks The companion volume to Plutarch's Greek Lives published in Oxford World's Classics in 1998, Roman Lives is a newly translated selection from Plutarch's rich, elegant and learned Lives, valued throughout the ages for their historical value and their charm. The lives included are those of Marcus Cato, Aemilius Paullus, The Gracchi, Marius, Sulla, Pompey, Julius Caesar and Anthony. Closely annotated with bibliographies, maps and an index, this is the ideal edition for all students of classical history.

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## JULIUS CAESAR

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Standard Ebooks After defeating enemies in battle, Roman citizens celebrate in the streets as Julius Caesar and his entourage make their way through the city. As Caesar passes a soothsayer, he receives an ominous warning: "Beware the ides of March," which he immediately disregards. Meanwhile, some of his closest followers are convinced their leader has become too powerful and plot his removal. Plutarch's Lives of the Noble Grecians and Romans was Shakespeare's primary source for Julius Caesar. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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## ON LIFE AND DEATH

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Oxford University Press 'any service I may have rendered my countrymen in my active life I may also extend to them... now that I am at leisure' Marcus Tullius Cicero (106-43 BC), Rome's greatest orator, had a career of intense activity in politics, the law courts and the administration, mostly in Rome. His fortunes, however, followed those of Rome, and he found himself driven into exile in 58 BC, only to return a year later to a city paralyzed by the domination of Pompey, Crassus, and Caesar. Cicero, though a senior statesman, struggled to maintain his independence and it was during these years that, frustrated in public life, he first started to put his excess energy, stylistic brilliance, and superabundant vocabulary into writing these works of philosophy. The three dialogues collected here are the most accessible of Cicero's works, written to his friends Atticus and Brutus, with the intent of popularizing philosophy in Ancient Rome. They deal with the everyday problems of life; ethics in business, the experience of grief, and the difficulties of old age.

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## THE GALLIC WAR

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### SEVEN COMMENTARIES ON THE GALLIC WAR WITH AN EIGHTH COMMENTARY BY AULUS HIRTIUS

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OUP Oxford The Gallic War, published on the eve of the civil war which led to the end of the Roman Republic, is an autobiographical account written by one of the most famous figures of European history. On one level a straightforward narrative of the campaigns Caesar fought against the Gauls, Germans and Britons, it also serves a deeper political purpose, revealing him as a commander of breathtaking flair, courage and persistence - a man of the people, a man without rival. This new translation reflects the purity of Caesar's Latin while preserving the pace and flow of his momentous narrative of the conquest of Gaul and the first Roman invasions of Britain and Germany. The introduction includes a survey of Caesar's role and reputation in later thought, while detailed notes, maps, a table of dates, and glossary make this the most useful edition available. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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## LIVES OF THE LATER CAESARS

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Penguin UK One of the most controversial of all works to survive from ancient Rome, the Augustan History is our main source of information about the Roman emperors from 117 to 284 AD. Written in the late fourth century by an anonymous author, it is an enigmatic combination of truth, invention and humour. This volume contains the first half of the History, and includes biographies of every emperor from Hadrian to Heliogabalus - among them the godlike Marcus Antonius and his grotesquely corrupt son Commodus. The History contains many fictitious (but highly entertaining) anecdotes about the depravity of the emperors, as the author blends historical fact and faked documents to present our most complete - albeit unreliable - account of the later Roman Caesars.

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## SATIRES AND EPISTLES

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OUP Oxford Horace exposes the vices and follies of his Roman contemporaries in his Satires, and the Epistles include the famous Art of Poetry, whose advice on poetic style influenced many later writers and dramatists. John Davie's new prose translations perfectly capture the ribald style of the original.

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## AGRICOLA, GERMANY, AND DIALOGUE ON ORATORS

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Hackett Publishing A reprint of the University of Oklahoma Press edition of 1991. Eminent scholar and translator, Herbert W. Benario, provides a faithful, readable translation of these works, introductory essays, chapter summaries, and notes. A bibliography, maps, and an index are included.

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## A COMPANION TO JULIUS CAESAR

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John Wiley & Sons A Companion to Julius Caesar comprises 30 essays from leading scholars examining the life and after life of this great polarizing figure. Explores Caesar from a variety of perspectives: military genius, ruthless tyrant, brilliant politician, first class orator, sophisticated man of letters, and more. Utilizes Caesar's own extant writings. Examines the viewpoints of Caesar's contemporaries and explores Caesar's portrayals by artists and writers through the ages.

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## RENDER TO CAESAR

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### JESUS, THE EARLY CHURCH, AND THE ROMAN SUPERPOWER

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Oxford University Press At the end of the 20th century, "postcolonialism" described the effort to understand the experience of those who had lived under colonial rule. This kind of thinking has inevitably brought about a reexamination of the rise of Christianity, which took place under Roman colonial rule. How did Rome look from the viewpoint of an ordinary Galilean in the first century of the Christian era? What should this mean for our own understanding of and relationship to Jesus of Nazareth? In the past, Jesus was often "depoliticized," treated as a religious teacher imparting timeless truths for all people. Now, however, many scholars see Jesus as a political leader whose goal was independence from Roman rule so that the people could renew their traditional way of life under the rule of God. In *Render to Caesar*, Christopher Bryan reexamines the attitude of the early Church toward imperial Rome. Choosing a middle road, he asserts that Jesus and the early Christians did indeed have a critique of the Roman superpower -- a critique that was broadly in line with the entire biblical and prophetic tradition. One cannot worship the biblical God, the God of Israel, he argues, and not be concerned about justice in the here and now. On the other hand, the biblical tradition does not challenge human power structures by attempting to dismantle them or replace them with other power structures. Instead, Jesus' message consistently confronts such structures with the truth about their origin and purpose. Their origin is that God permits them. Their purpose is to promote God's peace and justice. Power is understood as a gift from God, a gift that it is to be used to serve God's will and a gift that can be taken away by God when misused. *Render to Caesar* transforms our understanding of early Christians and their relationship to Rome and demonstrates how Jesus' teaching continues to challenge those who live under structures of government quite different from those that would have been envisaged by the

authors of the New Testament.

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## DIGITAL RESEARCH IN THE STUDY OF CLASSICAL ANTIQUITY

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Routledge This book explores the challenges and opportunities presented to Classical scholarship by digital practice and resources. Drawing on the expertise of a community of scholars who use innovative methods and technologies, it shows that traditionally rigorous scholarship is as central to digital research as it is to mainstream Classical Studies. The chapters in this edited collection cover many subjects, including text and data markup, data management, network analysis, pedagogical theory and the Social and Semantic Web, illustrating the range of methods that enrich the many facets of the study of the ancient world. This volume exemplifies the collaborative and interdisciplinary nature that is at the heart of Classical Studies.

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## RETHINKING CONSTANTINE

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### HISTORY, THEOLOGY, AND LEGACY

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Wipf and Stock Publishers What happens to the church when the emperor becomes a Christian? Seventeen hundred years after Constantine's victory at Milvian Bridge, scholars and students of history continue to debate the life and impact of the Roman emperor who converted to faith in the Christian God and gave peace to the church. This book joins that conversation and examines afresh the historical sources that inform our picture of Constantine, the theological developments that occurred in the wake of his rise to power, and aspects of Constantine's legacy that have shaped church history.

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## OXFORD LATIN COURSE

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Oxford University Press, USA Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

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## SON OF CLASSICS AND COMICS

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Oxford University Press, USA Wonder Woman, Amazon Princess; Asterix, indefatigable Gaul; Ozymandias, like Alexander looking for new worlds to conquer. Comics use classical sources, narrative patterns, and references to enrich their imaginative worlds and deepen the stories they present. Son of Classics and Comics explores that rich interaction. This volume presents thirteen original studies of representations of the ancient world in the medium of comics. Building on the foundation established by their groundbreaking Classics and Comics (OUP, 2011), Kovacs and Marshall have gathered a wide range of studies with a new, global perspective. Chapters are helpfully grouped to facilitate classroom use, with sections on receptions of Homer, on manga, on Asterix, and on the sense of a 'classic' in the modern world. All Greek and Latin are translated. Lavishly illustrated, the volume widens the range of available studies on the reception of the Greek and Roman worlds in comics significantly, and deepens our understanding of comics as a literary medium. Son of Classics and Comics will appeal to students and scholars of classical reception as well as comics fans.

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## MASTERCLASS IN RELIGIOUS EDUCATION

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### TRANSFORMING TEACHING AND LEARNING

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A&C Black A comprehensive guide to religious education, ensuring a solid foundation for supporting effective learning and teaching.

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## LEVIATHAN

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Strelbytskyy Multimedia Publishing Leviathan or The Matter, Forme and Power of a Common-Wealth Ecclesiastical and Civil is a book written by an English materialist philosopher Thomas Hobbes about problems of the state existence and development. Leviathan is a name of a Bible monster, a symbol of nature powers that belittles a man. Hobbes uses this character to describe a powerful state ("God of the death"). He starts with a postulate about a natural human state ("the war of all against all") and develops the idea "man is a wolf to a man". When people stay for a long time in the position of an inevitable extermination they give a part of their natural rights, for the sake of their lives and general peace, according to an unspoken agreement to someone who is obliged to maintain a free usage of the rest of their rights - to the state. The state, a union of people, where the will of a single one (the state) is compulsory for everybody, has a task to regulate the relations between all the people. The book was banned several times in England and Russia.

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## FAHRENHEIT 451

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### A NOVEL

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Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

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## DAY OF THE ASSASSINS

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### A HISTORY OF POLITICAL MURDER

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Pan Macmillan 'Written with Burleigh's characteristic brio, with pithy summaries of historical moments (he is brilliant on the Americans in Vietnam, for example) and full of surprising vignettes' - The Times 'Book of the Week' 'Brilliant and timely . . . Our world today is as dangerous and mixed-up as it has ever been. Luckily we have Michael Burleigh to help us make sense of it.' - Mail on Sunday In Day of the Assassins, acclaimed historian Michael Burleigh examines assassination as a special category of political violence and asks whether, like a contagious disease, it can be catching. Focusing chiefly on the last century and a half, Burleigh takes readers from Europe, Russia, Israel and the United States to the Congo, India, Iran, Laos, Rwanda, South Africa and Vietnam. And, as we travel, we revisit notable assassinations, among them Leon Trotsky, Hendrik Verwoerd, Juvénal Habyarimana, Indira Gandhi, Yitzhak Rabin and Jamal Khashoggi. Combining human drama, questions of political morality and the sheer randomness of events, Day of the Assassins is a riveting insight into the politics of violence.

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## THE OXFORD ANTHOLOGY OF ROMAN LITERATURE

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Oxford University Press Though the wonders of ancient Roman culture continue to attract interest across the disciplines, it is difficult to find a lively, accessible collection of the full range of the era's literature in English. The Oxford Anthology of Roman Literature provides a general introduction to the literature of the Roman empire at its zenith, between the second century BC and the second century AD. Two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear: how similar the Romans' view of the world was to our own and, perhaps even more obviously, how different it was. Most of the authors included in the anthology wrote in Latin, but as the anthology moves forward in time, relevant Greek texts that reflect the cultural diversity of Roman literary life are also included, something no other such anthology has done in the past. Roman literature was wonderfully creative and diverse, and the texts in this volume were chosen from a broad range of genres: drama, epic, philosophy, satire, lyric poetry, love poetry. By its very nature an anthology can abbreviate and thus obscure the most attractive features of even a masterpiece, so the two editors have not only selected texts that capture the essence of the respective authors, but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading. The presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed. The student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the Roman world.

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## ANCIENT HISTORIOGRAPHY AND ITS CONTEXTS

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### STUDIES IN HONOUR OF A. J. WOODMAN

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Oxford University Press on Demand This collection of studies on ancient poetry and historiography pays tribute to the distinguished classicist Tony Woodman. It focuses on the impact of rhetoric on both genres, and on the importance of the literature on illuminating the historical Roman context, and the historical context to illuminate the literature.

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## ELOGUES

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### CAESAR ATE MY JESUS

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### A BABY BOOMER'S REFLECTION ON SPIRITUALITY IN THE AMERICAN EMPIRE

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Wipf and Stock Publishers What the hell happened on the way to making the world a better place? We boomers were told our success would be unlimited. We had democracy and capitalism, and God was on our side. We took our religious teachings seriously, and set out to end bigotry, violence, and destitution. Inevitably, we collided with American Caesars, whose power and wealth was sufficient to dominate national and international affairs. Political and religious Caesars appropriated Jesus and used him to justify war, sexism, racism, dictatorships, and poverty. What were the faithful to do? Lots of boomers I know tossed the spiritual baby out with the religious institution's bathwater, and became cynical about civic engagement. It is not time to abandon hope in our goodness, however, and it is not time to surrender our conscience to Caesar. Our experiences as boomers teach us that it is possible to bring the love of God to bear in our lives, despite Caesar's constant pressure to cherish power,

wealth, celebrity, and things more than we cherish people. This book is for folks who are ready to get off Caesar's treadmill and dig deeply into their hearts and minds to see what remains of the Kingdom of God within.

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## THE CONCENTRATION OF POWER

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### INSTITUTIONALIZATION, HIERARCHY & HEGEMONY

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Optimum Publishing International Since the beginning of organized societies, power and leadership have operated in human hierarchies, which are concentrating power in an accelerating manner, according to the comprehensive analysis of Dr. Anders Corr in his book *The Concentration of Power: Institutionalization, Hierarchy & Hegemony*. "This sweeping study belongs next to Niall Ferguson and Jared Diamond in our understanding of how the world works and how it can work better." — James Kraska, Harvard Law School "A must-read for legislators, military strategists, leading academics, regulators, and anyone interested in the existential threat that the concentration of economic, political, and informational power in an illiberal country like China creates for the leading democracies of the world." - Kyle Bass, Billionaire investor "...erudite and realistic appraisal of 21st century power politics." — Alex Gray, former Chief of Staff, White House National Security Council From The Book: "China's influence in US politics has coincided with the industrialization of China, at the expense of a deindustrializing US. Global corporations, to which US politicians answer, fled high wages and environmental regulations in the US for low wages and lax environmental standards in China. Now, the US is paying the price and might not recover sufficiently to defend itself against China's growing military. The strategic ambitions of one nation can and have upset the United Nations and the balance between powers. Now the Western world must understand the imminent threats from the hegemonic ambitions of China." Hierarchy is the "institutionalization of power," according to Dr. Corr's *The Concentration of Power*, an institutionalization that is concentrating and accelerating over historical time, from prehistory to the present. Corr develops twelve historical theories and applies them to the greatest conflicts of the past and present, including during the age of empires, the present competition between superpowers such as the United States and China, as well as conflicts between the nation-state and emerging supranational powers such as the European Union and United Nations. Corr's theories apply to domestic politics as well, as illustrated by the evolution of conflicts between communism, fascism, and liberal democracy. Corr argues that the concentration of power acts as a ratchet. It concentrates when conditions are ripe, and force is applied. Due to mechanisms like subsidies, transfers, and corruption, however, power does not easily return to an unconcentrated state when conditions are not ripe. This dynamic of the ratchet drives international and domestic concentration of power, with no apparent end other than a global illiberal hegemon at some point in the future. In sum, *The Concentration of Power* is a short history of the world, from the beginning to what the evidence indicates should be its logical conclusion. From politics to unions, associations, corporations, and the military, Dr. Corr analyzes them and provides readers with a sense of what the world could face if we allow hierarchy to continue its historical development toward global and illiberal hegemony. Be it in China, the United States, or the European Union, all are vying for global influence and the utilization of the structure of the United Nations to promote either the principles of human rights and democracy, or in the case of Beijing, the exact opposite. This clash between democracy and autocracy on a global level could turn into a final war of world proportions. No greater stakes have ever existed in world history.

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### TEACHING LATIN: CONTEXTS, THEORIES, PRACTICES

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Bloomsbury Publishing Building on and updating some of the issues addressed in *Starting to Teach Latin*, Steven Hunt provides a guide for novice and more experienced teachers of Latin in schools and colleges, who work with adapted and original Latin prose texts from beginners' to advanced levels. It draws extensively on up-to-date theories of second language development and on multiple examples of the practices of real teachers and students. Hunt starts with a detailed look at deductive, inductive and active teaching methods, which support teachers in making the best choices for their students' needs and for their own personal preferences, but goes on to organise the book around the principles of listening, reading, speaking and writing Latin. It is designed to be informative, experimental and occasionally provocative. The book closes with two chapters of particular contemporary interest: 'Access, Diversity and Inclusion' investigates how the subject community is meeting the challenge of teaching Latin more equitably in today's schools; and 'The Future' offers some thoughts on lessons that have been learnt from the experiences of online teaching practices during the Covid-19 lockdowns. Practical examples, extensive references and a companion website at [www.stevenhuntclassics.com](http://www.stevenhuntclassics.com) are included. Teachers of Latin will find this book an invaluable tool inside and outside of the classroom.

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### THE BOOK OF GREAT BOOKS

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#### A GUIDE TO 100 WORLD CLASSICS

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Metro Publishing, Limited Provides a list of one hundred world classics, offering information on plot, characters, main themes, symbolism, and composition for each book.

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### THE OXFORD HISTORY OF THE CLASSICAL WORLD

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Oxford University Press, USA Provides an overview of classical Greek and Roman history, literature, art, philosophy, architecture, religion, government, and daily life

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### CICERO

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#### POLITICS AND PERSUASION IN ANCIENT ROME

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A&C Black As the greatest Roman orator of his time, Cicero delivered over one hundred speeches in the law courts, in the senate and before the people of Rome. He was also a philosopher, a patriot and a private man. While his published speeches preserve scandalous accounts of the murder, corruption and violence that plagued Rome in the first century BC, his surviving letters give an exceptional glimpse into Cicero's own personality and his reactions to events as they unravelled around him – events, he thought, which threatened to destabilize the system of government he loved and establish a tyranny over Rome. From his rise to power as a self-made man, Cicero's career took him through the years of Sulla, and the civil war between Pompey and Caesar, to his own last fight against Mark Antony. Drawing chiefly on Cicero's speeches and letters, as well as the most recent scholarship, Kathryn Tempest presents a new, highly readable narrative of Cicero's life and times from his rise to prominence until his brutal death. Including helpful features such as detailed chronological tables, a glossary, a guide to Greek and Roman authors and maps, the volume balances background and contextual information with analysis and explanation of Cicero's works. Organized chronologically and according to some of his most famous speeches, Cicero will appeal to anyone with an interest in Roman history, oratory and politics in the ancient world. This accessible yet comprehensive guide provides a thorough introduction to this key ancient figure, his works and influence, and the troubled political times in which he operated.