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KEY=CLASSICS - MILES BALDWIN

The Veiled Woman *Penguin Classics* What did she expect of him? What was her quest? Did she have an unfulfilled desire? Tales of transgressive desire and erotic adventure are recounted in these four shimmering pieces. **Exit** *Bloomsbury Publishing USA* Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. Exits are all around us. They are the difference between travelling and arriving, being on the inside or outside. Whether signposted or subversive, personal or political, choices or holes we've fallen through, exits determine how we move around our lives, cities, and the world. What does it really mean to 'exit'? In these meditations on exits in architecture, transport, ancestry, language, garbage, death, Sesame Street and Brexit, Laura Waddell follows the neon and the pictograms of exit signs to see what's on the other side. **Object Lessons** is published in partnership with an essay series in the *The Atlantic*. **Little Birds Erotica** *Houghton Mifflin Harcourt* These 13 erotic short stories by the acclaimed author of *Henry and June* explore the nature of desire, taboo, and female sensuality. Following her first book of erotic short fiction, *Delta of Venus*, Anaïs Nin continues to illuminate the many guises of human sexuality in *Little Birds*. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience. "[It is] so distinct an advance in the depiction of female sensuality that I felt, on reading it, enormous gratitude."-Alice Walker "One of contemporary literature's most important writers."-Newsweek **Ice 50th Anniversary Edition** *Penguin* A dazzling and haunting vision of the end of the world, *Ice* is a masterpiece of literary science fiction now in a new 50th anniversary edition with a foreword by Jonathan Lethem "One might become convinced that Kavan had seen the future . . . A half century after its first appearance, Kavan's fever dream of a novel is beginning to seem all too real." -The New Yorker In a frozen, apocalyptic landscape, destruction abounds: great walls of ice overrun the world and secretive governments vie for control. Against this surreal, yet eerily familiar broken world, an unnamed narrator embarks on a hallucinatory quest for a strange and elusive "glass-girl" with silver hair. He crosses icy seas and frozen plains, searching ruined towns and ransacked rooms, all to free her from the grips of a tyrant known only as the warden and save her before the ice closes all around. A novel unlike any other, *Ice* is at once a dystopian adventure shattering the conventions of science fiction, a prescient warning of climate change and totalitarianism, a feminist exploration of violence and trauma, a Kafkaesque literary dreamscape, and a brilliant allegory for its author's struggles with addiction—all crystallized in prose glittering as the piling snow. Kavan's 1967 novel has built a reputation as an extraordinary and innovative work of literature, garnering acclaim from China Miéville, Patti Smith, J. G. Ballard, Anaïs Nin, and Doris Lessing, among others. With echoes of dystopian classics like Ursula Le Guin's *The Lathe of Heaven*, Kurt Vonnegut's *Cat's Cradle*, and J. G. Ballard's *High Rise*, *Ice* is a necessary and unforgettable addition to the canon of science fiction classics. "One of the most mysterious of modern writers, Anna Kavan created a uniquely fascinating fictional world. Few contemporary novelists could match the intensity of her vision." —J.G. Ballard "There is nothing else like it." —Doris Lessing For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. **The Transit of Venus** *Penguin* The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered "one of the great English-language novels of the twentieth century" (*The Paris Review*), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience

seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story. *Eros Unbound* *ePenguin* A naive model slowly discovering her sexuality; an erotic moonlight encounter on a beach; a man teaching the art of passion in a gypsy caravan; and a woman in love with a scent from Fez

Anais Nin's stories explore the nature of sex and the awakening of desire. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love

Tropic of Cancer (Harper Perennial Modern Classics) *HarperCollins UK* Miller's groundbreaking first novel, banned in Britain for almost thirty years. *The World of Sex* *Penguin Classics* Henry Miller's bold, explicit novels scandalized readers and remade the literature of his day. In this uncompromising literary manifesto he argues that sex is at the heart of his writing because it is at the heart of life - a vital force as essential as bread, money, work or play. *Dear Los Angeles The City in Diaries and Letters, 1542 to 2018* *Modern Library* A rich mosaic of diary entries and letters from Marilyn Monroe, Cesar Chavez, Susan Sontag, Albert Einstein, and many more, this is the story of Los Angeles as told by locals, transplants, and some just passing through. "Los Angeles is refracted in all its irreducible, unexplainable glory."—Los Angeles Times The City of Angels has played a distinct role in the hearts, minds, and imaginations of millions of people, who see it as the ultimate symbol of the American Dream. David Kipen, a cultural historian and avid scholar of Los Angeles, has scoured libraries, archives, and private estates to assemble a kaleidoscopic view of a truly unique city. From the Spanish missionary expeditions in the early 1500s to the Golden Age of Hollywood to the strange new world of social media, this collection is a slice of life in L.A. through the years. The pieces are arranged by date—January 1st to December 31st—featuring selections from different decades and centuries. What emerges is a vivid tapestry of insights, personal discoveries, and wry observations that together distill the essence of the city. As sprawling and magical as the city itself, *Dear Los Angeles* is a fascinating, must-have collection for everyone in, from, or touched by Southern California. With excerpts from the writing of Ray Bradbury • Edgar Rice Burroughs • Octavia E. Butler • Italo Calvino • Winston Churchill • Noël Coward • Simone De Beauvoir • James Dean • T. S. Eliot • William Faulkner • Lawrence Ferlinghetti • Richard Feynman • F. Scott Fitzgerald • Allen Ginsberg • Dashiell Hammett • Charlton Heston • Zora Neale Hurston • Christopher Isherwood • John Lennon • H. L. Mencken • Anais Nin • Sylvia Plath • Ronald Reagan • Joan Rivers • James Thurber • Dalton Trumbo • Evelyn Waugh • Tennessee Williams • P. G. Wodehouse • and many more Advance praise for *Dear Los Angeles* "This book's a brilliant constellation, spread out over a few centuries and five thousand square miles. Each tiny entry pins the reality of the great unreal city of Angels to a moment in human time—moments enthralled, appalled, jubilant, suffering, gossiping or bragging—and it turns out, there's no better way to paint a picture of the place."—Jonathan Lethem "[A] scintillating collection of letters and diary entries . . . an engrossing trove of colorful, witty insights."—Publishers Weekly (starred review) From Puritanism to Postmodernism A History of American Literature *Routledge* Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time. *Practicalities* *Grove Press* "It's the women who upset the applecart. Between themselves they talk only about the practicalities of life", declares Duras in this collection of her transcribed conversations with friend Jerome Beaujour. Some of her free-ranging meditations are short and deceptively simple, while many are autobiographical and reveal her most intimate thoughts about motherhood, her struggle with alcohol, her love for a young man, and more. See *What Can Be Done* *Essays, Criticism, and Commentary* *Vintage* A New York Times Critic's Top Pick of the Year This essential, enlightening, truly delightful collection shows one of our greatest writers parsing the political, artistic, and media landscape of the past three decades. These sixty-six essays and reviews, culled from the pages of *The New York Review of Books*, *The New York Times*, *Harper's*, *The Atlantic*, and *The New Yorker*, among others, find Lorrie Moore turning her discerning eye on everything from Philip Roth to Margaret Atwood, from race in America to the shocking state of the GOP, from celebrity culture to the wilds of television, from Stephen Sondheim to Barack Obama. See *What Can Be Done* is a perfect blend of craft, brains, and a knowing, singular take on life, liberty, and the pursuit of (some kind of) happiness. *The Serpent King* *Ember* Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, *The Serpent King* is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's *Turtles All the Way Down*. "Move over, John Green; Zentner is coming for you." —The New York Public Library "Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*." —BookRiot.com *Dill* isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future

tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking." —PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it." —Mashable.com "I adored all three of these characters and the way they talked to and loved one another."—New York Times

Three Japanese Short Stories *Penguin UK* 'Oh the cruelty of time, that destroys all things!' Beguiling, strange and hair-raising tales from early 20th century Japan: Nagai's Behind the Prison, Uno's Closet LLB and Akutagawa's deeply macabre General Kim. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Deviant Love *Penguin UK* Sigmund Freud, the founder of modern psychoanalysis, remade our view of the human mind by exploring the unconscious forces that drive us. This collection of his groundbreaking writings on the psychology of love examines the nature of desire, transgression, fantasy and erotic taboo. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be transported to different places and introduced to love's endlessly fascinating possibilities and varied forms: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love... Of Mice and Men *Penguin* A controversial tale of friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. Of Mice and Men represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Declassified A Low-Key Guide to the High-Strung World of Classical Music *Penguin* The best masterclass in classical music you never knew you needed. Arianna Warsaw-Fan Rauch's life-long fascination with classical music has taken her through Juilliard and into the shiny world of symphony halls and international concert tours. She's loved classical music her whole life. But she's also hated classical music her whole life. After all, if you can like Beyoncé without liking Bieber, you can certainly like Brahms without liking Bach—especially since they were born 148 years apart and the thing we call "classical music" is really just centuries of compositions shoved into one hodge-podge of a genre. In *Declassified*, Warsaw-Fan Rauch blows through the cobwebs of elitism and exclusion and invites everyone to love and hate this music as much as she does. She offers a backstage tour of the industry and equips you for every listening scenario, covering: the 7 main compositional periods (even the soul-crushingly depressing Medieval period), a breakdown of the instruments and their associated personality types (apologies to violists and conductors), what it's like to be a musician at the highest level (it's hard), how to steal a Stradivarius (and make no money in the process), and when to clap during a live performance (also: when not to). *Declassified* cheekily demystifies the world of High Art while making the case that classical music matters, perhaps now more than ever.

Mirages The Unexpurgated Diary of Anaïs Nin, 1939-1947 *Ohio University Press* *Mirages* opens at the dawn of World War II, when Anaïs Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be "the One," the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as "hell," during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anaïs wrote, "Close your eyes to the ugly things," and, against a horrifying backdrop of war and death, Nin combats the world's darkness with her own search for light. *Mirages* collects, for the first time, the story that was cut from all of Nin's other published diaries, particularly volumes 3 and 4 of *The Diary of Anaïs Nin*, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries *Henry and June*, *Incest*, *Fire*, and *Nearer the Moon*. *Mirages* answers the questions Nin readers have been asking for decades: What led to the demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will? *Mirages* is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal. **Get Out of Your Own Way Overcoming Self-Defeating Behavior** *Penguin Practical*, proven self help steps show how

to transform 40 common self-defeating behaviors, including procrastination, envy, obsession, anger, self-pity, compulsion, neediness, guilt, rebellion, inaction, and more. The 10 Laws of Career Reinvention Essential Survival Skills for Any Economy *Penguin* Reinvention is the key to success in these volatile times—and Pamela Mitchell holds the key to reinvention! In *The 10 Laws of Career Reinvention, America's Reinvention Coach®* Pamela Mitchell offers every tool readers need to navigate the full arc of career change. Part I introduces the Reinvention Mindset, with what you need to know to be prepared mentally to get started. In Part II, you read the real-life stories of ten individuals who successfully made the leap to new and unexpected careers, using the 10 laws: The 1st Law: It Starts With a Vision for Your Life The 2nd Law: Your Body Is Your Best Guide The 3rd Law: Progress Begins When You Stop Making Excuses The 4th Law: What You Seek is on the Road Less Traveled The 5th Law: You've Got the Tools in Your Toolbox The 6th Law: Your Reinvention Board is Your Lifeline The 7th Law: Only a Native Can Give You the Inside Scoop The 8th Law: They Won't "Get" You Until You Speak Their Language The 9th Law: It Takes the Time That it Takes The 10th Law: The World Buys Into an Aura of Success Each story is followed by an in-depth lesson that explains how to adapt these laws to your own career goals, and what actions and precautions to take. The lessons answer all your tactical concerns about navigating the roadblocks, getting traction and managing your fears. The final section provides workbook exercises for fine-tuning your reinvention strategies for maximum results. Clear-headed, calming, practical, and thorough, this is the ideal action plan for getting through any career crisis and ending up securely in the lifestyle you've always dreamed of having. Checkout 19 A Novel *Penguin* "Bennett writes like no one else. She is a rare talent, and Checkout 19 is a masterful novel." -Karl Ove Knausgaard Named a most anticipated book of 2022 by Vulture, Glamour, Bustle, and Lit Hub From the author of the "dazzling. . . . and daring" Pond (O magazine), the adventures of a young woman discovering her own genius, through the people she meets-and dreams up-along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of *Beyond Good and Evil*. The growing heaps of other books in which she loses-and finds-herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett's mold-shattering debut, *Checkout 19* is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all. *Ice Penguin Classics Glittering City Penguin UK* "'Forget all your fears now. Have a fling this night'" Untrustworthy, charming Fussy Joe spins stories and breaks hearts in this rollicking story set in the 'sensational city' of 1960s Lagos. *Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space. Three Tang Dynasty Poets Penguin UK* 'Can I bear to leave these blue hills?' A generous selection from three of the greatest and most enjoyable of Chinese poets *Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wang Wei (roughly 699-761). Wang Wei's Poems is available in Penguin Classics. Li Po (701-762). Tu Fu (712-770). Li Po and Tu Fu is available in Penguin Classics. Create Dangerously The Power and Responsibility of the Artist *Vintage* "To create today means to create dangerously. Every publication is a deliberate act, and that act makes us vulnerable to the passions of a century that forgives nothing." In 1957, Nobel Prize-winning philosopher Albert Camus gave a speech entitled "Create Dangerously," effectively a call to arms for artists, in particular those who came from an immigrant background, like he did. Camus understood the necessity of those making art as a part of civil society. A bold cry for artistic freedom and responsibility, his words today remain as timely as ever. In this new translation, Camus's message, available as a stand-alone little book for the first time, will resonate with a new generation of writers and artists. *The Well of Loneliness GENERAL PRESS* *The Well of Loneliness*, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel. *The Master's Tools Will Never Dismantle the Master's House Penguin UK* From the self-described 'black, lesbian, mother, warrior, poet', these soaring, urgent essays on the power of women, poetry and anger are filled with darkness and light. *Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New**

York's underground scene to the farthest reaches of outer space. Lance *Penguin Classics* The illegible signature of teetering disaster' Three great stories - The Aurelian, Signs and Symbols and Lance - the last both a derisive attack on science-fiction and an attempt to imagine the real pain and horror that would accompany space travel. The White Peacock I stood watching the shadowy fish slide through the gloom of the mill-pond. They were grey, descendants of the silvery things that had darted away from the monks, in the young days when the valley was lusty. The whole place was gathered in the musing of old age. The thick-piled trees on the far shore were too dark and sober to dally with the sun; the weeds stood crowded and motionless. Not even a little wind flickered the willows of the islets. The water lay softly, intensely still. Only the thin stream falling through the mill-race murmured to itself of the tumult of life which had once quickened the valley. I was almost startled into the water from my perch on the alder roots by a voice saying: "Well, what is there to look at?" My friend was a young farmer, stoutly built, brown eyed, with a naturally fair skin burned dark and freckled in patches. He laughed, seeing me start, and looked down at me with lazy curiosity. "I was thinking the place seemed old, brooding over its past." He looked at me with a lazy indulgent smile, and lay down on his back on the bank, saying: "It's all right for a doss here." "Your life is nothing else but a doss. I shall laugh when somebody jerks you awake," I replied. He smiled comfortably and put his hands over his eyes because of the light. "Why shall you laugh?" he drawled. "Because you'll be amusing," said I. We were silent for a long time, when he rolled over and began to poke with his finger in the bank. "I thought," he said in his leisurely fashion, "there was some cause for all this buzzing." I looked, and saw that he had poked out an old, papery nest of those pretty field bees which seem to have dipped their tails into bright amber dust. Some agitated insects ran round the cluster of eggs, most of which were empty now, the crowns gone; a few young bees staggered about in uncertain flight before they could gather power to wing away in a strong course. He watched the little ones that ran in and out among the shadows of the grass, hither and thither in consternation. "Come here—come here!" he said, imprisoning one poor little bee under a grass stalk, while with another stalk he loosened the folded blue w

Star New Directions Publishing For the first time in English, a glittering novella about stardom from "one of the greatest avant-garde Japanese writers of the twentieth century" (Judith Thurman, *The New Yorker*) All eyes are on Rikio. And he likes it, mostly. His fans cheer, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells "action"; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film "Afraid to Die," this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, *Star* begs the question: is there any escape from how we are seen by others? *The Voice Is All The Lonely Victory of Jack Kerouac* *Penguin* A groundbreaking new biography of Jack Kerouac from the author of the award-winning memoir *Minor Characters* Joyce Johnson brilliantly peels away layers of the Kerouac legend in this compelling new book. Tracking Kerouac's development from his boyhood in Lowell, Massachusetts, through his fateful encounters with Allen Ginsberg, William S. Burroughs, Neal Cassady, and John Clellon Holmes to his periods of solitude and the phenomenal breakthroughs of 1951 that resulted in his composition of *On the Road* followed by *Visions of Cody*, Johnson shows how his French Canadian background drove him to forge a voice that could contain his dualities and informed his unique outsider's vision of America. This revelatory portrait deepens our understanding of a man whose life and work hold an enduring place in both popular culture and literary history.

Yoga Sequencing Designing Transformative Yoga Classes *North Atlantic Books* *Yoga Sequencing: Designing Transformative Yoga Classes* presents the essential principles and methods for planning and sequencing yoga classes. Addressing one of the most popular topics in the yoga profession, this book offers sixty-seven model sequences of yoga poses (asanas) that cover the broad range of yoga student experience, including multiple sequences for beginning, intermediate, and advanced students; yoga for kids, teens, women across the life cycle, and seniors; classes to relieve depression and anxiety; and sequences for each of the major chakras and ayurvedic constitutions. Each sequence provides guidance for teaching the different breathing (pranayama) and meditation techniques that give yoga its transformative power. Enhanced with over 2,000 instructional photos and an elaborate guide to the constituent elements of over 150 yoga asanas, the book draws equally from ancient yoga philosophy and contemporary insights into functional anatomy, biomechanics, and kinesiology. The nuanced interrelationships among asanas within and between the seven asana families are explored and the anatomy of opening and stabilizing each pose is explained for sequences designed around specific needs and intentions. A comprehensive appendix includes a glossary of yoga-related terms, an alphabetical asana index with thumbnail photographs of each asana, a class planning worksheet, representative sequences from several popular styles of hatha yoga, and a list of resources for further exploring sequencing and the larger practice of teaching yoga.

The Cultural Cold War The CIA and the World of Arts and Letters *New Press, The* During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street*

Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today. **The Big Book of Words You Should Know Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't)** *Simon and Schuster* Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: **Words You Absolutely Should Know** (covert, exonerate, perimeter); **Words You Should Know But Probably Don't** (dour, incendiary, scintilla); **Words Most People Don't Know** (schlimazel, thaumaturgy, epergne); **Words You Should Know to Sound Overeducated** (ad infinitum, nugatory, garrulity); **Words You Probably Shouldn't Know** (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance. **Trapeze The Unexpurgated Diary of Anais Nin, 1947-1955** *Ohio University Press* Anais Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. Trapeze begins where the previous volume, *Mirages*, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her "trapeze life," swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now. **A Life in Words** *Memoirs Penguin UK* A Life in Words, the first complete translation of Ismat Chughtais celebrated memoir *Kaghazi hai Pairahan*, provides a delightful account of several crucial years of her life. Alongside vivid descriptions of her childhood years are the conflicted experiences of growing up in a large Muslim family during the early decades of the twentieth century. Chughtai is searingly honest about her fight to get an education and the struggle to find her own voice as a writer. The result is a compellingly readable memoir by one of the most significant Urdu writers of all time. **How to Say It, Third Edition** *Choice Words, Phrases, Sentences, and Paragraphs for Every Situation Penguin* For anyone who has ever searched for the right word at a crucial moment, the revised third edition of this bestselling guide offers a smart and succinct way to say everything **One million copies sold!** **How to Say It®** provides clear and practical guidance for what to say--and what not to say--in any situation. Covering everything from business correspondence to personal letters, this is the perfect desk reference for anyone who often finds themselves struggling to find those perfect words for: * Apologies and sympathy letters * Letters to the editor * Cover letters * Fundraising requests * Social correspondence, including invitations and Announcements This new edition features expanded advice for personal and business emails, blogs, and international communication. **How to Change Your Mind** *What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression, and Transcendence Penguin* "Pollan keeps you turning the pages . . . cleareyed and assured." —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives. **Delta Of Venus Erotica** *by Anais Nin HarperCollins* From influential feminist artist and essayist Anais Nin, *Delta of Venus* is one of the most important works of modern female erotica and "a joyous display of the erotic imagination" (*The New York Times Book Review*). Anais Nin pens a lush, magical world where the characters of her imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker named Mathilde leaves her husband for the opium dens of Peru. This is an extraordinarily rich and exotic collection from a master of erotic writing. "Inventive, sophisticated . . . highly elegant naughtiness."—*Cosmopolitan* **Health Communication Jones & Bartlett Learning** *Health Communication: Strategies and Skills for a New Era* provides a practical process model for developing a health communication intervention. The book also explores exposure to media and how it shapes our conceptions of health and illness. Using a life stages and environments approach, the book touches on the patient role and how we 'hear' information from health care providers as well as guidance on how to be a thoughtful consumer of health information.