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## **KEY=JEMMY - MALDONADO YATES**

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**Jemmy Button** [Candlewick Press](#) Provides a fictionalized account of Jemmy Button, a native boy from Tierra del Fuego who was brought to London to be educated and then returned home to his island. Jemmy Button Inspired by the life of Jemmy Button - a native of Tierra del Fuego who was brought to England in the mid-1800s to be 'educated' and 'civilised' by Captain Robert FitzRoy - this book illustrates Jemmy's bizarre encounters and his return back home. Collaborating across continents, without a common language, Valerio's precision and Jennifer's primitive style have resulted in a story unlike any other. AGES: 4-7 years AUTHOR: Alix Barzelay has an MFA from Sarah Lawrence and teaches children creative writing. This is her first children's book. Jennifer Uman is a self-taught painter and illustrator. Her works have been in the New York Times and in publications throughout the world. This is her first book. Valerio Vidali is an Italian illustrator. His work has received notable recognition in competitions and exhibitions around the world. SELLING POINTS: \* Winner of the fourth CJ Picture Book Award (Korea) \* Templar debut of art style, reminiscent of Michael Foreman's 'The General' \* Based on a true story, offering insight into 19th century culture and attitudes \* Hardback met with warm reviews [EngLits-Billy Budd, Sailor \(pdf\)](#) [InterLingua Publishing](#) Detailed summaries of great literature. This Thing Of Darkness [Tinder Press](#) A brilliant, action-packed and gripping novel of Charles Darwin's voyage on the Beagle - longlisted for the Man Booker Prize. In 1831 Charles Darwin set off in HMS Beagle under the command of Captain Robert Fitzroy on a voyage that would change the world. 'An outstandingly good first novel. A page-turning action-adventure combined with subtle intellectual arguments. The meticulous research enriches this fascinating tale' Sunday Telegraph 'A master storyteller' Sunday Times Brilliant young naval officer Robert FitzRoy is given the

captaincy of HMS Beagle, surveying the wilds of Tierra del Fuego. He's a man of tradition and principle, with a firm belief in the sanctity of the individual in a world created by God. On board, is a passenger, Charles Darwin - a young trainee cleric, and amateur geologist. This is the story of a deep friendship between two men, and the twin obsessions that tear them apart, leading one to triumph, and the other to disaster. Tierra Del Fuego Tierra del Fuego is a suspenseful seafaring tale in the tradition of Horatio Hornblower, enriched by a chilling psychological and cultural tale that probes deeply into human nature - one reminiscent of Heart of Darkness or Lord of the Flies. It is based on the true story of the Yamana Indian, Jemmy Button, parts of which are recorded in Chapter 10 of Charles Darwin's The Voyage of the Beagle. This novel explores Captain Robert Fitzroy's abduction of Jemmy Button from his home in Cape Horn and Fitzroy's attempt to "civilize" Button in England in order to return him to his country as a bearer of "enlightened society." The experiment leads to tragic consequences. Tierra del Fuego deals with European arrogance and exploitation without resorting to the cliché of the "Noble Savage." The tale is told from the point of view of John William Guevera, an "outsider" with an English father and Argentinean mother. Guevera, living between those two worlds, is one of the few characters in the novel who can foresee the tragic consequences of the "experiment" and who can best understand Jemmy Button and the political machinery behind the curtain of "civilized society." The Great Kapok Tree A Tale of the Amazon Rain Forest [Houghton Mifflin Harcourt](#) The many different animals that live in a great kapok tree in the Brazilian rainforest try to convince a man with an ax of the importance of not cutting down their home. The Whipping Boy [Harper Collins](#) A Prince and a Pauper Jemmy, once a poor boy living on the streets, now lives in a castle. As the whipping boy, he bears the punishment when Prince Brat misbehaves, for it is forbidden to spank, thrash, or whack the heir to the throne. The two boys have nothing in common and even less reason to like one another. But when they find themselves taken hostage after running away, they are left with no choice but to trust each other. Designing Web Navigation Optimizing the User Experience ["O'Reilly Media, Inc."](#) Thoroughly rewritten for today's web environment, this bestselling book offers a fresh look at a fundamental topic of web site development: navigation design. Amid all the changes to the Web in the past decade, and all the hype about Web 2.0 and various "rich" interactive technologies, the basic problems of creating a good web navigation system remain. Designing Web Navigation demonstrates that good navigation is not about technology-it's about the ways people find information, and how you guide them. Ideal for beginning to intermediate web designers, managers, other non-designers, and web development pros looking for another perspective, Designing Web Navigation offers basic design principles, development techniques and practical advice, with real-world examples and essential concepts seamlessly folded in. How does your web site serve your business objectives? How does it meet a user's needs? You'll learn that navigation

design touches most other aspects of web site development. This book: Provides the foundations of web navigation and offers a framework for navigation design Paints a broad picture of web navigation and basic human information behavior Demonstrates how navigation reflects brand and affects site credibility Helps you understand the problem you're trying to solve before you set out to design Thoroughly reviews the mechanisms and different types of navigation Explores "information scent" and "information shape" Explains "persuasive" architecture and other design concepts Covers special contexts, such as navigation design for web applications Includes an entire chapter on tagging While Designing Web Navigation focuses on creating navigation systems for large, information-rich sites serving a business purpose, the principles and techniques in the book also apply to small sites. Well researched and cited, this book serves as an excellent reference on the topic, as well as a superb teaching guide. Each chapter ends with suggested reading and a set of questions that offer exercises for experiencing the concepts in action. Running from Bondage Enslaved Women and Their Remarkable Fight for Freedom in Revolutionary America "Running from Bondage tells the compelling stories of enslaved women, who comprised one-third of all runaways, and the ways in which they fled or attempted to flee bondage during and after the Revolutionary War. Karen Cook Bell's enlightening and original contribution to the study of slave resistance in eighteenth-century America explores the individual and collective lives of these women and girls of diverse circumstances, while also providing details about what led them to escape. She demonstrates that there were in fact two wars being waged during the Revolutionary Era: a political revolution for independence from Great Britain and a social revolution for emancipation and equality in which Black women played an active role. Running from Bondage broadens and complicates how we study and teach this momentous event, one that emphasizes the chances taken by these "Black founding mothers" and the important contributions they made to the cause of liberty"-- The Darwin Myth The Life and Lies Charles Darwin [Simon and Schuster](#) The Darwin Myth casts aside Darwinism's politically correct veneer and offers a critical, scientific analysis of Darwin's life and his history-changing theory. Without vilifying or deifying Darwin, Wiker reveals the story of the complicated man with a love for family, science, and a passion to eliminate God from public thought. Chains [Simon and Schuster](#) When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots. Deep Learning for Coders with fastai and PyTorch "O'Reilly Media, Inc." Deep learning is often viewed as the exclusive domain of math PhDs and big tech companies. But as this hands-on guide demonstrates, programmers comfortable with Python can achieve impressive results in deep learning with little math background, small amounts of data, and minimal code. How? With fastai, the first library to provide a consistent interface to the most frequently used deep learning applications. Authors Jeremy Howard and

Sylvain Gugger, the creators of fastai, show you how to train a model on a wide range of tasks using fastai and PyTorch. You'll also dive progressively further into deep learning theory to gain a complete understanding of the algorithms behind the scenes. Train models in computer vision, natural language processing, tabular data, and collaborative filtering Learn the latest deep learning techniques that matter most in practice Improve accuracy, speed, and reliability by understanding how deep learning models work Discover how to turn your models into web applications Implement deep learning algorithms from scratch Consider the ethical implications of your work Gain insight from the foreword by PyTorch cofounder, Soumith Chintala Meeting the Waylo Aboriginal Encounters in the Archipelago [UWA Publishing](#) This book explores the experiences of Indigenous Australians who participated in Australian exploration enterprises in the early nineteenth century. These Indigenous travellers, often referred to as 'guide's', 'native aides', or 'intermediaries' have already been cast in a variety of ways by historians: earlier historiographies represented them as passive side-players in European heroic efforts of Discovery, while scholarship in the 1980s, led by Henry Reynolds, re-cast these individuals as 'black pioneers'. Historians now acknowledge that Aborigines 'provided information about the customs and languages of contiguous tribes, and acted as diplomats and couriers arranging in advance for the safe passage of European parties'. More recently, Indigenous scholars Keith Vincent Smith and Lynnette Russell describe such Aboriginal travellers as being entrepreneurial 'agents of their own destiny'. While historiography has made up some ground in this area Aboriginal motivations in exploring parties, while difficult to discern, are often obscured or ignored under the title 'guide' or 'intermediary'. Despite the different ways in which they have been cast, the mobility of these travellers, their motivations for travel and experience of it have not been thoroughly analysed. Some recent studies have begun to open up this narrative, revealing instead the ways in which colonisation enabled and encouraged entrepreneurial mobility, bringing about 'new patterns of mobility for colonised peoples'. Fishing Lessons Artisanal Fisheries and the Future of Our Oceans [University of Chicago Press](#) Fish bones in the caves of East Timor reveal that humans have systematically fished the seas for at least 42,000 years. But in recent centuries, our ancient, vital relationship with the oceans has changed faster than the tides. As boats and fishing technology have evolved, traditional fishermen have been challenged both at sea and in the marketplace by large-scale fishing companies whose lower overhead and greater efficiency guarantee lower prices. In Fishing Lessons, Kevin M. Bailey captains a voyage through the deep history and present course of this sea change—a change that has seen species depleted, ecosystems devastated, and artisanal fisheries transformed into a global industry afloat with hundreds of billions of dollars per year. Bailey knows these waters, the artisanal fisheries, and their relationship with larger ocean ecology intimately. In a series of place-based portraits, he shares stories of decline and success as told by

those at the ends of the long lines and hand lines, channeling us through the changing dynamics of small-scale fisheries and the sustainability issues they face—both fiscal and ecological. We encounter Paolo Vespoli and his tiny boat, the Giovanni Padre, in the Gulf of Naples; Wenche, a sea Sámi, one of the indigenous fisherwomen of Norway; and many more. From salmon to abalone, the Bay of Fundy to Monterey and the Amazon, Bailey's catch is no fish tale. It is a global story, casting a net across waters as vast and distinct as Puget Sound and the Chilean coast. Sailing across the world, Bailey explores the fast-shifting current of how we gather food from the sea, what we gain and what we lose with these shifts, and potential solutions for the murky passage ahead.

**British Narratives of Exploration Case Studies on the Self and Other** [Routledge](#) Features a collection of essays that focus on British travel narratives from the seventeenth through to the nineteenth centuries. This work investigates how the early explorers' sense of self was destabilised by encounters with the Other.

**European Encounters with the Yamana People of Cape Horn, Before and After Darwin** [Cambridge University Press](#) A narration of dramas played out from 1578 to 2000 in Tierra del Fuego by the native Yamana, Darwin, explorers, sealers, whalers and missionaries.

**Napoleon's Buttons How 17 Molecules Changed History Describes** seventeen chemical compounds in spices, textile fibers, dyes, explosives, medicines, and other substances--including the drugs that account for witches flying on broomsticks--and how they affect civilization. None of the Above [Dramatists Play Service Inc](#)

**THE STORY: Jamie, 17**, a sophisticated New York City private school student, answers the door one day expecting her drug dealer--and instead finds her SAT tutor. Things degenerate from there. First Jamie tries to get out of being tutored and then she

**The Practice of English Language Teaching Buckets from an English Sea 1832 and the Making of Charles Darwin** [Oxford University Press](#) Darwin did not discover evolution. He didn't trip over it on the way to somewhere else the way Columbus discovered the New World. Like the atom, planetary orbits, and so many other scientific constructs, evolution was invented in order to explain striking phenomena. And it has been most successful. A century and a half has not simply confirmed Darwin's work, it has linked evolution to the mechanisms of life on the molecular scale. It is what life does. Where Darwin had drawn his theories from forest and field, we now set them in the coiling and uncoiling of twists of DNA, linking where they might, with a host of molecular bits and pieces scurrying about. Darwin, himself, however, has been a closed story. A century and a half of study of the man and his work, including close readings of his books, his notebooks and letters, and even the books he read, has led to a working appreciation of his genius. The 'success' of this account has, however, kept us from seeing several important issues: most notably, why did he pursue evolution in the first place? Buckets from an English Sea offers a new view of what inspired Darwin and provoked his work. Stunning events early in the voyage of the Beagle challenged his deeply held conviction that people are innately good. This study of 1832 highlights the resources

available to the young Darwin as he worked to secure humanity's innate goodness. Jim Button and Luke the Engine-driver When their island becomes too crowded, Luke turns his railroad engine into a boat and sets sail for remarkable adventures among people he has never seen before. **Charles Darwin's Beagle Diary** [Cambridge University Press](#) On 27th December 1831, HMS Beagle set out from Plymouth under the command of Captain Robert Fitzroy on a voyage that lasted nearly 5 years. The purpose of the trip was to complete a survey of the southern coasts of South America, and afterwards to circumnavigate the globe. The ship's geologist and naturalist was Charles Darwin. Darwin kept a diary throughout the voyage in which he recorded his daily activities, not only on board the ship but also during the several long journeys that he made on horseback in Patagonia and Chile. His entries tell the story of one of the most important scientific journeys ever made with matchless immediacy and vivid descriptiveness. **The Woman of Colour** [Broadview Press](#) The Woman of Colour is a unique literary account of a black heiress' life immediately after the abolition of the British slave trade. Olivia Fairfield, the biracial heroine and orphaned daughter of a slaveholder, must travel from Jamaica to England, and as a condition of her father's will either marry her Caucasian first cousin or become dependent on his mercenary elder brother and sister-in-law. As Olivia decides between these two conflicting possibilities, her letters recount her impressions of Britain and its inhabitants as only a black woman could record them. She gives scathing descriptions of London, Bristol, and the British, as well as progressive critiques of race, racism, and slavery. The narrative follows her life from the heights of her arranged marriage to its swift descent into annulment and destitution, only to culminate in her resurrection as a self-proclaimed "widow" who flouts the conventional marriage plot. The appendices, which include contemporary reviews of the novel, historical documents on race and inheritance in Jamaica, and examples of other women of colour in early British prose fiction, will further inspire readers to rethink issues of race, gender, class, and empire from an African woman's perspective. **The Social Documentary in Latin America** [University of Pittsburgh Press](#) Twenty essays by major filmmakers and critics provide the first survey of the evolution of documentary film in Latin America. While acknowledging the political and historical weight of the documentary, the contributors are also concerned with the aesthetic dimensions of the medium and how Latin American practitioners have defined the boundaries of the form. **Women of Liberty** [BRILL](#) Steve Shone's Women of Liberty explores the many overlaps between ten radical, feminist, and anarchist thinkers: Tennie C. Claflin, Noe Itō, Louise Michel, Rose Pesotta, Margaret Sanger, Elizabeth Cady Stanton, Mollie Steimer, Lois Waisbrooker, Mercy Otis Warren, and Victoria C. Woodhull. **Interaction Design** [John Wiley & Sons](#) **Books in My Baggage** Savage and civilized Darwin, Fitz Roy and the Fuegians [Editorial Biblos](#) On a sunny January morning in 1833, through one of the Southern Channels of Tierra del Fuego, a British vessel sails alongside a smaller boat. The natives of the area, through screams

and smoke, quickly communicate with each other the novelty, and dozens of canoes with hundreds of natives emerge to observe the peculiar event. Curious and friendly for the most part, somewhat aggressive at times, they observe the smallest boat approaching the shore with three Fuegians (two men and one woman) returning to their homeland after almost a year in London. To the surprise of their compatriots, who receive them almost naked, these three Fuegians dressed in European clothes, with short hair, speak English and they bring with them porcelain tea sets, bed linens, hats and dresses. This unique scene is only a small part of a larger story that was headed to oblivion at that hostile Southern tip of South America, except for the fact that it was part of extensive passages in the journey diaries of the two British protagonists of the same story: the expedition captain Robert Fitz Roy and the naturalist on board, and eventually one of the most influential scientists in the modern world, Charles Darwin. But in addition to those direct testimonies, a more or less standard version has been installed, restated time after time for almost two centuries; with a series of assumptions and errors that deserve to be reviewed and reassessed. The aim of this book is to reconstruct this story and, above all, review it from a critical perspective. **A Most Interesting Problem What Darwin's Descent of Man Got Right and Wrong about Human Evolution** [Princeton University Press](#) "In 1859, Charles Darwin proposed a mechanism for biological evolution in his most famous work, *On the Origin of Species*. However, *Origin* makes little mention of humans. Despite this, Darwin thought deeply about humans and in 1871 published *The Descent of Man*, his influential and controversial book in which he applied evolutionary theory to humans and detailed his theory of sexual selection. February 2021 will mark the 150th anniversary of its publication. In *A Most Interesting Problem*, twelve leading anthropologists, biologists, and journalists revisit *The Descent*. Following the same organization as the first edition of *Descent* - less the large section on sexual selection -- each author reviews what Darwin wrote in *Descent*, comparing his words to what we now know now. There are chapters on evidence for human evolution, our place in the family tree, the origins of civilization, human races, intelligence, and sex differences. An introduction by Darwin biographer and historian Janet Browne provides context for *Descent* and a conclusion by *Science* magazine journalist Ann Gibbons looks to the future of the study of human evolution. All the chapters are written with a broad audience in mind. Ultimately, readers learn that Darwin was remarkably prophetic in some of his predictions, such as that the earliest human fossils would be discovered in Africa. But he was wrong in other areas, particularly in regards to variations between the sexes and races. Thus, *A Most Interesting Problem* is not so much a celebration of Darwin as it is a tribute to how science works, how scientific ideas are tested, and the role of evidence in helping structure narratives of human origins. The reader is left with a view of how far we have come in our quest for understanding human origins, biological variation, behavior, and evolution"-- *Darwin's Sacred Cause How a Hatred of Slavery Shaped*

**Darwin's Views on Human Evolution** [HMH](#) An “arresting” and deeply personal portrait that “confront[s] the touchy subject of Darwin and race head on” (The New York Times Book Review). It’s difficult to overstate the profound risk Charles Darwin took in publishing his theory of evolution. How and why would a quiet, respectable gentleman, a pillar of his parish, produce one of the most radical ideas in the history of human thought? Drawing on a wealth of manuscripts, family letters, diaries, and even ships’ logs, Adrian Desmond and James Moore have restored the moral missing link to the story of Charles Darwin’s historic achievement. Nineteenth-century apologists for slavery argued that blacks and whites had originated as separate species, with whites created superior. Darwin, however, believed that the races belonged to the same human family. Slavery was therefore a sin, and abolishing it became Darwin’s sacred cause. His theory of evolution gave a common ancestor not only to all races, but to all biological life. This “masterful” book restores the missing moral core of Darwin’s evolutionary universe, providing a completely new account of how he came to his shattering theories about human origins (Publishers Weekly, starred review). It will revolutionize your view of the great naturalist. “An illuminating new book.” —Smithsonian “Compelling . . . Desmond and Moore aptly describe Darwin’s interaction with some of the thorniest social and political issues of the day.” —Wired “This exciting book is sure to create a stir.” —Janet Browne, Aramont Professor of the History of Science, Harvard University, and author of *Charles Darwin: Voyaging International Relations, Security and Jeremy Bentham* [Psychology Press](#) This is the first book to present and discuss Jeremy Bentham's contributions to international relations theory. It introduces this brilliant thinker's insights and impact on world affairs with clarity and rigour. A major new contribution. **An Echo in the Bone** [Doubleday Canada](#) A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon’s epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre’s most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he’d rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser’s time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won’t include Jamie’s life or happiness — not if she has anything to say. Claire’s grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna’s parents’ history — a past that may be sneaking up behind their own family. **The Book of Wonderful Characters** **Memoirs and Anecdotes of Remarkable and Eccentric Persons in All Ages and Countries** **Jenny Lives with Eric and Martin** [Heretic Books](#) Jenny is a 5-year-old girl who lives in Denmark with her father and his lover.

**This photobook tells of a weekend in their lives, shopping, laundry, cooking, playing, a birthday party, and a friendly visit with Jenny's mother. *Black Holes, Wormholes and Time Machines, Second Edition* [Taylor & Francis](#) Bringing the material up to date, *Black Holes, Wormholes and Time Machines, Second Edition* captures the new ideas and discoveries made in physics since the publication of the best-selling first edition. While retaining the popular format and style of its predecessor, this edition explores the latest developments in high-energy astroparticle physics and Big Bang cosmology. The book continues to make the ideas and theories of modern physics easily understood by anyone, from researchers to students to general science enthusiasts. Taking you on a journey through space and time, author Jim Al-Khalili covers some of the most fascinating topics in physics today, including: Black holes Space warps The Big Bang Time travel Wormholes Parallel universes Professor Al-Khalili explains often complex scientific concepts in simple, nontechnical terms and imparts an appreciation of the cosmos, helping you see how time traveling may not be so far-fetched after all. *The Last Days of the Romanovs* A compilation and translation of the evidence obtained in an investigation by the Kolchak government of the murder of Czar Nicholas II and his family, supplemented by the personal narrative of Robert Wilton. cf. Publishers's note. *Go Tell the Bees That I Am Gone* A Novel [Dell](#) #1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the “vast and sweeping” (The Washington Post) new novel in the epic *Outlander* series. War leaves nobody alone. Neither the past, the present, nor the future offers true safety, and the only refuge is what you can protect: your family, your friends, your home. Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years of loss and heartbreak to find each other again. Now it's 1779, and Claire and Jamie are finally reunited with their daughter, Brianna, her husband, Roger, and their children, and are rebuilding their home on Fraser's Ridge—a fortress that may shelter them against the winds of war as well as weather. But tensions in the Colonies are great: Battles rage from New York to Georgia and, even in the mountains of the backcountry, feelings run hot enough to boil Hell's teakettle. Jamie knows that loyalties among his tenants are split and it won't be long before the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is coming to terms with the mysteries of his identity, his future, and the family he's never known. His erstwhile father, Lord John Grey, has reconciliations to make and dangers to meet on his son's behalf and on his own, and far to the north, Young Ian Murray fights his own battle between past and future, and the two women he's loved. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. Jamie sharpens his sword, while Claire whets her surgeon's blade: It is a time for steel. *Arabella***

**Sourcebooks, Inc. #1 on BookRiot's 15 MUST-READ REGENCY ROMANCE NOVELS** Georgette Heyer is known as the "Queen of Regency Romance," and you won't want to wait to find out why! You'll fall in love with Arabella Tallant, one of the most memorable and delightfully exuberant heroines you've ever met. Daughter of a modest country clergyman, Arabella Tallant still dreams of a proper romance, and is on her way to London when her carriage breaks down outside the hunting lodge of the wealthy Mr. Robert Beaumaris. Her pride stung when she overhears a remark of her host's, Arabella comes to her own defense and pretends to be an heiress, a pretense that deeply amuses the jaded Beau. To counter her white lie, Beaumaris launches her into high society and thereby subjects her to all kinds of fortune hunters. When compassionate Arabella rescues such unfortunate creatures as a mistreated chimney sweep and an abandoned dog—proving her love is refined by kindness and grace—Beaumaris finds he rather enjoys the role of rescuer and is soon given the opportunity to prove his mettle... **The Voyage of the Beagle** This is Charles Darwin's chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. Beagle. **Yorkshire Oddities, Incidents and Strange Events**