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Art and the Home

Comfort, Alienation and the Everyday

Bloomsbury Publishing Our homes contain us, but they are also within us. They can represent places to be ourselves, to recollect childhood memories, or to withdraw into adult spaces of intimacy; they can be sites for developing rituals, family relationships, and acting out cultural expectations. Like the personal, social, and cultural elements out of which they are constructed, homes can be not only comforting, but threatening too. The home is a rich theme running through post-war western art, and it continues to engage contemporary artists today - yet it has been the subject of relatively little critical writing. *Art and the Home: Comfort, Alienation and the Everyday* is the first single-authored, up-to-date book on the subject. Imogen Racz provides a theme-led discussion about how the physical experience of the dwelling space and the psychological complexities of the domestic are manifested in art, focusing mainly on sculpture, installation and object-based practice; discussing the work and ideas of artists as diverse as Louise Bourgeois, Gordon Matta-Clark, George Segal and Cornelia Parker within their artistic and cultural contexts.

Interpreting Ceramics

Selected Essays

Interpreting Ceramics. Selected Essays' demonstrates the diverse interests explored by a range of international writers on ceramics since the year 2000. The essays were originally published on-line in the journal *Interpreting Ceramics* (www.interpretingceramics.com) and have been selected to represent the first ten years of the journal content. Written by practitioners as well as leading academics, they vary in length, tone and approach. Collectively they reflect the vibrant and scholarly debate that has characterised the web pages of *Interpreting Ceramics* and underline its contribution to the field.

Contemporary British Studio Ceramics

The Grainer Collection

In Britain today the output of excellent ceramics seems more eclectic than elsewhere. This stylish and wide-ranging survey comprises examples of clay art by one hundred major artists, covering the period from the late 1980s through 2009. Drawn from the Diane and Marc Grainer Collection, it includes works by Allison Britton, Edmund de Waal, Kate Malone, Grayson Perry, Julian Stair, Steve Dixon, and Nick Arroyave-Portela, among others. The selection balances functional objects and sculpture; hand-built, thrown, and molded techniques; varieties of scale and color; and cerebral and emotional content. All the ceramics here are rooted in the materiality of clay. The properties of the raw material, from its soft, malleable texture to the alchemy of slips and glazes, are at the core of the artists' passion. And, as the text reveals, the younger generation is moving into new directions of art practice.

Things of Beauty Growing

British Studio Pottery

For nearly a century British potters have invigorated traditional ceramic forms by developing or reinventing techniques, materials, and means of display. *Things of Beauty Growing* explores major typologies of the vessel--such as bowl, vase, and charger--that have defined studio ceramics since the early 20th century. It places British studio pottery within the context of objects from Europe, Japan, and Korea and presents essays by an international team of scholars and experts. The book highlights the objects themselves, including new works by Adam Buick, Halima Cassell, and Nao Matsunago, featured alongside works by William Staite Murray, Lucie Rie, Edmund de Waal, and others, many published here for the first time. Rounding out the beautifully illustrated volume is an interview with renowned collector John Driscoll and approximately fifty illustrated short biographies of significant makers.

The Technique of Pottery

B. T. Batsford Limited This book gives an introduction to pottery techniques, taking the reader through the various stages from the preparation of clay, through the forming processes such as pinching, slab building, throwing and making cast pottery from plaster moulds, to calculating glaze formulas, firing and decorating pottery.

Shapes from Outta Nowhere: Towards Abstraction in Clay 1890-2018

The Robert A. Ellison Jr. Collection

August Editions *Adventures in abstract ceramics*, from George E. Ohr and Ken Price to Kathy Butterly A comprehensive overview of 20th-century non-representational ceramics from the earliest years of the modernist revolution to the postwar period through to the present, *Shapes From Outta Nowhere* features an unparalleled gathering of over 150 works from New York City-based collector Robert Ellison. It explores the featured artists' rejection of symmetrical, utilitarian forms in clay in favor of the sculptural and abstract, and challenges the boundaries between function, non-function, design, drawing, painting, sculpture and architecture. Built over a period of 40 years, this singular collection reflects the personal and discerning eye of a collector focused on the exploration of shape and form. Ellison's introduction to abstraction in clay was the work of George E. Ohr, whose late 19th-century creations represent the first seismic shift in a challenge to form itself. Ohr was the catalyst for this new direction in clay, and his vision foreshadows 20th-century postwar experimentation in fine art. The book showcases the sculptures by Ohr along with artists from the second half of the 20th century to the present, including seminal works by Axel Salto, Ken Price and Peter Voulkos, the progenitor of the American studio movement. *Shapes From Outta Nowhere* tells this important story through the work of these key figures, but also introduces lesser known artists who transformed--and continue to push--the possibilities of the medium, including Kathy Butterly, Elisa D'Arrigo, Anne Marie Laureys and Aneta Regel. This transformative collection will be given to the Metropolitan Museum of Art in New York in 2021 in honor of the museum's 150th anniversary, and this lavishly illustrated book will serve as both an exhibition catalog and as a document of the gift to the museum. B>Artists include: Robert Arneson, Rudy Autio, F. Carlton Ball, Lynda Benglis, Kate Blacklock, Nina Borgia-Aberle, Alison Britton, Kathy Butterly, Peter Callas, Syd Carpenter, Christina Carver, Katherine Choy, Dieter Crumbiegel, Elisa D'Arrigo, Harris Deller, Richard DeVore, Kim Dickey, Gary DiPasquale, Ruth Duckworth, Raymon Elozua, Gary Erickson, Ken Ferguson, Amara Geffen, John Gill, Chris Gustin, Babs Haenen, Ewen Henderson, Wayne Higby, Margaret Israel, Howard Kottler, Anne Marie Laureys, Gareth Mason, John Mason, Leza McVey, Jim Melchert, Ursula Morley Price, Gertrud Natzler, Otto Natzler, Win Ng, William Parry, Ken Price, Aneta Regel, Mary Rogers, Stanley Rosen, Axel Salto, Paul Soldner, Rudolf Staffel, Chris Staley, Susanna Stephenson, Toshiko Takaezu, Kyoto Tonegawa, Robert Turner, Peter Voulkos, Frans Wildenhain, Marguerite Wildenhain, Betty Woodman, William Wyman and Arnold Zimmerman.

Studio Thinking 2

The Real Benefits of Visual Arts Education, Second Edition

Teachers College Press " The first edition of this bestseller was featured in *The New York Times* and *The Boston Globe* for its groundbreaking research on the positive effects of art education on student learning across the curriculum. Capitalizing on observations and conversations with educators who have used the *Studio Thinking Framework* in diverse settings, this expanded edition features new material, including: The addition of Exhibitions as a fourth Studio Structure for Learning (along with Demonstration-Lecture, Students-at-Work, and Critique). Explanation and examples of the dispositional elements of each Habit, including skill, alertness (noticing appropriate times to put skills to use), and inclination (the drive or motivation to employ skills). A chart aligning Habits to the English Language Arts and Mathematics Common Core. Descriptions of how the Framework has been used inside and outside of schools in curriculum planning, teaching, and assessment across arts and non-arts disciplines. A full-color insert with new examples of student art. *Studio Thinking 2* will help advocates explain arts education to policymakers, help art teachers develop and refine their teaching and assessment practices, and assist educators in other disciplines to learn from existing practices in arts education. Lois Hetland is professor and chair of art education at Massachusetts College of Art and Design and senior research affiliate at Project Zero, Harvard Graduate School of Education. Ellen Winner is professor and chair of psychology at Boston College and a senior research associate at Project Zero. Shirley Veenema is an instructor in visual arts at Phillips Academy in Andover, Massachusetts. Kimberly M. Sheridan is an assistant professor in the College of Education and Human Development and the College of

Visual and Performing Arts at George Mason University. "Our decade of using the Studio Thinking Framework in California's schools positions us for success in this new era because of the foundation of reflective, creative, and critical thinking developed in our schools and districts." —From the Foreword to the Second Edition by Louise Music, Executive Director of Integrated Learning, Alameda County Office of Education, Hayward, CA "Studio Thinking[is] a vision not only of learning in the arts but what could be learning most anywhere." —From the Foreword to the First Edition by David N. Perkins, Professor of Education, Harvard Graduate School of Education, and Senior Co-Director of Harvard Project Zero Praise for the First Edition of Studio Thinking— "Winner and Hetland have set out to show what it means to take education in the arts seriously, in its own right." —The New York Times "This book is very educational and would be helpful to art teachers in promoting quality teaching in their classrooms." —School Arts Magazine "Studio Thinking is a major contribution to the field." —Arts & Learning Review "The research in Studio Thinking is groundbreaking and important because it is anchored in the actual practice of teaching artists.... The ideas in Studio Thinking continue to provide a vehicle with which to navigate and understand the complex work in which we are all engaged." —Teaching Artists Journal "Hetland and her colleagues reveal dozens of practical measures that could be adopted by any arts program, inside or outside of the school.... This is a bold new step in arts education." —David R. Olson, Professor Emeritus, University of Toronto "Will be at the top of the list of essential texts in arts education. I know of no other work in art education with this combination of authenticity and insight." —Lars Lindström, Stockholm Institute of Education "The eight studio habits of mind should become a conceptual framework for all preservice art education programs; this book should be read by all early and experienced art educators." —Mary Ann Stankiewicz, The Pennsylvania State University "

An Idea Needing to Be Made

Contemporary Ceramics

Stone Conservation

An Overview of Current Research

Getty Publications First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

Lucie Rie & Hans Coper

Potters in Parallel

Published to coincide with the opening at the Barbican Art Gallery, this book compares the careers of two of the world's most famous potters and assesses their impact on modern ceramics

Sprint

How to Solve Big Problems and Test New Ideas in Just Five Days

Simon and Schuster From three design partners at Google Ventures, a unique five-day process--called the sprint--for solving tough problems using design, prototyping, and testing ideas with customers.

Ornamentalism

How the British Saw Their Empire

Oxford University Press, USA Ornamentalism is a vividly evocative account of a vanished era, a major reassessment of Britain and its imperial past, and a trenchant and disturbing analysis of what it means to be a post-imperial nation today.

Craft and the Creative Economy

Springer Craft and the Creative Economy examines the place of craft and making in the contemporary cultural economy, with a distinctive focus on the ways in which this creative sector is growing exponentially as a result of online shopfronts and home-based micro-enterprise, 'mumpreneurialism' and downshifting, and renewed demand for the handmade.

Performance Artists Talking in the Eighties

Univ of California Press This work contains interviews with performance artists who talk about how certain childhood experiences have influenced and resurfaced in their work as an adult. The discussions focus on the relationship between art and life.

The Raw and the Cooked

New Work in Clay in Britain

Hyperion Books Cette exposition, Le cru et le cuisiné, examine un domaine d'activité, dans un seul et même support - l'argile - qui, bien que vigoureux et prolifique, n'a jamais été exposé, car elle chevauche les frontières de la sculpture et de la sculpture.

New Directions in Ceramics

From Spectacle to Trace

Bloomsbury Publishing New Directions in Ceramics explores and responds to contemporary ceramists' use of innovative modes of practice, investigating how change is happening and interpreting key works. Jo Dahn provides an overview of the current ceramics landscape, identifying influential exhibitions, events and publications, to convey a flavour of debates at a time when much about the character of ceramics is in a state of flux. What non-traditional activities does the term 'ceramics' now encompass? How have these practices developed and how have they been accommodated by institutions in Britain and internationally? Work by a wide range of ceramists, including Edmund de Waal, Nina Hole, Clare Twomey, Keith Harrison, Alexandra Engelfriet, Linda Sormin, Walter McConnell and Phoebe Cummings is considered. Following an extended introduction on ceramics in critical discourse, chapters on performance, installation, raw clay and figuration each provide an introductory overview to the area under discussion, with a closer examination of work by key ceramists, and illustrations of relevant examples. The interplay of actions and ideas is a central concern: critical and cultural contexts are woven into the account throughout, and dialogues with practitioners provide a privileged insight into thought processes as well as studio activities.

NeoCraft

Modernity and the Crafts

Pr of the Nova Scotia "[S]cholars, craftspeople, and curators including Bruce Metcalf, Larry Shiner, David [Brian] Howard, Grace Cochrane, John Potvin, Beverly Lemire, Joseph McBrinn, B. Lynne Milgram, Janice Helland, Elizabeth Cumming, Alla Myzelev, David Howes, Tanya Harrod, Love Jönsson, and Mike Press, explore the reality of craft practice that engages with the modernizing world"--From publisher description.

A Princeton Companion

Princeton University Press In this unusual and unique volume, Alexander Leitch provides a warm, often witty, and always informative reference book on Princeton University. The collection of approximately 400 articles, alphabetically arranged and written by some seventy faculty members and alumni in addition to the author, covers all aspects of Princeton life in the past as well as in the present. Of special interest are the biographies of eminent Princetonians, including the University's presidents, well-known trustees, distinguished deans, famous alumni, and some of Princeton's most prominent and popular professors. Other articles in the book embrace a wide range of topics: histories of academic departments, programs, and research units; descriptions of the honor system, the preceptorial method, the four-course plan, and coeducation; a historical survey of the University's acquisition of land and the development of its campus, together with articles on its principal buildings; pieces on student activities; accounts of alumni activities; articles on athletics; portraits of notable personalities; and commentaries on a host of lighter topics such as the cane spree, beer jackets, the Faculty Song, the proctors, and Veterans of Future Wars. Among the most important articles are one summarizing Woodrow Wilson's Sesquicentennial address, "Princeton in the Nation's Service," and a dozen others recording faculty and

alumni achievements toward the goal encompassed by that phrase. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Arts of Living on a Damaged Planet

Ghosts and Monsters of the Anthropocene

U of Minnesota Press *Living on a damaged planet* challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: *Ghosts, or landscapes haunted by the violences of modernity*; and *Monsters, or interspecies and intraspecies sociality*. *Ghosts and Monsters* are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnal, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

Graphic Design Basics

Cengage Learning GRAPHIC DESIGN BASICS combines design principles, history, and current technology to present students a comprehensive introduction to the field of graphic design. Keeping pace with rapid changes in the field of design, while maintaining a consistently high academic quality, the text emphasizes design structure, visual perception and digital design, with a wide range of visuals from throughout design history, as well as the latest contemporary illustrations. Each chapter provides assignments with student sample solutions and critique sections to help students apply the concepts and assess their work. This market leader's interwoven combination of concept, history, and practice rarely found in other graphic design texts has been enriched by integrating material specific to digital design. The accompanying Premium Website offers students bonus images, interviews with artists featured in the text, additional projects, studio techniques and research links. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Nanopolitics Handbook

How to think politics with and through the body? The invention of new modes of sensibility is vital to enriching and sustaining political engagements, labours and lives in the situated contexts of urban collectivity. The nanopolitics handbook investigates the neoliberal city and workplace, the politics of crisis and austerity, precarious lives and modes of collaboration - through bodies and their encounters. Starting from the exploration of what bodies can do - with curiosity, courage and care - nanopolitics is a proposal for producing new collective subjectivities. Based on the experiments and experiences of the nanopolitics group, this book proposes exercises, concepts and ideas as little maps and machines for action. Drawing on social movements, grassroots organizing, dance, theatre and bodywork, the reflections and practices here present strategies for navigating and reconfiguring the playing field of 'nanopolitics', activating its entanglement with the major politics of our time. Texts and exercises by: the nanopolitics group, esquizo-barcelona, David Vercauteren, Camila Mello and Fabiane Borges, Nelly Alfandari, Jorge Goia, Lottie Child, Carla Bottiglieri, Gabriella Alberti, Paolo Plotegher, Davyd Bodoun, Emma Dowling, Mara Ferreri, Manuela Zechner, Bue Rübner Hansen, Amit Rai, Anja Kanngieser, Lisa Burger, Irina Burger and Signe Lupnov.

After Uniqueness

A History of Film and Video Art in Circulation

Columbia University Press Images have never been as freely circulated as they are today. They have also never been so tightly controlled. As with the birth of photography, digital reproduction has created new possibilities for the duplication and consumption of images, offering greater dissemination and access. But digital reproduction has also stoked new anxieties concerning authenticity and ownership. From this contemporary vantage point, *After Uniqueness* traces the ambivalence of reproducibility through the intersecting histories of experimental cinema and the moving image in art, examining how artists, filmmakers, and theorists have found in the copy a utopian promise or a dangerous inauthenticity—or both at once. From the sale of film in limited editions on the art market to the downloading of bootlegs, from the singularity of live cinema to video art broadcast on television, Erika Balsom investigates how the reproducibility of the moving image has been embraced, rejected, and negotiated by major figures including Stan Brakhage, Leo Castelli, and Gregory Markopoulos. Through a comparative analysis of selected distribution models and key case studies, she demonstrates how the question of image circulation is central to the history of film and video art. *After Uniqueness* shows that distribution channels are more than neutral pathways; they determine how we encounter, interpret, and write the history of the moving image as an art form.

An Introduction to Archaeological Chemistry

Springer Science & Business Media Archaeological chemistry is a subject of great importance to the study and methodology of archaeology. This comprehensive text covers the subject with a full range of case studies, materials, and research methods. With twenty years of experience teaching the subject, the authors offer straightforward coverage of archaeological chemistry, a subject that can be intimidating for many archaeologists who do not already have a background in the hard sciences. With clear explanations and informative illustrations, the authors have created a highly approachable text, which will help readers overcome that intimidation. Topics covered included: Materials (rock, pottery, bone, charcoal, soils, metals, and others), Instruments (microscopes, NAA, spectrometers, mass spectrometers, GC/MS, XRF & XRD, Case Studies (Provenience, Sediments, Diet Reconstruction, Past Human Movement, Organic Residues). The detailed coverage and clear language will make this useful as an introduction to the study of archaeological chemistry, as well as a useful resource for years after that introduction.

Between Clouds of Memory

Akio Takamori, a Mid-career Survey

University of Washington Press *Between Clouds of Memory* provides the first in-depth critical assessment of Akio Takamori's inventive ceramic and graphic art career, which spans more than twenty-five years. Though born and raised in Japan, Takamori has spent the majority of his artistic career in the United States and is regarded as one of the most exciting and imaginative artists to emerge from the golden years of American ceramics in the 1980s.

Textile Conservation

Routledge *Textile Conservation: Advances in Practice* demonstrates the development in the role and practice of the textile conservator and captures the current diversity of textile conservators' work. The book focuses on four major factors which have influenced development in textile conservation practice since the 1980s: the changing context, an evolution in the way conservators think about objects, the greater involvement of stakeholders, and technical developments. These are all integral to effective conservation decision-making. • Includes case studies from the UK, USA and mainland Europe and Asia • Assesses the conservation of objects in some of the world's major cultural institutions • Highly illustrated in full colour to show the effect of conservation in practice *Textile Conservation* is a reference manual for textile conservators, textile conservation students and museum and heritage professionals.

Subversive Ceramics

Bloomsbury Publishing A Choice Outstanding Academic Title 2016 Satire has been used in ceramic production for centuries. Historically, it occurred as a slogan or proverb written into the ceramic surface; as pictorial surface imagery; or as a satirical figurine. The use of satire in contemporary ceramics is a rapidly evolving trend, with many artists subverting or otherwise rethinking familiar historic forms to make a political point. Claudia Clare examines the relationship between ceramics, social politics, and political movements and the way both organisations and individual artists have used pots - predominantly domestic objects - to agitate among the masses or simply express their ideas. Ninety colour illustrations of various subversive, satirical and campaigning works illustrate her arguments and enliven debate. Claudia Clare explores work by artists from twenty-one different countries, from 500 BC to the present day. These range from the French artist Honoré Daumier and the enslaved African-American potter David Drake to contemporary artists including Lubaina Himid, Virgil Ortiz and Shlomit Bauman, whose work and the means of its production has addressed or commented upon issues such as disputed homelands, identify, race, gender and colonialism.

The Ceramics Reader

Bloomsbury Publishing *The Ceramics Reader* is an impressive editorial collection of essays and text extracts, covering every discipline within ceramics, past and present. Tackling such fundamental questions as "why are ceramics important?", the book also considers the field from a range of perspectives - as a cultural activity or metaphor, as a vehicle for propaganda, within industry and museums,

and most recently as part of the 'expanded field' as a fine art medium and hub for ideas. Newly commissioned material features prominently alongside existing scholarship, to ensure an international and truly comprehensive look at ceramics.

The Maker's Eye

Between the Black Box and the White Cube

Expanded Cinema and Postwar Art

University of Chicago Press Today, the moving image is ubiquitous in global contemporary art. The first book to tell the story of the postwar expanded cinema that inspired this omnipresence, *Between the Black Box and the White Cube* travels back to the 1950s and 1960s, when the rise of television caused movie theaters to lose their monopoly over the moving image, leading cinema to be installed directly alongside other forms of modern art. Explaining that the postwar expanded cinema was a response to both developments, Andrew V. Uroskie argues that, rather than a formal or technological innovation, the key change for artists involved a displacement of the moving image from the familiarity of the cinematic theater to original spaces and contexts. He shows how newly available, inexpensive film and video technology enabled artists such as Nam June Paik, Robert Whitman, Stan VanDerBeek, Robert Breer, and especially Andy Warhol to become filmmakers. Through their efforts to explore a fresh way of experiencing the moving image, these artists sought to reimagine the nature and possibilities of art in a post-cinematic age and helped to develop a novel space between the "black box" of the movie theater and the "white cube" of the art gallery. Packed with over one hundred illustrations, *Between the Black Box and the White Cube* is a compelling look at a seminal moment in the cultural life of the moving image and its emergence in contemporary art.

The Potter's Art

Phaidon Press A comprehensive history of British pottery, from the Middle Ages onwards.

Magyar Örökség Washingtonban - Hungarian Heritage: Roots to Revival

The Hungarian Program of the 2013 Smithsonian Folklife Festival, Washington, D.C.

Balassi Intézet Magyarország 2013 nyarán az Egyesült Államok legnagyobb szabású szabadtéri rendezvényének, a Washington szívében évente megrendezett Smithsonian Folklife Festival-nak a vendége volt 10 napon keresztül. In the summer of 2013, Hungary was the guest of honor for 10 days at one of the largest outdoor events in the United States, the annual Smithsonian Folklife Festival. A Hungarian Heritage - Roots to Revival (Magyar Örökség - A gyökerektől az újjászületésig) címet viselő program Magyarország népművészeti hagyományait mutatta be a zene, a tánc, a kézművesség, az öltözködés, a gasztronómia terén. Kétszer öt napig, június 26-30. és július 3-7. között mintegy 120 főnyi, zenészekből, táncosokból, kézművesekből, szakácsokból, kutatókból, játékmesterekből, pedagógusokból és hagyományörző közösségek képviselőiből álló magyar delegáció élettel teltette meg az USA nemzeti terének a National Mall-nak fűvére épített magyar falut. A szereplők a teljes magyar nyelvterületről, határon innen és túlról, valamint Észak-Amerikából érkeztek. A most megjelent Magyar Örökség Washingtonban című könyv ennek a fesztiválszereplésnek állít emléket. Belátást enged a részletekbe, az előkészítés, szervezés folyamatába, a döntési helyzetekbe, a koncepcionális elképzelésekbe, a feladat összetettségébe, a csapatmunkába. --- Titled Hungarian Heritage - Roots to Revival, the program displayed Hungary's folk art traditions in music, dance, crafts, dress and gastronomy. For the 10 days of the festival, June 26-30 and July 3-7, the Hungarian Village on the National Mall was filled with some 120 delegates of musicians, dancers, artisans, cooks, researchers, folk games experts, educators, and representatives of tradition bearing communities. The performers came from all over the Hungarian speaking areas, from within and beyond Hungary's borders, as well as North America.

Ten Thousand Years of Pottery

University of Pennsylvania Press Pottery making is one of the oldest and most widespread of human activities, with a history that can be traced back to the Stone Age. Stylistic and technical changes over time reveal a great deal about the societies in which the pottery was made, so that clay vessels serve as essential cultural and dating indicators, as well as objects of individual skill and creativity. This lavishly illustrated and comprehensive account begins with the earliest civilizations of the Near East and Middle East and follows the production of pottery chronologically around the globe, from the Mediterranean and the Orient to the Islamic world and ancient America, from neolithic Britain to the factories of Wedgwood and de Morgan, from contemporary Africa and India to Scandinavia and Australasia. The final chapters analyze the development of ceramics as a medium of personal expression by artists and studio potters during the twentieth century. This is the fourth edition of a work that has been deemed a classic since its first publication in 1972 and, for this new edition, has been completely revised, expanded, and redesigned, with new illustrations throughout. The illustrations are drawn from museums, collectors, and practicing potters across the world and offer representative examples of the major styles, materials, and forms of all periods, allowing us to make comparisons and see relationships between the works of potters who may be widely separated in space and time.

Ken Eastman

Behind the Gates of Clay

Embodying Relation

Art Photography in Mali

Art History Publication Initia Allison Moore examines the tensions between the local and the global in the art photography movement that blossomed in Bamako, Mali, in the 1990s, showing contemporary Malian photography to be a rich example of Western notions of art meeting traditional cultural precepts to forge new artistic forms, practices, and communities.

American Art Pottery

The Robert A. Ellison Jr. Collection

Metropolitan Museum of Art p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} At the height of the Arts and Crafts era in Europe and the United States, American ceramics were transformed from industrially produced ornamental works to handcrafted art pottery. Celebrated ceramists such as George E. Ohr, Hugh C. Robertson, and M. Louise McLaughlin, and prize-winning potteries, including Grueby and Rookwood, harnessed the potential of the medium to create an astonishing range of dynamic forms and experimental glazes. Spanning the period from the 1870s to the 1950s, this volume chronicles the history of American art pottery through more than three hundred works in the outstanding collection of Robert A. Ellison Jr. In a series of fascinating chapters, the authors place these works in the context of turn-of-the-century commerce, design, and social history. Driven to innovate and at times fiercely competitive, some ceramists strove to discover and patent new styles and aesthetics, while others pursued more utopian aims, establishing artist communities that promoted education and handwork as therapy. Written by a team of esteemed scholars and copiously illustrated with sumptuous images, this book imparts a full understanding of American art pottery while celebrating the legacy of a visionary collector.

Vitamin C: Clay and Ceramic in Contemporary Art

Phaidon Press A global survey of 100 of today's most important clay and ceramic artists, chosen by leading art world professionals. Vitamin C celebrates the revival of clay as a material for contemporary visual artists, featuring a wide range of global talent as selected by the world's leading curators, critics, and art professionals. Clay and ceramics have in recent years been elevated from craft to high art material, with the resulting artworks being coveted by collectors and exhibited in museums around the world. Packed with illustrations, Vitamin C is a vibrant and incredibly timely survey - the first of its kind. Artists include: Caroline Achaintre, Ai Weiwei, Aaron Angell, Edmund de Waal, Theaster Gates, Marisa Merz, Ron Nagle, Gabriel Orozco, Grayson Perry, Sterling Ruby, Thomas Schütte, Richard Slee, Clare Twomey, Jesse Wine, and Betty Woodman. Nominators include: Pablo Leon de la Barra, Iwona Blazwick, Mary Ceruti, Dan Fox, Jens Hoffmann, Christine Macel, James Meyer, Jed Morse, Beatrix Ruf, Patrizia Sandretto Re Rebaudengo, Nancy Spector, Sheena Wagstaff, and Jonathan Watkins.

Ceramics and Print

University of Pennsylvania Press Printmaking techniques have long been used in the pottery industry, but until comparatively recently ceramicists have tended to view the use of these techniques with disdain. Attitudes are changing rapidly now, however, as makers continue to explore creative possibilities while working with ceramic materials. In this book, Paul Scott briefly discusses the history of ceramics and print, and then concentrates on the techniques used by contemporary ceramicists. These include: screen printing, both transfer decoration and working directly onto clay; photographic processes; sponge printing; stamped ware; linocuts; prints from plaster slabs; and other printmaking techniques. For this new edition *Ceramics and Print* has been significantly expanded and treats recent developments in the use of the photocopier, laser printer, and computer-generated prints. Many of the illustrations are new, and color images now replace almost all of the earlier black-and-white photographs. The book, groundbreaking in its original publication, has in the Second Edition been brought up to date and should add considerably to the knowledge of this exciting and popular medium.

Pablo Neruda

Five Decades, a Selection (poems, 1925-1970)

Grove Press Poems dealing with the soiled aspect of the human condition and the sumptuous appeal of the tactile are presented in Spanish and English

Morandi

Master of Modern Still Life

Phillips Collections Giorgio Morandi (1890-1964) built his visual lexicon from the most minimal of props--dust-covered bottles, bowls, vases, pitchers, tins and boxes. From it, he composed delicious permutations of quiet still lifes, in the most muted yet luminous of palettes, transforming the genre of still life into a cosmos. The composer Morton Feldman once wrote that in his own work he was "interested in getting to Time in its unstructured existence... How Time exists before we put our paws on it," and in this sense Morandi may be his counterpart in paint: his painted objects seem to possess a subtle self-sufficiency and interiority. Accompanying a recent exhibition at the Phillips Collection, Washington D.C., this beautifully designed catalogue contains a selection of reproductions buttressed with two essays by Morandi experts: Flavio Fergonzi appraises the myths that have attached to Morandi, the history of his critical reception and the cities with which the artist was particularly associated; Elisabetta Barisoni discusses Morandi's reception in America.

Lustre Pottery

Technique, Tradition and Innovation in Islam and the Western World

Herbert Press