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### The Great Fear of 1789

### Rural Panic in Revolutionary France

[Princeton Legacy Library](#) This major work, graphically describes the panic, paranoia, and social chaos that sparked the Revolution. One of France's great historians analyzes the causes of the mass hysteria that overcame rural France during the summer of 1789, as hungry villagers flocked into towns to look for work or to beg for charity, and as vagrants and beggars choked the rural roads, threatening reprisals against householders who refused to give them shelter or a crust of bread. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### Arthur Young's Travels in France

### During the Years 1787, 1788, 1789

### The Plantagenet Empire

### 1154-1224

[Routledge](#) In this new translation by David Crouch Martin Aurell revives the passion and politics, revolts and reversals of the Plantagenet Empire. Aurell's superb knowledge of the complex sources for the period uncovers a world of sophisticated decision making and modern political manoeuvring: a world where political spin and propaganda were deliberately employed by Plantagenet Kings in ideological warfare against their rivals. This book focuses on how an Empire racked with conflict survived for seventy years: it is a study of power at its source. Ideal for students studying the Angevin Empire as part of a medieval history course.

### Ending the Terror

### The French Revolution After Robespierre

[Cambridge University Press](#) A major assessment of a crucial moment in the history of the French Revolution - the fall of Robespierre in July 1794.

### The Reign of King Stephen

### 1135-1154

[Routledge](#) At last: an authoritative, up to date account of the troubled reign of King Stephen, by a leading scholar of the Anglo-Norman world. David Crouch covers every aspect of the period - the king and the empress, the aristocracy, the Church, government and the nation at large. He also looks at the wider dimensions of the story, in Scotland, Wales, Normandy and elsewhere. The result (weaving its discussions around a vigorous narrative core) is a work of major scholarship. A must for specialist and amateur medievalists alike.

### The History of Comines

"Philippe de Commines (or de Commynes or "Philippe de Comines", Latin Philippus Cominaeus; 1447 ? 18 October 1511) was a writer and diplomat in the courts of Burgundy and France. He has been called "the first truly modern writer" (Charles Augustin Sainte-Beuve) and "the first critical and philosophical historian since classical times" (Oxford Companion to English Literature). Neither a chronicler nor a historian in the usual sense of the word, his analyses of the contemporary political scene are what made him virtually unique in his own time."--Wikipedia.

### The Nantes-Brest Canal

## A Guide for Walkers and Cyclists

[Red Dog](#) An illustrated guide to the entire 365km length of the Nantes-Brest Canal, this book looks at the history and evolution of the waterway, as well as providing practical information on nearby hotels, B&Bs, hostels, campsites and other local amenities.

## Les Grands Traités de la Guerre de Cent ANS

[Wentworth Press](#) This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## Vital Records of Williamstown, Massachusetts, to the Year 1850

## A French Genocide

### The Vendée

**A French Genocide: The Vendée** provides a detailed narrative of the civil war in the Vendée region of western France, which lasted for much of the 1790s but was most intensely fought at the height of the Reign of Terror, from March 1793 to early 1795. In this shocking and controversial book, Reynald Secher argues that the massacres which resulted from the conflict between patriotic revolutionary forces and those of the counter-revolution were not the inevitable result of fierce battle, but rather were premeditated, committed in cold blood, massive and systematic, and undertaken with the conscious and proclaimed will to destroy a well-defined region, and to exterminate and entire people. Drawing upon previously unavailable sources, Secher argues that more than 14 percent of the population and 18 percent of the housing stock in the Vendée was destroyed in this catastrophic conflict. Secher's review of the social and political structure of the region presents a dramatically different image of the people on the Vendée than the stereotype common among historians favorable to the French Revolution. He demonstrates that they were not archaic and superstitious or even necessarily adverse to the forward-looking forces of the Revolution. Rather, the region turned against the Revolution because of a series of misguided policy choices that failed to satisfy the desire for reform and offended the religious sensibilities of the Vendéans. Using an array of primary sources, many from provincial archives, including personal accounts and statistical data, Secher convincingly argues for a demythologized view of the French Revolution. Contrary to most twentieth-century academic accounts of the Revolution, which have either ignored, apologized for, or explained away the Vendée, Secher demonstrates that the vicious nature of this civil war is a key element that forces us to reconsider the revolutionary regime. His work, available for the first time in English, provides a significant case study for readers interested in the relationships between religion, region, and political violence.

## Revolution in the House

### Family, Class, and Inheritance in Southern France, 1775-1825

[Princeton University Press](#) To what extent did the French Revolution "revolutionize" the French family? In examining the changes in inheritance laws brought on by the Revolution, Margaret Darrow gives a lively account of the mixed effects legislation had on families of this period. As a test case, she has chosen the southern city of Montauban, whose Roman-based law enabling testators to appoint their heirs was contradicted by the new laws instituting equal inheritance. Filled with vivid anecdotes, this book shows how Montauban families in varying social classes adapted their financial strategies to cope with rapidly shifting circumstances, often creating solutions not envisioned by the legislators. With family history as its focus, *Revolution in the House* also provides a detailed social history of Montauban during the French Revolution. Its sources are archival, and its argument rests upon a statistical study of the making and unmaking of family fortunes across several generations. Darrow shows that in the eighteenth and nineteenth centuries, the transmission of wealth expressed a way of life--on the social, political, religious, and economic levels--not only at the top of society but throughout the entire social order. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Special Report: the Kicker Cup on Level Reader Grade 3

### Teacher Guide

[Storytown](#)

## ABT THE CONTEMPLATIVE LIFE

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# Henry I

[Yale University Press](#) Henry I, son of William the Conqueror, ruled from 1100 to 1135, a time of fundamental change in the Anglo-Norman world. This long-awaited biography, written by one of the most distinguished medievalists of his generation, offers a major reassessment of Henry's character and reign. Challenging the dark and dated portrait of the king as brutal, greedy, and repressive, it argues instead that Henry's rule was based on reason and order. C. Warren Hollister points out that Henry laid the foundations for judicial and financial institutions usually attributed to his grandson, Henry II. Royal government was centralized and systematized, leading to firm, stable, and peaceful rule for his subjects in both England and Normandy. By mid-reign Henry I was the most powerful king in Western Europe, and with astute diplomacy, an intelligence network, and strategic marriages of his children (legitimate and illegitimate), he was able to undermine the various coalitions mounted against him. Henry strove throughout his reign to solidify the Anglo-Norman dynasty, and his marriage linked the Normans to the Old English line. Hollister vividly describes Henry's life and reign, places them against the political background of the time, and provides analytical studies of the king and his magnates, the royal administration, and relations between king and church. The resulting volume is one that will be welcomed by students and general readers alike.

## Old Provence

## The Rejection of Consequentialism

## A Philosophical Investigation of the Considerations Underlying Rival Moral Conceptions

[Oxford University Press](#) In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

## The Kings Before the Norman Conquest

[Llanerch Publishers](#)

## Social Studies Grade 4

## Harcourt School Publishers Social Studies 10

[Harcourt School Publishers](#)

## Phantoms of Remembrance

## Memory and Oblivion at the End of the First Millennium

[Princeton University Press](#) In *Phantoms of Remembrance*, Patrick Geary makes important new inroads into the widely discussed topic of historical memory, vividly evoking the everyday lives of eleventh-century people and both their written and nonwritten ways of preserving the past. Women praying for their dead, monks creating and re-creating their archives, scribes choosing which royal families of the past to applaud and which to forget: it is from such sources that most of our knowledge of the medieval period comes. Throughout richly detailed descriptions of various acts of remembrance—including the naming of children and the recording of visions—the author unearths a wide range of approaches to preserving the past as it was or formulating the past that an individual or group prefers to imagine.

## Figures of Earth

## A Comedy of Appearances

[Good Press](#) "Figures of Earth" by James Branch Cabell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## Lord Atwood's Lovers

[HarperCollins Australia](#) To the rest of the ton, Lord and Lady Atwood seem to have the perfect marriage. They wed for love and their marriage bed doesn't lack for passion - but Imogen is haunted by the memory of her first marriage...while Charles harbors secret thoughts and desires he's been unable to confess to his wife. Then Charles's ex-lover, Alexander Lambert, arrives in town, throwing Charles into a tailspin - and awakening a surprising attraction in Imogen. Now, both have to face the possibility that they may need more than just each other to be truly complete....

## High-yield Comprehensive USMLE Step 1 Review

[Lippincott Williams & Wilkins High-Yield™ Comprehensive USMLE Step 1 Review](#) is a very concise study tool for the USMLE Step 1 exam. Written by best-selling Board review author Barbara Fadem and a team of expert contributors and experienced review authors, the book provides a high-yield but comprehensive review of the content most likely to be tested on the USMLE. Tables and illustrations throughout the text help summarize difficult concepts. Extremely concise and designed for rapid study, High-Yield™ Comprehensive USMLE Step 1 Review is perfect for last-minute review or a quick brush-up anytime.

## Publishers' International ISBN Directory 2015

[K.G. Saur Verlag](#) The 41st edition of this established reference work offers a wealth of information on the worldwide publishing landscape. It includes more than 1,100,000 publishers' ISBN prefixes from 221 countries and territories. The Geographical Section (volumes 1-5) provides the names of more than 1,000,000 active publishing houses, arranged alphabetically by country, and within country by name. Entries contain the full address including email and URL particulars as well as ISBN prefixes. Publishers can be identified via their ISBN prefixes through the Numerical ISBN Section (volumes 6-7).

## The French Revolution

The American Revolution, though it profoundly stirred the imagination of the French people, was not so cataclysmic, nor so immediate and widespread in its effects as the events that broke out thirteen years later in France. The French Revolution provoked a deep cleavage within society that it later exported to most of Europe. France's Communists hold Robespierre, the instigator of the Terror, as one of their inspirations while Gaxotte, writing in the 1920s, viewed Communism as the logical heir to the Revolution. Many contemporary historians appear far closer to Gaxotte in their more realistic portrayals of those events than to the innumerable Marxist scholars who preceded them.

## The Cult at the End of the World

## The Incredible Story of Aum

[Vintage](#)

## Le Petit Phil Rouge

## Scott Foresman ESL

[Prentice Hall](#) The Scott Foresman ESL series teaches English through thematic units based on grade-level science, social studies, health, mathematics and art. It provides authentic literature to encourage reading, continuous assessment and test-taking preparation and phonics-based language development.

## Scholarships, Bursaries and Awards for Aboriginal Students

## Giovanni Boccaccio, Theseid of the Nuptials of Emilia

[Peter Lang Pub Incorporated](#) The first epic poem written in Italian is the Teseida delle nozze di Emilia (Theseid of the Nuptials of Emilia) by Giovanni Boccaccio, the well-known author of the Decameron. Conceived and composed during the Florentine author's stay in Naples, it combines masterfully both epic and lyric themes in a genre that may be defined as an epic of love. Besides its intrinsic literary value, the poem reflects the author's youthful emotions and nostalgia for the happiest times of his life.

## Restoration and Reaction 1815-1848

[Cambridge University Press](#)

## Colette Baudoche

## The Story of a Young Girl of Metz

[Franklin Classics Trade Press](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## Social Studies and the Elementary School Child

[Prentice Hall](#) This sourcebook and guide is designed to help teachers plan and implement their own effective social studies programs. Covers a philosophy for teaching, emphasizing that no single method of instruction is sufficient to achieve all goals and objectives of elementary social studies instruction. Offers a comprehensive view of lesson planning. Explores instructional approaches. Considers contents sources (for civic education, geography, history). Discusses learning tools (reading, writing, the expressive arts). Explains how to select instructional resources. Includes recommendations within a developmental framework that highlight both grade-appropriateness and adaptations for other grade levels. Addresses topical issues: constructivism, decision-making strategies, critical thinking

skills, thematic planning, cooperative learning, and alternative assessment methods. Includes a "classroom sketch" and "classroom connection" in each chapter. Contains "technology sampler" boxes with starting points for exploiting computers as crucial planning and instructional tools. For prospective elementary school social studies teachers.

## Farinet's Gold

The old man Sage taught Maurice Farinet many things and one of them was the location of a secret vein of gold. After Sage died, Farinet began to make coins. Based on a true story, Ramuz tells an extraordinary tale of mountains and villages, of independence and the price of freedom.

## Heart Disease Awareness

## Heart Disease Journal Notebook (6x9), Heart Disease Books, Heart Disease Gifts, Heart Disease Planner

Looking for a great gift? Need a new journal in your life? This unique journal notebook black lined with full-color soft cover. Blank lined pages are provided for you to put your thoughts, hopes, experiences, likes, and dislikes. 100 pages professionally bound book with durable glossy cover to protect your book Great gift idea Measures 6" x 9" Designed by "Royal Ribbon Publishing"

## Azalea's Trust

## Gascon Register A (series of 1318-1319)

## Une histoire des élites

1700 - 1848

## Lou Catounet Gascoun