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Gyn/Ecology

The Metaethics of Radical Feminism

Beacon Press This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing Gyn/Ecology and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surgung Movement of Radical Feminism in the Be-Dazzling Nineties.

Mirrors

Stories of Almost Everyone

Bold Type Books Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers,

gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity.

A Dictionary of Haiku

Second Edition

Nearly 5000 haiku by Jane Reichhold, written in English between 1993 - 2013 have been arranged according to the five seasons and seven traditional saijiki categories of Japan. However the haiku within the categories are arranged alphabetically - which makes this a dictionary.

Teaching Basic, Advanced, and Academic Vocabulary

A Comprehensive Framework for Elementary Instruction

Construct a strong foundation for literacy development and academic achievement. Based on a robust analysis of high-frequency words, Dr. Robert J. Marzano identifies more than 8,000 basic, advanced, and academic vocabulary terms for grades K-5. The terms are organized into 444 semantic clusters, which have been carefully curated to provide a rich semantic context for students and aid their learning. Use this resource to help students learn a tiered vocabulary and close the achievement gap in education. Understand the importance of students having strong foundational vocabulary and its effect on academic achievement. Learn the cluster approach to vocabulary instruction and how it helps students gradually learn the unique features of terms. Gain 420 word clusters specific to basic (tier one) and advanced (tier two) terms, and obtain a diagnostic assessment tool to identify where students fall on the cluster continuum. Discover how to utilize a six-step process when teaching academic (tier three) terms. Ascertain the benefit of having a coordinated schoolwide plan for vocabulary instruction, including early literacy development. Learn strategies for teaching students who require individualized assistance, such as students from poverty and English learners. Access an online vocabulary tool, as well as a student notebook designed to help learners track their progress with semantic clusters. Contents: Introduction: The Importance of Vocabulary Knowledge Chapter 1: Teaching and Reinforcing Tier One and Tier Two Terms as a Schoolwide Effort Chapter 2: Tier One and Tier Two Terms for Individual Students Chapter 3: Teaching Tier Three Terms Appendix A Appendix B: Hardcopy Diagnostic Assessment Appendix C References and Resources Index

The Youth Worker's Guide to Helping Teenagers in Crisis

Zondervan When youth work becomes crisis managers. Anyone who stays in youth ministry for a while will encounter significant crises. Family break-ups, substance abuse, sexual assault, eating disorders, cutting, suicide, gun violence. But without proper and immediate care, crises like these can cause years of emotional pain and spiritual scarring in students. Rich Van Pelt and Jim Hancock want to help you prevent that from happening. Through their experience and expertise, you'll learn how to: - Respond quickly and effectively to crisis - Balance legal, ethical, and spiritual outcomes - Forge preventive partnerships with parents, schools, and students - Bring healing when damage is done When crises happen, and they will, ready or not, there are practical steps you can take. Van Pelt and Hancock provide field-tested counsel and specific, biblical advice for each stage of crisis. Keep this book on hand as your go-to resource when you need it most. Because when it comes to crisis, it's not a matter of if, but when.

Igbo-English Dictionary

A Comprehensive Dictionary of the Igbo Language with an English-Igbo Index

Ulysses

Rebecca of Sunnybrook Farm

The Floating Press Whether you're a first-time reader of the novel or someone returning to an old childhood favorite, you'll love the optimism and charm that *Rebecca of Sunnybrook Farm* epitomizes. Faced with a seemingly insurmountable array of trials and tribulations, the endlessly cheery title character confronts them all -- and ultimately triumphs -- with nothing more than a smile and relentless good will. Introduce it to a special child in your life, or re-read it whenever you need an uplifting dose of perspective.

Among the Himalayas

Roots

The Saga of an American Family

Da Capo Press #1 New York Times Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new event series

The Nile Tributaries of Abyssinia

And the Sword Hunters of the Hamran Arabs

Travels in West Africa

BookRix Mary Henrietta Kingsley was an English ethnographic and scientific writer and explorer whose travels throughout West Africa and resulting work helped shape European perceptions of African cultures and British imperialism. After a preliminary visit to the Canary Islands, Kingsley decided to travel to the west coast of Africa. The only non-African women who regularly embarked on (often dangerous) journeys to Africa were usually the wives of missionaries, government officials, or explorers. Exploration and adventure were not seen as fitting roles for women in the Victorian era. Yet, when Mary Kingsley's invalid parents died within six weeks of each other, she followed in her explorer father's footsteps and traveled to Africa against her society's every convention. Here is her lively and witty account of that journey, an immediate bestseller when it first came out in 1897 and every bit as gripping today. Kingsley's complicated and indomitable character shines through in each sentence, as she describes hacking, marching, and climbing her way through the continent. After more than a century, she remains a feminist icon and a most remarkable woman.

Great Circles

The Transits of Mathematics and Poetry

Springer This volume explores the interaction of poetry and mathematics by looking at analogies that link them. The form that distinguishes poetry from prose has mathematical structure (lifting language above the flow of time), as do the thoughtful ways in which poets bring the infinite into relation with the finite. The

history of mathematics exhibits a dramatic narrative inspired by a kind of troping, as metaphor opens, metonymy and synecdoche elaborate, and irony closes off or shifts the growth of mathematical knowledge. The first part of the book is autobiographical, following the author through her discovery of these analogies, revealed by music, architecture, science fiction, philosophy, and the study of mathematics and poetry. The second part focuses on geometry, the circle and square, launching us from Shakespeare to Housman, from Euclid to Leibniz. The third part explores the study of dynamics, inertial motion and transcendental functions, from Descartes to Newton, and in 20th c. poetry. The final part contemplates infinity, as it emerges in modern set theory and topology, and in contemporary poems, including narrative poems about modern cosmology.

Indigenous Peoples' Food Systems

The Many Dimensions of Culture, Diversity and Environment for Nutrition and Health

Food & Agriculture Org Explores the nutritional systems of indigenous communities around the world through case studies and research findings that cover such issues as food diversity, the traditions linked to the commodity, and how globalization is impacting their overall health.

The Nuosu Book of Origins

A Creation Epic from Southwest China

The Nuosu people, who were once overlords of vast tracts of farmland and forest in the uplands of southern Sichuan and neighboring provinces, are the largest division of the Yi ethnic group in southwest China. Their creation epic plots the origins of the cosmos, the sky and earth, and the living beings of land and water. This translation is a rare example in English of Indigenous ethnic literature from China. Transmitted in oral and written forms for centuries among the Nuosu, The Book of Origins is performed by bimo priests and other tradition-bearers. Poetic in form, the narrative provides insights into how a clan- and caste-based society organizes itself, dictates ethics, relates to other ethnic groups, and adapts to a harsh environment. A comprehensive introduction to the translation describes the land and people, summarizes the work's themes, and discusses the significance of The Book of Origins for the understanding of folk epics, ethnoecology, and ethnic relations.

Object and Absolutive in Halkomelem Salish (RLE Linguistics F: World Linguistics)

Routledge This book treats aspects of the syntax of Halkomelem, a Salish language spoken in southwestern British Columbia, specifically those constructions which involve objects, and seeks to accomplish two goals. First, it provides natural language fodder for the debate concerning the nature of grammatical relations and their place in syntactic theory. Second, by showing that Halkomelem draws from a familiar class of universal constructions and organizes its syntax around some simple and common parameters, the author has brought the Salish languages, which due to their phonological and morphological complexity seemed particularly fearsome, into cross-linguistic perspective.

Sexual Personae

Art and Decadence from Nefertiti to Emily Dickinson

Vintage Offers a unified theory of Western culture, identifying major patterns that have endured over the centuries

The Garden of Evening Mists

Hachette Books Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (The Independent) from the critically acclaimed author of The Gift of Rain. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

Colour-Coded

A Legal History of Racism in Canada, 1900-1950

University of Toronto Press Historically Canadians have considered themselves to be more or less free of racial prejudice. Although this conception has been challenged in recent years, it has not been completely dispelled. In Colour-Coded, Constance Backhouse illustrates the tenacious hold that white supremacy had on our legal system in the first half of this century, and underscores the damaging legacy of inequality that continues today. Backhouse presents detailed narratives of six court cases, each giving evidence of blatant racism created and enforced through law. The cases focus on Aboriginal, Inuit, Chinese-Canadian, and African-Canadian individuals, taking us from the criminal prosecution of traditional Aboriginal dance to the trial of members of the 'Ku Klux Klan of Kanada.' From thousands of possibilities, Backhouse has selected studies that constitute central moments in the legal history of race in Canada. Her selection also considers a wide range of legal forums, including administrative rulings by municipal councils, criminal trials before police magistrates, and criminal and civil cases heard by the highest courts in the provinces and by the Supreme Court of Canada. The extensive and detailed documentation presented here leaves no doubt that the Canadian legal system played a dominant role in creating and preserving racial discrimination. A central message of this book is that racism is deeply embedded in Canadian history despite Canada's reputation as a raceless society. Winner of the Joseph Brant Award, presented by the Ontario Historical Society

The Big Book of Weaving

Handweaving in the Swedish Tradition : Techniques, Patterns, Designs, and Materials

Trafalgar Square Publishing The fascinating subject of handweaving is fully explored in this reference, which covers basic subjects such as warping a loom and making bobbins of weft, as well as more elaborate, highly decorative projects. Patterns are arranged by varying levels of difficulty and design so beginners and experienced weavers alike will discover new insights and concepts. Among the 40 step-by-step projects included in this volume are designs for baby blankets, shawls, table cloths, and linen hand towels.

Finnegans Wake

Oxford University Press In Chapelizod, a suburb of Dublin, an innkeeper and his family are sleeping. Around them and their dreams there swirls a vortex of world history, of ambition and failure, desire and transgression, pride and shame, rivalry and conflict, gossip and mystery.

The Pagan Rabbi, and Other Stories

Ozick is a kind of narrative hypnotist. Her range is extraordinary; there is seemingly nothing she can't do. Her stories contain passages of intense lyricism and brilliant, hilarious, uncontainable inventiveness.

Timelines of Nearly Everything

Manjunath.R This book takes readers back and forth through time and makes the past accessible to all families, students and the general reader and is an unprecedented collection of a list of events in chronological order and a wealth of informative knowledge about the rise and fall of empires, major scientific breakthroughs, groundbreaking inventions, and monumental moments about everything that has ever happened.

New Trails in Mexico

An Account of One Year's Exploration in North-western Sonora, Mexico, and South-western Arizona, 1909-1910

Weaving for Beginners

An Illustrated Guide: 3rd Ed

Illustrated guide for step-by-step beginning and advanced weaving. 424 pages; over 600 illustrations; indexed

Hebrew Myths

The Book of Genesis

Rosetta Books The I, Claudius author's "lightning sharp interpretations and insights . . . are here brought to bear with equal effectiveness on the Book of Genesis" (Kirkus Reviews). This is a comprehensive look at the stories that make up the Old Testament and the Jewish religion, including the folk tales, apocryphal texts, midrashes, and other little-known documents that the Old Testament and the Torah do not include. In this exhaustive study, Robert Graves provides a fascinating account of pre-Biblical texts that have been censored, suppressed, and hidden for centuries, and which now emerge to give us a clearer view of Hebrew myth and religion than ever. Venerable classicist and historian Robert Graves recounts the ancient Hebrew stories, both obscure and familiar, with a rich sense of storytelling, culture, and spirituality. This book is sure to be riveting to students of Jewish or Judeo-Christian history, culture, and religion.

Cosmos

Ballantine Books Presents an illustrated guide to the universe and to Earth's relationship to it, moving from theories of creation to humankind's discovery of the cosmos, to general relativity, to space missions, and beyond.

The Madras Presidency

With Mysore, Coorg and the Associated States

Hannibal

CUP Archive Seven years after his escape from the authorities, Hannibal Lecter, a serial killer, is tracked down by one of his former victims using FBI agent Clarice Starling as bait.

Debugging Game History

A Critical Lexicon

MIT Press Essays discuss the terminology, etymology, and history of key terms, offering a foundation for critical historical studies of games. Even as the field of game studies has flourished, critical historical studies of games have lagged behind

other areas of research. Histories have generally been fact-by-fact chronicles; fundamental terms of game design and development, technology, and play have rarely been examined in the context of their historical, etymological, and conceptual underpinnings. This volume attempts to “debug” the flawed historiography of video games. It offers original essays on key concepts in game studies, arranged as in a lexicon—from “Amusement Arcade” to “Embodiment” and “Game Art” to “Simulation” and “World Building.” Written by scholars and practitioners from a variety of disciplines, including game development, curatorship, media archaeology, cultural studies, and technology studies, the essays offer a series of distinctive critical “takes” on historical topics. The majority of essays look at game history from the outside in; some take deep dives into the histories of play and simulation to provide context for the development of electronic and digital games; others take on such technological components of games as code and audio. Not all essays are history or historical etymology—there is an analysis of game design, and a discussion of intellectual property—but they nonetheless raise questions for historians to consider. Taken together, the essays offer a foundation for the emerging study of game history. Contributors Marcelo Aranda, Brooke Belisle, Caetlin Benson-Allott, Stephanie Boluk, Jennifer deWinter, J. P. Dyson, Kate Edwards, Mary Flanagan, Jacob Gaboury, William Gibbons, Raiford Guins, Erkki Huhtamo, Don Ihde, Jon Ippolito, Katherine Isbister, Mikael Jakobsson, Steven E. Jones, Jesper Juul, Eric Kaltman, Matthew G. Kirschenbaum, Carly A. Kocurek, Peter Krapp, Patrick LeMieux, Henry Lowood, Esther MacCallum-Stewart, Ken S. McAllister, Nick Monfort, David Myers, James Newman, Jenna Ng, Michael Nitsche, Laine Nooney, Hector Postigo, Jas Purewal, Reneé H. Reynolds, Judd Ethan Ruggill, Marie-Laure Ryan, Katie Salen Tekinbaş, Anastasia Salter, Mark Sample, Bobby Schweizer, John Sharp, Miguel Sicart, Rebecca Elisabeth Skinner, Melanie Swalwell, David Thomas, Samuel Tobin, Emma Witkowski, Mark J.P. Wolf

The Secret History of the World

Hachette UK THE INTERNATIONAL BESTSELLER The complete history of the world, from the beginning of time to the present day, based on the beliefs and writings of the secret societies. Jonathan Black examines the end of the world and the coming of the Antichrist. Or is the Antichrist already here? How will he make himself known and what will become of the world when he does? Will it be the end of Time? Having studied theology and learnt from initiates of all the great secret societies of the world, Jonathan Black has learned that it is possible to reach an altered state of consciousness in which we can see things about the way the world works that hidden from our everyday commonsensical consciousness. This history shows that by using secret techniques, people such as Leonardo da Vinci, Isaac Newton and George Washington have worked themselves into this altered state - and have been able to access supernatural levels of intelligence. This book will leave you questioning every aspect of your life and spotting hidden messages in the very fabric of society and in life itself. It will open your mind to a new way of living and leave you questioning everything you have been taught - and everything you've taught your children.

Africa from the Sixteenth to the Eighteenth Century

UNESCO One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

Dictionary of Gods and Goddesses

Infobase Publishing Presents brief entries describing the gods and goddesses from the mythology and religion of a wide variety of cultures throughout history.

All Things in the Bible

Greenwood Publishing Group

Atlantis

The Antediluvian World

Book Tree Long known as the classic work on the study of Atlantis, the author puts forth the idea that this was the true place where civilization began. The great philosopher, Plato, mentioned Atlantis, which is said to have been a great civilization that had sunk into the sea and disappeared. Subjects include Plato's Atlantis, destruction of Atlantis, deluge stories throughout history, inherited civilization, old and new world interaction, Atlantis in Genesis, origin of the alphabet, the kings of Atlantis become Greek gods, the pyramid, the cross, the Garden of Eden, Atlantean colonies, and much more. This one book has done more than any other in promoting the idea for the lost continent of Atlantis.

Learning to Weave

An introduction to handweaving covers the basics of weave structures and includes a chapter on warping back-to-front and updated resource lists.

The History of Science and

Technology

A Browser's Guide to the Great Discoveries, Inventions, and the People who Made Them, from the Dawn of Time to Today

Houghton Mifflin Harcourt Organized by historical period and categorized by subject, this reference covers noted scientists and inventors, inventions, scientific discoveries, technological innovations, and scientific concepts.

Collapse Weave

Creating Three-dimensional Cloth

Trafalgar Square Publishing Collapse cloth—cloth that, when removed from the loom and washed, takes on an entirely different appearance as the threads draw up and create puckers—is the subject of this crafter's companion. Combinations of various weaving techniques are presented alongside photos and diagrams, providing clear instructions for sewing scarves, wraps, tops, and harem-style pants made from this fluid and unusual cloth. Additional chapters describe in detail how to warp the loom and add special effects such as double weave, supplementary warps, spaced cloth, overshot, and deflected double weave. Tips for those who want to spin their own yarn for collapse projects are also included.

Cutthroat, A Journal Of The Arts: Cutthroat 24 Vols. 1 & 2 Spring 2019

Cutthroat, a Journal of the Arts Poetry, Short Stories, Nonfiction, Photos, Art and Book Reviews by Daniel Barnum-Swett, Tony Barnstone, Austin Bennett, Kimberley Blaeser, Chris Bullard, .chisarokwu., Stewe Claeson, Chard DeNiord, Ty Dettioff, Richard Dinges, Anita Endrezze, Michele Feeney, Courtney Felle, Ann Fisher-Wirth, Jerry Gates, Julia Mary Gibson, Jenn Givhan, Joy Harjo, Elizabeth Hellstern, Sandra Hunter, Richard Jackson, Patricia Spears Jones, Whitney Judd, Sarah Kaminski, Barry Kitterman, Joan Larkin, Angela LaVoie, Sara Levine, Jennifer Martelli, Tim Miller, Patricia Colleen Murphy, Naomi Shihab Nye, Martin Penman, Samuel Piccone,

Herbert Plummer, Sarah Priestman, Maj Ragain, Linsey Royce, Anele Rubin, David St. John, Sarah Elizabeth Schantz, Danielle Sellers, Art Smith, Jane Hipkins Sobie, Meredith Striker, Melissa Studdard, Emma Claire Sweeney, John Tait, Shelly Taylor, Marina Tsvetayeva, Heidi Vanderbilt, George Wallace, Donley Watt, Patricia Jabbeh Wesley, Ann Leshy Wood

Salambô