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**KEY=BLACK - DURHAM SEMAJ**

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## A History of the Black Press

*Through reorganization and exhaustive research to ascertain source materials from among hundreds of original and photocopied documents, clippings, personal notations, and private correspondence in Dr. Pride's files, Dr. Wilson completed this compelling and inspiring study of the black press from its inception in 1827 to 1997.*

## The Negro Motorist Green Book

### 1940 Edition

*Colchis Books The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.*

## The Black Book

*Random House A new edition of the classic New York Times bestseller edited by Toni Morrison, offering an encyclopedic look at the black experience in America from 1619 through the 1940s with the original cover restored. "I am so pleased the book is alive again. I still think there is no other work that tells and visualizes a story of such misery with seriousness, humor, grace and triumph."—Toni Morrison Seventeenth-century sketches of Africans as they appeared to marauding European traders. Nineteenth-century slave auction notices. Twentieth-century sheet music for work songs and freedom chants. Photographs of war heroes, regal in uniform. Antebellum reward posters for capturing runaway slaves. An 1856 article titled "A Visit to the Slave Mother Who Killed Her Child." In 1974, Middleton A. Harris and Toni Morrison led a team of gifted, passionate collectors in compiling these images and nearly five hundred others into one sensational narrative of the black experience in America—The Black Book. Now in a newly restored hardcover edition, The Black Book remains a breathtaking testament to the legendary wisdom, strength, and perseverance of black men and women intent on freedom. Prominent collectors Morris Levitt, Roger Furman, and Ernest Smith joined Harris and Morrison (then a Random House editor, ultimately a two-time Pulitzer Prize-winning Nobel Laureate) to spend months studying, laughing at, and crying over these materials—transcripts from fugitive slaves' trials and proclamations by Frederick Douglass and celebrated abolitionists, as well as chilling images of cross burnings and lynchings, patents registered by black inventors throughout the early twentieth century, and vibrant posters from "Black Hollywood" films of the 1930s and 1940s. Indeed, it was an article she found while researching this project that provided the inspiration for Morrison's masterpiece, Beloved. A labor of love and a vital link to the richness and diversity of African American history and culture, The Black Book honors the past, reminding us where our nation has been, and gives flight to our hopes for what is yet to come. Beautifully and faithfully presented and featuring a foreword and original poem by Toni Morrison, The Black Book remains a timeless landmark work.*

## Dirty Little Secrets about Black History, Its Heroes, and Other Troublemakers

*Powernomics Corporation of Amer Dirty Little Secrets shows why Black People are a special people. It presents little known facts about their extraordinary accomplishments under oppressive inhumane conditions.*

## The New Jim Crow

### Mass Incarceration in the Age of Colorblindness

*The New Press Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—"one of the most influential books of the past 20 years," according to the Chronicle of Higher Education—with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander's The New Jim Crow. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham News proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.*

### Between the World and Me

*One World #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.*

### 28 Days

### Moments in Black History that Changed the World

*Macmillan "A picture book look at many of the men and women who revolutionized life for African Americans throughout history"--*

### African and Caribbean People in Britain

### A History

*Penguin UK A major new history of Britain that will transform our understanding of this country's past 'I've waited so long so read a comprehensively researched book about Black history on this island. This is it: a journey of discovery and a truly exciting and important work' Zainab Abbas Despite the best efforts of researchers and campaigners, there remains today a steadfast tendency to reduce the history of African and Caribbean people in Britain to a simple story: it is one that begins in 1948 with the arrival of a single ship, the Empire Windrush, and continues mostly apart from a distinct British history, overlapping only on occasion amid grotesque injustice or pioneering protest. Yet, as acclaimed historian Hakim Adi demonstrates, from the very beginning, from the moment humans first stood on this rainy isle, there have been African and Caribbean men and women set at Britain's heart. Libyan legionaries patrolled Hadrian's Wall while Rome's first 'African Emperor' died in York. In Elizabethan England, 'Black Tudors' served in the land's most eminent households while intrepid African explorers helped Sir Francis Drake to circumnavigate the globe. And, as Britain became a major colonial and commercial power, it was African and Caribbean people who led the radical struggle for freedom - a struggle which raged throughout the twentieth century and continues today in Black Lives Matter campaigns. Charting a course through British history with an unobscured view of the actions of African and Caribbean people, Adi reveals how much our greatest*

collective achievements - universal suffrage, our victory over fascism, the forging of the NHS - owe to these men and women, and how, in understanding our history in these terms, we are more able to fully understand our present moment.

## Ophthalmologist William H. Bates & the Bates Method History - Natural Eyesight Improvement With 20 E-books, Better Eyesight Magazine (Black & White Edition)

Mary I. Oliver, *Clark Night True Story of Ophthalmologist William H. Bates 'Battle with the Optical industry, Eye Surgeons, Doctors to Teach and Preserve Natural Eyesight Improvement.'* Bates Method History. (Black & White Version.) Includes natural treatments for clear vision without use of eyeglasses, surgery, drugs and 54 Monthly Issues, 4½ years of Dr. Bates Better Eyesight Magazine Illustrated with 500 pictures, a variety of treatments for every eye condition & 14 Free E-Books consisting of an entire Natural Eyesight Improvement Training Course, download from Internet. E-books include the book 'Do It Yourself - Natural Eyesight Improvement- Original and Modern Bates Method & the entire 132 Issues, 11 years of Ophthalmologist Bates Better Eyesight Magazines in Original Antique Print & a modern text version with 500 pictures, The Cure of Imperfect Sight by Treatment Without Glasses., all the authors Paperback & Kindle books. Eyecharts, Audio & Video lessons in the book chapters. William H. Bates discovered Natural Eyesight Improvement, 'The Bates Method'. He discovered the natural principles, normal function of the eyes (visual system) and applied natural methods, relaxation to return the eyes, eye muscles, nerves, mind/brain, body (entire visual system) to normal function with healthy eyes and clear vision. He cured; unclear close and distant vision, astigmatism, crossed, wandering eyes, cataracts, glaucoma, and other conditions. Natural Eyesight Improvement was practiced years before Dr. Bates discovered it. It is the normal, natural function of the eyes. Hidden from the public by eye surgeons, Optometrists, Optical businesses for over 100 years because this method works, is easy, anyone can learn, teach it, including children. It produces healthy eyes, clear vision and frees the patient from the need to purchase eyeglasses, drugs, unnecessary eye surgery. Yes, it can and has reversed cataracts! Dr. Bates worked his entire life treating people successfully with Natural Eyesight Improvement. When he cured the eyes, vision of many patients, medical students and other doctors in the hospital where he worked with natural treatments, without use of eyeglasses, surgery, drugs and proved his method is fact, that some of the old theories of eye function are incorrect; the eye surgeons that preferred to sell eyeglasses, surgery, drugs became angry and expelled him. (See: 'Reason and Authority' & 'Dr. Bates Lecture' in Better Eyesight Magazine: November, 1919, April, 1923 & Articles in his book.) Dr. Bates then opened his own office, a Clinic in Harlem, New York City. He treated thousands of people by natural methods, including many of the poor people that had little money. He kept his price for medical treatment low and also provided no charge office visits 'Free Clinic Days' for people that could not afford to pay for a visit to an Ophthalmologist. His treatments were successful. He cured the young and old, people of all ages, nationalities, cured a variety of eye conditions. The Bates Method is so simple and effective that many of his cured patients, 'often children' then went on to cure their friends, family, parents, teachers and other children of defective vision including crossed, wandering eyes. Read the 'true story of the two little girls that restored a blind mans eyesight' in the Oct. 1925 Magazine Issue. Dr. Bates recorded 11 years of work in his clinic, his patients and their varied treatments in his Better Eyesight Magazines, Books and Medical Articles. Dr. Bates Better Eyesight Magazines contain many Natural Treatments, a variety of Activities, Directions, Articles describing how Dr. Bates, Emily Lierman Bates, (his Clinic assistant, wife) and other eye Doctors, School Teachers, Bates Method Students, Bates Teachers, Children and Parents used Natural Treatments to remove, correct, prevent many different eye problems. Dr. Bates Amazon.com Authors page; [http://www.amazon.com/William-H.-Bates/e/B004H9DOBC/ref=ntt\\_athr\\_dp\\_pel\\_pop\\_1](http://www.amazon.com/William-H.-Bates/e/B004H9DOBC/ref=ntt_athr_dp_pel_pop_1)

## Medical Apartheid

## The Dark History of Medical Experimentation on Black Americans from Colonial Times to the Present

Anchor Books Examines the history of medical experimentation on African Americans, from the colonial era to the present day, revealing the exploitation and poor medical treatment suffered by blacks, often without any form of consent.

## The Wiley International Handbook of History Teaching and Learning

John Wiley & Sons A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts. Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future. The contributors represent a wide range of pioneering, established, and promising new scholars with diverse perspectives on history education. Comprehensive in scope, the contributions cover major themes and issues in history education including: policy, research, and societal contexts; conceptual constructs of history education; ideologies, identities, and

group experiences in history education; practices and learning; historical literacies: texts, media, and social spaces; and consensus and dissent. This vital resource: Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field, *The Wiley International Handbook of History Teaching and Learning* is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day.

## Teaching White Supremacy

### America's Democratic Ordeal and the Forging of Our National Identity

*Pantheon* A powerful exploration of the past and present arc of America's white supremacy—from the country's inception and Revolutionary years to its 19th century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter. "The most profoundly original cultural history in recent memory." —Henry Louis Gates, Jr., Harvard University "Stunning, timely ... an achievement in writing public history ... Teaching White Supremacy should be read widely in our roiling debate over how to teach about race and slavery in classrooms." —David W. Blight, Sterling Professor of American History, Yale University; author of the Pulitzer-prize-winning *Frederick Douglass: Prophet of Freedom* In *Teaching White Supremacy*, Donald Yacovone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's education system in a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to college textbooks and other higher-ed course materials. Sifting through a wealth of materials, from the colonial era to today, Yacovone reveals the systematic ways in which white supremacist ideology has infiltrated American culture and how it has been at the heart of our collective national identity. And, the author argues that it is the North, not the South, that bears the greater responsibility for creating the dominant strain of race theory, inculcated throughout the culture and in school textbooks, that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of slavery, segregation and racial injustice.

### African American Life in South Carolina's Upper Piedmont, 1780-1900

*Univ of South Carolina Press* Encyclopaedic in scope, yet intimate in detail, *African American Life in South Carolina's Upper Piedmont, 1780-1900* delves into the richness of community life in a setting where blacks were relatively few, notably disadvantaged, but remarkably cohesive. W. J. Megginson shifts the conventional study of African Americans in South Carolina from the much-examined lowcountry to a part of the state that offered a quite different existence for people of colour. In Anderson, Oconee, and Pickens counties - occupying the state's northwest corner - he finds an independent, brave, and stable subculture that persevered for more than a century in the face of political and economic inequities. Drawing on little-used state and county denominational records, privately held research materials, and sources available only in local repositories, Megginson brings to life African American society before, during, and after the Civil War. between African Americans and whites; the lives of free people of colour; the primal place of sharecropping in the post - Civil War world; and the push for education and ownership of property as the only means of overcoming economic dependency. Megginson's work joins a growing chorus of books that demonstrate the success of Reconstruction across the South. Black Republicans and even some black Democrats took up the rights and duties of leadership and made great strides in redressing antebellum wrongs. He underscores the fact that although the white Democrats' redemption of South Carolina government in 1876 greatly curtailed the black political movement, African Americans in the upper piedmont quietly continued to assert their place in the political realm. Through detailed vignettes of individuals and families coupled with deft analysis of overarching social contexts, *African American Life in South Carolina's Upper Piedmont, 1780-1900* adds a new dimension to our understanding of the African American experience in South Carolina and in the South.

## LGBT People and the UK Cultural Sector

### The Response of Libraries, Museums, Archives and Heritage since 1950

*Routledge* This book examines the complex and conflicting relationships between LGBT people and our cultural and heritage organisations including libraries, museums and archives. In this unique book established author John Vincent draws together current good practice, and also highlights issues which urgently still need to be addressed. To set the work of libraries, museums and archives in context, Vincent traces the development of LGBT rights in the UK. He goes on to examine some of the reasons for hostility and hatred against this minority group and critically explores provision that has been made by cultural and heritage organisations. He offers examples of good practice - not only from the UK, but from across the world - and draws up an essential 'charter' for future development. This compelling, practical book should be read by managers and staff in libraries, museums and archives around the world looking for guidance on this important issue.

# Health Promotion Throughout the Life Span - E-Book

*Elsevier Health Sciences Health Promotion Throughout the Life Span - E-Book*

## Racism in America

### A Reader

*Harvard University Press Racism in America has been the subject of serious scholarship for decades. At Harvard University Press, we've had the honor of publishing some of the most influential books on the subject. The excerpts in this volume—culled from works of history, law, sociology, medicine, economics, critical theory, philosophy, art, and literature—are an invitation to understand anti-Black racism through the eyes of our most incisive commentators. Readers will find such classic selections as Toni Morrison's description of the Africanist presence in the White American literary imagination, Walter Johnson's depiction of the nation's largest slave market, and Stuart Hall's theorization of the relationship between race and nationhood. More recent voices include Khalil Gibran Muhammad on the pernicious myth of Black criminality, Elizabeth Hinton on the link between mass incarceration and 1960s social welfare programs, Anthony Abraham Jack on how elite institutions continue to fail first-generation college students, Mehrsa Baradaran on the racial wealth gap, Nicole Fleetwood on carceral art, and Joshua Bennett on the anti-Black bias implicit in how we talk about animals and the environment. Because the experiences of non-White people are integral to the history of racism and often bound up in the story of Black Americans, we have included writers who focus on the struggles of Native Americans, Latinos, and Asians as well. Racism in America is for all curious readers, teachers, and students who wish to discover for themselves the complex and rewarding intellectual work that has sustained our national conversation on race and will continue to guide us in future years.*

## Slavery by Another Name

### The re-enslavement of black americans from the civil war to World War Two

*Icon Books A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.*

## Black Heroes: A Black History Book for Kids: 50 Inspiring People from Ancient Africa to Modern-Day U.S.A.

*Take an exciting journey through black history with dozens of inspiring biographies for kids From the rulers of ancient Egypt to modern-day scientists, athletes, and journalists, discover the lives of black leaders and role models throughout history. Black Heroes: A Black History Book for Kids is packed with 50 biographies of inspiring figures from Africa, the United States, and around the world. Explore the stories of well-known people like Rosa Parks and Barack Obama, and lesser-known figures like Rebecca Lee Crumpler, the first African-American doctor, and Benjamin Banneker, an astronomer and mathematician. This vibrant black history book for kids makes it fun to learn about how these individuals created lasting change and paved the way for future leaders. Black Heroes: A Black History Book for Kids includes: Civil rights heroes--Meet world-changing activists like Harriet Tubman, Sojourner Truth, and Martin Luther King, Jr. Stars of the arts--Learn about artists like musician Louis Armstrong, dancer Josephine Baker, and poet Langston Hughes in this unique black history book for kids. Scientists and pioneers--Read the adventures of aviator Bessie Coleman, astronaut Katherine Johnson, and biologist Ernest Just. How will the outstanding role models inside Black Heroes: A Black History Book for Kids inspire you?*

## The 1619 Project

### A New Origin Story

*One World #1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, The 1619 Project: A New Origin Story offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times*

Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

## Arnold and Boggs's Interpersonal Relationships - E-Book

### Professional Communication Skills for Canadian Nurses

*Elsevier Health Sciences Engaging, comprehensive coverage presents the most current issues and communication concepts. Fully adapted content reflects Canada's unique health care context and cultural landscape. Canadian statistics, research, references and resources, guidelines, assessment and screening tools, and more are incorporated throughout the text. Canadian cultural and demographic considerations address issues related to race/ethnicity, Indigenous peoples, gender identity, LGBTQ2 community, family composition, recent immigrants, refugees, and vulnerable persons. Engaging with Humility: Authentic Interpersonal Communication in Partnership with Indigenous Peoples chapter increases awareness and knowledge of the impact of colonization on Indigenous peoples, in order to understand and develop practices which respectfully engage in cultural safety and humility through holistic communication with Indigenous peoples and communities. Rich art programme reflects Canada's cultural diversity in the health care setting. Emphasis on collaborative communication includes related evidence-informed case studies and analysis. Socio-cultural communication competencies coverage discusses how to reduce health disparities and increase health literacy. Questions for Review and Discussion help students practise their reflective analysis skills and provide opportunities for thoughtful review of chapter content. Content on social media and transitional care delivery reflects current practice standards. Simulation exercises enable students to practise, observe, and critically evaluate their professional communication skills in a safe learning environment. Case examples help students learn to develop empathy for patients' perspectives and needs. Discussion of spirituality and end-of-life needs focuses on trust, empathy, and the nurse-patient relationship — all central components of holistic nursing. Nursing, behavioural, developmental, family, and communication theories provide an essential foundation and a theoretical perspective for effective communication. Ethical Dilemma boxes with reflection questions at the end of each chapter help students absorb and retain key ethical content throughout the text. Evidence-Informed Nursing Practice boxes in each chapter offer a summary of research findings related to the chapter subject and are intended to strengthen awareness of the link between research and practice. Separate chapters on communication across the lifespan highlight crucial communication tools that are the first step in developing a culture of safety in contemporary health care delivery.*

## Black Like Me

## The Definitive Griffin Estate Edition

*Wings Press This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.*

## Stamped (For Kids)

## Racism, Antiracism, and You

*Hachette UK The #1 New York Times bestseller! This chapter book edition of the #1 New York Times bestseller by luminaries Ibram X. Kendi and Jason Reynolds is an essential introduction to the history of racism and antiracism in America RACE. Uh-oh. The R-word. But actually talking about race is one of the most important things to learn how to do. Adapted from the groundbreaking bestseller Stamped: Racism, Antiracism, and You, this book takes readers on a journey from present to past and back again. Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the way, they'll learn how to identify and stamp out racist thoughts in their own lives. Ibram X. Kendi's research, Jason Reynolds's and Sonja Cherry-Paul's writing, and Rachele Baker's art come together in this vital read, enhanced with a glossary, timeline, and more.*

## Susan Angeline Collins: with a Hallelujah Heart

*WestBow Press* Ten percent of book profits will go to the Susan Angeline Collins Scholarship at Upper Iowa University in Fayette, Iowa. Get ready to delve into a world of hardship, challenge, and fulfillment. Explore the life of African American Susan Angeline Collins and be inspired by her faith, pioneering attitude, missionary successes, unflinching courage, and belief in everyone's right to an education. As Miss Collins' life unfolds before you, relevant social issues affecting people of color are intertwined. Issues examined include economics, education, gender, race, religion, and Africa's colonization from her 1851 birth in Illinois until her 1940 death in Iowa. Her resourcefulness in overcoming obstacles during her 33-year commitment to missionary service in the Congo Delta Region and Angola is compelling. Miss Collins' story demonstrates the difference one person can make in the lives of an unknown number of women and children, some orphaned and homeless and others escaping early marriage and subservience. Her leadership is evidenced when starting a girls' school in the northern Angolan high plateau region years before Mary Jane McLeod Bethune initiated her school for African-American girls in Florida. You will be gratified to discover how this diminutive bundle of energy achieved recognition as a stalwart missionary, leader, teacher, nurse, construction manager, and surrogate mother to "her girls."

## Introduction to African American Studies

## Transdisciplinary Approaches and Implications

*Black Classic Press* There is an ongoing debate as to whether African American Studies is a discipline, or multidisciplinary or interdisciplinary field. Some scholars assert that African American Studies use a well-defined common approach in examining history, politics, and the family in the same way as scholars in the disciplines of economics, sociology, and political science. Other scholars consider African American Studies multidisciplinary, a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses--be they anthropological, psychological, historical, etc., --to study the African world experience. In this model the boundaries between traditional disciplines are accepted, and researches in African American Studies simply conduct discipline based an analysis of particular topics. Finally, another group of scholars insists that African American Studies is interdisciplinary, an enterprise that generates distinctive analyses by combining perspectives from different traditional disciplines and synthesizing them into a unique framework of analysis.

## Antiblackness

*Duke University Press* *Antiblackness* investigates the ways in which the dehumanization of Black people has been foundational to the establishment of modernity. Drawing on Black feminism, Afropessimism, and critical race theory, the book's contributors trace forms of antiblackness across time and space, from nineteenth-century slavery to the categorization of Latinx in the 2020 census, from South Africa and Palestine to the Chickasaw homelands, from the White House to convict lease camps, prisons, and schools. Among other topics, they examine the centrality of antiblackness in the introduction of Carolina rice to colonial India, the presence of Black people and Native Americans in the public discourse of precolonial Korea, and the practices of denial that obscure antiblackness in contemporary France. Throughout, the contributors demonstrate that any analysis of white supremacy--indeed, of the world--that does not contend with antiblackness is incomplete. Contributors. Mohan Ambikaipaker, Jodi A. Byrd, Lyko Day, Anthony Paul Farley, Crystal Marie Fleming, Sarah Haley, Tanya Katerí Hernández, Sarah Ihmoud, Joy James, Moon-Kie Jung, Jae Kyun Kim, Charles W. Mills, Dylan Rodríguez, Zach Sell, João H. Costa Vargas, Frank B. Wilderson III, Connie Wun

## Black Culture and Black Consciousness

## Afro-American Folk Thought from Slavery to Freedom

*New York : Oxford University Press* '.....Through an exhaustive investigation of black songs, folk tales, proverbs, aphorisms, verbal games and the long narrative oral poems known as 'toasts,' Levine argues that the value system of Afro-Americans can only be understood through an analysis of Black culture....His work ranks among the best books written on the Afro-American experience in recent years.' Al-Tony Gilmore, *The Washington Post*

## White Fragility

## Why It's So Hard for White People to Talk About Racism

*Beacon Press* The *New York Times* best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

## Four Hundred Souls

### A Community History of African America, 1619-2019

*One World #1 NEW YORK TIMES BESTSELLER • A chorus of extraordinary voices tells the epic story of the four-hundred-year journey of African Americans from 1619 to the present—edited by Ibram X. Kendi, author of How to Be an Antiracist, and Keisha N. Blain, author of Set the World on Fire. FINALIST FOR THE ANDREW CARNEGIE MEDAL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post, Town & Country, Ms. magazine, BookPage, She Reads, BookRiot, Booklist • “A vital addition to [the] curriculum on race in America . . . a gateway to the solo works of all the voices in Kendi and Blain’s impressive choir.”—The Washington Post “From journalist Hannah P. Jones on Jamestown’s first slaves to historian Annette Gordon-Reed’s portrait of Sally Hemings to the seductive cadences of poets Jericho Brown and Patricia Smith, Four Hundred Souls weaves a tapestry of unspeakable suffering and unexpected transcendence.”—O: The Oprah Magazine The story begins in 1619—a year before the Mayflower—when the White Lion disgorges “some 20-and-odd Negroes” onto the shores of Virginia, inaugurating the African presence in what would become the United States. It takes us to the present, when African Americans, descendants of those on the White Lion and a thousand other routes to this country, continue a journey defined by inhuman oppression, visionary struggles, stunning achievements, and millions of ordinary lives passing through extraordinary history. Four Hundred Souls is a unique one-volume “community” history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics. They approach history from various perspectives: through the eyes of towering historical icons or the untold stories of ordinary people; through places, laws, and objects. While themes of resistance and struggle, of hope and reinvention, course through the book, this collection of diverse pieces from ninety different minds, reflecting ninety different perspectives, fundamentally deconstructs the idea that Africans in America are a monolith—instead it unlocks the startling range of experiences and ideas that have always existed within the community of Blackness. This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present.*

## The Fight to Save the Town

### Reimagining Discarded America

*Simon and Schuster A sweeping and authoritative study of wealth inequality and the dismantling of local government in four working-class cities across the US that passionately argues for reinvestment in people-centered leadership. Decades of cuts to local government amidst rising concentrations of poverty have wreaked havoc on communities left behind by the modern economy. Some of these discarded places are rural. Others are big cities, small cities, or historic suburbs. Some vote blue, others red. Some are the most diverse communities in America, while others are nearly all white, all Latino, or all Black. All are routinely trashed by outsiders for their poverty and their politics. Mostly, their governments are just broke. Forty years after the anti-tax revolution began protecting wealthy taxpayers and their cities, our high-poverty cities and counties have run out of services to cut, properties to sell, bills to defer, and risky loans to take. In The Fight to Save the Town, urban law expert and author Michelle Wilde Anderson offers unsparing, humanistic portraits of the hardships left behind in four such places. But this book is not a eulogy or a lament. Instead, Anderson travels to four blue-collar communities that are poor, broke, and progressing. Networks of leaders and residents in these places are facing down some of the hardest challenges in American poverty today. In Stockton, California, locals are finding ways, beyond the police department, to reduce gun violence and treat the trauma it leaves behind. In Josephine County, Oregon, community leaders have enacted new taxes to support basic services in a rural area with fiercely anti-government politics. In Lawrence, Massachusetts, leaders are figuring out how to improve job security and wages in an era of backbreaking poverty for the working class. And a social movement in Detroit, Michigan is pioneering ways to stabilize low-income housing after a wave of foreclosures and housing loss. Our smallest governments shape people’s safety, comfort, and life chances. For decades, these governments have no longer just reflected inequality—they have helped drive it. But it doesn’t have to be that way. Anderson argues that a new generation of local leaders are figuring out how to turn poverty traps back into gateway cities.*

## Where Do We Go from Here?

*Xlibris Corporation As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you’ll take a ride through the characters’ lives that will touch your heart and leave you wanting more.*

## Women, Race, & Class

*Vintage From one of our most important scholars and civil rights activist icon, a powerful study of the women’s liberation movement and the tangled knot of oppression facing Black women. “Angela Davis is herself a woman of undeniable courage. She should be heard.”—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage*

cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

## Little Leaders: Bold Women in Black History

*Little, Brown Books for Young Readers* A NEW YORK TIMES INSTANT BESTSELLER! A USA TODAY BESTSELLER! This beautifully illustrated book introduces readers of all ages to 40 women who changed the world. Featuring forty trailblazing black women in American history, *Little Leaders* educates and inspires as it relates true stories of breaking boundaries and achieving beyond expectations. Illuminating text paired with irresistible illustrations bring to life both iconic and lesser-known female figures of Black history such as abolitionist Sojourner Truth, pilot Bessie Coleman, chemist Alice Ball, politician Shirley Chisholm, mathematician Katherine Johnson, poet Maya Angelou, and filmmaker Julie Dash. Among these biographies, readers will find heroes, role models, and everyday women who did extraordinary things - bold women whose actions and beliefs contributed to making the world better for generations of girls and women to come. Whether they were putting pen to paper, soaring through the air or speaking up for the rights of others, the women profiled in these pages were all taking a stand against a world that didn't always accept them. The leaders in this book may be little, but they all did something big and amazing, inspiring generations to come.

## Black Picket Fences

## Privilege and Peril Among the Black Middle Class

*University of Chicago Press* The author takes a stark and candid look at a section of America often ignored by both scholars and the media: the black middle class.

## Imagining Black America

*Yale University Press* DIVScientific research has now established that race should be understood as a social construct, not a true biological division of humanity. In *Imagining Black America*, Michael Wayne explores the construction and reconstruction of black America from the arrival of the first Africans in Jamestown in 1619 to Barack Obama's reelection. Races have to be imagined into existence and constantly reimagined as circumstances change, Wayne argues, and as a consequence the boundaries of black America have historically been contested terrain. He discusses the emergence in the nineteenth century—and the erosion, during the past two decades—of the notorious “one-drop rule.” He shows how significant periods of social transformation—emancipation, the Great Migration, the rise of the urban ghetto, and the Civil Rights Movement—raised major questions for black Americans about the defining characteristics of their racial community. And he explores how factors such as class, age, and gender have influenced perceptions of what it means to be black. Wayne also considers how slavery and its legacy have defined freedom in the United States. Black Americans, he argues, because of their deep commitment to the promise of freedom and the ideals articulated by the Founding Fathers, became and remain quintessential Americans—the “incarnation of America,” in the words of the civil rights leader A. Philip Randolph./div

## The Other Special Relationship

## Race, Rights, and Riots in Britain and the United States

*Springer* The close diplomatic, economic, and military ties that comprising the “special relationship” between the United States and Great Britain have received plenty of attention from historians over the years. Less frequently noted are the countries' shared experiences of empire, white supremacy, racial inequality, and neoliberalism - and the attendant struggles for civil rights and political reform that have marked their recent history. This state-of-the-field collection traces the contours of this other “special relationship,” exploring its implications for our understanding of the development of an internationally interconnected civil rights movement. Here, scholars from a range of research fields contribute essays on a wide variety of themes, from solidarity protests to calypso culture to white supremacy.

## Finding Your Blind Spots

## Eight Guiding Principles for Overcoming Implicit Bias in Teaching

*Solution Tree Press* Build bridges, foster better relationships, and establish a more inclusive school community. In her direct yet conversational style, Hedreich Nichols examines discriminatory classroom practices and offers strategies for eliminating them. You'll acquire the knowledge and skills to identify biases that adversely affect your practice and learn how to move beyond those biases to ensure a more equitable, inclusive campus culture. Recognize your own personal biases and how they affect the classroom. Learn how

*your language can reinforce discrimination and how to choose inclusive language instead. Understand gender and sexuality and how they relate to identity. Discover ways to celebrate and foster diversity daily. Identify microaggressions and how they create barriers to relationships. Contents: Foreword Introduction Chapter 1: Bias and Belonging Chapter 2: Bias, Guilt, and Accountability Chapter 3: Bias, Language, and Labels Chapter 4: Bias in Curriculum Chapter 5: Bias and Cultural Expression Chapter 6: Bias and Gender Equality Chapter 7: Bias and Representation Chapter 8: Bias in Action--What Not to Do and Say Conclusion References and Resources Index*

## Destruction of Black Civilization: Great Issues of a Race From: 4500 B.C to 2000 A.D

*Lulu Press, Inc This is a widely read classic exposition of the history of Africans on the continent, the people of African descent in the United States and in the diaspora. This is well researched scholarly work detailing the development of civilisation in Africa and its destruction*

## The Black Church

### This Is Our Story, This Is Our Song

*Penguin The instant New York Times bestseller and companion book to the PBS series. "Absolutely brilliant . . . A necessary and moving work." —Eddie S. Glaude, Jr., author of Begin Again "Engaging. . . . In Gates's telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven." —Jon Meacham, New York Times Book Review From the New York Times bestselling author of Stony the Road and one of our most important voices on the African American experience comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.*

## Fahrenheit 451

### A Novel

*Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.*

### Stamped from the Beginning

## The Definitive History of Racist Ideas in America

*Bold Type Books The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In*

*shedding light on this history, Stamped from the Beginning offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.*