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KEY=PDF - LIZETH BOWERS

Communities of Women in Assam

Being, doing and thinking together

Routledge This book uses communities of women as a framework for reading women's experience, rights and aspirations in Assam and Northeast India. It explores the varying roles played by such communities in the formation of society, the emergence of a women's public sphere and the representation of these communities in culture. The essays in the volume study a host of women's communities including the Mahila Samiti, Jain women's organisations, Lekhika Sanstha, lesbian communities, religious gatherings, scientific and environmental groups, women's collaborations through cookbooks, as well as nebulous communities of victims of persecution. They examine how women's communities are both empowering and transformational but may paradoxically also be regressive and static. Lucid, analytical, and rich with case studies, this volume will be useful to scholars and researchers of gender studies, sociology, political science, history and cultural studies, particularly those interested in Northeast India.

Pop-up Books

A Guide for Teachers and Librarians

ABC-CLIO A convincing explanation of why interactive or movable books should be included in the library collection that documents their value as motivational instructional tools—in all areas of the school curriculum, across many grade levels.

Media Q

Media/queered : Visibility and Its Discontents

Peter Lang *Media Queered* is a groundbreaking assessment of minorities and the media. Authorities including Larry Gross, Edward Alwood, Lisa Henderson, and Marguerite Moritz join several new scholars to examine four aspects of visibility: history, expertise, popularity, and technology. To supplement this research, media practitioners including journalists working in the gay and mainstream press contribute a unique series of interludes. The first is by Studs Terkel, who interviewed founders of the U.S. homophile movement. Written for scholars, students, and instructors of media and gender studies, *Media Queered* is also accessible for general readers intrigued by the recent flowering of queer characters, themes, and images in popular culture.

Cultivating Social Justice Teachers

How Teacher Educators Have Helped Students

Overcome Cognitive Bottlenecks and Learn Critical Social Justice Concepts

Stylus Publishing, LLC Frustrated by the challenge of opening teacher education students to a genuine understanding of the social justice concepts vital for creating an equitable learning environment? Do your students ever resist accepting that lesbian, gay, bisexual, transgender, or queer people experience bias or oppression, or that their experiences even belong in a conversation about “diversity,” “multiculturalism,” or “social justice?” Recognizing these are common experiences for teacher educators, the contributors to this book present their struggles and achievements in developing approaches that have successfully guided students to complex understandings of such threshold concepts as White privilege, homophobia, and heteronormativity, overcoming the “bottlenecks” that impede progress toward bigger learning goals and understandings. The authors initiate a conversation – one largely absent in the social justice education literature and the discourse – about the common content- and pedagogy-related challenges that social justice educators face in their work, particularly for those doing this work in relative or literal isolation, where collegial understanding cannot be found down the hall or around the corner. In doing so they hope not only to help individual teachers in their practice, but also strengthen social justice teacher education more systemically. Each contributor identifies a learning bottleneck related to one or two specific threshold concepts that they have struggled to help their students learn. Each chapter is a narrative about individual efforts toward sometimes profound pedagogical adjustment, about ambiguity and cognitive dissonance and resistance, about trial and error, and about how these educators found ways to facilitate foundational social justice learning among a diversity of education students. Although this is not intended to be a “how-to” manual, or to provide five easy steps to enable straight students to “get” heteronormativity, each chapter does describe practical strategies that teachers might adapt as part of their own practice.

The Palgrave Handbook of Social Movements, Revolution, and Social Transformation

Springer This handbook on social movements, revolution, and social transformation analyzes people’s struggles to bring about social change in the age of globalization. It examines the origins, nature, dynamics, and challenges of such movements as they aim to

change dominant social, economic, and political institutions and structures across the globe. Departing from a theoretical introduction that explores major classical and contemporary theories of social movements and transformation, the contributions collected here use a class-based approach to examine key cases of social movements, rebellions, and revolutions worldwide from the turn of the twentieth to the early twenty-first centuries. Against this wide-ranging background, the handbook concludes by charting the varied and competing future developments and trajectories of social movements, revolutions, and social transformations.

The Verifiers

Vintage Introducing Claudia Lin: a sharp-witted amateur sleuth for the 21st century. This debut novel follows Claudia as she verifies people's online lives, and lies, for a dating detective agency in New York City. Until a client with an unusual request goes missing. . . . "The world of social media, big tech and internet connectivity provides fertile new ground for humans to deceive, defraud and possibly murder one another. . . . Well rendered and charming. . . . Original and intriguing." —The New York Times Book Review Claudia is used to disregarding her fractious family's model-minority expectations: she has no interest in finding either a conventional career or a nice Chinese boy. She's also used to keeping secrets from them, such as that she prefers girls—and that she's just been stealth-recruited by Veracity, a referrals-only online-dating detective agency. A lifelong mystery reader who wrote her senior thesis on Jane Austen, Claudia believes she's landed her ideal job. But when a client vanishes, Claudia breaks protocol to investigate—and uncovers a maelstrom of personal and corporate deceit. Part literary mystery, part family story, The Verifiers is a clever and incisive examination of how technology shapes our choices, and the nature of romantic love in the digital age. A VINTAGE ORIGINAL.

Necronomicon Ex-Mortis

ILLUSTRATED Special Edition / Adult Horror Coloring Book

Necronomicon Ex-Mortis (Also known as "The Book of the Dead" and "Naturom Demonto") is the antagonistic object in the E. D. franchise. It has power to harness the Kandarian Demon's ability to control both the dead and Deadites, as well as summon the Kandarian Demon itself. Incredibly detailed front and back cover !!! 118 illustrated B/W pages (old-fashion effect) Cream paper (for a

cool VINTAGE look) Glossy cover finish 8,5 x 11 inches !!! HUGE !!! You can also use it as an incredible COLORING BOOK !!! PERFECT HALLOWEEN / Christmas / birthday / GIFT !!! Any fan of the movies / series will love this book. Guaranteed !!!

Orientalism and Musical Mission

Palestine and the West

Cambridge University Press *Orientalism and Musical Mission* presents a new way of understanding music's connections with imperialism, drawing on new archive sources and interviews and using the lens of 'mission'. Rachel Beckles Willson demonstrates how institutions such as churches, schools, radio stations and governments, influenced by missions from Europe and North America since the mid-nineteenth century, have consistently claimed that music provides a way of understanding and reforming Arab civilians in Palestine. Beckles Willson discusses the phenomenon not only in religious and developmental aid circles where it has had strong currency, but also in broader political contexts. Plotting a historical trajectory from the late Ottoman and British Mandate eras to the present time, the book sheds new light on relations between Europe, the USA and the Palestinians, and creates space for a neglected Palestinian music history.

Discover Sociology: Core Concepts

SAGE Publications *Discover Sociology: Core Concepts* explores sociology as a discipline of curious minds, with the theoretical, conceptual, and empirical tools needed to understand, analyze, and even change the world—all in a more streamlined format. It is adapted from *Discover Sociology, Third Edition* and offers in-depth coverage of 12 high-priority topics that are at the core of almost all introductory sociology courses. *Core Concepts* maintains its reader-friendly narrative and the hallmark themes of the parent book, including the unequal distribution of power in society (“Inequality Matters”), the sociological imagination (“Private Lives, Public Issues”), and career skills (“What Can I Do With a Sociology Degree?”). A new feature, “Discover and Debate,” shows students how to take effective, evidence-based positions on important social issues, and how to argue in a respectful manner that recognizes the value of different perspectives. Also available as a digital option (courseware). Contact your rep to learn more about *Discover Sociology: Core Concepts - Vantage Digital Option*.

The Big Book of Rogues and Villains

Vintage Crime/Black Lizard *"The best mysteries--whether detective, historical, police procedural, cozy, or comedy--have one thing in common: a memorable perpetrator. For every Sherlock Holmes or Sam Spade in noble pursuit, there's a Count Dracula, a Lester Leith, or a Jimmy Valentine. These are the rogues and villains who haunt our imaginations--and who often have more in common with their heroic counterparts than we might expect. Now, for the first time ever, Otto Penzler gathers the iconic traitors, thieves, con men, sociopaths, and killers who have crept through the mystery canon over the past 150 years"--Amazon.com.*

Dinosaur Valentine

StarWalk Kids Media *A mysterious invitation to a Valentine's Day party starts a romantic adventure between a lovestuck dog and a tiny, doglike comptosaurus. Includes an illustrated glossary listing various dinosaurs and their characteristics.*

The Death and Life of Great American Cities

Vintage *Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.*

High Weirdness

Drugs, Esoterica, and Visionary Experience in the Seventies

MIT Press *An exploration of the emergence of a new psychedelic spirituality in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson. A study of the spiritual provocations to be found in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson, High Weirdness charts the emergence of a new psychedelic spirituality that arose from the American counterculture of the 1970s. These three authors changed the way millions of readers thought, dreamed, and experienced reality—but how did their writings reflect, as well as shape, the seismic cultural shifts taking place in America? In High Weirdness, Erik Davis—America's leading scholar of high strangeness—examines the published and unpublished writings of these vital, iconoclastic thinkers, as well as their own life-changing mystical experiences. Davis explores the complex lattice of the strange that flowed through America's West Coast at a time of radical technological, political, and social upheaval to present a new theory of the weird as a viable mode for a renewed engagement with reality.*

It's Complicated

The Social Lives of Networked Teens

Yale University Press *Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.*

Jack London

A Life

St. Martin's Griffin *Raised in poverty as an illegitimate child, Jack London dropped out of school to support his mother, working in mind-deadening jobs that would foster a lifelong interest in socialism. Brilliant and self-taught, he haunted California's waterside bars, brawling with drunken sailors and learning about love from prostitutes. His lust for adventure took him from the beaches of Hawaii to the gold fields of Alaska, where he experienced firsthand the struggles for survival he would later immortalize in classics like White Fang and The Call of the Wild. A hard-drinking womanizer with children to support, Jack London was no stranger to passion when he met and married Charmian Kittredge, the love of his life. Despite his adventurous past, London had never before met a woman like Charmian; she adored fornication and boxing, and willingly risked life and limb to sail and explore. She typed his manuscripts while he churned out novels, serving as his inspiration and his critic. Lover, fighter, and onetime hobo, Jack London lived large and died before he was forty. This is a rare biography, from bestselling historian Alex Kershaw, that proves the truth can be more fascinating--and a far greater adventure--than a fiction.*

On Exploring Craft

Writers as Architects

UPA *This book explores the parallel concepts in Architecture and Literature where writers are the architects of language, designing their narratives brick by brick, and giving care and consideration to each individual word as well as their collective purpose and meaning. Bridglall examines Hass, Fitzgerald, Faulkner, Hemingway, amongst many others.*

Trip City

Velocity Press *In the summer of 1989, when Trip City was first released with a soundtrack by A Guy Called Gerald, there had been no other British novel like it. This was the down and dirty side of London nightclubs, dance music and the kind of hallucinogenic drug sub-culture that hadn't really been explored since Tom Wolfe's The Electric Kool-Aid Acid Test. Maybe this is why Trip City is still known as "the acid house novel" and an underground literary landmark. A nightclub promoter returns to town and is thrown into an insidious world of designer drugs, psychosis and murder. Filled with mind-bending hallucinogenic moments, Trip City by Trevor Miller veers into*

the realm of Alphaville and neo-noir of the French new wave.

The Gift and its Paradoxes

Beyond Mauss

Ashgate Publishing, Ltd. Bringing social theory and philosophy to bear on popular movies, novels, myths, and fairy tales, The Gift and its Paradoxes explores the ambiguity of the gift: it is at once both a relation and a thing, alienable and inalienable, present and poison. Challenging the nature of giving as reciprocal, the book engages critically with the work of Mauss and develops a new theory of the gift according to which the gift cannot be reduced to a model of exchange, but must instead entail a loss or sacrifice. Ultimately, the gift is examined in the book as the impossible occurrence of gratuitous giving.

Science Fiction, Alien Encounters, and the Ethics of Posthumanism

Beyond the Golden Rule

Springer Science Fiction, Alien Encounters, and the Ethics of Posthumanism offers a typology of alien encounters and addresses a range of texts including classic novels of alien encounter by H.G. Wells and Robert Heinlein; recent blockbusters by Greg Bear, Octavia Butler and Sheri Tepper; and experimental science fiction by Peter Watts and Housuke Nojiri.

Public Opinion

Parade's End

Vintage *This monumental novel, divided into four separate books, celebrates the end of an era, the irrevocable destruction of the comfortable, predictable society that vanished during World War I.*

Baby's First Valentine

Guideposts *Colorful photographs introduce children to the terms for different items associated with Valentine's Day, from "kiss" and "hug" to popular holiday gifts.*

Your Inner Fish

A Journey Into the 3.5-Billion-Year History of the Human Body

Vintage *A fascinating chronicle of the evolution of humankind traces the genetic history of the organs of the human body, offering a revealing correlation between the distant past and present-day human anatomy and physiology, behavior, illness, and DNA. Reprint. 75,000 first printing.*

Playing in the Dark

Vintage *An immensely persuasive work of literary criticism that opens a new chapter in the American dialogue on race—and promises to change the way we read American literature—from the acclaimed Nobel Prize winner Morrison shows how much the themes of freedom and individualism, manhood and innocence, depended on the existence of a black population that was manifestly unfree—and that came to serve white authors as embodiments of their own fears and desires. According to the Chicago Tribune, Morrison "reimagines and remaps the possibility of America." Her brilliant discussions of the "Africanist" presence in the fiction of Poe, Melville, Cather, and Hemingway leads to a dramatic reappraisal of the essential characteristics of our literary tradition. Written with the*

*artistic vision that has earned the Nobel Prize-winning author a pre-eminent place in modern letters, *Playing in the Dark* is an invaluable read for avid Morrison admirers as well as students, critics, and scholars of American literature.*

Keywords for American Cultural Studies, Second Edition

NYU Press *The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays—30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as "America," "culture," "law," and "religion." Alongside "community," "prison," "queer," "region," and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.*

This 'Me' of Mine

Self, Time & Context in the Digital Age

Xlibris Corporation *This Me of Mine is much more than an art exhibition; it is an example of distributed practice; creative networking which goes beyond the limits of the artists studio. Recipient of Arts Council England funding and private sponsorship from HomeinOne.com, This Me of Mine has brought a thought provoking art experience to four venues in the South East of England: APT*

Gallery, Deptford London; Strange Cargo|Georges House Gallery, Folkestone; Kaleidoscope Gallery, Sevenoaks and The Art School Gallery in Colchester/Ipswich Museum, Ipswich. Curated via Twitter and online communications, developed publicly from conception through to completion via blogsite www.thismeofmine.wordpress.com, This Me of Mine is a profound exploration of the selves we know in relation to the context of contemporary society and the digital age. Now This Me of Mine is presented in book form an exhibition on the page, of the page; an exhibition for the interior self and all of the unique private mental images which will happen as you read these curated pages.

Fahrenheit 451

A Novel

Simon and Schuster *A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.*

Sufficient Sacrifice

A Novel

Morgan James Publishing *A father struggles to raise his daughter right as she comes of age in the 1960s in this moving conclusion to a multi-generational family trilogy. Simon Hagan's life has been portrayed over several decades in Annette Valentine's novels Eastbound From Flagstaff and Down to the Potter's House. In Sufficient Sacrifice, he bears the burden of responsibility to give his child, Alexandra, the foundational strength she needs to navigate the bumpy road of her youthful years and the proverbial wings she needs to fly against the winds of young adulthood. With the goal of Sufficient Sacrifice elevating the power of a father's love for his child, the story poses the question of whether Simon's influence has diminished over time or been compromised by the eroding push of a determined woman. Simon, however, makes the necessary sacrifices. Having given all he had to give, Sufficient Sacrifice uniquely portrays his stunning and triumphant victory over Alexandra's confusion and rebellion. The results land her on higher ground, enabling her to be more than conqueror. "Excellent!! An absolute treasure that recounts the warm and sometimes harsh realities of a family striving to maintain a high standard of living amidst currents of mediocrity." —Becky Hadden Wise, educator, Carver Middle School,*

Spartanburg, South Carolina

Events, Places and Societies

Routledge Events can be synonymous with a particular place, helping shape and promote a location. Given the rise of the global events industry, this book uncovers how events impact upon places and societies, looking at a range of different events and geographical scales. Geographers are concerned with how notions of space and place impact people, communities and identity, and events have played a central role in how places are perceived, consumed and even contested. This book will discuss international event cases to frame knowledge around the increased demands, pressures and complexities that globalisation, transnationalism, regeneration and competitiveness has put on events, places and societies. Integrating discussions of theory and practice, this book will explore the range of conceptual perspectives linked to how geographers and sociologists understand events and the role events play in contemporary times. This involves recognizing histories and planning strategies, the purpose of bidding for an event or the local meanings that have emerged and changed in the place. This helps us analyse how events have the potential to redefine place identities. This international edited collection will appeal to academics across disciplines such as geography, planning and sociology, as well as students on events management and events studies courses.

Orientalism

Vintage More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

Feminist Theory

BRILL In Marx, Women and Capitalist Social Reproduction, Martha E. Gimenez advances a theory of social reproduction which, dialectically, views it as determined by production and as a space for the emergence of political struggles and - potentially - critical

forms of consciousness.

Education, Childhood and Anarchism

Talking Colin Ward

Routledge As one of Britain's most original thinkers and writers Colin Ward wrote extensively about positive and practical examples from the past and present of the anarchist spirit or the 'social principle' in everyday life. This volume is the first scholarly work dedicated to examining the significance of his distinctive and highly relevant contributions to the areas of education, children and the environment. In each chapter, international contributors from academic and activist backgrounds offer cross-disciplinary and critical perspectives on Ward's work and its relevance to contemporary debates. The book is divided into four key areas: *The Sand Box of the City* *Adventures in Education* *Reflections on Practice* *Mobilisations*. This book will appeal to academics and professionals interested in the condition of childhood and youth today. It will prove useful for postgraduates and professionals undertaking further professional development, and is relevant to anyone studying, researching or working in fields relating to children, education and the environment not just in the UK but beyond.

Arc of the Journeyman

Afghan Migrants in England

U of Minnesota Press A monumental account of one migrant community's everyday lives, struggles, and aspirations Forty years of continuous war and conflict have made Afghans the largest refugee group in the world. In this first full-scale ethnography of Afghan migrants in England, Nichola Khan examines the imprint of violence, displacement, kinship obligations, and mobility on the lives and work of Pashtun journeyman taxi drivers in Britain. Khan's analysis is centered in the county of Sussex, site of Brighton's orientalist Royal Pavilion and the former home of colonial propagandist Rudyard Kipling. Her nearly two decades of relationships and fieldwork have given Khan a deep understanding of the everyday lives of Afghan migrants, who face unrelenting pressures to remit money to their struggling relatives in Pakistan and Afghanistan, adhere to traditional values, and resettle the wives and children they have left behind. This kaleidoscopic narrative is enriched by the migrants' own stories and dreams, which take on extra significance among

sleep-deprived taxi drivers. Khan chronicles the way these men rely on Pashto poems and aphorisms to make sense of what is strange or difficult to bear. She also attests to the pleasures of local family and friends who are less demanding than kin back home—sharing connection and moments of joy in dance, excursions, picnics, and humorous banter. Khan views these men’s lives through the lenses of movement—the arrival of friends and family, return visits to Pakistan, driving customers, even the journey to remit money overseas—and immobility, describing the migrants who experience “stuckness” caused by unresponsive bureaucracies, chronic insecurity, or struggles with depression and other mental health conditions. Arc of the Journeyman is a deeply humane portrayal that expands and complicates current perceptions of Afghan migrants, offering a finely analyzed description of their lives and communities as a moving, contingent, and fully contemporary force.

Gender, Race, and Class in Media

A Critical Reader

SAGE Publications Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. Editors Bill Yousman, Lori Bindig Yousman, Gail Dines, and Jean McMahon Humez explore some of the most important forms of today’s popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.

School, Family, and Community Partnerships

Your Handbook for Action

Corwin Press Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

Keywords for Radicals

The Contested Vocabulary of Late-Capitalist Struggle

AK Press "An extraordinary volume that provides nothing less than a detailed cognitive mapping of the terrain for everyone who wants to engage in radical politics."—Slavoj Žižek, author of Living in the End Times "Keywords for Radicals recognizes that language is both a weapon and terrain of struggle, and that all of us committed to changing our social and material reality, to making a world justice-rich and oppression-free, cannot drop words such as 'democracy,' 'occupation,' 'colonialism,' 'race,' 'sovereignty,' or 'love' without a fight. —Robin D. G. Kelley, author of Freedom Dreams: The Black Radical Imagination "From its thought-provoking Introduction though its energizing accounts of the tensions underlying our most prized concepts, Keywords for Radicals will be indispensable to any scholar or activist who is serious about critique and change."—Stephen Duncombe, editor of Cultural Resistance Reader "A primer for a new era of political protest." —Jack Halberstam, author of Female Masculinity "This keywords upgrade puts powerful weapons into revolutionaries' hands. Unexpected entries expand into new terrain.... Indispensable." —Jodi Dean, author of The Communist Horizon In Keywords (1976), Raymond Williams devised a "vocabulary" that reflected the vast social transformations of the post-war period. He revealed how these transformations could be grasped by investigating changes in word usage and meaning. Keywords for Radicals—part homage, part development—asks: What vocabulary might illuminate the social transformations marking our own contested present? How do these words define the imaginary of today's radical left? With insights from dozens of scholars and troublemakers, Keywords for Radicals explores the words that shape our political landscape. Each entry highlights a term's contested

variations, traces its evolving usage, and speculates about what its historical mutations can tell us. More than a glossary, this is a crucial study of the power of language and the social contradictions hidden within it. Contributors include Patrick Bond, Silvia Federici, John Bellamy Foster, Joy James, Ilan Pappé, Justin Podur, Nina Power, Mab Segrest, and over forty others. Kelly Fritsch is a Banting Postdoctoral Fellow in Women's and Gender Studies at the University of Toronto. Clare O'Connor is a doctoral student in Communication at the University of Southern California. A.K. Thompson teaches social theory at Fordham University in New York.

Man and His Symbols

Dell Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

Steal This Book

CreateSpace Steal this book

C is for Clown

A Circus of "C" Words

Introduction to reading with a minimum of words.

Discover Sociology

SAGE Publications The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. What key social forces construct and transform our lives as individuals and as members of society? How does our social world shape us? How do we shape our world? Discover Sociology presents sociology as a discipline of curious minds. The authors inspire curiosity about the social world and empower students by providing the theoretical, conceptual, and empirical tools they need to understand, analyze, and even change the world in which they live. Organized around four main themes—The Sociological Imagination, Power and Inequality,

Technological Transformations of Society, and Globalization—the book illuminates the social roots of diverse phenomena and institutions, ranging from poverty and deviance to capitalism and the nuclear family. "Behind the Numbers" features illustrate the practical side of sociology and shows students how to be critical consumers of social science data reported in the media. And every chapter addresses the question, "What can I do with a sociology degree?" by linking the knowledge and skills acquired through studying sociology with specific jobs and career paths. A Complete Teaching & Learning Package SAGE Vantage Digital Option Engage, Learn, Soar with SAGE Vantage, an intuitive digital platform that delivers Discover Sociology, Fourth Edition textbook content in a learning experience carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers easy course set-up and enables students to better prepare for class. Learn more. Assignable Video Assignable Video (available on the SAGE Vantage platform) is tied to learning objectives and curated exclusively for this text to bring concepts to life and appeal to different learning styles. Learn more. SAGE Coursepacks FREE! Easily import our quality instructor and student resource content into your school's learning management system (LMS) and save time. Learn more. SAGE Edge FREE online resources for students that make learning easier. See how your students benefit. SAGE course outcomes: Measure Results, Track Success Outlined in your text and mapped to chapter learning objectives, SAGE course outcomes are crafted with specific course outcomes in mind and vetted by advisors in the field. See how SAGE course outcomes tie in with this book's chapter-level objectives at edge.sagepub.com/Chambliss4e. FREE POSTER: Tips from Sociology for Argument and Debate in a Civil Society