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KEY=ADDRESS - ROY MACIAS

MOLESKINE INSPIRATION AND PROCESS IN ARCHITECTURE - ZAHA HADID

Moleskine The collection of Inspiration And Process In Architecture is a new series of illustrated monographs dedicated to key figures in contemporary architecture. This new collection features Zaha Hadid, Giancarlo De Carlo, Bolles+Wilson and Alberto Kalach whose stories are told through notes and drawings never before seen. The series introduces a new clothbound format, with a hard, paper cover and colored spine matching the elastic band. The drawings inside are printed on glossy coated paper.

PAPER TOWNS

A&C Black Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

PARALLAX

Princeton Architectural Press This book takes a look at the ideas behind the architecture of Steven Holl. It reveals how his sculptural form-making, his interest in the poetics of space, colour and materiality, and his fascination with scientific phenomena have made him one of the world's most esteemed architects.

NEVADA

A NOVEL

MCD x FSG Originals One of Vogue's Best Books of 2022 So Far, BuzzFeed's Summer Books You Won't Be Able To Put Down, Book Riot's Best Summer Reads for 2022, and Dazed's Queer Books to Read in 2022 "[Nevada] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you like, punk rock." —The New Yorker "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —Torrey Peters, author of Detransition, Baby A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, Nevada follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's Nevada is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smearred excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—Nevada is the great American road novel flipped on its head for a new generation.

DASH & LILY'S BOOK OF DARES

Knopf Books for Young Readers Now a Netflix original series starring Austin Abrams and Midori Francis! A whirlwind holiday season romance from the New York Times bestselling authors of Nick & Norah's Infinite Playlist. "I've left some clues for you. If you want them, turn the page. If you don't, put the book back on the shelf, please." 16-year-old Lily has left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the notebook and rise to its challenges. What follows is a whirlwind romance as Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves possibly connect as well as their notebook versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? Co-written by Rachel Cohn (GINGERBREAD) and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), DASH & LILY'S BOOK OF DARES is a love story that will have readers scouring bookstore shelves, looking and longing for a love (and a red notebook) of their own.

THE FAULT IN OUR STARS

Penguin The beloved, #1 global bestseller by John Green, author of The Anthropocene Reviewed and Turtles All the Way Down "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of We Were Liars "The greatest romance story of this decade." -Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of The Anthropocene Reviewed and Turtles All the Way Down, The Fault in Our Stars is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

HITOSHI ABE

ON-THE-SPOT

University of Michigan College of "A collection of architectural projects by the Japanese architecture studio directed by Hitoshi Abe. Featured projects include the Reihoku Community Hall, Aoba-tei Restaurant, the Sasaki Orthotics Building and the K-Museum. The book commemorates Abe's lec

WRITE THIS DOWN

Farrar, Straus and Giroux (BYR) Twelve-year-old Autumn loves to write, and she can't wait to grow up and be a published author. She finds inspiration all around her, but especially in Cameron, the dreamy boy in her journalism class who she has a major crush on. When her older brother Hunter makes fun of one of her most personal poems—about Cameron—Autumn decides to prove that she is talented enough to become a published author. But when her essay about Hunter wins a contest, and her dream of being published is finally within reach, Autumn has to decide whether being a real writer is worth the cost of sharing her family's secrets and hurting people she loves. This touching story is sure to resonate with readers, and prove that the heart is mightier than the pen. A Margaret Ferguson Book

THE REVENGE OF ANALOG

REAL THINGS AND WHY THEY MATTER

PublicAffairs One of Michiko Kakutani's (New York Times) top ten books of 2016 A funny thing happened on the way to the digital utopia. We've begun to fall back in love with the very analog goods and ideas the tech gurus insisted that we no longer needed. Businesses that once looked outdated, from film photography to brick-and-mortar retail, are now springing with new life. Notebooks, records, and stationery have become cool again. Behold the Revenge of Analog. David Sax has uncovered story after story of entrepreneurs, small business owners, and even big corporations who've found a market selling not apps or virtual solutions but real, tangible things. As e-books are supposedly remaking reading, independent bookstores have sprouted up across the country. As music allegedly migrates to the cloud, vinyl record sales have grown more than ten times over the past decade. Even the offices of tech giants like Google and Facebook increasingly rely on pen and paper to drive their brightest ideas. Sax's work reveals a deep truth about how humans shop,

interact, and even think. Blending psychology and observant wit with first-rate reportage, Sax shows the limited appeal of the purely digital life-and the robust future of the real world outside it.

SEYMOUR CHWAST

INSPIRATION AND PROCESS IN DESIGN

Moleskine Books Seymour Chwast (1931-) is an American graphic designer known for his diverse body of work and lasting influence on visual culture. He has authored more than thirty children's books, four graphic novels, and several typefaces. In 1954, he cofounded Push Pin Studios (changed to The Pushpin Group in 1985), whose revolutionary work altered the course of contemporary graphic communication in the 1950s and 60s and continues to inspire the field of design worldwide. Chwast's work as a humorist is plainly felt in this biting collection of illustrative work. Sketches from his vast portfolio of unpublished children's books and his cartoon work, such as Karma for Kats and 1001 Beards, are accompanied by interviews by Steven Heller, which explore Chwast's motivations and process.

FROM FOUNTAIN TO MOLESKINE

THE WORK OF ART IN THE AGE OF ITS TECHNOLOGICAL PRODUCIBILITY

BRILL The dematerialization of contemporary artworks is only apparent. They highlight their link with contract and a character proper to the artworks of all times and types: a document dimension. As a consequence, this is not a break with traditional art.

PRESENTATION ZEN

SIMPLE IDEAS ON PRESENTATION DESIGN AND DELIVERY

Pearson Education FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

THE INCREDIBLE UNLIKELINESS OF BEING: EVOLUTION AND THE MAKING OF US

Heron Books In this compulsively readable book, Dr. Alice Roberts lays out the miraculously strange way in which the human body grows from a chemical (DNA) into a living, sentient being. A longtime professor and well-known TV presenter, Dr. Roberts is also an author of unusual ability, capable of synthesizing complex ideas and packing dense scientific information into lucid, beautiful prose. Bringing together the latest scientific discoveries and drawing on interviews with scientists from around the world, Dr. Roberts illustrates that our evolution has resulted in something that is awe-inspiring yet far from perfect. Our embryonic development is a quirky mix of new and old, with strokes of genius alongside accommodated glitches and imperfections that are all inherited from distant ancestors. For instance, our development and evolutionary past explains why, as embryos, we have what look like gills, and as adults we suffer from back pain. This is a tale of discovery, about ourselves and our environment, that explores why and how we have developed as we have, looking at the development of human physiognomy through the various lenses of embryology, genetics, anatomy, evolution, and zoology. It combines the remarkable set of skills Alice Roberts possesses as a medical doctor, anatomist, osteoarchaeologist, and writer. As Richard Dawkins put it, the reader emerges from her book "entertained and with a deeper understanding of yourself."

DRAPLIN DESIGN CO.

PRETTY MUCH EVERYTHING

Abrams Esquire. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny, little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life. *Pretty Much Everything* is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work—posters, record covers, logos—and presents the process behind his design with projects like *Field Notes* and the “Things We Love” State Posters. Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin’s humor and pointed observations on the contemporary design scene, *Draplin Design Co.* is the complete package for the new generation of designers.

PRAGMATIC THINKING AND LEARNING

REFACTOR YOUR WETWARE

Pragmatic Bookshelf Printed in full color. Software development happens in your head. Not in an editor, IDE, or designtool. You're well educated on how to work with software and hardware, but what about wetware--our own brains? Learning new skills and new technology is critical to your career, and it's all in your head. In this book by Andy Hunt, you'll learn how our brains are wired, and how to take advantage of your brain's architecture. You'll learn new tricks and tipsto learn more, faster, and retain more of what you learn. You need a pragmatic approach to thinking and learning. You need to *Refactor Your Wetware*. Programmers have to learn constantly; not just the stereotypical new technologies, but also the problem domain of the application, the whims of the user community, the quirks of your teammates, the shifting sands of the industry, and the evolving characteristics of the project itself as it is built. We'll journey together through bits of cognitive and neuroscience, learning and behavioral theory. You'll see some surprising aspects of how our brains work, and how you can take advantage of the system to improve your own learning and thinking skills. In this book you'll learn how to: Use the Dreyfus Model of Skill Acquisition to become more expert Leverage the architecture of the brain to strengthen different thinking modes Avoid common "known bugs" in your mind Learn more deliberately and more effectively Manage knowledge more efficiently

THE LAZY GENIUS WAY

EMBRACE WHAT MATTERS, DITCH WHAT DOESN'T, AND GET STUFF DONE

WaterBrook NEW YORK TIMES BESTSELLER - Being a Lazy Genius isn't about doing more or doing less. It's about doing what matters to you. "I could not be more excited about this book."--Jenna Fischer, actor and cohost of the *Office Ladies* podcast The chorus of "shoulds" is loud. You should enjoy the moment, dream big, have it all, get up before the sun, track your water consumption, go on date nights, and be the best. Or maybe you should ignore what people think, live on dry shampoo, be a negligent PTA mom, have a dirty house, and claim your hot mess like a badge of honor. It's so easy to feel overwhelmed by the mixed messages of what it means to live well. Kendra Adachi, the creator of the Lazy Genius movement, invites you to live well by your own definition and equips you to be a genius about what matters and lazy about what doesn't. Everything from your morning routine to napping without guilt falls into place with Kendra's thirteen Lazy Genius principles, including: - Decide once - Start small - Ask the Magic Question - Go in the right order - Schedule rest Discover a better way to approach your relationships, work, and piles of mail. Be who you are without the complication of everyone else's "shoulds." Do what matters, skip the rest, and be a person again.

PAUL RAND

INSPIRATION & PROCESS IN DESIGN

Chronicle Books Best-known for his corporate brand logos and art direction, Paul Rand (1914-1986) transformed commercial art from craft to profession, introduced European design standards to American commercial art, influenced the look of advertising and book design, and altered the ways in which major corporations including IBM, UPS, and Westinghouse did business. His adherence to a strict design form in his work for corporate clients was balanced by a playful side , captured in this spirited collection of literal (and figural) back-of-the-envelope sketches, doodles, notes, and imaginative sparks that later found their full form in his children's books, logos, and personal work.

DEAR DATA

Chronicle Books Equal parts mail art, data visualization, and affectionate correspondence, *Dear Data* celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (*Brain Pickings*), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. *Dear Data* reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

HAMMER

Simon and Schuster An art auction house employee helps a Russian oligarch sell his prized collection, ensnaring himself in a dangerous romance and an even more treacherous political plot. It's 2013, and much of the world still reels from the global economic collapse. Yet in the auction rooms of London, artworks are selling for record-breaking prices. Seeking a place in this gilded world is Martin, a junior specialist at a prestigious auction house. Martin spends his days catering to the whims of obscenely wealthy clients and his nights drinking in grubby pubs with his demoralized roommate. However, a chance meeting with Marina, an old university friend, presents Martin with a chance to change everything. Pursuing distraction from her failing marriage and from a career she doesn't quite believe in, Marina draws Martin into her circle and that of her husband, Oleg, an art-collecting oligarch. Shaken by the death of his mother and chafing against his diminishing influence in his homeland, Oleg appears primed to change his own life—and perhaps to relinquish his priceless art collection long coveted by London's auction houses. Martin is determined to secure the sale and transform his career. But his ambitions are threatened by factors he hasn't reckoned with: a dangerous attraction between himself and Marina, and half-baked political plans through which Oleg aims to redeem himself and Russia but which instead imperil the safety of the oligarch and all those around him. *Hammer* is a riveting, ambitious novel—at once a sharp art world exposé, a tense geopolitical thriller, and a brooding romance—that incisively explores the intersection of wealth, power, and desire.

THE ADDRESS BOOK

WHAT STREET ADDRESSES REVEAL ABOUT IDENTITY, RACE, WEALTH, AND POWER

St. Martin's Press Finalist for the 2020 Kirkus Prize for Nonfiction | One of Time Magazine's 100 Must-Read Books of 2020 | Longlisted for the 2020 Porchlight Business Book Awards "An entertaining quest to trace the origins and implications of the names of the roads on which we reside." —Sarah Vowell, *The New York Times Book Review* When most people think about street addresses, if they think of them at all, it is in their capacity to ensure that the postman can deliver mail or a traveler won't get lost. But street addresses were not invented to help you find your way; they were created to find you. In many parts of the world, your address can reveal your race and class. In this wide-ranging and remarkable book, Deirdre Mask looks at the fate of streets named after Martin Luther King Jr., the wayfinding means of ancient Romans, and how Nazis haunt the streets of modern Germany. The flipside of having an address is not having one, and we also see what that means for millions of people today, including those who live in the slums of Kolkata and on the streets of London. Filled with fascinating people and histories, *The Address Book* illuminates the complex and sometimes hidden stories behind street names and their power to name, to hide, to decide who counts, who doesn't—and why.

LEE HAMMOND'S BIG BOOK OF ACRYLIC PAINTING

FAST, EASY TECHNIQUES FOR PAINTING YOUR FAVORITE SUBJECTS

Penguin Basic Acrylic Instruction—Amazing Results! This resource is packed with the best of Lee Hammond's lessons and tips on working with acrylics, including more than 80 step-by-step exercises and demonstrations that will have you creating amazing paintings in no time flat. Success is easy—just follow along with Lee! With just seven to nine pigments, you can paint anything. You'll learn how to add layers and details, one stroke at a time. Along the way, Lee's friendly encouragement and quick tips will help you work past what she calls "the awkward stage," so you can complete your paintings with confidence. In addition to detailed information on selecting materials and mixing colors, you'll also get

complete visual instruction for painting subjects of all kinds, including: • **Still Life:** Get proper proportions every time, using easy graphing techniques. You'll also find demonstrations for painting the tricky parts, such as glossy textures and reflective surfaces. • **Landscapes:** Lee shares proven tips for creating depth and realism in subjects ranging from forests and mountains to prairies and seascapes. She also shows how to paint realistic clouds, trees, water and more. • **Animals:** This chapter provides step-by-step guidance for painting all your favorite creatures. There's even extra instruction for getting the eyes, noses, fur and feathers just right. • **People:** Painting people can be especially challenging, but success is easy with basic steps and practical guidance. One feature at a time, you'll learn simple techniques for painting faces of all kinds—male or female, young or old. You'll also find in-depth guidance for creating realistic fleshtones, eye color, hair and more. This is a complete acrylic painting course right on your bookshelf. Follow along from beginning to end or refer to this guide when you need a quick lesson. Either way, after learning from a master like Lee Hammond, you won't be a beginner for long. Get started today!

THE MEASURE OF MANHATTAN: THE TUMULTUOUS CAREER AND SURPRISING LEGACY OF JOHN RANDEL, JR., CARTOGRAPHER, SURVEYOR, INVENTOR

W. W. Norton & Company A portrait of the nineteenth-century architect of Manhattan's city grid shares insights into his personality while surveying the innovations that enabled the developing city of Manhattan to overcome natural obstacles to infrastructure.

ATOMIC HABITS

AN EASY & PROVEN WAY TO BUILD GOOD HABITS & BREAK BAD ONES

Penguin The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

CRYPTID HUNTERS

Turtleback Twins, Grace and Marty, along with a mysterious uncle, are dropped into the middle of the Congolese jungle in search of their missing photojournalist parents.

WILLIAM MORRIS: SEAWEEED (ADDRESS BOOK)

Flame Tree Gift Address book companion to the exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed, then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This example features William Morris' Seaweed. Born in Kent, William Morris was an outstanding character of many talents, being an architect, writer, social campaigner, artist and, with his Kelmscott Press, an important figure of the Arts and Crafts movement. Many of us probably know him best, however, from his superb furnishings and textile designs, intricately weaving together natural motifs in a highly stylized two-dimensional fashion influenced by medieval conventions.

LITTLE STORIES OF YOUR LIFE

FIND YOUR VOICE, SHARE YOUR WORLD AND TELL YOUR STORY

Hardie Grant Publishing Embrace the power of storytelling with Little Stories of Your Life. Start telling your own story, find your creative self and be more mindful. Combining the wellbeing benefits of mindfulness, creativity and daily photography, this book shows you how to use words and photographs to capture precious little moments and how to share these in order to connect with others. Each chapter explores the different ways you can tell your own stories, considers why you might choose to tell them and helps you to create a patchwork of tiny tales about your life, however small they might be. Throughout the book, Laura shares her own personal stories and research that shows you how to tune out of the bigger picture and focus on the everyday. There are exercises to gently guide you through how to journal and harness your inner creativity, as well as tips on improving your photography, photo challenges and writing prompts to get you started. It's easy to feel that our own lives are not enough, but real lives are not defined by bright, exciting events: we don't need a grand narrative arc. It's the stretches of time in between that matter, the tiny moments and the daily choices that make us who we are.

MILTON GLASER

INSPIRATION AND PROCESS IN DESIGN

Moleskine Books The late designer Milton Glaser once said, "The most overused word, creativity, should in fact be described as discovery." This revealing peek inside Glaser's never-before-published journals offers uncommon insight into his design process. Through notes, drawings, and sketches from his home in New York City and his travels throughout Italy, France, and Spain, Glaser inspires the reader to find meaning in even the smallest details: a cat, a stage set, a portrait, a building--all aresignificant. "The joyfulness of art is discovering the connections themselves," Glaser wrote. A brief introduction by Glaser and an interview conducted by Jeremy Elias, originally printed in theNew York Times, are included.

WEEKLY PLANNER 2018-2019

Speedy Publishing Books Set long-term goals and break them down into achievable steps that you can do on a weekly basis. Doing this has a higher possibility of success then just setting the goals without actionable steps and a timeline. A weekly planner is ideal for recording these broken-down goals. Keep these planners to monitor your progress and step up, if needed, to reach your goals on time.

52 FUNERAL SERMONS

Createspace Independent Pub For most of us, one of the most rewarding, yet difficult tasks, is preparing messages to preach and teach. We are honored by God to stand before our congregation each week, and we want to give them the very best, but with the press of the many demands of ministry, sometimes that is difficult to do. And if you're like me, you prefer writing your own sermons because you have a special connection with your congregation that is hard to reach through a message someone else has written. In other words, no one knows your people like you do! Our new Pulpit Outline Series gives you a starting point - a sermon title, a deductive sermon outline; and a relevant illustration you can use however you like. In this edition, rather than an outline, we have given you full manuscript messages that can be edited to suit your purposes. We invite you to make these messages your own, because only you know the people God has called you to preach to. And we are so honored that you've invested in this unique third volume in the Pulpit Outline series - 52 Funeral Sermons. We have put together the most tasteful, relevant, and Biblical messages possible. May God Bless You as You Share His Word!

SHIT I CAN'T REMEMBER

AN ORGANIZER FOR ALL YOUR PASSWORDS AND SHIT

Are you tired of forgetting the usernames and passwords you created every time you visit a website? This discrete password journal lets you store your important internet passwords in one convenient place! Measuring at 5.5" x 8.5" (13.97 x 21.59 cm), this password keeper has spaces to record the website name, username, password, and notes for over 160 different websites. You know, all the shit you can't remember. Why do you need this? In the age of the hacker, this password keeper lets you create unique and difficult

passwords for each website and log in with ease! Stop writing your passwords down on sticky notes, get this password keeper and change your online log in experience forever!

BOB NOORDA DESIGN

Moleskine This book is the last graphic work produced and wholly conceived by Bob Noorda. Bob Noorda was a Dutch designer and architect who naturalized as an Italian citizen. Starting in the 1960s, he came to the fore as one of the main artificers of the renewal of twentieth-century Italian graphic art. Noorda worked in the Dutch capital until 1954, when he decided to move to Italy to settle in Milan. He worked on the signage and visual features of Milan's subway system (1964) and which won him his first of four Compasso d'Oro. In 1965, along with the designer Massimo Vignelli, he set up the graphic agency Unimark International, famous for using a very modern approach to design for international clients such as IBM, Pirelli, Olivetti, la Rinascente and the New York subway system, for which they redesigned the entire communication system. Moleskine follows up the acclaimed title on John Alcorn with another release of one of the most important designer of the past century.

LEONARDO DA VINCI. IL CODICE LEICESTER

DANIEL LIBESKIND

INSPIRATION AND PROCESS IN ARCHITECTURE

Moleskine Influenced by a deep commitment to music, philosophy, and literature, the world-renowned architect Daniel Libeskind chooses drawing to put his ideas and thoughts into practice, stating that architectural drawing is in itself a creative work. Drawings which constitute "architectural explorations" - from Micromegas to Chamber Works and Sonnets in Babylon - are presented in this book along with those on "real" architecture, documenting the creative process of prestigious projects such as the Jewish Museum in Berlin and the World Trade Center redevelopment in New York.

SECRETS OF A DEVON WOOD

A NATURE JOURNAL

"Things of such magnitude deserve respect and understanding. They deserve to be remembered..." Artist and illustrator Jo Brown started keeping her nature diary in a bid to document the small wonders of the wood behind her home in Devon. This book is an exact replica of her original black Moleskin journal, a rich illustrated memory of Jo's discoveries in the order in which she found them. In enchanting, minute detail she zooms in on a bog beacon mushroom, a buff-tailed bumble-bee, or a native bluebell. And she notes facts about their physiology and life history. Secrets of a Devon Wood is a treat for the senses, a hymn to the intricate beauty of the natural world and a quiet call to arms for all of us to acknowledge and preserve it. It is a book that will stay with you long after you finally put it down.

RUIN AND REDEMPTION IN ARCHITECTURE

Phaidon Press Lost, forgotten, reimagined, and transformed: the compelling beauty of abandoned, reinvented, and rescued architecture This book captures the awe-inspiring drama of abandoned, forgotten, and ruined spaces, as well as the extraordinary designs that can bring them back to life - demonstrating that reimagined, repurposed, and abandoned architecture has the beauty and power to change lives, communities, and cities the world over. The scale and diversity of abandoned buildings is shown through examples from all around the world, demonstrating the extraordinary ingenuity of their transformation by some of the greatest architectural designers of the 20th and 21st centuries.

NOCTURNELLE JOURNAL

LINED GRANDE

GRANDE Paperblanks Nocturnelle journal, a reproduction of an antique French binding, is based on a cover designed in 1829 by publishers A. & W. Galignani for The Poetical Works of Thomas Moore. This notebook cover suggests the fine Moroccan leather, structural sturdiness, careful finishing and ridged spine preferred for bindings of that era

WESTERN COASTAL BIRDS

A WATERPROOF FOLDING POCKET GUIDE TO FAMILIAR SPECIES

Waterford Press This beautifully illustrated guide to Western Coastal Birds covers over 140 species and includes a map featuring coastal birding hotspots. On waterproof paper for durability, this pocket guide is an excellent source of portable information and ideal for field use by novices and experts alike. Made in the USA.

PHOTOGRAPHERS' SKETCHBOOKS

This book celebrates the new creative processes of the modern photographic era, in which blogs and Instagram streams function alongside analogue albums and contact sheets, and the traditional notebook takes the form of Polaroid studies, smartphone pictures, diaristic projects, found photography, experimental image-making and self-published photo-zines. Each photographer presents his or her sketchbook: several pages of images that convey his or her working methods and thought processes. These intimate, one-off presentations are accompanied by engaging interviews that reveal how the simple act of pressing a shutter can capture and express a fully realized personal vision. Three essays by the authors explore subjects at the cutting edge of contemporary practice, including: photo diaries and online experiments and exhibitions; print and electronic publication; planning and editing large projects; and new cameras and other photographic technologies. Designed to satisfy the most demanding of image junkies, this is an indispensable resource for anyone with an interest in photography or the creative process.

THE REVENGE OF ANALOG

REAL THINGS AND WHY THEY MATTER

Public Affairs "A funny thing has happened on our way to the digital utopia: we find ourselves increasingly missing reality ... David Sax has found story after story of entrepreneurs, artisans, and creators who make real money by selling real things. And they're not just local craftspeople, either. As paper is supposedly vanishing, Moleskine notebooks---a company founded in 1997, the same year as the first dot-com boom---has grown into a large multinational corporation. As music supposedly migrates to the cloud, vinyl record sales were up over 50 percent in 2015, and generated almost \$350m in sales. And as retail was supposedly hitting bottom, star Silicon Valley companies like Apple and Amazon are investing in brick-and-mortar stores"--

THE ANTI-ANXIETY NOTEBOOK

COGNITIVE BEHAVIORAL THERAPY AND OTHER ESSENTIALS

Therapy Notebooks Reduce your anxiety, manage stress, and become more aware of your thought patterns through this easy-to-use, guided notebook. This notebook utilizes Cognitive Behavioral Therapy, a rigorously-tested & widely-used treatment modality for anxiety, to help you develop the skills to identify, challenge, and change unhelpful thought patterns for the better.