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## KEY=H - HUFFMAN ZAYDEN

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### ENCYCLOPEDIA OF PERCUSSION

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*Routledge* **The Encyclopedia of Percussion is an extensive guide to percussion instruments, organized for research as well as general knowledge. Focusing on idiophones and membranophones, it covers in detail both Western and non-Western percussive instruments. These include not only instruments whose usual sound is produced percussively (like snare drums and triangles), but those whose usual sound is produced concussively (like castanets and claves) or by friction (like the cuíca and the lion's roar). The expertise of contributors have been used to produce a wide-ranging list of percussion topics. The volume includes: (1) an alphabetical listing of percussion instruments and terms from around the world; (2) an extensive section of illustrations of percussion instruments; (3) thirty-five articles covering topics from Basel drumming to the xylophone; (4) a list of percussion symbols; (5) a table of percussion instruments and terms in English, French, German, and Italian; and (6) an updated section of published writings on methods for percussion.**

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### 20TH CENTURY MUSIC

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### THE CAMBRIDGE COMPANION TO PERCUSSION

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*Cambridge University Press* **This Companion explores percussion and rhythm and is written by performers, composers, conductors, scholars, instrument designers, and scientists.**

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### CHOICE

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### PUBLICATION OF THE ASSOCIATION OF COLLEGE AND RESEARCH

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## **LIBRARIES, A DIVISION OF THE AMERICAN LIBRARY ASSOCIATION**

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### **LEUNG'S ENCYCLOPEDIA OF COMMON NATURAL INGREDIENTS**

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#### **USED IN FOOD, DRUGS AND COSMETICS**

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*John Wiley & Sons* The third edition of the unparalleled reference on natural ingredients and their commercial use This new Third Edition of Leung's Encyclopedia of Common Natural Ingredients: Used in Food, Drugs, and Cosmetics arrives in the wake of the huge wave of interest in dietary supplements and herbal medicine resulting from both trends in health and the Dietary Supplement and Health Education Act of 1994 (DSHEA). This fully updated and revised text includes the most recent research findings on a wide variety of ingredients, giving readers a single source for understanding and working with natural ingredients. The Encyclopedia continues the successful format for entries listed in earlier editions (consisting of source, description, chemical composition, pharmacology, uses, commercial preparations, regulatory status, and references). The text also features an easily accessible alphabetical presentation of the entries according to common names, with the index cross-referencing entries according to scientific names. This Third Edition also features: More than 50 percent more information than the Second Edition, reflecting the greatly increased research activity in recent years A new section on traditional Indian medicine, with information on nine commonly used herbs More than 6,500 references Two new appendices explaining and illustrating the botanical terminology frequently encountered in the text A revised and expanded index Leung's Encyclopedia of Common Natural Ingredients: Used in Food, Drugs, and Cosmetics, Third Edition will continue to provide a comprehensive compilation of the existing literature and prominent findings on natural ingredients to readers with an interest in medicine, nutrition, and cosmetics.

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#### **ENCYCLOPEDIA RUDIMENTIA: THE ULTIMATE DRUM RUDIMENT COLLECTION**

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*Independently Published* With over 850 rudimental patterns, Encyclopedia Rudimentia is the largest and most comprehensive resource on rudimental drumming ever compiled. There are hundreds more historical, international, and hybrid rudiments in this book than in any other percussive resource to date. Use the Encyclopedia to reference rudiments from all 4 of the world's leading rudimental cultures, Ancient Anglo-American Fife and Drum, Swiss Basler Trommeln, Scotch Pipe Band Drumming, and DCI Hybrid Drumming plus learn unique examples from the German, Dutch, and French military styles. Learn from the 19th century masters on both sides of the Atlantic, including Hazeltine, Ashworth, Potter, Hart, Strube, Bruce & Emmett, Sousa, and Rumrille & Holton. Then,

see how interpretations changed in the 20th Century with master teachers like Wilcoxon and Moeller. Go further beyond the normal rudiments with nearly 550 DCI Hybrid Rudiments that stretch right into the 21st century. This is the largest single collection of Hybrids in print today. Finally, compare the Anglo-American experience with that of 5 other European countries with exotic rudiments rarely seen in the USA (and never all in one place). Inform your orchestral interpretations, enhance your chops, broaden your international and historical drumming context, and load up on new and exciting rhythms for fills, grooves, and solos on the drum set with a nearly endless supply of practice material. Encyclopedia Rudimentia will stay in your practice routine for years to come.

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### **ENCYCLOPEDIA OF CAVES AND KARST SCIENCE**

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*Routledge* The Encyclopedia of Caves and Karst Science contains 350 alphabetically arranged entries. The topics include cave and karst geoscience, cave archaeology and human use of caves, art in caves, hydrology and groundwater, cave and karst history, and conservation and management. The Encyclopedia is extensively illustrated with photographs, maps, diagrams, and tables, and has thematic content lists and a comprehensive index to facilitate searching and browsing.

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### **CONTINUUM ENCYCLOPEDIA OF POPULAR MUSIC OF THE WORLD PART 1 PERFORMANCE AND PRODUCTION**

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*A&C Black* The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

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### **CONTINUUM ENCYCLOPEDIA OF POPULAR MUSIC OF THE WORLD**

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#### **VOLUME II: PERFORMANCE AND PRODUCTION**

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*A&C Black* 'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are

arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit: [www.continuumpopmusic.com](http://www.continuumpopmusic.com)

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## **THE ONION BOOK OF KNOWN KNOWLEDGE**

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### **A DEFINITIVE ENCYCLOPAEDIA OF EXISTING INFORMATION**

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*Little, Brown* Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information-such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

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## **PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS**

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### **THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT**

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*DIANE Publishing* This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

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## **THE BIOGRAPHICAL ENCYCLOPEDIA OF JAZZ**

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*Oxford University Press* Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings

to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3.300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, *The Biographical Encyclopedia of Jazz* is, quite simply, the most comprehensive jazz encyclopedia available.

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## **ICONS OF HORROR AND THE SUPERNATURAL**

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### **AN ENCYCLOPEDIA OF OUR WORST NIGHTMARES**

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*Greenwood Publishing Group* Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

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### **A GLOSSARY OF LITERARY TERMS**

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Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

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### **THE PRINCIPLES OF PSYCHOLOGY**

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### **ENCYCLOPEDIA OF THE CENTRAL INTELLIGENCE AGENCY**

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*Infobase Publishing* The Central Intelligence Agency (CIA) is one of the most fascinating yet least understood intelligence gathering organizations in the world

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### **UNDERSTANDING POPULAR MUSIC CULTURE**

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*Routledge* This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the

emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website ([www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker)), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

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## **HISTORICAL ENCYCLOPEDIA OF ILLINOIS**

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### **PERCUSSION PEDAGOGY**

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*Oxford University Press* In **Percussion Pedagogy**, author Michael Udow offers a practical guide for students interested in teaching percussion as well as improving their technique. Udow first introduces the bouncing ball system, a technical analogy that teaches students to resist the effects of inertia. Throughout the book, the bouncing ball analogy develops into a core performance principle based on integrated motions resulting in refined tone quality and meaningful musicianship. The book applies this principle to several instruments including snare drum, timpani, marimba, vibraphone, multiple-percussion, tambourine and triangle, bass drum, cymbals, tam-tams, and a variety of Western concert and world percussion repertoire. In particular, Udow addresses the importance of coupling stroke types with stickings to set the foundation for precise rhythmic playing and expressive musicality. Chapters also focus on integrated rhythms, breath, and pulsed rhythms, anatomy and physiological health, psychological health, purposeful listening, and the importance of singing when practicing. Offering solutions to common performance problems, the book's many examples serve as a paradigm for future problem solving. A comprehensive companion website complements Udow's teachings with a wealth of video tutorials and listening examples.

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## **CHARACTER STRENGTHS AND VIRTUES**

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### **A HANDBOOK AND CLASSIFICATION**

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*Oxford University Press* "Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning.

Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths--authenticity, persistence, kindness, gratitude, hope, humor, and so on--each of which exists in degrees. *Character Strengths and Virtues* classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

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## **THE ENCYCLOPEDIA OF FARM ANIMAL NUTRITION**

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*CABI* Embracing a wide range of disciplines, including physiology, biochemistry, veterinary medicine and feed technology, this book covers every type of farm animal found in both developing and developed countries, including cattle, sheep, pigs, chickens, goats, horses, fish, deer, buffaloes, rabbits and camelids, as well as ducks, turkeys, ostriches and other birds. The encyclopedia contains approximately 2000 entries from 90 contributors. These entries range from short definitions to more discursive articles, all entries are fully cross-referenced to aid further research.

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## **INTERNATIONAL ENCYCLOPEDIA OF MEN AND MASCULINITIES**

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*Routledge* The *International Encyclopedia of Men and Masculinities* offers a comprehensive guide to the current state of scholarship about men, masculinities, and gender around the world. The Encyclopedia's coverage is comprehensive across three dimensions: areas of personal and social life, academic disciplines, and cultural and historical contexts and formations. The Encyclopedia: examines every area of men's personal and social lives as shaped by gender covers masculinity politics, the men's groups and movements that have tried to change men's roles presents entries on working with particular groups of boys or men, from male patients to men in prison incorporates cross-disciplinary perspectives on and examinations of men, gender and gender relations gives comprehensive coverage of

diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them. The *Encyclopedia of Men and Masculinities* is composed of over 350 free-standing entries written from their individual perspectives by eminent scholars in their fields. Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia, for the convenience of readers with specific areas of interest.

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## **SYMPHONIC REPERTOIRE GUIDE FOR TIMPANI AND PERCUSSION**

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## **BIOCHAR FOR ENVIRONMENTAL MANAGEMENT**

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## **SCIENCE AND TECHNOLOGY**

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*Routledge* **Biochar** is the carbon-rich product when biomass (such as wood, manure or crop residues) is heated in a closed container with little or no available air. It can be used to improve agriculture and the environment in several ways, and its stability in soil and superior nutrient-retention properties make it an ideal soil amendment to increase crop yields. In addition to this, biochar sequestration, in combination with sustainable biomass production, can be carbon-negative and therefore used to actively remove carbon dioxide from the atmosphere, with major implications for mitigation of climate change. Biochar production can also be combined with bioenergy production through the use of the gases that are given off in the pyrolysis process. This book is the first to synthesize the expanding research literature on this topic. The book's interdisciplinary approach, which covers engineering, environmental sciences, agricultural sciences, economics and policy, is a vital tool at this stage of biochar technology development. This comprehensive overview of current knowledge will be of interest to advanced students, researchers and professionals in a wide range of disciplines.

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## **TRIGGER HAPPY**

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## **VIDEOGAMES AND THE ENTERTAINMENT REVOLUTION**

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*Arcade Publishing* **A thought-provoking cultural study of videogames traces the history of this popular form of entertainment and explains why videogames will become the dominant popular art form of the twenty-first century. Reprint.**

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## **PIANO DUET REPERTOIRE**

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## **MUSIC ORIGINALLY WRITTEN FOR ONE PIANO, FOUR HANDS**

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*Indiana University Press* **A classic reference--to share with a friend.**

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## **THE SAGE HANDBOOK OF INTERCULTURAL COMPETENCE**

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*SAGE* **Bringing together leading experts and scholars from around the**

world, this Handbook provides a comprehensive overview of the latest theories and research on intercultural competence. It will be a useful and invaluable resource to administrators, faculty, researchers, and students.

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## **ULYSSES**

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### **CATEGORY THEORY IN CONTEXT**

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*Courier Dover Publications* **Introduction to concepts of category theory – categories, functors, natural transformations, the Yoneda lemma, limits and colimits, adjunctions, monads – revisits a broad range of mathematical examples from the categorical perspective. 2016 edition.**

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## **DIGITAL ROOTS**

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### **HISTORICIZING MEDIA AND COMMUNICATION CONCEPTS OF THE DIGITAL AGE**

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*Walter de Gruyter GmbH & Co KG* **As media environments and communication practices evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.**

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## **ENCYCLOPEDIA OF PSYCHOLOGY AND RELIGION**

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**"The first to integrate psychology and religion in the context of modern social and behavioral sciences, Encyclopedia of Psychology and Religion continues to offer a rich contribution to the development of human self-understanding....This reference work provides a definitive and intellectually rigorous collection of psychological interpretations of the stories, rituals, motifs, symbols, doctrines, dogmas, and experiences of the world's religious and mythological traditions. A broad range of**

psychological approaches are used in order to help readers understand the form and content of religious experience as well as offer insight into the meanings of religious symbols and themes. It provides a technical and phenomenological vocabulary that will enable collaboration and dialogue among researchers in both fields" -- 2014 e-book.

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## **HOOSIERS AND THE AMERICAN STORY**

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*Indiana Historical Society* **A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.**

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## **THE CAMBRIDGE COMPANION TO THE DRUM KIT**

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*Cambridge University Press* **An approachable introduction to the drum kit, drummers, and drumming, and the key debates surrounding the instrument and its players.**

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## **THE OLYMPIC TEXTBOOK OF MEDICINE IN SPORT**

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*John Wiley & Sons* **This comprehensive new volume in the Encyclopaedia of SportsMedicine series, published under the auspices of the InternationalOlympic Committee, delivers an up-to-date, state of the artpresentation of the medical conditions that athletes may sufferfrom during training and competition. Presented in a clear style and format, The Olympic Textbookof Medicine in Sport, covers not only the basic approach tottraining, monitoring training and the clinical implications ofexcessive training, but also deals with all the major systems inthe body, and focuses on medical conditions that athletes maysuffer from in each system. Medical conditions in athletes withdisabilities, genetics and exercise and emergency sports medicineare also uniquely examined. The Olympic Textbook of Medicine in Sport draws on theexpertise of an international collection of contributors who arerecognized as leaders in their respective fields. The systematic approach followed in the book will make itinvaluable to all medical doctors and other health personnel whoserve athletes and**

sports teams. Sports practitioners are provided with a clinical approach to the prevention, diagnosis and treatment of common and less common medical problems encountered by athletes. This volume should be kept close at hand for frequent consultation.

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## **ENCYCLOPEDIA OF THE ELEMENTS**

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### **TECHNICAL DATA - HISTORY - PROCESSING - APPLICATIONS**

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*John Wiley & Sons* Famous for its history of numerous element discoverers, Sweden is the origin of this comprehensive encyclopedia of the elements. It provides both an important database for professionals as well as detailed reading ranging from historical facts, discoverers' portraits, colour plates of mineral types, natural occurrences, and industrial figures to winning and refining processes, biological roles and applications in modern chemistry, engineering and industry. Elemental data is presented in fact tables which include numerous physical and thermodynamic properties, isotope lists, radiation absorption characteristics, NMR parameters, and others. Further pertinent data is supplied in additional tables throughout the text. Published in Swedish in three volumes from 1998 to 2000, the contents have been revised and expanded by the author for this English edition.

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## **HOMO SYMBOLICUS**

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### **THE DAWN OF LANGUAGE, IMAGINATION AND SPIRITUALITY**

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*John Benjamins Publishing* The emergence of symbolic culture, classically identified with the European cave paintings of the Ice Age, is now seen, in the light of recent groundbreaking discoveries, as a complex nonlinear process taking root in a remote past and in different regions of the planet. In this book the archaeologists responsible for some of these new discoveries, flanked by ethologists interested in primate cognition and cultural transmission, evolutionary psychologists modelling the emergence of metarepresentations, as well as biologists, philosophers, neuroscientists and an astronomer combine their research findings. Their results call into question our very conception of human nature and animal behaviour, and they create epistemological bridges between disciplines that build the foundations for a novel vision of our lineage's cultural trajectory and the processes that have led to the emergence of human societies as we know them.

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## **TEACHING PERCUSSION**

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*Wadsworth Publishing Company* Designed as a core text for college level courses in percussion methods and pedagogy, Teaching Percussion is a comprehensive, up-to-date introduction to teaching methodology and performance techniques. Now updated, Teaching Percussion helps students and performers develop musical understanding and performance skills on some fifty percussion instruments. The Second Edition includes

coverage of new developments in world music instruments and performance. In addition, Norman Weinberg, cofounder of the PAS World Percussion Network, has contributed a discussion of electronic percussion and new technology. The outstanding exercises, musical examples, photographs, illustrations, practical advice, and bibliographies - popular features in the first edition - have been retained and enhanced. *Teaching Percussion, Second Edition*, is an invaluable resource for students, faculty, and performers alike.

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## **REDUCING GUN VIOLENCE IN AMERICA**

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### **INFORMING POLICY WITH EVIDENCE AND ANALYSIS**

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*JHU Press* The book includes an analysis of the constitutionality of many recommended policies and data from a national public opinion poll that reflects support among the majority of Americans—including gun owners—for stronger gun policies.

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## **HANDBOOK OF BREWING**

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### **PROCESSES, TECHNOLOGY, MARKETS**

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*John Wiley & Sons* This comprehensive reference combines the technological know-how from five centuries of industrial-scale brewing to meet the needs of a global economy. The editor and authors draw on the expertise gained in the world's most competitive beer market (Germany), where many of the current technologies were first introduced. Following a look at the history of beer brewing, the book goes on to discuss raw materials, fermentation, maturation and storage, filtration and stabilization, special production methods and beer mix beverages. Further chapters investigate the properties and quality of beer, flavor stability, analysis and quality control, microbiology and certification, as well as physiology and toxicology. Such modern aspects as automation, energy and environmental protection are also considered. Regional processes and specialties are addressed throughout the entire book, making this a truly global resource on brewing.

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## **THE ESSENCE OF AFRO-CUBAN PERCUSSION AND DRUM SET**

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### **RHYTHMS, SONGSTYLES, TECHNIQUES, APPLICATIONS**

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*Warner Bros Publications* An in-depth study (324 pages) of all the percussion instruments, rhythms and song styles of Afro-Cuban music, along with their applications to the drum set. Detailed technical studies of each instrument are presented along with notations of many rhythm styles. The entire rhythm section (parts for bass, piano, horn section, string section, tres, and guitar) is also studied in detail. The book comes with two CDs that include performances of each percussion instrument, drum set, all rhythm section instruments, as well as examples of all musical styles with

**full instrumentation in score form.**