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KEY=DOUGLASS - BRYLEE DEVAN

NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS

POPULAR BOOKS BY FREDERICK DOUGLASS : ALL TIMES BESTSELLER DEMANDING BOOKS

BEYOND BOOKS HUB Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass

THE SLAVES

"The Slaves" is nothing but Frederick Douglass's groundbreaking autobiography and his first book "Narrative of the Life of Frederick Douglass, An American Slave, written by Himself". We have renamed the title here as "The Slaves" to keep the title short as well as to establish that Frederick Douglass is no longer a name of a particular slave born in nineteenth-century America, but a name that represents slaves of the entire world and of all time. Even though, we do not wish anyone to be born into slavery anymore like Frederick was, we have taken him as a symbol of all the slaves as a wish that all who are still in slavery may have the spirit of Frederick Douglass and fight their ways to the freedom and work to free other slaves to make the slavery history. The life of Frederick, is in one way or another, is the lives of all other slaves. Hence, we have named this version of his book "The Slaves".

THE COLUMBIAN ORATOR

CONTAINING A VARIETY OF ORIGINAL AND SELECTED PIECES: TOGETHER WITH RULES: CALCULATED TO IMPROVE YOUTH AND OTHERS IN THE ORNAMENTAL AND USEFUL ART OF ELOQUENCE

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS

AN AMERICAN SLAVE

Penguin The autobiography of the famous abolitionist and statesman who escaped to the north after twenty-one years of enslavement.

LIFE AND TIMES OF FREDERICK DOUGLASS

Frederick Douglass recounts early years of abuse, his dramatic escape to the North and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the only of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln, Grant, and Garfield.

FREDERICK DOUGLASS

THE COLORED ORATOR

MY ESCAPE FROM SLAVERY

Createspace Independent Publishing Platform Frederick Douglass was born a slave in Maryland around February 1818. He escaped in 1838, but in each of the three accounts he wrote of his life he did not give any details of how he gained his freedom lest slaveholders use the information to prevent other slaves from escaping, and to prevent those who had helped him from being punished.

FROM SLAVERY TO FREEDOM: NARRATIVE OF THE LIFE, INCIDENTS IN THE LIFE OF A SLAVE GIRL, UP FROM SLAVERY, THE SOULS OF BLACK FOLK. ILLUSTRATED

Strelbytsky Multimedia Publishing African American history is the part of American history that looks at the past of African Americans or Black Americans. Of the 10.7 million Africans who were brought to the Americas until the 1860s, 450 thousand were shipped to what is now the United States. Most African Americans are descended from Africans who were brought directly from Africa to America and became slaves. The future slaves were originally captured in African wars or raids and transported in the Atlantic slave trade. Our collection includes the following works: Narrative Of The Life by Frederick Douglass. The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. Incidents In The Life Of A Slave Girl by Harriet Jacobs. Powerful by portrayal of the brutality of slave life through the inspiring tale of one woman's dauntless spirit and faith. Up From Slavery by Booker T. Washington. Washington rose to become the most influential spokesman for African Americans of his day. He describes events in a remarkable life that began in slavery and culminated in worldwide recognition. The Souls of Black Folk by W. E. B. Du Bois. W. E. B. Du Bois was an American sociologist, socialist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Contents: 1. Frederick Douglass: Narrative Of The Life 2. Harriet Ann Jacobs: Incidents in the Life of a Slave Girl 3. Booker Taliaferro Washington: Up From Slavery 4. W. E. B. Du Bois: The Souls of Black Folk

AMERICA'S HISTORY, COMBINED VOLUME

Macmillan "America's History helps AP students: Grasp vital themes: The seventh edition emphasizes political culture and political economy to help students understand the ways in which society, culture, politics, and the economy inform one another. Understand periodization: America's History's unique seven-part structure, which organizes history into distinct eras, introduces students to periodization and helps them understand cause and effect, identify historical continuities, and track change over time. Develop the skills they need to succeed: America's History's hallmark analytical narrative and pedagogy help students synthesize what they've learned and interpret history for themselves."--Back cover.

AMERICA'S HISTORY

Macmillan With fresh interpretations from two new authors, wholly reconceived themes, and a wealth of cutting-edge new scholarship, the seventh edition of America's History is designed to work perfectly with the way you teach the survey today. Building on the book's hallmark strengths — balance, comprehensiveness, and explanatory power — as well as its outstanding visuals and extensive primary-source features, authors James Henretta, Rebecca Edwards, and Robert Self have shaped America's History into the ideal resource for survey classes.

AMERICA'S HISTORY, VOLUME 1: TO 1877

Macmillan With fresh interpretations from two new authors, wholly reconceived themes, and a wealth of cutting-edge new scholarship, the seventh edition of America's History is designed to work perfectly with the way you teach the survey today. Building on the book's hallmark strengths — balance, comprehensiveness, and explanatory power — as well as its outstanding visuals and extensive primary-source features, authors James Henretta, Rebecca Edwards, and Robert Self have shaped America's History into the ideal resource for survey classes.

DARWIN'S DANGEROUS IDEA

EVOLUTION AND THE MEANING OF LIFE

Simon and Schuster In a book that is both groundbreaking and accessible, Daniel C. Dennett, whom Chet Raymo of The Boston Globe calls "one of the most provocative thinkers on the planet," focuses his unerring logical mind on the theory of natural selection, showing how Darwin's great idea transforms and illuminates our traditional view of humanity's place in the universe. Dennett vividly describes

the theory itself and then extends Darwin's vision with impeccable arguments to their often surprising conclusions, challenging the views of some of the most famous scientists of our day.

AFRICAN AMERICAN HISTORY FOR DUMMIES

John Wiley & Sons

BEHIND THE SCENES

OR, THIRTY YEARS A SLAVE AND FOUR YEARS IN THE WHITE HOUSE

Cosimo, Inc. Elizabeth Keckley's rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.

INCIDENTS IN THE LIFE OF A SLAVE GIRL (EASYREAD SUPER LARGE 20PT EDITION)

ReadHowYouWant.com Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

ALCOHOL

ITS HISTORY, PHARMACOLOGY, AND TREATMENT

Hazelden Publishing "Throughout history, and across cultures, alcohol has affected the fabric of society through abuse and addiction, contributed to violence and accidents, and caused injuries and health issues. In *Alcohol: Its History, Pharmacology, and Treatment*, Mark Rose and Cheryl Cherpitel examine the nature and extent of alcohol use in the United States, current treatment models and demographics, and the biology of alcohol, addiction, and treatment." -- Publisher's website.

INVESTIGATING AMERICAN DEMOCRACY

READINGS ON CORE QUESTIONS

Oxford University Press, USA "The boisterous sea of liberty is never without a wave."--Thomas Jefferson From its very beginning, American government has been a continuously evolving and contentious enterprise defined by profound questions like "Who has the right to vote, on what, and why?" "Why does American democracy separate the powers of government?" and "What do our persistent debates over religion, citizenship, and law reveal about the nature of American democracy?" Addressing these and five other vital questions, *Investigating American Democracy: Readings on Core Questions* is ideal for a variety of courses in American politics. Each chapter opens with a core question that leads into readings reflecting conflicting views on that question. This "point-counterpoint" approach helps students to critically evaluate and compare the readings and to form their own opinions on each issue. Ranging from the founding of the country to the present day, the selections include writings and speeches from such illustrious historical figures as Thomas Jefferson, Alexis de Tocqueville, Frederick Douglass, Elizabeth Cady Stanton, Jane Addams, and Franklin D. Roosevelt alongside work from more contemporary political leaders including Martin Luther King, Jr., Ronald Reagan, Bill Clinton, John Ashcroft (Bush administration Patriot Act), and Barack Obama. Considerable sections of important Supreme Court opinions are also included. The editors provide "Guiding Questions" for each reading and extensive historical background for each chapter and reading. An Instructor's Manual containing test-bank questions is available to adopters.

SELF-MADE MEN

ADDRESS

FREDERICK DOUGLASS IN CONTEXT

Cambridge University Press *Frederick Douglass in Context* provides an in-depth introduction to the multifaceted life and times of Frederick Douglass, the nineteenth-century's leading black activist and one of the most celebrated American writers. An international team of scholars sheds new light on the environments and communities that shaped Douglass's career. The book challenges the myth of Douglass as a heroic individualist who towered over family, friends, and colleagues, and reveals instead a man who relied on others and drew strength from a variety of personal and professional relations and networks. This volume offers both a comprehensive representation of Douglass and a series of concentrated studies of specific aspects of his work. It will be a key resource for students, scholars, teachers, and general readers interested in Douglass and his tireless fight for freedom, justice, and equality for all.

FREDERICK DOUGLASS

SELECTED SPEECHES AND WRITINGS

Chicago Review Press One of the greatest African American leaders and one of the most brilliant minds of his time, Frederick Douglass spoke and wrote with unsurpassed eloquence on almost all the major issues confronting the American people during his life—from the abolition of slavery to women's rights, from the Civil War to lynching, from American patriotism to black nationalism. Between 1950 and 1975, Philip S. Foner collected the most important of Douglass's hundreds of speeches, letters, articles, and editorials into an impressive five-volume set, now long out of print. Abridged and condensed into one volume, and supplemented with several important texts that Foner did not include, this compendium presents the most significant, insightful, and elegant short works of Douglass's massive oeuvre.

JOHN BROWN

Douglass, in a highly personal speech, praises John Brown as a real hero of the abolitionist cause and seeks to promote a better understanding of the raid upon Harper's Ferry. Ends with a few words about Brown's companions in the raid.

THE HEROIC SLAVE

Courier Dover Publications The famed abolitionist's only fictional work is based on a true 1841 event, in which captives aboard a slave ship seized control and sailed the vessel to freedom in the Bahamas.

FLIGHT TO CANADA

Simon and Schuster A comically surreal, biting ironic account of the Civil War as seen by three runaway slaves illuminates the political consciences of both blacks and whites through a mixture of history, fantasy, and today's political realities. Reprint.

PERSUASION AND SOCIAL MOVEMENTS

SIXTH EDITION

Waveland Press Conflict over moral, religious, social, political, and economic values fuel social movements. People form organized collectivities to promote or to oppose changes in societal norms and values. The steady growth in globalization and access to information have increased the perception of threats to identity, values, and culture. *Persuasion and Social Movements* provides a solid foundation for understanding how people collectively shape society. The latest edition marks three decades of synthesizing, applying, and extending research and theories about the persuasive efforts of social movements. Historic and current examples illustrate the many facets of social movement persuasion: Persuasion is inherently practical; we can study it most profitably by examining the functions of persuasive acts. Even apparently irrational acts make sense to the actoreffective analysis discovers the reasoning behind the acts. People create and comprehend their world through symbols, and it is people who create, use, ignore, or act on these symbolic creations. Although they remain important in social movement persuasion, speeches are now one of many resources for organizing and carrying out a variety of protests. New technologies have transformed how social movements come into existence, constitute organizations, establish coalitions, pressure institutions, and communicate with a wide variety of audiences. Social movements sometimes sell conspiracy theories to skeptical audiences, justify inherently divisive tactics, and use violence as a rhetorical strategy. Institutions and countermovements have a variety of strategies for resistance.

WHAT LEARNING LOOKS LIKE

MEDIATED LEARNING IN THEORY AND PRACTICE, K-6

Teachers College Press The authors bring to life the theory of mediated learning. Through numerous examples and scenarios from classrooms and museums, they show how mediated learning helps children to become more effective learners. --from publisher description.

SCENES IN THE LIFE OF HARRIET TUBMAN

Createspace Independent Publishing Platform *Scenes in the Life of Harriet Tubman*: By SARAH H. BRADFORD. [Special Illustrated Edition]

NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE ILLUSTRATED

Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period.

BRINGING WORDS TO LIFE

ROBUST VOCABULARY INSTRUCTION

Guilford Press "Exciting and engaging vocabulary instruction can set students on the path to a lifelong fascination with words. This book provides a research-based framework and practical strategies for vocabulary development with children from the earliest grades through high school. The authors emphasize instruction that offers rich information about words and their uses and enhances students' language comprehension and production. Teachers are guided in selecting words for instruction; developing student-friendly explanations of new words; creating meaningful learning activities; and getting students involved in thinking about, using, and noticing new words both within and outside the classroom. Many concrete examples, sample classroom dialogues, and exercises for teachers bring the material to life. Helpful appendices include suggestions for trade books that help children enlarge their vocabulary and/or have fun with different aspects of words"--

WHO WAS FREDERICK DOUGLASS?

Penguin Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook.

THE SLAVE COMMUNITY

THE PRESIDENT AND THE FREEDOM FIGHTER

ABRAHAM LINCOLN, FREDERICK DOUGLASS, AND THEIR BATTLE TO SAVE AMERICA'S SOUL

Penguin NEW YORK TIMES BESTSELLER The New York Times bestselling author of George Washington's Secret Six and Thomas Jefferson and the Tripoli Pirates turns to two other heroes of the nation: Abraham Lincoln and Frederick Douglass. In *The President and the Freedom Fighter*, Brian Kilmeade tells the little-known story of how two American heroes moved from strong disagreement to friendship, and in the process changed the entire course of history. Abraham Lincoln was White, born impoverished on a frontier farm. Frederick Douglass was Black, a child of slavery who had risked his life escaping to freedom in the North. Neither man had a formal education, and neither had had an easy path to influence. No one would have expected them to become friends—or to transform the country. But Lincoln and Douglass believed in their nation's greatness. They were determined to make the grand democratic experiment live up to its ideals. Lincoln's problem: he knew it was time for slavery to go, but how fast could the country change without being torn apart? And would it be possible to get rid of slavery while keeping America's Constitution intact? Douglass said no, that the Constitution was irredeemably corrupted by slavery—and he wanted Lincoln to move quickly. Sharing little more than the conviction that slavery was wrong, the two men's paths eventually converged. Over the course of the Civil War, they'd endure bloodthirsty mobs, feverish conspiracies, devastating losses on the battlefield, and a growing firestorm of unrest that would culminate on the fields of Gettysburg. As he did in *George Washington's Secret Six*, Kilmeade has transformed this nearly forgotten slice of history into a dramatic story that will keep you turning the pages to find out how these two heroes, through their principles and patience, not only changed each other, but made America truly free for all.

FROM WELFARE TO WORK

Russell Sage Foundation *From Welfare to Work* appears at a critical moment, when all fifty states are wrestling with tough budgetary and program choices as they implement the new federal welfare reforms. This book is a definitive analysis of the landmark social research that has directly informed those choices: the rigorous evaluation of programs designed to help welfare recipients become employed and self-sufficient. It discusses forty-five past and current studies, focusing on the series of seminal evaluations conducted by the Manpower Demonstration Research Corporation over the last fifteen years. Which of these welfare-to-work programs have worked? For whom and at what cost? In answering these key questions, the authors clearly delineate the trade-offs facing policymakers as they strive to achieve the multiple goals of alleviating poverty, helping the most disadvantaged, curtailing dependence, and effecting welfare savings. The authors present compelling evidence that the generally low-cost, primarily job search-oriented programs of the late 1980s achieved sustained earnings gains and welfare savings. However, getting people out of poverty and helping those who are most disadvantaged may require some intensive, higher-cost services such as education and training. The authors explore a range of studies now in progress that will address these and other urgent issues. They also point to encouraging results from programs that were operating in San Diego and Baltimore, which suggest the potential value of a mixed strategy: combining job search and other low-cost activities for a broad portion of the caseload with more specialized services for smaller groups. Offering both an authoritative synthesis of work already done and recommendations for future innovation, *From Welfare to Work* will be the standard resource and required reading for practitioners and students in the social policy, social welfare, and academic communities.

SLAVE RELIGION

THE "INVISIBLE INSTITUTION" IN THE ANTEBELLUM SOUTH

Oxford University Press *Slave Religion* remains the preeminent synthesis of the religious life of slaves in the United States. This new edition will consider the developments in the study of slavery, the religious encounter, religious culture, and reactions to the books over the past twenty five years, as well as the ways the author would write it differently today.

THE REPRESENTATION OF VIOLENCE. A COMPARISON BETWEEN FREDERICK DOUGLASS' SLAVE NARRATIVE AND RICHARD WRIGHT'S AUTOBIOGRAPHY "BLACK BOY"

GRIN Verlag Thesis (M.A.) from the year 2015 in the subject American Studies - Literature, grade: 1,3, University of Frankfurt (Main) (Institut für England- und Amerikastudien), language: English, abstract: The purpose of this thesis is to illuminate the manner in which violence is represented in two significant Afro-American autobiographies, Frederick Douglass' *Narrative of the Life of Frederick Douglass, an American Slave* (hereafter shortened as *Narrative*) and Richard Wright's *Black Boy*. As Afro-American autobiography has always been a "mirror" to U.S. society, it will be interesting to see how these autobiographies taken from different periods of American history deal with the race-oriented problem of "violence". As we will see, the very first Afro-American autobiographies, so-called slave narratives, already included representations of violence that documented the atrocities that black people had to endure. Remarkably, Richard Wright's *Black Boy* shares many textual features of the slave narratives, such as the escape from the South after a traumatizing experience of violence.

FREDERICK DOUGLASS

PROPHET OF FREEDOM

Simon & Schuster **Winner of the Pulitzer Prize in History** "Extraordinary...a great American biography" (The New Yorker) of the most important African-American of the nineteenth century: Frederick Douglass, the escaped slave who became the greatest orator of his day and one of the leading abolitionists and writers of the era. As a young man Frederick Douglass (1818-1895) escaped from slavery in Baltimore, Maryland. He was fortunate to have been taught to read by his slave owner mistress, and he would go on to become one of the major literary figures of his time. His very existence gave the lie to slave owners: with dignity and great intelligence he bore witness to the brutality of slavery. Initially mentored by William Lloyd Garrison, Douglass spoke widely, using his own story to condemn slavery. By the Civil War, Douglass had become the most famed and widely traveled orator in the nation. In his unique and eloquent voice, written and spoken, Douglass was a fierce critic of the United States as well as a radical patriot. After the war he sometimes argued politically with younger African Americans, but he never forsook either the Republican party or the cause of black civil and political rights. In this "cinematic and deeply engaging" (The New York Times Book Review) biography, David Blight has drawn on new information held in a private collection that few other historians have consulted, as well as recently discovered issues of Douglass's newspapers. "Absorbing and even moving...a brilliant book that speaks to our own time as well as Douglass's" (The Wall Street Journal), Blight's biography tells the fascinating story of Douglass's two marriages and his complex extended family. "David Blight has written the definitive biography of Frederick Douglass...a powerful portrait of one of the most important American voices of the nineteenth century" (The Boston Globe). In addition to the Pulitzer Prize, Frederick Douglass won the Bancroft, Parkman, Los Angeles Times (biography), Lincoln, Plutarch, and Christopher awards and was named one of the Best Books of 2018 by The New York Times Book Review, The Wall Street Journal, The Boston Globe, The Chicago Tribune, The San Francisco Chronicle, and Time.

LIFTING AS WE CLIMB

BLACK WOMEN'S BATTLE FOR THE BALLOT BOX

Penguin "A history of Black women's struggle to achieve voting rights in the United States, identifying key heroines who contributed to the suffrage movement, as well as their communities"--

FREDERICK DOUGLASS

A sympathetic study by the great teacher & leader of a career which was identified with the race problem in the period of revolution & liberation. The sketch reveals Douglass as the personification of the historical events that marked the transition from slavery to citizenship.

WHEN TEXAS PRISON SCAMS RELIGION

STOP THE FOOLS' PARADE OF STATE ORDINATION OF CHILD TORTURERS & THE EXECUTIVE CULTURE OF COVER UPS CULTIVATING THIS FOR 25 YEARS

AuthorHouse State ordained child torturer Minister prisoner represents the offices of the Lt. Gov. Dan Patrick, TDCJ, Bryan Collier, TCBJ, and wardens throughout the prison—but the greatest piece of fantasy is how the Executive Culture of cover ups came to see this Fool's Parade as good for Texas, even "God's will" to change the world. TDCJ destroys records of violence after 7 years and has hired the lowest qualified of the applicant pool many times in the last 25 years, even ordered the cleaning of contraband at the Polunsky Prison, and all those responsible for covering up a horde were promoted! 25 years of this! Who thinks a director that allowed that can competently supervise a naïve volunteer in a systemwide program of indenturing prisoners? Why is the director sponsoring psychopaths

counseling psychopaths? Answer? MONEY-selling the Fool's Parade Fantasy that buying faith from prisoners with favor turns them into saints after 4 years of Bible to naïve Evangelicals. Who thinks it JUSTICE that 400,000,000 hours of officer contact has zero definitive influence on parole when a commissioner spends

WOMEN IN THE WORLD OF FREDERICK DOUGLASS

Oxford University Press "In his extensive writings, Frederick Douglass revealed little about the private side of his life. But Douglass had a complicated array of relationships with women: white and black, wives and lovers, mistresses-owners, and sisters and daughters. Leigh Fought aims to reveal more about the life of the famed abolitionist off the public stage. She begins with the women he knew during his life as a slave--his mother, whom he barely knew; his grandmother, who raised him; and his slave mistresses, including the one who taught him how to read. Readers will learn about Douglass's two wives--Anna Murray, a free woman who helped him escape to freedom and become a famous speaker herself, and later Helen Pitts, a white woman who was politically engaged and played the public role of the wife of a celebrity. Also central to Douglass's story were women involved in the abolitionist and reform movements, including two white women, Julia Griffiths and Ottilia Assing, critical to the success of his abolitionist newspaper. At the same time, white female abolitionists would be among Douglass's chief critics when he supported the 15th amendment that denied the vote to women, and black women, such as Ida B. Wells-Barnett, would become some of his new political collaborators. Fought also looks at the next generation, specifically through Douglass's daughter Rosetta, who literally acted as a go-between for her parents, since her mother, Anna Murray, had limited literacy. This biography of the circle of women around Frederick Douglass promises to show the connections between his public and private life, as well as reveal connections among enslaved women, free black women, abolitionist circles, and nineteenth-century politics and culture in the North and South before and after the Civil War"--