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KEY=ANCORA - RIVAS JAIDA

THE DARK KNIGHT STRIKES AGAIN

Turtleback Books *For use in schools and libraries only. Batman reemerges from his underworld civilization to battle the evils of Gotham while turning against other superheroes as he drifts closer and closer toward insanity.*

BATMAN: THE DARK KNIGHT: MASTER RACE - THE COVERS DELUXE EDITION

DC Comics *The unforgettable world of Frank Miller's Dark Knight saga—reimagined by the comics industry's greatest artists with a collection of variant cover art—is brought to life in this hardcover title, BATMAN: THE ART OF THE DARK KNIGHT: MASTER RACE. No comic has shaped the future of superhero storytelling like Frank Miller's THE DARK KNIGHT RETURNS. Even 30 years later, the iconic story of an aged Batman in a strange dystopian future still sets the gold standard for what a comic book can be. So when Miller's highly anticipated third installment of the series, BATMAN: THE DARK KNIGHT: MASTER RACE, hit comics shops, it was accompanied by DC's most ambitious variant cover program ever—over 150 variant covers produced by an all-star roster of artists, from veteran industry legends to the hottest rising stars. This special edition collects all the covers, variant covers and mini-comic covers from MASTER RACE, along with never-before-seen sketch material and an introduction by longtime Miller collaborator and Dark Knight saga inker, Klaus Janson. FEATURING STUNNING ARTWORK BY Frank Miller, Andy Kubert, Klaus Janson, Jim Lee, Rafael Albuquerque, Neal Adams, Michael Allred, John Cassaday, J. Scott Campbell, Greg Capullo, Darwyn Cooke, Tim Sale, Brian Bolland, Gary Frank, Ivan Reis, Francis Manapul, David Finch and many more!*

BATMAN

THE DARK KNIGHT RETURNS

For use in schools and libraries only. After 10 years away from the public eye, a wave of violence in Gotham City brings Batman back as a vigilante.

THE DARK KNIGHT RETURNS: THE LAST CRUSADE

One of the most highly anticipated prequels of all-time is finally here in THE DARK KNIGHT RETURNS: THE LAST CRUSADE! He changed the history of the comic book industry in 1984 with the release of THE DARK KNIGHT RETURNS and now Frank Miller is back to tell the story before that story! Frank Miller re-teams with his DAREDEVIL: THE MAN WITHOUT FEAR collaborator, John Romita Jr. to tell the story set just before the start of the seminal graphic novel BATMAN: THE DARK KNIGHT RETURNS begins. Featuring appearances by the Joker, Poison Ivy, Selina Kyle and the last Robin, this prequel story reveals Who the Dark Knight before he became the elder-statesmen super-hero from Miller legendary Dark Knight saga. Collects THE DARK KNIGHT RETURNS: THE LAST CRUSADE #1 and exclusive bonus material.

JLA: EARTH 2

DC *They are the world's gravest super-villains: Ultraman, Owlman, Superwoman, Power Ring and Johnny Quick—the legendary Crime Syndicate of Amerika! Nothing has ever seriously threatened the global corruption they proudly enforce, but now a twisted mirror image of the CSA has arrived from the flip side of reality. Can anything stop this so-called -JUSTICE LEAGUE, or will the stable, perfect evil of the Earth 2 fall victim to the tyranny of law, righteousness and freedom?*

BATMAN: YEAR ONE

DC *A NEW YORK TIMES Bestseller! A new edition of one of the most important and critically acclaimed Batman adventures ever, written by Frank Miller, author of THE DARK KNIGHT RETURNS! In 1986, Frank Miller and David Mazzucchelli produced this groundbreaking reinterpretation of the origin of Batman—who he is and how he came to be. Written shortly after THE DARK KNIGHT RETURNS, Miller's dystopian fable of Batman's final days, YEAR ONE set the stage for a new vision of a legendary character. This edition includes the complete graphic novel, a new introduction by writer Frank Miller and a new illustrated afterword by artist David Mazzucchelli. Completing this collection are over 40 pages of never-before-seen developmental material such as character and layout sketches, sample script pages, sketches and more that provide a glimpse into the making of this contemporary classic. This volume collects BATMAN #404-407.*

WHITE AS SILENCE, RED AS SONG

A NOVEL

Thomas Nelson Hailed as Italy's *The Fault in Our Stars*, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

BEFORE WATCHMEN: NITE OWL/DR. MANHATTAN

DC Discover what happened before *WATCHMEN* as writer J. Michael Straczynski is joined by Andy Kubert and the legendary Joe Kubert to take flight with the gadget-savvy vigilante known as Nite Owl! And then in *BEFORE WATCHMEN: DR. MANHATTAN*, JMS teams with fan-favorite artist Adam Hughes on the all-powerful super-man Dr. Manhattan. For Dr. Manhattan, past, present, and future are one and the same. But as he observes the events of his life, do they remain the same? Or are they changed? The very fact of his existence may have altered the nature of what will or will not be... Collects *BEFORE WATCHMEN: NITE OWL* #1-4 and *BEFORE WATCHMEN: DR. MANHATTAN* #1-4.

BATMAN VOL. 1: THE COURT OF OWLS (THE NEW 52)

DC #1 New York Times Best Seller! Following his ground-breaking, critically acclaimed run on *Detective Comics*, writer Scott Snyder (*American Vampire*) alongside artist Greg Capullo (*Spawn*) begins a new era of The Dark Knight with the relaunch of Batman, as a part of DC Comics—The New 52! After a series of brutal murders rocks Gotham City, Batman begins to realize that perhaps these crimes go far deeper than appearances suggest. As the Caped Crusader begins to unravel this deadly mystery, he discovers a conspiracy going back to his youth and beyond to the origins of the city he's sworn to protect. Could the Court of Owls, once thought to be nothing more than an urban legend, be behind the crime and corruption? Or is Bruce Wayne losing his grip on sanity and falling prey to the pressures of his war on crime?

BATMAN: DAMNED

DC Black Label The Joker is dead. There is no doubt about that. But whether Batman finally snapped his scrawny neck or some other sinister force in Gotham City did the deed is still a mystery. Problem is, Batman can't remember... and the more he digs into this labyrinthian case, the more his mind starts to doubt everything he's uncovering. So who better to set him straight than... John Constantine? Problem with that is as much as John loves a good mystery, he loves messing with people's heads even more. So with John's "help," the pair will delve into the sordid underbelly of Gotham as they race toward the mind-blowing truth of who murdered The Joker. *BATMAN: DAMNED* is a supernatural horror story told by two of comics' greatest modern creators—a visceral thrill-ride that proudly puts the "black" in *BLACK LABEL*. This new collection includes a sketch gallery and other bonus features.

BATMAN

THE LONG HALLOWEEN

Dc Comics Batman races against time as he tries to uncover who the mysterious murderer who kills only on holidays is before the next victim is taken.

SUPERMAN: YEAR ONE

DC Comics From legendary team of writer Frank Miller and artist John Romita Jr. comes a groundbreaking, definitive treatment of Superman's classic origin story. This story details new revelations that reframe the Man of Steel's most famous milestones—from Kal-El's frantic exile from Krypton, to Clark Kent's childhood in Kansas, to his rise to become the most powerful and inspiring superhero of all time.

ALL STAR SUPERMAN

Dc Comics Superman, dying from solar radiation, tries to make final preparations that will help humans defend themselves after his death while continuing to defend humanity from such foes as Lex Luthor.

WATCHMEN (2019 EDITION)

DC Comics Soon to be an HBO original series, *Watchmen*, the groundbreaking series from award-winning author Alan Moore, presents a world where the mere presence of American superheroes changed history—the U.S. won the Vietnam War, Nixon is still president, and the Cold War is in full effect. Considered the greatest graphic novel in the history of the medium, the Hugo Award-winning story chronicles the fall from grace of a group of superheroes plagued by all-too-human failings. Along the way, the concept of the superhero is dissected as an unknown assassin stalks the erstwhile heroes. This edition of *Watchmen*, the groundbreaking series from Alan Moore, the award-winning writer of *V For Vendetta* and *Batman: The Killing Joke*, and features art from industry legend Dave

Gibbons, with high-quality, recolored pages found in *Watchmen: Absolute Edition*.

BATMAN: BROKEN CITY NEW EDITION

DC Comics The award-winning creative team of *100 Bullets* puts its stamp on the Dark Knight! A dead girl's body is found in a Gotham City landfill, and the discovery sends Batman on a journey that pits him against The Joker, Killer Croc, and more! Gotham is a city of shadows, as twisted and dangerous as the monsters and maniacs who haunt it. As he pursues a murderer down a path that leads to some of his greatest enemies, can even the Dark Knight Detective withstand the city's psychological horrors? Collects *Batman* #620-625.

RONIN

Titan Books (UK) Science fiction.

MARVELS PROJECT

Marvel Entertainment Who is the mysterious old man who lies on his deathbed in a hospital in 1939, and how does his passing mark the beginning of the first heroic age of the Marvel Universe--and signal the rise of the superhumans? Ed Brubaker and Steve Epting unveil the defining story of the origin of the Marvel Universe, revealing the hidden connections that unite the earliest costumed champions, and whose reverberations are felt dramatically into the present day! It's a world on the brink of war, and the race is on to create the world's first super-soldier! Collecting *Marvels Project* (2009) #1-8.

THAT YELLOW BASTARD : A TALE FROM SIN CITY

Dark Horse Comics Frank Miller changes the game in the fourth volume of his signature crime series, introducing the only truly heroic figure in Sin City's world of vice, Detective Hartigan. A highlight of the series, and the inspiration for one of the segments of the blockbuster *Sin City* film, *That Yellow Bastard* returns in a newly redesigned edition, with a brand-new cover by Miller--some of his first comics art in years! The worst thing to be in Basin City is an honest cop, but it's Hartigan's last day on the job, and he plans to go out with a bang. Little Nancy Callahan, age eleven, has been kidnapped by a psycho who likes to hear children scream, and Hartigan's going to find her no matter what it takes. No matter who the psycho's daddy is. All the prison time in the world won't change that. Hell of a way to start retirement ... With a new look generating more excitement than ever before, this third edition is the perfect way to attract a whole new generation of readers to Frank Miller's masterpiece! * Over a million *Sin City* books in print! * New cover by Frank Miller! * With Miller and codirector Robert Rodriguez gearing up for *Sin City 2*, this third edition is being released at just the right time! * *That Yellow Bastard* was one of the stories in the *Sin City* film, starring Bruce Willis as Hartigan and Jessica Alba as Nancy!

MARVELS

EYE OF THE CAMERA

Marvel Entertainment Collects *Marvels: Eye of the Camera* #1-6. News photographer Phil Sheldon's back, with the man-on-the-street's perspective on the big events of the Marvel Universe, from the *Avengers*, the all-new *X-Men* and the *Secret Wars* to *Dracula* and the *Werewolf By Night*. But this time, Phil's world is going to be rocked not just by superheroes and super-villains -- but by something far more personal, as well.

THE DARK KNIGHT STRIKES AGAIN

Dc Comics Graphic novel. Follows *The dark knight* returns.

BATMAN (2011-) #7

DC Batman may have survived the Court of Owls' first strike (barely), but even as he recuperates, the Court is preparing to launch its most deadly and sweeping attack yet. Plus: secrets revealed in this issue will change Batman's world forever!

BATMAN

A DEATH IN THE FAMILY

Titan Books When Jason Todd - the wilful, disobedient teenager who inherited the mantle of Robin - ignores his mentor's advice and goes after the Joker alone, he pays the ultimate price! Now the Caped Crusader is hunting his nemesis once more, with Superman at his side, but this time it might well be a fight to the death!

THE DARK KNIGHT RETURNS: THE LAST CRUSADE (2016-) #1

DC Before the Dark Knight returned... The Joker. Poison Ivy. Selina Kyle. And the last Robin.

BATMAN: HAUNTED KNIGHT

DC This graphic novel by Jeph Loeb and Tim Sale--the creative team behind the classic *BATMAN: THE LONG HALLOWEEN*--includes three dark tales of horror and intrigue featuring Batman facing off against his most demented and wicked foes. Taking place on the most evil of holidays, Halloween, the Darknight Detective confronts his deepest fears as he tries to stop the madness and horror created by Scarecrow, the Mad Hatter, the Penguin, Poison Ivy and the Joker. Collects *BATMAN: LEGENDS OF THE DARK KNIGHT HALLOWEEN SPECIAL* #1, *BATMAN: MADNESS - A LEGEND OF THE DARK KNIGHT HALLOWEEN SPECIAL* and *BATMAN: GHOSTS - A LEGENDS OF THE DARK KNIGHT HALLOWEEN SPECIAL*.

BATMAN (2011-) #38

DC Endgame part 4. The Joker is back! This time, no more funny stuff. And in the backup story, five Arkham Asylum escapees share their encounters with The Joker!

BATMAN: DARK VICTORY (NEW EDITION)

DC Collecting *BATMAN: DARK VICTORY* #0-13, this epic continues the story of *THE LONG HALLOWEEN*. It is early in Batman's crimefighting career, when James Gordon, Harvey Dent, and the vigilante himself were all just beginning their roles as Gotham's protectors. Once a town controlled by organized crime, Gotham City suddenly finds itself being run by lawless freaks, such as Poison Ivy, Mr. Freeze, and the Joker. Witnessing his city's dark evolution, the Dark Knight completes his transformation into the city's greatest defender. He faces multiple threats, including the seeming return of a serial killer called Holiday. Batman's previous investigation of Holiday's killings revealed that more than one person was responsible for the murders. So the question remains: who is committing Holiday's crimes this time? And how many will die before Batman learns the truth?

THE INSTITUTE

A NOVEL

Simon and Schuster From #1 New York Times bestselling author Stephen King whose "storytelling transcends genre" (*Newsday*) comes "another winner: creepy and touching and horrifyingly believable" (*The Boston Globe*) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as *Firestarter*, and with the spectacular kid power of *It*, *The Institute* is "first-rate entertainment that has something important to say. We all need to listen" (*The Washington Post*).

BIG DAMN SIN CITY

Dark Horse Comics The biggest, baddest Sin City ever is here, just in time for the release of the feature film, *Sin City 2: A Dame to Kill For!* This imposing volume, suitable for home defense, contains all seven of Frank Miller's landmark Sin City yarns! In these tales of Marv, Dwight, Gail, Miho, Hartigan, Nancy, and the Yellow Bastard, no corner of Basin City is left unturned, and no bloody deed is left undone. Written with unmatched intensity and drawn in the starkest black and white imaginable, the Sin City books make up the greatest crime saga in comics history, and *Big Damn Sin City* is the best way to discover or rediscover it!

THE DARK KNIGHT

FEATURING PRODUCTION ART AND FULL SHOOTING SCRIPT

Universe Pub A fan's guide to the making of the latest Batman movie by the director of *Batman Begins* evaluates the performances of such stars as Christian Bale, Morgan Freeman, and Heath Ledger while providing accompanying storyboard art, Christopher Nolan's original shooting script, and personal behind-the-scenes material.

BATMAN: THE DARK KNIGHT RETURNS

DC A NEW YORK TIMES Bestseller! Hailed as a comics masterpiece, *THE DARK KNIGHT RETURNS* is Frank Miller's (300 and *SIN CITY*) reinvention of the legend of Batman. It remains an undisputed classic, one of the most influential stories ever told in comics, and is a book cited by the filmmakers as an inspiration for the most recent Batman movies. It is ten years after an aging Batman has retired and Gotham City has sunk deeper into decadence and lawlessness. Now, as his city needs him most, the Dark Knight returns in a blaze of glory. Joined by Carrie Kelly, a teenage female Robin, Batman takes to the streets to end the threat of the mutant gangs that have overrun the city. And after facing off against his two greatest enemies, the Joker and Two-Face, for the final time, Batman finds himself in mortal combat with his former ally, Superman, in a battle that only one of them will survive. This collection is hailed as a comics masterpiece and was responsible for the launch of the Christopher Nolan Batman movies. This volume collects *BATMAN: THE DARK KNIGHT RETURNS* #1-4.

BATMAN BY SCOTT SNYDER & GREG CAPULLO OMNIBUS

Scott Snyder's best-selling iconic Batman run gets collected in an omnibus format for the first time! Scott Snyder and Gregg Capullo's Batman stories - from *Court of Owls* to *Zero Year* - are presented together in this hard cover omnibus collection. Batman discovers a vast conspiracy with roots deep in the past of Gotham city. From the *Court of Owls* to the *Joker*, this collection covers a range of foes both old and new as readers follow Batman's adventures from the pen of Scott Snyder. Collects Batman #1-33

BATMAN (2011-) #3

DC As Bruce digs deeper into the mystery of the recent owl murders, he soon finds himself face to face with a shocking enemy--an enemy the Wayne family has secretly been at war with for centuries. Be there for the first shots of the war for the soul of Gotham City.

CURSED

Simon & Schuster Books for Young Readers Look out for the original series starring Katherine Langford coming soon to Netflix! *The Lady of the Lake* is the true hero in this cinematic twist on the tale of King Arthur created by Thomas Wheeler and legendary artist, producer, and director Frank Miller (300, *Batman: The Dark Knight Returns*, *Sin City*). Featuring 8 full-color and 30 black-and-white pieces of original artwork by Frank Miller. Whosoever wields the Sword of Power shall be the one true King. But what if the Sword has chosen a Queen? Nimue grew up an outcast. Her connection to dark magic made her something to be feared in her Druid village, and that made her desperate to leave... That is, until her entire village is slaughtered by Red Paladins, and Nimue's fate is forever altered. Charged by her dying mother to reunite an ancient sword with a legendary sorcerer, Nimue is now her people's only hope. Her mission leaves little room for revenge, but the growing power within her can think of little else. Nimue teams up with a charming mercenary named Arthur and refugee Fey Folk from across England. She wields a sword meant for the one true king, battling paladins and the armies of a corrupt king. She struggles to unite her people, avenge her family, and discover the truth about her destiny. But perhaps the one thing that can change Destiny itself is found at the edge of a blade.

BATMAN: DETECTIVE COMICS VOL. 3: GREETINGS FROM GOTHAM

"Batman's limits will be pushed to the limit as he faces off against some of his deadliest foes including Deadshot and The Joker! Detective Jim Corrigan has been shot on the streets of Gotham City--and the Spectre must reach out to Batman to help him find the secret assassin! There's only one life Batman would be willing to risk saving Jim Corrigan and the Spectre: his own! Plus, Deadshot has returned to Gotham City following a long stint with the Suicide Squad, and Batman fears that without the oversight of Amanda Waller, Floyd Lawton will go back to his old ways."--

SUPERMAN

GODFALL

Dc Comics After Superman mysteriously finds himself on Krypton, he detects new powers emerging in his body and discovers that he has been accused of something for which he is being hunted.

FEAR IN THE WORLD

Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

BATMAN

A LONELY PLACE OF DYING

Dc Comics Traumatized by the death of Robin, the Dark Knight Detective descends into a brutal existence. But this blind quest for retribution has extremely hazardous mental and physical consequences as a careless and unhinged Batman suffers injury after injury. Deducing the connection between Bruce Wayne and Batman as well as the repercussions that the murder of the Boy Wonder are having on him, a teenaged Tim Drake seeks out Dick Grayson, the original Robin, in a desperate attempt to reunite the Dynamic Duo. An emotional and intense adventure, 'Batman - A lonely place of dying' illustrates the true significance of Batman and Robin's relationship and also introduces a new Boy Wonder.

SUPERMAN BATMAN

ABSOLUTE POWER

Titan Books (UK) If you take two of the biggest and best known characters in comics - Batman and Superman - and mix them together with a dash of intrigue and a touch of adventure this is the resoundingly successful result! In this reality-bending tale, Superman and Batman rule the Earth with an iron fist, with humanity bending to their will. Before long, the World's Finest Duo is sent careening through a series of bizarre alternate Earths, facing an assortment of classic characters including Kamandi, Sgt. Rock, the Haunted Tank, and many more!

BATMAN: LAST KNIGHT ON EARTH

DC Comics *Twenty years in the future, Bruce Wayne wakes up in Arkham Asylum. Young. Sane. And... he's never been Batman. So begins this sprawling tale of the Dark Knight as he embarks on a quest through a devastated DC landscape, featuring a massive cast of familiar faces from the DC Universe. As he tries to piece together the mystery of his past, he must unravel the cause of this terrible future and track down the unspeakable force that destroyed the world as he knew it... From the powerhouse creative team of writer Scott Snyder and artist Greg Capullo, the team that reinvented Batman from the emotional depths of Batman: Court of Owls to the epic power of Dark Nights: Metal, DC presents what could be the last Batman story ever told... Collects Batman: Last Knight on Earth #1-3.*

DEATH OF SUPERMAN BOOK & DVD SET

A thrilling, epic tale inspired by the best selling graphic novel of all time, DC Comics' The Death of Superman. When the intergalactic serial killer Doomsday is unearthed, Superman meets the creature head on in the battle to end all battles. After the Man of Steel gives his life to save Metropolis and defeat Doomsday, the city he preserved and the ones he loved most mourn their fallen hero and friend. But a world without Superman proves to be short-lived when the Man of Steel returns -- or does he? This DC Universe original movie brings the classic story to life in SUPERMAN: DOOMSDAY! Also included in this collector's edition package is the SUPERMAN: THE DEATH OF SUPERMAN graphic novel, the seminal bestselling tale that chronicles the death of the Man of Steel. Written and drawn by the legendary Dan Jurgens, THE DEATH OF SUPERMAN made international headlines and shaped the Last Son of Krypton's comic universe for years to come!"