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KEY=THRILLER - BANKS JOEL

SPOOK STREET

[Soho Press](#) "What happens when an old spook starts to lose his mind? Do the Services have a retirement home for people who know too many secrets but don't remember their secrets? Or does someone come to take care of the senile spy for good? These are the questions River Cartwright must ask himself as his grandfather--David Cartwright, a Cold War-era operative--starts to forget to wear pants, and starts believing everyone in his life is someone sent by Services to watch him. However, River has other things to worry about. A bomb goes off in the middle of a flash mob performance in a busy shopping center and kills forty innocent civilians. The agents of Slough House have to figure out who is behind this act of terror before the situation escalates"--

SLOW HORSES

[Soho Press](#) Intelligence agent River Cartwright, after being banished from high-profile work for incompetence, suspects a prominent British journalist with ties to an extremist party of being behind the kidnapping of a Muslim teenager.

SLOUGH HOUSE

[Soho Crime](#) In his best and most ambitious novel yet, Mick Herron, "the le Carré of the future" (BBC), offers an unsparing look at the corrupt web of media, global finance, spycraft, and politics that power our modern world. "This is a darker, scarier Herron. The gags are still there but the satire's more biting. The privatization of a secret service op and the manipulation of news is relevant and horribly credible."--Ann Cleeves, author of the Vera Stanhope series At Slough House--MI5's London depository for demoted spies--Brexit has taken a toll. The "slow horses" have been pushed further into the cold, Slough House has been erased from official records, and its members are dying in unusual circumstances, at an unusual clip. No wonder Jackson Lamb's crew is feeling paranoid. But are they actually targets? With a new populist movement taking hold of London's streets and the old order ensuring that everything's for sale to the highest bidder, the world's a dangerous place for those deemed surplus. Jackson Lamb and the slow horses are in a fight for their lives as they navigate dizzying layers of lies, power, and death.

LONDON RULES

[Soho Press](#) Ian Fleming. John le Carré. Len Deighton. Mick Herron. The brilliant plotting of Herron's twice CWA Dagger Award-winning Slough House series of spy novels is matched only by his storytelling gift and an ear for viciously funny political satire. "Mick Herron is the John le Carré of our generation."--Val McDermid At MI5 headquarters Regent's Park, First Desk Claude Whelan is learning the ropes the hard way. Tasked with protecting a beleaguered prime minister, he's facing attack from all directions: from the showboating MP who orchestrated the Brexit vote, and now has his sights set on Number Ten; from the showboat's wife, a tabloid columnist, who's crucifying Whelan in print; from the PM's favorite Muslim, who's about to be elected mayor of the West Midlands, despite the dark secret he's hiding; and especially from his own deputy, Lady Di Taverner, who's alert for Claude's every stumble. Meanwhile, the country's being rocked by an apparently random string of terror attacks. Over at Slough House, the MI5 satellite office for outcast and demoted spies, the agents are struggling with personal problems: repressed grief, various addictions, retail paralysis, and the nagging suspicion that their newest colleague is a psychopath. Plus someone is trying to kill Roddy Ho. But collectively, they're about to rediscover their greatest strength--that of making a bad situation much, much worse. It's a good thing Jackson Lamb knows the rules. Because those things aren't going to break themselves.

THE LAST VOICE YOU HEAR

[Soho Crime](#) Oxford private investigator Zoe Boehm has an aversion to death ever since she shot the man intent on killing her. So when Caroline Daniels takes a deadly fall in front of a train and her lover fails to turn up at the funeral, Zoe wants nothing to do with the case. But Caroline's boss is persistent, and as Zoe attempts to unlock the secrets of the woman while in search of a man who could be anywhere, she starts to wonder if he's found her first...

NOBODY WALKS

[Soho Crime](#) Set in the same fictional London as his CWA Gold Dagger Award-winning Slough House spy series, Mick Herron now introduces Tom Bettany, a man with a violent past and only one thing to live for: Avenging his son's death. Tom Bettany is working at a meat processing plant in France when he gets a voicemail from an Englishwoman he doesn't know telling him that his estranged 26-year-old son is dead--Liam Bettany fell from his London balcony, where

he was smoking pot. Now for the first time since he cut all ties years ago, Bettany returns home to London to find out the truth about his son's death. Maybe it's the guilt he feels about losing touch with Liam that's gnawing at him, or maybe he's actually put his finger on a labyrinthine plot, but either way he'll get to the bottom of the tragedy, no matter whose feathers he has to ruffle. But more than a few people are interested to hear Bettany is back in town, from incarcerated mob bosses to those in the highest echelons of MI5. He might have thought he'd left it all behind when he first skipped town, but nobody ever really walks away. From the Hardcover edition.

DOWN CEMETERY ROAD

[Soho Press](#) **CWA Gold Dagger** winner Mick Herron's debut novel introduces Sarah Tucker, whose search for a missing child unravels a murderous conspiracy. When a house explodes in a quiet Oxford suburb and a girl disappears in the aftermath, Sarah Tucker—a young married woman, bored and unhappy with domestic life—becomes obsessed with finding her. Accustomed to dull chores in a childless household and hosting her husband's wearisome business clients for dinner, Sarah suddenly finds herself questioning everything she thought she knew as her investigation reveals that people long believed dead are still among the living, while the living are fast joining the dead. What begins in a peaceful neighborhood reaches its climax on a remote, unwelcoming Scottish island as the search puts Sarah in league with a man being hunted down by murderous official forces.

THE LIST: A NOVELLA

[Soho Crime](#) "Dieter Hess, an aged spy, is dead, and John Bachelor, his MI5 handler, is in deep, deep trouble. Death has revealed that the deceased had been keeping a secret second bank account--and there's only ever one reason a spy has a secret second bank account. The question of whether he was a double agent must be resolved, and its answer may undo an entire career's worth of spy secrets"--

THE LAMBS

MY FATHER, A FARM, AND THE GIFT OF A FLOCK OF SHEEP

[Thomas Dunne Books](#) In this touching memoir about the relationship between father, daughter, and animals, Carole George explores life after adopting thirteen pet Karakul lambs. Throughout her years with the lambs and her aging father, she comes to realize the distinct personality of each creature, and to understand more fully the almost spiritual bond between man and animals.

THE GLASS CASTLE

A MEMOIR

[Simon and Schuster](#) A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

THE CATCH: A NOVELLA

[Soho Press](#) British spy master Mick Herron returns with an explosive novella set in the same world as his multiple **CWA Dagger**-winning *Slough House* series. John Bachelor is the saddest kind of spy: not a joe in the field, not even a desk jockey, but a milkman—a part-time pension administrator whose main job is to check in on aging retired spies. Late in his career and having lost his wife, his house, and his savings after a series of unlucky choices, John's been living in a dead man's London apartment, hoping the bureaucracy isn't going to catch up with him and leave him homeless. But keeping a secret among spies is a fool's errand, and now John has made himself eminently blackmailable.

THIS IS WHAT HAPPENED

[Soho Press](#) From **CWA Gold & Steel Dagger** winner Mick Herron comes a shocking, twisted novel of thrilling suspense about one woman's attempt to be better than ordinary. Twenty-six-year-old Maggie Barnes is someone you would never look at twice. Living alone in a month-to-month sublet in the huge city of London, with no family but an estranged sister, no boyfriend or partner, and not much in the way of friends, Maggie is just the kind of person who could vanish from the face of the earth without anyone taking notice. Or just the kind of person MI5 needs to infiltrate the establishment and thwart an international plot that puts all of Britain at risk. Now one young woman has the chance to be a hero—if she can think quickly enough to stay alive.

THE MARYLEBONE DROP: A NOVELLA

[Soho Press](#) A drop, in spook parlance, is the passing on of secret information. It's also what happens just before you hit the ground. Old spooks carry the memory of tradecraft in their bones, and when Solomon Dortmund sees an envelope being passed from one pair of hands to another in a Marylebone café, he knows he's witnessed more than an innocent encounter. But in relaying his suspicions to John Bachelor, who babysits retired spies like Solly for MI5, he sets in motion a train of events that will alter lives.

THE TELLTALE LILAC BUSH AND OTHER WEST VIRGINIA GHOST TALES

[University Press of Kentucky](#) " West Virginia boasts an unusually rich heritage of ghost tales. Originally West Virginians told these hundred stories not for idle amusement but to report supernatural experiences that defied ordinary human explanation. From jealous rivals and ghostly children to murdered kinsmen and omens of death, these tales reflect the inner lives—the hopes, beliefs, and fears—of a people. Like all folklore, these tales reveal much of the history of the region: its isolation and violence, the passions and bloodshed of the Civil War era, the hardships of miners and railroad laborers, and the lingering vitality of Old World traditions.

THE LIST: A NOVELLA

[Soho Press](#) Dieter Hess, an aged spy, is dead, and John Bachelor, his MI5 handler, is in deep, deep trouble. Death has revealed that the deceased had been keeping a secret second bank account—and there's only ever one reason a spy has a secret second bank account. The question of whether he was a double agent must be resolved, and its answer may undo an entire career's worth of spy secrets.

ELLA ENCHANTED

[Harper Collins](#) This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the "gift" of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween favorite for 25 years—now shared with today's young readers by moms, teachers, and other adults who remember the pleasure of discovering this fun fairy-tale retelling themselves!

NOBODY WALKS

[Soho Press](#) Set in the same fictional London as his CWA Gold Dagger Award-winning Slough House spy series, Mick Herron now introduces Tom Bettany, a man with a violent past and only one thing to live for: Avenging his son's death. Tom Bettany is working at a meat processing plant in France when he gets a voicemail from an Englishwoman he doesn't know telling him that his estranged 26-year-old son is dead—Liam Bettany fell from his London balcony, where he was smoking pot. Now for the first time since he cut all ties years ago, Bettany returns home to London to find out the truth about his son's death. Maybe it's the guilt he feels about losing touch with Liam that's gnawing at him, or maybe he's actually put his finger on a labyrinthine plot, but either way he'll get to the bottom of the tragedy, no matter whose feathers he has to ruffle. But more than a few people are interested to hear Bettany is back in town, from incarcerated mob bosses to those in the highest echelons of MI5. He might have thought he'd left it all behind when he first skipped town, but nobody ever really walks away.

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

[Vintage](#) NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

STEAL THIS BOOK

[CreateSpace](#) Steal this book

THE HELP

[Penguin](#) Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

THE WOLF OF WALL STREET

Bantam **NEW YORK TIMES BESTSELLER** • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—The New York Times "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—Forbes "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch."—The Sunday Times (London) "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read."—Kirkus Reviews

REAL TIGERS

Soho Press **The Bond-esque River Cartwright and his group of defunct MI5 spies, headed by the irascible Jackson Lamb, will do anything to get back into the game. When a member of London's Slough House - MI5's stable for disgraced spies, so-called "slow horses" - is kidnapped by a former soldier bent on revenge, the agents must risk treason and breach Regent's Park to steal intel in exchange for their comrade's safety. But the kidnapping is only the tip of the iceberg as they are caught in a conspiracy that threatens the future not only of Slough House but of MI5 itself.**

CHASING THE DEAD

A DAVID RAKER MYSTERY

Penguin **Missing persons investigator David Raker's heartstopping hunt for a mother's vanished son—book one of Tim Weaver's international bestselling mystery series One year ago, Alex Towne's body was found. One month ago, his mother saw him on the street. One week ago, David Raker agreed to look for him. Now he wishes he hadn't. Mary Towne's son, Alex, went missing six years ago. Five years later he finally turned up—as a corpse in a car wreck. Missing persons investigator David Raker doesn't want the work: it's clearly a sad but hopeless case of mistaken identity brought to him by a woman unable to let go of her son. But haunted by a loss of his own, he reluctantly agrees. As Raker digs deeper, he discovers that Alex's life was not the innocent one his mother believed. Buried in his past are secrets that were never meant to be found—and dark, dangerous men willing to kill to protect them.**

JOE COUNTRY

Soho Press **If Spook Street is where spies live, Joe Country is where they go to die. In Slough House, the London outpost for disgraced MI5 spies, memories are stirring, all of them bad. Catherine Standish is buying booze again, Louisa Guy is raking over the ashes of lost love, and new recruit Lech Wicinski, whose sins make him an outcast even among the slow horses, is determined to discover who destroyed his career, even if he tears his life apart in the process. Meanwhile, in Regent's Park, Diana Taverner's tenure as First Desk is running into difficulties. If she's going to make the Service fit for purpose, she might have to make deals with a familiar old devil . . . And with winter taking its grip, Jackson Lamb would sooner be left brooding in peace, but even he can't ignore the dried blood on his carpets. So when the man responsible for killing a slow horse breaks cover at last, Lamb sends the slow horses out to even the score.**

DOLPHIN JUNCTION: STORIES

Soho Press **CWA Gold and Steel Dagger-winner Mick Herron's short fiction, collected for the first time. Mick Herron, author of the Slough House novels, is on his way to becoming one of the most critically acclaimed and culturally important crime fiction writers of the twenty-first century. He has been awarded both the Gold and Steel Daggers by the Crime Writers' Association and has been called "the John Le Carré of the future" (BBC). But Mick Herron does more than "just" write flawlessly suspenseful spy thrillers. He is a craftist of the highest order, irrepressibly versatile in form (novels, novellas, short fiction) and mood (witty, taut, spooky, laugh-out-loud funny), whose "efficient, darkly witty, tipped-with-imagery sentences . . . feel purpose-built to perforate [our] private daze of illiteracy" (The Atlantic). Now, for the first time, Herron's short fiction has been collected into one volume. In *Dolphin Junction*, devoted fans and future converts alike will find much to amuse, delight, and terrify them. Five standalone nerve-rackingly thrilling crime fiction stories are complemented by four mystery stories featuring the Oxford wife-and-husband detective team of shrewd Zoë Boehm and hapless Joe Silvermann. The collection also includes a peek into the past of Jackson Lamb, irascible top agent at Slough House.**

DEAD LIONS

Soho Press **The CWA Gold Dagger Award-winning British espionage novel about disgraced MI5 agents who inadvertently uncover a deadly Cold War-era legacy of sleeper cells and mythic super spies. The disgruntled agents of Slough House, the MI5 branch where washed-up spies are sent to finish their failed careers on desk duty, are called into action to protect a visiting Russian oligarch whom MI5 hopes to recruit to British intelligence. While two agents are dispatched**

on that babysitting job, though, an old Cold War-era spy named Dickie Bow is found dead, ostensibly of a heart attack, on a bus outside of Oxford, far from his usual haunts. But the head of Slough House, the irascible Jackson Lamb, is convinced Dickie Bow was murdered. As the agents dig into their fallen comrade's circumstances, they uncover a shadowy tangle of ancient Cold War secrets that seem to lead back to a man named Alexander Popov, who is either a Soviet bogeyman or the most dangerous man in the world. How many more people will have to die to keep those secrets buried?

RONAN BOYLE AND THE BRIDGE OF RIDDLES (RONAN BOYLE #1)

Abrams Fourteen-year-old Ronan Boyle is the youngest and lowliest recruit to the secret Garda, an Irish police force that handles the misdeeds of numerous magical creatures. Ronan's parents are in jail, but Ronan is convinced that they were framed by the wee people. So, despite his small size, poor eyesight, and social awkwardness, he's determined to learn all he can in the Garda in order to prove his parents' innocence. To show he's got what it takes, he'll have to confront a fiery leprechaun, a sinister harpy, and a whole world of monsters hidden in plain sight next to real-life Ireland. Fast paced, action packed, and completely hilarious, this is the start to an exciting new middle-grade series by actor and writer Thomas Lennon.

A GLOSSARY OF LITERARY TERMS

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

LOUP-GAROU: THE BEAST OF HARMONY FALLS

Winlock Press Terror strikes a small, tight-knit mountain community. Was it a homicidal maniac? Bigfoot? Or something even more malevolent.... Terror strikes a small, tight-knit mountain community near Mt. Saint Helens. It begins with a string of horrific occurrences that echo local superstition, including missing hikers and a vicious attack on a local logger-who insists his assailant was none other than Bigfoot. After exhausting all conventional law enforcement methods, the sheriff reluctantly hires the services of Dr. Ian McDermott, Ph.D., a former cryptozoologist who at one time had attained some notoriety in his unconventional field. More questions and mysterious events surface as tensions mount. Homicidal maniac? Bigfoot? Or perhaps something lycanthropically malevolent...more maniacally evil than anyone could possibly imagine.

LOOKING AT MOVIES

AN INTRODUCTION TO FILM

W W Norton & Company Incorporated Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

RABBIT, RUN

John Updike's Rabbit, Run is a classic story of dissatisfaction and restlessness. Harry 'Rabbit' Angstrom was a star basketball player in high school. Now twenty-six, his life seems full of traps, the biggest being his pregnant wife and two-year-old son. He sets out to escape, but it's not clear if Rabbit is really following his heart or only chasing his tail. Powerfully written, Rabbit, Run gave American literature one of its most enduring characters.

READING STEPHEN KING

ISSUES OF CENSORSHIP, STUDENT CHOICE, AND POPULAR LITERATURE

National Council of Teachers Discusses using King's works in the classroom

A PANORAMA OF AMERICAN FILM NOIR (1941-1953)

City Lights Books Beginning with the first film noir, The Maltese Falcon, and continuing through the postwar "glory days," which included such films as Gilda, The Big Sleep, Dark Passage, and The Lady from Shanghai, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. A Panorama of American Film Noir includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

CULTURAL TECHNIQUES

GRIDS, FILTERS, DOORS, AND OTHER ARTICULATIONS OF THE REAL

Fordham Univ Press In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real

are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as “in-betweens,” shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

BAD ACTORS

THE INSTANT #1 SUNDAY TIMES BESTSELLER

Hachette UK **THE INSTANT #1 SUNDAY TIMES BESTSELLER** 'Herron is at the summit of a new golden age of spy fiction' **Sunday Times** *Now a major TV series starring Gary Oldman* In MI5 a scandal is brewing and there are bad actors everywhere. A key member of a Downing Street think-tank has disappeared without a trace. Claude Whelan, one-time First Desk of MI5's Regent's Park, is tasked with tracking her down. But the trail leads straight back to Regent's Park HQ itself, with its chief, Diana Taverner, as prime suspect. Meanwhile her Russian counterpart has unexpectedly shown up in London but has slipped under MI5's radar. Over at Slough House, the home for demoted and embittered spies, the slow horses are doing what they do best: adding a little bit of chaos to an already unstable situation. In a world where lying, cheating and backstabbing is the norm, bad actors are bending the rules for their own gain. If the slow horses want to change the script, they'll need to get their own act together before the final curtain. 'A pitch-perfect espionage thriller' **Sunday Times** 'This is entertainment of the highest class' **Literary Review** '[Bad Actors] deserves the bouquets that will come its way, and Herron is building a series with lasting resonance' **The Times**

BROTHERS, WE ARE NOT PROFESSIONALS

A PLEA TO PASTORS FOR RADICAL MINISTRY

B&H Publishing Group **John Piper** pleads with fellow pastors to abandon the professionalization of the pastorate and pursue the prophetic call of the Bible for radical ministry.

MARKED

Penguin **Mage Alex Verus** is hanging on by a thread in the ninth urban fantasy novel from the national bestselling author of *Burned*. When Mage Alex Verus ends up with a position on the Light Council, no one is happy, least of all him. But Alex is starting to realize that if he wants to protect his friends, he'll need to become a power player himself. His first order of business is to track down dangerous magical items unleashed into the world by Dark Mages. But when the Council decides they need his help in negotiating with the perpetrators, Alex will have to use all his cunning and magic to strike a deal--and stop the rising tension between the Council, the Dark Mages, and the adept community from turning into a bloodbath.

THE SEXUAL POLITICS OF MEAT (20TH ANNIVERSARY EDITION)

A FEMINIST-VEGETARIAN CRITICAL THEORY

A&C Black >

THE UNSUITABLE

A NOVEL

Henry Holt and Company **Molly Pohlig's The Unsuitable** is a fierce blend of Gothic ghost story and Victorian novel of manners that's also pitch perfect for our current cultural moment. Iseult Wince is a Victorian woman perilously close to spinsterhood whose distinctly unpleasant father is trying to marry her off. She is awkward, plain, and most pertinently, believes that her mother, who died in childbirth, lives in the scar on her neck. Iseult's father parades a host of unsuitable candidates before her, the majority of whom Iseult wastes no time frightening away. When at last her father finds a suitor desperate enough to take Iseult off his hands—a man whose medical treatments have turned his skin silver—a true comedy of errors ensues. As history's least conventional courtship progresses into talk of marriage, Iseult's mother becomes increasingly volatile and uncontrollable, and Iseult is forced to resort to extreme, often violent, measures to keep her in check. As the day of the wedding nears, Iseult must decide whether (and how) to set the course of her life, with increasing interference from both her mother and father, tipping her ever closer to madness, and to an inevitable, devastating final act.

DETRANSITION, BABY

A NOVEL

One World **NATIONAL BESTSELLER** • The lives of three women—transgender and cisgender—collide after an unexpected

pregnancy forces them to confront their deepest desires in “one of the most celebrated novels of the year” (Time) “Reading this novel is like holding a live wire in your hand.”—Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women’s Prize • Roxane Gay’s Audacious Book Club Pick • New York Times Editors’ Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn’t hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn’t happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames’s boss and lover, Katrina, reveals that she’s pregnant with his baby—and that she’s not sure whether she wants to keep it—Ames wonders if this is the chance he’s been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can’t reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.