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KEY=CONCEDE - DUDLEY MOODY

Charters and Charter Scholarship in Britain and Ireland

Springer *This book draws together a collection of essays looking at the ways in which charters and charter scholarship in different areas of Britain and Ireland, highlighting comparisons and contrasts in charter production and use. The book shows the crucial importance of charters as sources for understanding the history of royal administration and, more broadly, the perceptions and portrayals of kingly power, as well as developments in written culture.*

The Death Instinct

Tantam Books *France's Public Enemy Number One from the late 1960s to the end of the 1970s--when he was killed by police in a sensational traffic shootout--Jacques Mesrine (1936-1979) is the best-known criminal in French history. Mesrine was notorious both for his violent exploits and for the media attention he attracted, and he remains very much a public media figure in France and Europe. In 2008 there were two feature-length films based on his life, one of them starring Vincent Cassel in the lead role. Mesrine wrote "The Death Instinct" while serving time in the high-security prison La Sante; the manuscript was smuggled out of the prison and was later published by Guy Debord's publisher Gerard Lebovici (who briefly adopted Mesrine's daughter, Sabrina, before being assassinated, a few years after Mesrine). "The Death Instinct" deals with the early years of Mesrine's criminal life, including a horrifically graphic description of a murder he committed early on in his career and a highly detailed account of the workings of the French criminal underworld--making this book perhaps one of the most intriguing and detailed anthropological studies of a criminal culture ever written.*

Origini Del Teatro Italiano: Con Due Appendici Sulla Rappresentazione Drammatica Del Contado Toscano E Sul Teatro Mantovano Nel;

Sagwan Press *This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

Medieval Theory of Authorship

Scholastic Literary Attitudes in the Later Middle Ages

University of Pennsylvania Press *It has often been held that scholasticism destroyed the literary theory that was emerging during the twelfth-century Renaissance, and hence discussion of late medieval literary works has tended to derive its critical vocabulary from modern, not medieval, theory. In Medieval Theory of Authorship, now reissued with a new preface by the author, Alastair Minnis asks, "Is it not better to search again for a conceptual equipment which is at once historically valid and theoretically illuminating?" Minnis has found such writings in the glosses and commentaries on the authoritative Latin writers studied in schools and universities between 1100 and 1400. The prologues to these commentaries provide valuable insight into the medieval theory of authorship. Of special significance is scriptural exegesis, for medieval scholars found the Bible the most difficult text to describe appropriately and accurately.*

Old Diary Leaves

The True Story of the Theosophical Society

Ausonius of Bordeaux

Genesis of a Gallic Aristocracy

Routledge *In the burgeoning field of late classical antiquity the authors of late Roman Gaul have served as a mine of information regarding the historical, cultural, political, social and religious developments of the western empire, and of Gaul in particular. Ausonius is outstanding among these authors for the extraordinary range of material which his writings illuminate. His family exemplifies the rise of provincial upper-classes in Aquitania through talent, ambition and opportunism. Fusing historical method with archaeological, artistic and literary evidence, Hagith Sivan interprets the political message of Ausonius' work and conveys the material reality of his lifestyle.*

The Poetry of Allusion

Virgil and Ovid in Dante's Commedia

Stanford University Press

Sensorial Vision

A Paper Read by Sir J.F.W. Herschel, Bart. ... Before the Philosophical and Literary Society of Leeds, 30th September, 1858

Acts of Malcolm IV (1153-1165)

Edinburgh University Press *The Acts of Malcolm IV (1153-1165)*

Guardians of Language

The Grammarian and Society in Late Antiquity

Univ of California Press *"Kaster's book is both rich in its deployment of an extraordinarily wide range of little-known material and original in its approach to the subject. . . . There is no question at all that this book will be of great value to specialists in late antiquity, to historians of education, and to classicists in general. It will be a fundamental work in the field."--James E. G. Zetzel*

The Aristocracy of Norman England

Cambridge University Press *A rounded account of the new ruling elite of England in the century after 1066.*

Sin and Society in Fourteenth-century England

A Study of the Memoriale Presbiterorum

Oxford University Press *This study of a 14th-century confessor's English example contributes to the Europe-wide research on pre-Reformation confessional practice and clerical training.*

Irish Royal Charters

Texts and Contexts

Oxford University Press, USA *The Latin charters issued by Irish kings in the twelfth and thirteenth centuries, although comparatively few in number, constitute an important body of evidence owing to the scarcity of Irish documentary sources by contrast with narrative, annalistic and literary texts. Their value is greatly enhanced by the fact that chronologically they span the traditional historiographical division between pre-Anglo-Norman and post-Anglo-Norman Ireland and in form are comparable with the charters generated by the English crown and Anglo-Norman settlers in Ireland from 1167 onwards. They therefore contribute to a more balanced assessment of Irish society on the eve of Anglo-Norman intervention in Ireland. The context for the introduction of the Latin charter undoubtedly was the ecclesiastical reform movement that dominated western Christendom from about 1050 onwards and which began to have a discernible impact on the Irish church from no later than c.1100. All the extant Irish royal charters were issued in favour of ecclesiastical beneficiaries and were demonstrably a product of collaboration between Irish kings and reformist clergy. Irish kings, however, were not merely passive recipients of this new documentary reform. They proved adept at exploiting it as a vehicle for their self-promotion and expansion of royal authority. German imperial chancery practice, for example, provided the stylistic model for a charter issued by Diarmait Mac Carthaig, king of Desmond c.1173x7. The known involvement of Diarmait's family with the Schottenkloster of Southern Germany affords a ready explanation for what might otherwise appear to be surprising German influence. The Irish royal charters materially advance understanding of aspects of the ecclesiastical and secular politics of twelfth-century Ireland. This is the first modern edition of the texts, exploring textual transmission and authenticating criteria and providing commentary on their content and historical significance together with detailed annotations of personal and place-names.*

Normandy Before 1066

Addison-Wesley Longman Limited

The Acts of Welsh Rulers

1120-1283

University of Wales Press *Now republished with minor corrections, this volume provides the first comprehensive collection of charters, letters and other documents issued by native rulers of Wales from the early twelfth century to the Edwardian conquest of 1282-3 that extinguished independent rule. It thereby makes more accessible than ever before a key body of source material for the study of medieval Wales during 'the age of the princes' - an era of struggles for power by native rulers both among themselves and with Marcher lords and the English crown. The edition contains 618 documents, of which 444 survive as texts, while the remaining 174 are known only from mentions in other sources. The texts, almost all in Latin, are edited to modern scholarly standards and provided with full English summaries as well as notes on individual points of detail such as persons and places mentioned. Coverage is intentionally broad. The term 'ruler' has been applied to members not only of the dominant dynasties of Deheubarth, Powys and, above all, Gwynedd but also of minor dynasties such as those of Arwystli or Senghennydd; and, in a world where political power was often contested and fragmented, to individuals within each dynasty who exercised some measure of authority, however limited geographically or temporally. Likewise, the edition includes all known documents issued as expressions of a ruler's will, including petitions and records of judgements as well as charters, letters patent and correspondence with other rulers, notably kings of England but also kings of France, popes and other churchmen. In addition, agreements with the English crown and other third parties are published irrespective of whether they survive in ratifications issued by the Welsh ruler concerned.*

The Chronicle of John of Worcester: The annals from 1067 to 1140 with the Gloucester interpolations and the continuation to 1141

Oxford University Press

Medieval Thought

The Western Intellectual Tradition from Antiquity to the Thirteenth Century

This classic text is known as an authoritative introduction to medieval thought for historians. Now, revised throughout, its second edition includes an extensive Supplementary Bibliography of recent primary and secondary scholarship and a new concluding chapter which critically surveys and sets in context the implications of the latest research. The text offers students a clear overview of the field whose current vigor testifies to its contemporary importance in European intellectual culture.

Pangeometry

European Mathematical Society *Lobachevsky wrote Pangeometry in 1855, the year before his death. This memoir is a resume of his work on non-Euclidean geometry and its applications and can be considered his clearest account on the subject. It is also the conclusion of his life's work and the last attempt he made to acquire recognition. The treatise contains basic ideas of hyperbolic geometry, including the trigonometric formulae, the techniques of computation of arc length, of area and of volume, with concrete examples. It also deals with the applications of hyperbolic geometry to the computation of new definite integrals. The techniques are different from those found in most modern books on hyperbolic geometry since they do not use models. Besides its historical importance, Lobachevsky's Pangeometry is a beautiful work, written in a simple and condensed style. The material that it contains is still very alive, and reading this book will be most useful for researchers and for students in geometry and in the history of science. It can be used as a textbook, as a sourcebook, and as a repository of inspiration. The present edition provides the first complete English translation of Pangeometry available in print. It contains facsimiles of both the Russian and the French original versions. The translation is accompanied by notes, followed by a biography of Lobachevsky and an extensive commentary.*

Gesta Regum Britannie

Boydell & Brewer Ltd *A critical edition and translation of a 13th-century Latin poem from Brittany; a retelling of Geoffrey's History emphasising the tragic side of Britain's decline.*

The Chaonian Dove

Studies in the Eclogues, Georgics, and Aeneid of Virgil

BRILL *This is the first book-length critical study of the three Virgilian works to be published in English for twenty years. It examines in detail the thematic design and intent of the Eclogues, Georgics and Aeneid, and documents the development of their political, moral and poetic pessimism. It presents the interrelationship of the three texts, their intertextuality, as integral to their meaning. -- Back cover.*

Brittany and the Angevins

Province and Empire 1158-1203

Cambridge University Press *The rule of the Angevins in Brittany is characterized usually as opening an isolated 'Celtic' society to a wider world and imposing new and alien institutions. This study of Brittany under the Angevins, first published in 2000, demonstrates that the opposite is true: that before the advent of Henry II in 1158, the Bretons were already active participants in Anglo-Norman and French society. Indeed those Bretons with landholdings in England, Normandy and Anjou were already accustomed to Angevin rule. The book examines in detail the means by which Henry II gained sovereignty over Brittany and how it was governed subsequently by the Angevin kings of England from 1158 to 1203. In particular, it examines the extent to which the Angevins ruled Brittany directly, or*

delegated authority either to native dukes or royal ministers and shows that in this respect the nature of Angevin rule changed and evolved over the period.

Henry II

New Interpretations

Boydell Press No description available.

Roman Epic

An Interpretative Introduction

BRILL The reader is invited to study a choice of typical texts, from the beginnings to the end of Antiquity, and to discover intellectual relationships between different epochs, cultures, literary genres, linguistic and literary patterns.

Religion in Virgil

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Clio and the Poets

Augustan Poetry and the Traditions of Ancient Historiography

BRILL In this book seventeen leading scholars examine the interaction between historiography and poetry in the Augustan age: how poets drew on — or reacted against — historians' presentation of the world, and how, conversely, historians transformed poetic themes for their own ends.

National Security Strategy of the United States

Aspects of the Language of Latin Poetry

British Academy The essays in this volume, by an international array of contributors, bring together both traditional and more recent approaches to provide valuable insights into the poets' use of language in the classical period. They cover authors from Lucilius to Juvenal, and will be essential reading for all students of Latin.

The Holy Blood

King Henry III and the Westminster Blood Relic

Cambridge University Press The first extended study of relics of the Holy Blood: portions of the blood of Christ's passion preserved supposedly from the time of the Crucifixion and displayed as objects of wonder and veneration in the churches of medieval Europe. Inspired by the discovery of new evidence relating to the relic deposited by King Henry III at Westminster in 1247, the study proceeds from the particular political and spiritual motives that inspired this gift to a wider consideration of blood relics, their distribution across western Europe, their place in Christian devotion, and the controversies to which they gave rise among theologians. In the process the author advances a new thesis on the role of the sacred in Plantagenet court life as well as exploring various intriguing byways of medieval religion.

Historia regum Britannie

Boydell & Brewer Ltd

English Benedictine Libraries

The Shorter Catalogues

British Library Board The Benedictine abbeys were renowned for containing the finest libraries of medieval England. Among the 120 documents brought together in this volume, there are a significant number of catalogues from major libraries in every century from the 12th to the 16th, including a unique 15th-century index catalogue, recently identified as coming from St Mary's Abbey, York.

Medieval Irish Saints' Lives

An Introduction to Vitae Sanctorum Hiberniae

Oxford University Press on Demand This is a study of three important late medieval collections of saints' Lives. The manuscripts, written in Latin and, for the most part, relating to the lives of Irish saints, have never before been subject to critical examination. Richard Sharpe's pioneering analysis addresses such questions as when and where the Lives were compiled, and from what sources they derive. Dr Sharpe sets his own treatment of the collections within the wider context of Irish hagiographical studies. Formidable research underpins his lucid exposition and resolution of complex problems of historical and linguistic evidence.

Virgil's Augustan Epic

Cambridge University Press An examination of the main characters in the Aeneid - Aeneas himself, Dido and Turnus - in the light of Virgil's contemporary Augustan political and literary ideology. The characters and the plot and incident of the epic are seen as embodying and exemplifying first the ancient ideals of kingship and concord, and second the Roman self-identification as at once 'Italian' and 'Trojan', and finally as reflecting the literary self-evaluation of the Augustan age. In the literary area, Virgil's relations with contemporary Roman elegy, with early Greek lyric and, most important, with Homer, are studied and reevaluated. Virgilian scholars and students of Augustan literature in general will find this book of interest to them.

Virgil in Medieval England

Figuring The Aeneid from the Twelfth Century to Chaucer

Cambridge University Press Examines the impact of an ancient and prestigious text on medieval culture.

Titulus

Identifying Medieval Latin Texts : an Evidence-based Approach

Brepols Pub Modern perceptions of texts are often not related to the way in which medieval readers understood them conventional titles, for example, are often those supplied by early modern editors rather than by the manuscript tradition. This essay on the fundamental principles of medieval bibliography argues that the tituli and colophons accompanying a text in manuscript should be treated as evidence for the texts bibliographical data and therefore recorded in descriptive catalogues of manuscripts and in bibliographical repertories of texts. The value of medieval library catalogues in showing medieval bibliographical perceptions is illustrated. Bibliographical co-ordinates of author, title, and incipit are discussed in some detail, and the historical accumulation of bibliographical tradition is

examined. Reference books intended to assist manuscript cataloguers and students of medieval Latin texts are subjected to criticism; an annotated handlist of such books is included. Many texts in the middle ages were ascribed to various writers, and the habits of titling were far from constant, but the evidence of the manuscripts provides a better basis for understanding the changing perception of texts than has been recognized in the reference literature. Two extended examples demonstrate, on the one hand, a text consistently ascribed in the manuscripts but much misattributed by modern scholars and, on the other, one whose authorship and title were the subject of much medieval alteration but can none the less still be recovered from the tituli.

Vergil's Empire

Political Thought in the Aeneid

Rowman & Littlefield Publishers *In Vergil's Empire, Eve Adler offers an exciting new interpretation of the political thought of Vergil's Aeneid. Adler argues that in this epic poem, Vergil presents the theoretical foundations of a new political order, one that resolves the conflict between scientific enlightenment and ancestral religion that permeated the ancient world. The work concentrates on Vergil's response to the physics, psychology, and political implications of Lucretius' Epicurean doctrine expressed in De Rerum Natura. Proceeding by a close analysis of the Aeneid, Adler examines Vergil's critique of Carthage as a model of universal enlightenment, his positive doctrine of Rome as a model of universal religion, and his criticism of the heroism of Achilles, Odysseus, and Epicurus in favor of the heroism of Aeneas. Beautifully written and clearly argued, Vergil's Empire will be of great value to all interested in the classical world.*

The Reign of King Stephen

1135-1154

Routledge *At last: an authoritative, up to date account of the troubled reign of King Stephen, by a leading scholar of the Anglo-Norman world. David Crouch covers every aspect of the period - the king and the empress, the aristocracy, the Church, government and the nation at large. He also looks at the wider dimensions of the story, in Scotland, Wales, Normandy and elsewhere. The result (weaving its discussions around a vigorous narrative core) is a work of major scholarship. A must for specialist and amateur medievalists alike.*

Monasticon Anglicanum

A History of the Abbies and Other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with Their Dependencies, in England and Wales; Also of All Such Scotch, Irish, and French Monasteries, as Were in Any Manner Connected with Religious Houses in England

Medieval Secular Literature

Four Essays

University of California Press *This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1965.*

Spes Scotorum

Burns & Oates *Leading scholars in the field appraise St Columba - and the legacy of the man and his monasteries in Scotland and throughout the world. There is a great deal of new research, in chapters for example on the cult of saints in Scotland, the origins of Scottish identity, Columba's biographer Adomnán, and Columba on Iona. Scholarly but highly readable, this book is accessible to anyone interested in Columba, Celtic Christianity and Scottish history in general.*

Studies in Irish Hagiography

Saints and Scholars

Four Courts Press Ltd *A conference was called for April 1997 in Cork, Ireland, to commemorate the 1400th anniversary of the death of Saint Colum Cille. Scholars from 13 countries document the gathering with 22 papers, four in French, on the Columban tradition, traditions of other Irish saints, Irish saints and Brittany,*