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KEY=35 - ALENA BELTRAN

The First Book of Moses, Called Genesis Authorized King James Version [Grove/Atlantic, Inc.](#) The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. **History Comes Alive Public History and Popular Culture in the 1970s** [UNC Press Books](#) During the 1976 Bicentennial celebration, millions of Americans engaged with the past in brand-new ways. They became absorbed by historical miniseries like *Roots*, visited museums with new exhibits that immersed them in the past, propelled works of historical fiction onto the bestseller list, and participated in living history events across the nation. While many of these activities were sparked by the Bicentennial, M. J. Rymza-Pawlowska shows that, in fact, they were symptomatic of a fundamental shift in Americans' relationship to history during the 1960s and 1970s. For the majority of the twentieth century, Americans thought of the past as foundational to, but separate from, the present, and they learned and thought about history in informational terms. But Rymza-Pawlowska argues that the popular culture of the 1970s reflected an emerging desire to engage and enact the past on a more emotional level: to consider the feelings and motivations of historic individuals and, most importantly, to use this in reevaluating both the past and the present. This thought-provoking book charts the era's shifting feeling for history, and explores how it serves as a foundation for the experience and practice of history making today. **Christus Vivit** [Our Sunday Visitor](#) To young Christians of the world, Pope Francis has a message for you: "Christ is alive, and he wants you to be alive!" In his fourth apostolic exhortation, *Christus Vivit*, Pope Francis encapsulates the work of the 2018 synod of bishops on "Young People, The Faith, and Vocational Discernment." Pope Francis has always had a special relationship with young people, and in his fatherly love for you he shows that: You can relate to young people in Scripture who made a difference You identify with the Christ who is always young You face difficult issues in the world today You yearn for the truth of the Gospel You are capable of amazing things when you respond to the Gospel You learn and grow with help from the faithful of all generations You need bold and creative youth ministry You can discover who God made you to be You are urged to pray for discernment *Christus Vivit* is written for and to young people, but Pope Francis also wrote it for the entire Church, because, as he says, reflecting on our young people inspires us all. "May the Holy Spirit urge you on as you run this race. The Church needs your momentum, your intuitions, your faith. We need them! And when you arrive where we have not yet reached, have the patience to wait for us." **Essentials of Middle and Secondary Social Studies** [Routledge](#) Building on the success of a much-loved elementary text, *Essentials of Middle and Secondary Social Studies* focuses on the key issues central to the actual teaching of middle and high school social studies, including lesson planning and inclusive instructional strategies. Written in an engaging, conversational style, the text encourages teachers in their development as professionals and enables them to effectively use creative and active learning strategies in the everyday classroom. Features of the book include: • A full chapter on lesson plans designed to provide middle and secondary social studies teachers with classroom tested lesson plans. The chapter includes two classroom tested lessons for each social science discipline---U.S. History, World History, Geography, Government, Economics, Psychology, & Sociology. • A chapter on technology that is designed to better prepare middle and secondary social studies teachers to effectively teach social studies with technology. Attention is given to digital history, media literacy, teaching with film and music, and numerous other types of impactful technology. • Each teaching methodology and lesson plan discusses how the strategy can be used to meet the individual needs of diverse learners, including English Language Learners and exceptional education students. • A section in each chapter provides various resources for further development. The section includes articles, books, and web resources. • Each chapter includes an "Extension" activity offering readers with the opportunity to extend the learning experience with relevant and meaningful real-life scenarios. • "Focus activities" give readers the opportunity to prepare for the learning experience with relevant and meaningful scenarios. • Covers current topics such as NCSS Standards, Common Core State Standards, Technology, Media, Skills, Character Education, and Literacy. **The Extraction State A History of Natural Gas in America** [University of Pittsburgh Press](#) The history of the United States of America is also the history of the energy sector. Natural gas provides the fuel that allows us to heat our homes

in winter and cool them in summer with the touch of a button or turn of a dial—when the industry runs smoothly. From the oil crisis of the 1970s to the fall of Enron and the California electricity crisis at the turn of the century to contemporary issues of hydraulic fracking, poorly conceived government policies have sometimes left us shivering, stranded, or with significantly lighter wallets. In this expansive narrative, Charles Blanchard traces the rise of natural gas and the regulatory missteps that nearly ruined the market. Beginning in the 1880s, *The Extraction State* explains how the New Deal regulatory compact came together in the 1920s, even before the Great Depression, and how it fell apart in the 1970s. From there, the book dissects the policies that affect us today, and explores where we might be headed in the near future. *World Myth or History?* [J.G. Cheock](#) World myth deciphered and organized into a coherent story of our past. It is almost impossible to read world mythology without noticing common threads and patterns that seem to paint a bigger picture. A story told by our ancient ancestors for future generations to remember and learn. What if the eyewitnesses to past events were taken seriously? What if we listen to their stories with unbiased ears, free of assumptions? What if their stories were backed up by scientific discoveries? What if the myths can explain the mysteries? *Gambling with Armageddon Nuclear Roulette from Hiroshima to the Cuban Missile Crisis* [Vintage](#) From the Pulitzer Prize-winning author of *American Prometheus* comes the first effort to set the Cuban Missile Crisis, with its potential for nuclear holocaust, in a wider historical narrative of the Cold War—how such a crisis arose and why, at the very last possible moment, it never happened. "Fresh and thrilling.... A fascinating work of history that is very relevant to today's politics." -Walter Isaacson, bestselling author of *The Code Breaker* Pulitzer Prize-winning author Martin J. Sherwin introduces a dramatic new view of how luck and leadership avoided a nuclear holocaust during the October 1962 Cuban missile crisis. Set within the sweep of the Cold War and its nuclear history, every chapter of this gripping narrative of the origins and resolution of history's most dangerous thirteen days offers lessons and a warning for our time. *Gambling with Armageddon* presents a riveting, page turning account of the crisis as well as an original exploration of the evolving place of nuclear weapons in the Post-World War II world. *Lincoln and the Jews A History* [Macmillan](#) A private collection of original manuscripts documents the 16th President's unpopular friendship with and advocacy of Jewish people at a time of rising anti-Semitism. Co-written by the award-winning author of *American Judaism*. *Beyond Globalization Making New Worlds in Media, Art, and Social Practices* [Rutgers University Press](#) Does living in a globally networked society mean that we are moving toward a single, homogenous world culture? Or, are we headed for clashes between center and periphery, imperial and subaltern, Western and non-Western, First and Third World? The interdisciplinary essays in *Beyond Globalization* present us with another possibility—that new media will lead to new kinds of "worldmaking." This provocative volume brings together the best new work of scholars within such diverse fields as history, sociology, anthropology, film, media studies, and art. Whether examining the inauguration of a virtual community on the website *Second Life* or investigating the appropriation of biotechnology for transgenic art, this collection highlights how mediated practices have become integral to global culture; how social practices have emerged out of computer-related industries; how contemporary apocalyptic narratives reflect the anxieties of a U.S. culture facing global challenges; and how design, play, and technology help us understand the histories and ideals behind the digital architectures that mediate our everyday actions. *Our Great Big American God A Short History of Our Ever-Growing Deity* [Jericho Books](#) Americans love God. We stamp God on our money, our bumper stickers, and our bodies. Yet culture critic Matthew Paul Turner says that God didn't just change America—America changed God. As a result, do we even recognize the "real" God? Whip-smart and provocative, Turner explores the United States' vast influence on God, told through an amazing true history of faith, politics, and evangelical pyrotechnics. From Puritans to Pentecostals, from progressives to mega-pastors, Turner examines how American history and ideals transformed our perception of God—for better and worse. Fearless and funny, this is the definitive guide to the American experience of the Almighty—a story so bizarre and incredible that it could only be made in the U.S.A. Regardless of political affiliation, it will make readers reconsider the way they think about America as a "Christian nation," and help them reimagine a better future for God and country. *Pedagogy of the Oppressed Case Studies in Assisted Reproduction* [Cambridge University Press](#) Cases that will challenge reproductive medicine practitioners at all stages in their careers, reinforcing diagnostic skill and guiding treatment. *Strengthening Forensic Science in the United States A Path Forward* [National Academies Press](#) Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators. *Leadership and Temporality Calibrating human communities as actors in fields of dynamic perturbations* [Strategic Book Publishing & Rights Agency](#) The objective of this book is to introduce a new theory of leadership. Traditionally, leadership is understood as the ability of charismatic personalities to create a following and to achieve significant results against great odds. This study takes a

different point of departure. Author Armin Klesing asks two questions: How can the response behavior to events be calibrated through the right persons, and what does it take to actively create a new budget? This leads to the elegant concept of “temporality of leadership,” which describes the proper calibration of societies, cultures, states, businesses, armies, and whatever else lends itself to be described as a time-dependent chain process in fields of dynamic perturbations. The author blends philosophy, self-development, history, current affairs, and business building to describe the potential implications of this novel approach. *Free, Fair, and Alive The Insurgent Power of the Commons* [New Society Publishers](#) The power of the commons as a free, fair system of provisioning and governance beyond capitalism, socialism, and other -isms. From co-housing and agroecology to fisheries and open-source everything, people around the world are increasingly turning to 'commoning' to emancipate themselves from a predatory market-state system. *Free, Fair, and Alive* presents a foundational re-thinking of the commons — the self-organized social system that humans have used for millennia to meet their needs. It offers a compelling vision of a future beyond the dead-end binary of capitalism versus socialism that has almost brought the world to its knees. Written by two leading commons activists of our time, this guide is a penetrating cultural critique, table-pounding political treatise, and practical playbook. Highly readable and full of colorful stories, coverage includes: Internal dynamics of commoning How the commons worldview opens up new possibilities for change Role of language in reorienting our perceptions and political strategies Seeing the potential of commoning everywhere. *Free, Fair, and Alive* provides a fresh, non-academic synthesis of contemporary commons written for a popular, activist-minded audience. It presents a compelling narrative: that we can be free and creative people, govern ourselves through fair and accountable institutions, and experience the aliveness of authentic human presence. *Stronger, Truer, Bolder American Children's Writing, Nature, and the Environment* [University of Georgia Press](#) Virtually every famous nineteenth-century writer (Harriet Beecher Stowe, Nathaniel Hawthorne, Ralph Waldo Emerson)— and many not so famous—wrote literature for children; many contributed regularly to children’s periodicals, and many entered the field of nature writing, responding to and forwarding the century’s huge social and cultural changes. *Appreciating America’s unique natural wonders dovetailed with children’s growth as citizens, but children’s journals often exceeded a pedagogical purpose, intending also to entertain and delight. Though these volumes aimed at a relatively conservative and mostly white, middle-class, and affluent audience, some selections allowed both children and their parents room for imaginative escape from restrictive social norms. Covering a period that initially regarded children’s natural bodies as laboring resources, Stronger, Truer, Bolder traces the shifting pedagogical impulse surrounding nature and the environment through the transformations that included America’s nineteenth century emergence as an industrial power. Karen L. Kilcup shows how children’s literature mirrored those changes in various ways. In its earliest incarnations, it taught children (and their parents) facts about the natural world and about proper behavior vis-à-vis both human and nonhuman others. More significantly, as periodical writing for children advanced, this literature increasingly promoted children’s environmental agency and envisioned their potential influence on concerns ranging from animal rights and interspecies equity to conservation and environmental justice. Such understanding of and engagement with nature not only propelled children toward ethical adulthood but also formed a foundation for responsible American citizenship. Heroes and Scoundrels The Image of the Journalist in Popular Culture* [University of Illinois Press](#) Whether it's the rule-defying lifer, the sharp-witted female newshound, or the irascible editor in chief, journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago. Drawing on portrayals of journalists in television, film, radio, novels, comics, plays, and other media, Matthew C. Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time. Their creative use of media artifacts provides thought-provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race, gender, and sexual orientation on the job. From *Network to The Wire*, from Lois Lane to Mikael Blomkvist, *Heroes and Scoundrels* reveals how portrayals of journalism's relationship to history, professionalism, power, image, and war influence our thinking and the very practice of democracy. *Death Warning in the Garden of Eden The Early Reception History of Genesis 2:17* [Mohr Siebeck](#) *A Little History of Philosophy* [Yale University Press](#) Philosophy begins with questions about the nature of reality and how we should live. These were the concerns of Socrates, who spent his days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging book introduces the great thinkers in Western philosophy and explores their most compelling ideas about the world and how best to live in it. In forty brief chapters, Nigel Warburton guides us on a chronological tour of the major ideas in the history of philosophy. He provides interesting and often quirky stories of the lives and deaths of thought-provoking philosophers from Socrates, who chose to die by hemlock poisoning rather than live on without the freedom to think for himself, to Peter Singer, who asks the disquieting philosophical and ethical questions that haunt our own times. Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason, and ask in the tradition of Socrates. *A Little History of Philosophy* presents the grand sweep of humanity's search for philosophical understanding and invites all to join in the discussion. *Cryptohistories* [Cambridge Scholars Publishing](#) *Cryptohistories* is a collection of essays which provides a meeting ground for historians and cultural scholars analysing discussions of cryptic discourses in history and in historical narratives with roots in the mysterious. The focus here is on history as a subjective narrative, as a conscious construct and as manipulation. Equally important for all the contributors brought together in this book is the mechanics of the rise, popularity and apparent necessity of such narrative strategies. The essays address a variety of issues revolving around the study of cryptic aspects of discourses, ranging from theoretical approaches to secretive narratives of history, cultural encoding and decoding of cryptohistories, microhistories focusing on historical mysteries, and mythicised pasts and processes of mythicization of the past, as

well as histories and theories of chance and manipulation. Among its specific subjects *Cryptohistories* features discussions on the reasons why certain quasi-historical narratives do not reach the status of history; on conspiracy theories analysed from the perspective of contemporary video-games; on the paradoxes of truth and falsehood in history; on parasitology as a cryptohistorical discourse; on the codes of Victorian floriography; on cases of cross-dressing and sartorial camouflage; on the Vietnam War MIAs; on manipulations lying at the core of contemporary Bulgarian identity; on the search for a racial utopia in the American South; and on the fiction of Beryl Bainbridge as a form of cryptohistorical literature.

Fahrenheit 451 A Novel [Simon and Schuster](#) A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The 31st Infantry Regiment A History of "America's Foreign Legion" in Peace and War [McFarland](#) Formed in 1916, the U.S. Army 31st Infantry Regiment--known as the Polar Bears--has fought in virtually every war in modern American history. This richly illustrated chronicle of the regiment's century of combat service covers their exploits on battlefields from Manila to Siberia--including Pork Chop Hill, Nui Chom Mountain and Iraq's Triangle of Death--along with their survival during the Bataan Death March and the years of brutal captivity that followed.

Election of 1860 A Nation Divides on the Eve of War [Capstone](#) "Tells the story of the election of 1860 and the immediate and lasting effects it had on a nation on the brink of Civil War"-- Fratelli Tutti Encyclical on Fraternity and Social Friendship [Orbis Books](#)

All the Missing Souls A Personal History of the War Crimes Tribunals [Princeton University Press](#) This title is Scheffer's account of the international gamble to prosecute those responsible for genocide, war crimes, and crimes against humanity, and to redress some of the bloodiest human rights atrocities in our time.

Cultural Foundations and Interventions in Latino/a Mental Health History, Theory and within Group Differences [Routledge](#) Advancing work to effectively study, understand, and serve the fastest growing U.S. ethnic minority population, this volume explicitly emphasizes the racial and ethnic diversity within this heterogeneous cultural group. The focus is on the complex historical roots of contemporary Latino/as, their diversity in skin-color and physiognomy, racial identity, ethnic identity, gender differences, immigration patterns, and acculturation. The work highlights how the complexities inherent in the diverse Latino/a experience, as specified throughout the topics covered in this volume, become critical elements of culturally responsive and racially conscious mental health treatment approaches. By addressing the complexities, within-group differences, and racially heterogeneity characteristic of U.S. Latino/as, this volume makes a significant contribution to the literature related to mental health treatments and interventions.

The Decline of the Left Wing in Israel Yossi Beilin and the Politics of the Peace Process [Bloomsbury Publishing](#) Yossi Beilin was a seminal figure during the Israeli-Palestinian peace process. As deputy foreign minister in the second Rabin government, he was responsible for leading the Oslo process, which was the most important attempt to end the conflict between Israel and the Palestinians. This book is the first to tell the story of the left wing and the peace process based on the private archive of Beilin himself. The thousands of documents - shared exclusively with the author - reveal a far more complete picture of Israel's political-diplomatic history in the late 20th century, and provide new information on key events.

Avi Shilon offers a critiques of the 'liberal peace-building' project and analyses the connections between the Labour party's economic policy and foreign policy since the 1970s. This book is both a political biography of Beilin and a new history which recounts the diplomatic processes and social-political changes that occurred in Israel in the past four decades.

Blood on the River James Town 1607 [Penguin](#) Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

The Joy of the Gospel Evangelium Gaudium [Image](#) The perfect gift! A specially priced, beautifully designed hardcover edition of *The Joy of the Gospel* with a foreword by Robert Barron and an afterword by James Martin, SJ. "The joy of the gospel fills the hearts and lives of all who encounter Jesus... In this Exhortation I wish to encourage the Christian faithful to embark upon a new chapter of evangelization marked by this joy, while pointing out new paths for the Church's journey in years to come." - Pope Francis This special edition of Pope Francis's popular message of hope explores themes that are important for believers in the 21st century. Examining the many obstacles to faith and what can be done to overcome those hurdles, he emphasizes the importance of service to God and all his creation. Advocating for "the homeless, the addicted, refugees, indigenous peoples, the elderly who are increasingly isolated and abandoned," the Holy Father shows us how to respond to poverty and current economic challenges that affect us locally and globally. Ultimately, Pope Francis demonstrates how to develop a more personal relationship with Jesus Christ, "to recognize the traces of God's Spirit in events great and small." Profound in its insight, yet warm and accessible in its tone, *The Joy of the Gospel* is a call to action to live a life motivated by divine love and, in turn, to experience heaven on earth. Includes a foreword by Robert Barron, author of *Catholicism: A Journey to the Heart of the Faith* and James Martin, SJ, author of *Jesus: A Pilgrimage*

The Perfect Bet How Science and Math Are Taking the Luck Out of Gambling [Basic Books](#) "An elegant and amusing account" of how gambling has been reshaped by the application of science and revealed the truth behind a lucky bet (*Wall Street Journal*). For the past 500 years, gamblers-led by mathematicians and scientists-have been trying to figure out how to pull the rug out from under Lady Luck. In *The Perfect Bet*, mathematician and award-winning writer Adam Kucharski tells the astonishing story of how the experts have succeeded, revolutionizing mathematics and science in the process. The house can seem unbeatable. Kucharski shows us just why it isn't. Even better, he demonstrates how the search for the perfect bet has been crucial for the scientific pursuit of a better world.

The American Pageant [Houghton Mifflin College Division](#)

USAs historie indtil 1996 *Sophie's World* A Novel About the History of Philosophy [Farrar, Straus and Giroux](#) One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Big Thirst *The Secret Life and Turbulent Future of*

Water [Simon and Schuster](#) Praised as “an entertaining and torrential flow of a book” by Nature magazine, *The Big Thirst* is a startling examination of the passing of the golden age of water and the shocking facts about how water scarcity will soon be a major factor in our lives. The water coming out of your kitchen tap is four billion years old and might well have been sipped by a Tyrannosaurus rex. Rather than only three states of water—liquid, ice, and vapor—there is a fourth, “molecular water,” fused into rock 400 miles deep in the Earth, and that’s where most of the planet’s water is found. Unlike most precious resources, water cannot be used up; it can always be made clean enough again to drink—indeed, water can be made so clean that it’s toxic. Water is the most vital substance in our lives but also more amazing and mysterious than we appreciate. As Charles Fishman brings vibrantly to life in this surprising and mind-changing narrative, water runs our world in a host of awe-inspiring ways, yet we take it completely for granted. But the era of easy water is over. Bringing readers on a lively and fascinating journey—from the wet moons of Saturn to the water-obsessed hotels of Las Vegas, where dolphins swim in the desert, and from a rice farm in the parched Australian outback to a high-tech IBM plant that makes an exotic breed of pure water found nowhere in nature—Fishman vividly shows that we’ve already left behind a century-long golden age when water was thoughtlessly abundant, free, and safe and entered a new era of high-stakes water. In 2008, Atlanta came within ninety days of running entirely out of clean water. California is in a desperate battle to hold off a water catastrophe. And in the last five years Australia nearly ran out of water—and had to scramble to reinvent the country’s entire water system. But as dramatic as the challenges are, the deeper truth Fishman reveals is that there is no good reason for us to be overtaken by a global water crisis. We have more than enough water. We just don’t think about it, or use it, smartly. *The Big Thirst* brilliantly explores our strange and complex relationship to water. We delight in watching waves roll in from the ocean; we take great comfort from sliding into a hot bath; and we will pay a thousand times the price of tap water to drink our preferred brand of the bottled version. We love water—but at the moment, we don’t appreciate it or respect it. Just as we’ve begun to reimagine our relationship to food, a change that is driving the growth of the organic and local food movements, we must also rethink how we approach and use water. The good news is that we can. As Fishman shows, a host of advances are under way, from the simplicity of harvesting rainwater to the brilliant innovations devised by companies such as IBM, GE, and Royal Caribbean that are making impressive breakthroughs in water productivity. Knowing what to do is not the problem. Ultimately, the hardest part is changing our water consciousness. As Charles Fishman writes, “Many civilizations have been crippled or destroyed by an inability to understand water or manage it. We have a huge advantage over the generations of people who have come before us, because we can understand water and we can use it smartly.” *The Big Thirst* will forever change the way we think about water, about our essential relationship to it, and about the creativity we can bring to ensuring that we’ll always have plenty of it.

Nicomachean Ethics [Phoemixx Classics Ebooks](#) **Nicomachean Ethics Aristotle** - The *Nicomachean Ethics* is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called “the Philosopher.” Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole. The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

The Trial in American Life [University of Chicago Press](#) In a bravura performance that ranges from Aaron Burr to O. J. Simpson, Robert A. Ferguson traces the legal meaning and cultural implications of prominent American trials across the history of the nation. His interdisciplinary investigation carries him from courtroom transcripts to newspaper accounts, and on to the work of such imaginative writers as Emerson, Thoreau, William Dean Howells, and E. L. Doctorow. Ferguson shows how courtrooms are forced to cope with unresolved communal anxieties and how they sometimes make legal decisions that change the way Americans think about themselves. Burning questions control the narrative. How do such trials mushroom into major public dramas with fundamental ideas at stake? Why did outcomes that we now see as unjust enjoy such strong communal support at the time? At what point does overexposure undermine a trial’s role as a legal proceeding? Ultimately, such questions lead Ferguson to the issue of modern press coverage of courtrooms. While acknowledging that media accounts can skew perceptions, Ferguson argues forcefully in favor of full television coverage of them—and he takes the Supreme Court to task for its failure to grasp the importance of this issue. Trials must be seen to be understood, but Ferguson reminds us that we have a duty, currently ignored, to ensure that cameras serve the court rather than the media. *The Trial in American Life* weaves Ferguson’s deep knowledge of American history, law, and culture into a fascinating book of tremendous contemporary relevance. “A distinguished law professor, accomplished historian, and fine writer, Robert Ferguson is uniquely qualified to narrate and analyze high-profile trials in American history. This is a superb book and a tremendous achievement. The chapter on John Brown alone is worth the price of admission.”—Judge Richard Posner “A noted scholar of law and literature, [Ferguson] offers a work that is broad in scope yet focuses our attention on certain themes, notably the possibility of injustice, as illustrated by the Haymarket and Rosenberg prosecutions; the media’s obsession with pandering to baser instincts; and the future of televised trials. . . . One of the best books written on this subject in quite some time.”—Library Journal, starred review *The Gospel According to John* Authorized King James

Version [Canongate U.S.](#) The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. When the Shooting Stopped August 1945 [Bloomsbury Publishing](#) "Highly recommended as a sobering but enlightening account." Richard B. Frank, author of *Downfall: The End of the Japanese Empire* In the 44 months between December 1941 and August 1945, the Pacific Theater absorbed the attention of the American nation and military longer than any other. Despite the Allied grand strategy of "Germany first," after the Japanese attack on Pearl Harbor, the U.S. especially was committed to confronting Tokyo as a matter of urgent priority. But from Oahu to Tokyo was a long, sanguinary slog, averaging an advance of just three miles per day. The U.S. human toll paid on that road reached some 108,000 battle deaths, more than one-third the U.S. wartime total. But by the summer of 1945 on both the American homefront and on the frontline there was hope. The stunning announcements of atomic bombs on Hiroshima and Nagasaki on August 6 and 9 seemed sure to force Tokyo over the tipping point since the Allies' surrender demand from Potsdam, Germany, in July. What few understood was the vast gap in the cultural ethos of East and West at that time. In fact, most of the Japanese cabinet refused to surrender and vicious dogfights were still waged in the skies above Japan. This fascinating new history tells the dramatic story of the final weeks of the war, detailing the last brutal battles on air, land and sea with evocative first-hand accounts from pilots and sailors caught up in these extraordinary events. Barrett Tillman then expertly details the first weeks of a tenuous peace and the drawing of battle lines with the forthcoming Cold War as Soviet forces concluded their invasion of Manchuria. When the Shooting Stopped retells these dramatic events, drawing on accounts from all sides to relive the days when the war finally ended and the world was forever changed.

Rise and Kill First The Secret History of Israel's Targeted Assassinations [Random House Trade Paperbacks](#) **NEW YORK TIMES BESTSELLER** • The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." **WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist** • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as "arguably [Israel's] best investigative reporter"—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

Webs of Empire Locating New Zealand's Colonial Past [UBC Press](#) Breaking open colonization to reveal tangled cultural and economic networks, *Webs of Empire* offers new paths into our colonial history. Linking Gore and Chicago, Maori and Asia, India and newspapers, whalers and writing, empire building becomes a spreading web of connected places, people, ideas, and trade. These links question narrow, national stories, while broadening perspectives on the past and the legacies of colonialism that persist today. Bringing together essays from two decades of prolific publishing on international colonial history, *Webs of Empire* establishes Tony Ballantyne as one of the leading historians of the British Empire.

New Approaches in Contemporary Architecture and Urbanism [Cinius Yayınları](#) This book is an intellectual discourse and a concise compendium of current research in architecture and urbanism. Primarily, it is a book of readings of 16 chapters. The book brings together theories, manifestos and methodologies on contemporary architecture and urbanism to raise the understanding for the future architecture and urban planning. Overall, the book aimed to establish a bridge between theory and practice in built environment. Thus, it reports on the latest research findings and innovative approaches, methodologies for creating, assessing and understanding of contemporary built environment.