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**Sunstone Vol. 7 Image Comics** "MERCY," Part Two The tale of kink and metal continues as Ally and Alan ride their rollercoaster of sexual exploration. Meanwhile, Anne and Laura enjoy their little slice-of-heaven relationship. Good times all around. Sure would be a shame if addictive behavior and trust issues ruined all that fun. I mean, that would be terrible. **Sunstone, Volume 7** "MERCY," Part Two The tale of kink and metal continues as Ally and Alan ride their rollercoaster of sexual exploration. Meanwhile Anne and Laura enjoy their little slice of heaven relationship. Good times all around. Sure would be a shame if addictive behavior and trust issues ruined all that fun. I mean, that would be terrible. **Sunstone Book 1 Image Comics** Two women deal with modern themes of sex, relationships, and fetishism in this erotic romantic comedy. So beware all who enter, because, to quote a few hundred thousand readers on DeviantArt: "I'm not into BDSM...but this story...I get it." Collects SUNSTONE, VOL. 1 - 3 TP **Sunstone OGN Image Comics** Two women deal with modern themes of sex, relationships, and fetishism in this erotic romantic comedy. So beware all who enter, because, to quote a few hundred thousand readers on DeviantArt: "I'm not into BDSM...but this story...I get it." **Sunstone Vol. 5 Image Comics** This is how we fix what is broken, this is how we overwrite the bad memories; one honest smile at a time. Lisa thought this, for a moment at least, but finds out it takes words, courage, and actions. This is where we finish the first arc, but we'll be back! **Blood Stain Image Comics** Mad science at its finest. Chemistry major, Elliot Torres has been unable to keep a steady job and eventually accepts a job by a rumored mad scientist Dr. Vlad Stein. Humorous hijinks ensue as their collaboration becomes epic. **Sunstone (Vol 1-6)** Two women deal with modern themes of sex, relationships, and fetishism in this erotic romantic comedy. So beware all who enter, because, to quote a few hundred thousand readers on DeviantArt: Vol: 1-6 **Sunstone Vol. 6 OGN Image Comics** "MERCY," Part One How can you teach a broken heart to trust again? How can you embrace each other with

hands still clinging to your past? Why do you always need to pee after I tie you up? Anne and Alan have more than a few questions to answer as the world of SUNSTONE deepens with this new story arc. **Death Vigil Vol. 1 Image Comics** Gifted? Join the Death Vigil in their ongoing war against the ever-growing power of the Primordial Enemy! The only catch is you have to die first. Become a corporeal immortal Death Knight, and obtain reality-altering weaponry in the never-ending battle between Good and Evil. Collects DEATH VIGIL #1-8. **Sunstone Vol. 2 Image Comics** STJEPAN SEJIC continues the critically-acclaimed SUNSTONE series. A classy, sexy, fun, and emotional look at two women and the alternative lifestyle they live. **Trespass Living at the Edge of the Promised Land North Point Press** Trespass is the story of one woman's struggle to gain footing in inhospitable territory. A wilderness activist and apostate Mormon, Amy Irvine sought respite in the desert outback of southern Utah's red-rock country after her father's suicide, only to find out just how much of an interloper she was among her own people. But more than simply an exploration of personal loss, Trespass is an elegy for a dying world, for the ruin of one of our most beloved and unique desert landscapes and for our vanishing connection to it. Fearing what her father's fate might somehow portend for her, Irvine retreated into the remote recesses of the Colorado Plateau—home not only to the world's most renowned national parks but also to a rugged brand of cowboy Mormonism that stands in defiant contrast to the world at large. Her story is one of ruin and restoration, of learning to live among people who fear the wilderness the way they fear the devil and how that fear fuels an antagonism toward environmental concerns that pervades the region. At the same time, Irvine mourns her own loss of wildness and disconnection from spirituality, while ultimately discovering that the provinces of nature and faith are not as distinct as she once might have believed. **No man knows my history Sunstone Image Comics** Ally and Lisa are happy, well-adjusted young women, but they're both a little lonely. Ally loves the creativity of being a "domme" in her sex life, but hasn't found the right person to share it with. And Lisa... well, Lisa loves to be tied up! When they find each other online, they know they have to meet. But bondage is all about trust, and even after they've explored every facet of their sexuality together, Ally and Lisa will find the ultimate test of this trust lies in three simple words. The webcomic and graphic novel sensation continues to heat up in this third volume as Ally strives to keep things creative in the playroom and Lisa gets tied up and tattooed. But will they keep on avoiding the whole falling in love thing? **Sunstone Book Two Image Comics** It was a simple arrangement. Two friends would partake in BDSM sessions together. They had all they needed: the will, the toys, and the safe word. Sunstone. It means stop. But now as both taste the bitterness of unrequited love, they will need to find the words to say go. **"The Learning of the Jews" What Latter-day Saints Can Learn from Jewish Religious Experience Greg Kofford Books** This volume is about Latter-day Saints learning from Jews and the Jewish experience. This book is unique. It is not a traditional interfaith dialogue where the goal is to learn from each other. Rather, Latter-day Saints seek to give Jews the microphone, so to speak, and let them talk about themselves on their own terms. Only then do Latter-day Saint respond, and not with the goal of establishing areas of agreement or disagreement but as an opportunity to learn from Jews. This book turns to the wisdom of Jews and

Judaism to inform, inspire, and enhance the lived religious experience of Latter-day Saints. The Learning of the Jews brings together fifteen scholars, seven Jewish and eight Latter-day Saint, with a combined academic experience of over four hundred years. The volume is structured around seven major topics, two chapters on each topic. A Jewish scholar first discusses the topic broadly vis-à-vis Judaism, followed by a response from a Latter-day Saint scholar. The seven topics include scripture, authority, prayer, women and modernity, remembrance, particularity, and humor. The intention is that the reader will not only learn a great deal about Judaism and the Jewish experience while reading this volume but also use what they learn to enhance their own cultural and religious experience. Contents: Introduction - Trevan G. Hatch and Leonard J. Greenspoon 1a. Approaching Scripture: Insights from Judaism - Gary A. Rendsburg 1b. Maturing Latter-day Saint Approaches to Scripture - Ben Spackman 2a. Neither Prophet nor Priest: Authority and the Emergence of the Rabbis in Judaism - Peter Haas 2b. What's the Church's Official Position on Official Positions? Grappling with "Truth" and "Authority" - Trevan Hatch 3a. Approaching God: A Jewish Approach to Prayer - Peter Knobel 3b. Approaching God: Jewish and Latter-day Saint Prayer and Worship - Loren D. Marks and David C. Dollahite 4a. Women and Judaism in the Contemporary World: Tradition in Tension - Ellen Lasser LeVee 4b. Modern Mormon Women in a Patriarchal Church - Camille Fronk Olson 5a. Faith as Memory: Theologies of the Jewish Holidays - Byron L. Sherwin 5b. Memory in Ritual Life9 - Ashley Brocius 6a. Sacrality and Particularity: Jews in an Early Modern Context9 - Dean Phillip Bell 6b. Building Sacred Community: A Response to Dean Phillip Bell - Andrew C. Reed 7a. It's Funny, But Is it Jewish? It's Jewish, But Is It Funny? An Understated Overview of Jewish Humor - Leonard Greenspoon 7b. Why We'll Probably Never Have Grouchos of Our Own (But Maybe a Seinfeld) - Shawn Tucker

**Swing Vol. 3 Image Comics** Dan and Cathy's swinging adventures continue in this SUNSTONE spin-off as their relationship becomes strained, perhaps irreparably. Love conquers all in this stylish slice-of-life take on an ethically non-monogamous couple.

**The Fall HarperCollins UK** First of a thrilling fantasy adventure series set on the Dark World, where society is ranked according to its colour clan and the most precious commodity is light. In all the world there is only one place that ever sees the sun. A seven-towered castle built upon a mountain high above the desolate ice lands below. Tal is getting ready for the Day of Ascension - a day when all the 13-year-old Chosen from the Castle of Seven Towers enter the spirit world of Aenir. Then his father disappears with the family's Primary Sunstone. Without it, Tal cannot enter Aenir and bind himself to a Spiritshadow - a guardian being, both protector and friend. Tal tries to steal a Sunstone, but during his act of thievery is thrown off the Castle of Seven Towers by a powerful Spiritshadow Keeper. He falls down to the iceworld below, where he is captured by Icecarls. To save his life, he must team up with Milla - a Shield-Maiden-in-training - and offer his aid to the nomads. Which complicates his task immeasurably...

**The Mormon Hierarchy Wealth and Corporate Power** Early in the twentieth century, it was possible for Latter-day Saints to have lifelong associations with businesses managed by their leaders or owned and controlled by the church itself. For example, one could purchase engagement rings from Daynes Jewelry, honeymoon at the Hotel Utah, and venture off on the Union Pacific Railroad, all partially owned and run by church apostles.

Families could buy clothes at Knight Woolen Mills. The husband might work at Big Indian Copper or Bullion-Beck, Gold Chain, or Iron King mining companies. The wife could shop at Utah Cereal Food and buy sugar supplied by Amalgamated or U and I Sugar, beef from Nevada Land and Livestock, and vegetables from the Growers Market. They might take their groceries home in parcels from Utah Bag Co. They probably read the Deseret News at home under a lamp plugged into a Utah Power and Light circuit. They could take out a loan from Zion's Co-operative and insurance from Utah Home and Fire. The apostles had a long history of community involvement in financial enterprises to the benefit of the general membership and their own economic advantage. This volume is the result of the author's years of research into LDS financial dominance from 1830 to 2010. **Leaving the Saints How I Lost the Mormons and Found My Faith Crown** As "Mormon royalty" within the Church of Jesus Christ of Latter-day Saints, Martha Beck was raised in a home frequented by the Church's high elders in an existence framed by the strictest code of conduct. As an adult, she moved to the east coast, outside of her Mormon enclave for the first time in her life. When her son was born with Down syndrome, Martha and her husband left their graduate programs at Harvard to return to Utah, where they knew the supportive Mormon community would embrace them. But when she was hired to teach at Brigham Young University, Martha was troubled by the way the Church's elders silenced dissidents and masked truths that contradicted its published beliefs. Most troubling of all, she was forced to face her history of sexual abuse by one of the Church's most prominent authorities. The New York Times bestseller *Leaving the Saints* chronicles Martha's decision to sever her relationship with the faith that had cradled her for so long and to confront and forgive the person who betrayed her so deeply. *Leaving the Saints* offers a rare glimpse inside one of the world's most secretive religions while telling a profoundly moving story of personal courage, survival, and the transformative power of spirituality. **Swing Vol. 1 Image Comics** Spinning off from the universe of SUNSTONE comes a slice-of-life romantic story about a couple trying to regain the sexual energy from the beginning of their relationship by swinging with other couples. An emotional journey of two people fighting to stay in love. **Fine Print, Volume 1** How do you deal with a broken heart? Junk food? Excessive drinks? Dubious contracts with ancient gods? When it comes to Lauren Thomas, the queen of bad decisions, the answer is always the worst possible choice. She finds herself in a rare opportunity to have her broken heart patched up by the highest rated god of desire. The problem is, it's a contested title. Join us in this tale of gods and mortals, love lust and death and one woman's bad choice that starts it all with a simple bite on a golden apple. **The Aztec Calendar Stone J Paul Getty Museum Publications** Analyzed by scholars, deployed by Mexican nationalists, beloved by the public, and reproduced in every medium and scale since its rediscovery in 1790, the Aztec Calendar Stone, or Piedra del Sol, has become the most recognizable Pre-Columbian monument. Commissioned by the Mexican emperor Motecuhzoma I in the last decades before the Spanish invasion of the New World and buried by the conquerors not long afterward, the Aztec Calendar Stone has had a far-reaching afterlife in the modern world. The Aztec Calendar Stone includes an extended scholarly introduction and a selection of twenty-one key sources dating from 1581 to the present on this massive and puzzling sculpture--

including works by Antonio de Leon y Gama, Alfredo Chavero, Eduard Seler, Hermann Beyer, Carlos Navarrete and Doris Heyden, Cecelia Klein, H. B. Nicholson, Felipe Solis, Eduardo Matos Moctezuma, and others--many published here for the first time in English. **Harleen DC Black Label** It's been months since Dr. Harleen Quinzel began interviewing criminals at Arkham Asylum, and she's having strange dreams about one of them in particular: The Joker. What starts off as nightmares will soon evolve into fantasies. Despite warnings from the Dark Knight himself, she's utterly fascinated by this man who seems the perfect expression of her theory; who says all the things she needs to hear; who seems to know her better than she knows herself. Harleen is a bold new reimagining of the origin of one of DC's most beloved characters, as envisioned by writer/artist Stjepan Sejic. Collects Harleen #1-3.

**Lessons Learned The Rattangrove Chronicles I Sugar Vol. 1 Image Comics** In SUGAR, a couple embarks on a relationship that starts off as more of an arrangement, but ends with them falling in love—at a cost. Neither has ever done anything like this before, and the emotional swings they face threaten to undo what could be a perfect match in this companion book to both SUNSTONE and SWING.

**Oahspe A New Bible in the Words of Jehovih and His Angel Embassadors**

**Interpreter: A Journal of Mormon Scripture, Volume 29 (2018) The**

**Interpreter Foundation** This is volume 29 of Interpreter: A Journal of Mormon Scripture published by The Interpreter Foundation. It contains articles on a variety of topics including: "Is Faith Compatible with Reason?", "On Being the Sons of Moses and Aaron: Another Look at Interpreting the Oath and Covenant of the Priesthood", "'The Time is Past': A Note on Samuel's Five-Year Prophecy", "Too Little or Too Much Like the Bible? A Novel Critique of the Book of Mormon Involving David and the Psalms", "The Word Baptize in the Book of Mormon", "Pushing through Life's Pilgrimage Together", "The Gospel According to Mormon", "Joseph Smith's Universe vs. Some Wonders of Chinese Science Fiction", "Dehumanization and Peace", "Peace in the Holy Land", "What is Mormon Transhumanism? And is it Mormon?", "Race: Always Complicated, Never Simple", "The Case of the Missing Commentary", "Much More than a Plural Marriage Revelation", "Isaiah 56, Abraham, and the Temple", "Toward a Deeper Understanding: How Onomastic Wordplay Aids Understanding Scripture", "What's in a Name? Playing in the Onomastic Sandbox", "The Habeas Corpus Protection of Joseph Smith from Missouri Arrest Requisitions", "Missourian Efforts to Extradite Joseph Smith and the Ethics of Governor Thomas Reynolds of Missouri."

**Southwestern Colonial Ironwork The Spanish Blacksmithing**

**Tradition Sunstone Press** A survey of the full range of ornamental and utilitarian

ironwork used and made by Spanish colonial people in California, Arizona, New

Mexico and Texas. **Punderworld, Volume 1** Hades and Persephone's love-struck

misadventures. The classic tale of Greek mythology, but 100% more awkwardly

relatable. Hades is the officious, antisocial ruler of the Underworld; Persephone,

daughter of Demeter, is an earth goddess of growth and renewal - they've been

crushing on each other for the past two centuries. But when a festival (and a little

liquid courage) present an opportunity to put an end to their olympian will-they-

won't-they, a meddling pantheon and several titanic misassumptions threaten to

give every god in the sky the wrong impression... and leave their romance dead

before it can bloom. **Handbook to Life in the Aztec World Oxford University**

**Press, USA** Since its violent dissolution in 1521, the Aztec Empire of Mexico has continually intrigued us. Recent discoveries resulting from the excavation of the Templo Mayor in the heart of Mexico City have taught us even more about this fascinating culture. The increasing recognition that the achievements of Mesoamerican civilizations were among the most sophisticated of the ancient world has led to a demand for introductions to the basic methods and theories of scholars working throughout the region. Handbook to Life in the Aztec World gathers the results from recent archaeological discoveries and scholarly research into a single accessible volume. Organized thematically, the handbook covers all aspects of life in the Aztec world: Mesoamerican civilizations and Aztec archeology; evolution of Aztec civilization; geography of the Aztec world; society and government; religion, cosmology, and mythology; funerary beliefs and customs; Aztec art; Aztec architecture; Nahuatl literature; the calendar, astronomy, and mathematics; economy, industry, and trade; daily life; the Aztec after conquest and today. Each chapter includes an extensive bibliography, and more than 165 original line drawings, photographs, and maps complement the text. Handbook to Life in the Aztec World provides all the essential information required by anyone interested in Aztec history or culture.

**Scattering of the Saints Schism Within Mormonism  
Light Scattering Reviews 7 Radiative Transfer and Optical Properties of Atmosphere and Underlying Surface Springer Science & Business Media**

Light Scattering Reviews (vol.7) is aimed at the description of modern advances in radiative transfer and light scattering. The following topics will be considered: the general - purpose discrete - ordinate algorithm DISORT for radiative transfer, fast radiative transfer techniques, use of polarization in remote sensing, Markovian approach for radiative transfer in cloudy atmospheres, coherent and incoherent backscattering by turbid media and surfaces, advances in radiative transfer methods as used for luminiscence tomography, optical properties of aerosol, ice crystals, snow, and oceanic water. This volume will be a valuable addition to already published volumes 1-6 of Light Scattering Reviews.

**Slip Naked in Your Own Words**

SLIP is a book of portraits examining what it means to be naked as a profession, told in the words of the subjects themselves. It features a wide array of performers, models, actors, artists, designers, doms and dancers photographed by Allan Amato, with art and typography by creative raconteur David Mack. Is there anything more celebrated, or more reviled, than the naked human form? Is there anything as timeless or as ubiquitous? From high art to commercial advertisement to pornography, the world around us is saturated with the evidence that the human mind is obsessed with the human body. In Allan Amato's own words... "Three years ago, I began an informal nude series, featuring models, artists and performers I'd worked with and befriended in LA. My goal was to create a non-presentational kind of image that can't simply be objectified and dismissed. I wanted to explore something slippery, feral, harder to define. And as a person wholly committed to cowering behind the camera, I desperately wanted to know more about their motivation, their story. "For those who brave the risk of being vulnerable on camera, the negative aspect of this experience is omnipresent: the shaming, judgement, stigma that is all too often deemed acceptable to level at those who express themselves via the medium of their bodies. "But there must be a positive element as well; otherwise

why do it at all? And while confronting the darker side is necessary and important, I'd rather the beauty not get wholly overshadowed. The result is a book dedicated to unravelling the complicated relationship we have to nudity, self-expression and commerce." **Sunstone Panini Comics** L'éros est un domaine où l'on ne peut pas se mentir à soi-même. Rêvant d'être attachée tout en restant libre, Lisa a toujours su qu'il manquait quelque chose dans sa vie amoureuse, jusqu'à sa rencontre avec la séduisante Ally. Cette dernière a un emploi stable, vit dans une jolie maison et a vécu une enfance des plus normales. Mais derrière ces apparences d'existence ordinaire, elle cache son inclination pour la domination dans la chambre à coucher. De la rencontre entre les deux jeunes femmes va naître une histoire d'amour intense et unique. Stjepan Sejic (Ravine, Aphrodite IX, Witchblade) nous présente Sunstone, une série souvent érotique, toujours amusante et singulièrement sensible.

**Interpreter: A Journal of Mormon Scripture, Volume 13 (2015) The**

**Interpreter Foundation** This is volume 13 (2015) of Interpreter: A Journal of Mormon Scripture published by The Interpreter Foundation. It contains articles on a variety of topics including an exhortation to study the two "books" of the scriptures and of Nature, Tyndale versus More in the Book of Mormon, two book reviews of Blake Ostler's Fire on the Horizon, onomastic play on Mary and Mormon in the Book of Mormon, a study of the phrase "secret combinations" in the Book of Mormon, the Hinterland Hypothesis of the geography of the Book of Mormon, temple themes and parallel structures in the Jacob Cycle, thoughts about Jesus Christ as a baby at Christmas, and what command syntax tells us about Book of Mormon authorship.

**The Glass Looker Collected Tales of Joseph Smith** The Glass Looker follows an ordinary American farm boy named Joseph Smith who discovers he possesses the magical ability for seeing in stones. Learn the origin story of the American boy-prophet through illustrated accounts collected from Joseph, his family, neighbors and enemies.

**Under the Banner of Heaven A Story of Violent Faith Anchor**

NATIONAL BESTSELLER • From the author of Into the Wild and Into Thin Air, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Now an the acclaimed FX limited series streaming on HULU. "Fantastic.... Right up there with In Cold Blood and The Executioner's Song." —San Francisco Chronicle Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

**William Bickerton**

**Forgotten Latter Day Prophet** William Bickerton is the founding prophet of the third-largest Latter Day Saint denomination, known as the Church of Jesus Christ. Remarkably, his life has largely remained in the shadows. Bickerton immigrated to America in 1831 at the height of the Second Great Awakening. In 1845 Sidney Rigdon, a former counselor to founding prophet Joseph Smith, accepted him into the

Church of Christ. Rigdon soon bankrupted his church and abandoned his followers. Unsure where to turn, Bickerton joined with Brigham Young until a moral objection to polygamy left him once again in search of a religious community. Divine inspiration led Bickerton to form his own church based on the original teachings of Joseph Smith. A visionary man, Bickerton expanded his church along the western frontier, even among the Native Americans, and kept his congregation afloat through financial trials. Yet when an allegation of marital infidelity against Bickerton split his church in two, he was disfellowshipped and his legacy obscured. Biographer Daniel P. Stone carefully reconstructs the forgotten details of this American mystic, fulfilling Bickerton's final wish, as taken from the Book of Job: "Oh that my words were now written! Oh that they were printed in a book! That they were graven with an iron pen and lead in the rock for ever!" **Studies of the Book of Mormon** Available for the first time fifty years after the author's death, *Studies of the Book of Mormon* presents this respected church leader's investigation into Mormonism's founding scripture. Reflecting his talent for combining history and theology, B. H. Roberts considered the evident parallels between the Book of Mormon and Ethan Smith's *View of the Hebrews*, a book that predated the Mormon scripture by seven years. If the Book of Mormon is not historical, but rather a reflection of the misconceptions current in Joseph Smith's day regarding Indian origins, then its theological claims are suspect as well, Roberts asserted. In this and other research, it was Roberts's proclivity to go wherever the evidence took him, in this case anticipating and defending against potential future problems. Yet the manuscript was so poorly received by fellow church leaders that it was left to Roberts alone to decide whether he had overlooked some important piece of the puzzle or whether the Mormon scripture's claims were, in fact, illegitimate. Clearly for most of his colleagues, institutional priorities overshadowed epistemological integrity. But Roberts's pathbreaking work has been judged by the editor to be methodologically sound-still relevant today. It shows the work of a keen mind, and illustrates why Roberts was one of the most influential Mormon thinkers of his day. The manuscript is accompanied by a preface and introduction, a history of the documents' provenances, a biographical essay, correspondence to and from Roberts relating to the manuscript, a bibliography, and an afterword-all of which put the information into perspective. **Remembering British Television Audience, Archive and Industry** Bloomsbury Publishing This original book asks how, in an age of convergence, when 'television' no longer means a box in the corner of the living room that we sit and watch together, do we remember television of the past? How do we gather and archive our memories? Kristyn Gordon and Joanne Garde-Hansen explore these questions through first person interviews with tv producers, curators and archivists, and case studies of popular television series and fan communities such as 'Cold Feet' and 'Doctor Who'. Their discussion takes in museum exhibitions, popular television nostalgia programming and 'vintage' tv websites.