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### **KEY=GRAPHIC - ANDREW JAXON**

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### **JUNG'S PSYCHOID CONCEPT CONTEXTUALISED**

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*Routledge Jung's Psychoid Concept Contextualised investigates the body-mind question from a clinical Jungian standpoint and establishes a contextual topography for Jung's psychoid concept, insofar as it relates to a deeply unconscious realm that is neither solely physiological nor psychological. Seen as a somewhat mysterious and little understood element of Jung's work, this concept nonetheless holds a fundamental position in his overall understanding of the mind, since he saw the psychoid unconscious as the foundation of archetypal experience. Situating the concept within Jung's oeuvre and drawing on interviews with clinicians about their clinical work, this book interrogates the concept of the psychoid in a novel way. Providing an elucidation of Jung's ideas by tracing the historical development of the psychoid concept, Addison sets its evolution in a variety of contexts within the history of ideas, in order to offer differing perspectives from which to frame an understanding. Addison continues this trajectory through to the present day by reviewing subsequent studies undertaken by the post-Jungian community. This contextual background affords an understanding of the psychoid concept from a variety of different perspectives, both cultural and clinical. The book provides an important addition to Jungian theory, demonstrating the usefulness of Jung's psychoid concept in the present day and offering a range of understandings about its clinical and cultural applications. This book will be of great interest to the international Jungian community, including academics, researchers and postgraduate students engaged in the study of Jungian or analytical psychology. It should also be essential reading for clinicians.*

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### **120 YEARS OF AMERICAN EDUCATION**

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### **A STATISTICAL PORTRAIT**

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### **CONGRESSIONAL RECORD**

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### **PROCEEDINGS AND DEBATES OF THE ... CONGRESS**

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### **BREAKER BOYS**

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### **HOW A PHOTOGRAPH HELPED END CHILD LABOR**

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*Capstone Explores and analyzes the historical context and significance of the iconic Lewis Hine photograph of the breaker boys that lead to the end of child labor.*

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### **THE WORLD BOOK ENCYCLOPEDIA**

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*An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.*

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### **THE PROTESTANT ETHIC AND THE SPIRIT OF CAPITALISM**

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*Courier Corporation Author's best-known and most controversial study relates the rise of a capitalist economy to the Puritan belief that hard work and good deeds were outward signs of faith and salvation.*

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## AMERICA & LEWIS HINE

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### PHOTOGRAPHS 1904-1940 : [EXHIBITION]

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*Aperture An Aperture Monograph Photographs by Lewis Hine Foreword by Walter Rosenblum Biographical notes by Naomi Rosenblum Essay by Alan Trachtenberg Lewis Hine followed immigrants into their new neighborhoods, to the swarming streets of the Lower East Side, to slums and tenements, sweatshops and run-down factories. This book is an invaluable resource both as a record of the times in which he lived and as a definitive exploration of a great photographer's work.*

### FREEDOM'S PROGRESS?

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*Andrews UK Limited In Freedom's Progress?, Gerard Casey argues that the progress of freedom has largely consisted in an intermittent and imperfect transition from tribalism to individualism, from the primacy of the collective to the fragile centrality of the individual person and of freedom. Such a transition is, he argues, neither automatic nor complete, nor are relapses to tribalism impossible. The reason for the fragility of freedom is simple: the importance of individual freedom is simply not obvious to everyone. Most people want security in this world, not liberty. 'Libertarians,' writes Max Eastman, 'used to tell us that "the love of freedom is the strongest of political motives," but recent events have taught us the extravagance of this opinion. The "herd-instinct" and the yearning for paternal authority are often as strong. Indeed the tendency of men to gang up under a leader and submit to his will is of all political traits the best attested by history.' The charm of the collective exercises a perennial magnetic attraction for the human spirit. In the 20th century, Fascism, Bolshevism and National Socialism were, Casey argues, each of them a return to tribalism in one form or another and many aspects of our current Western welfare states continue to embody tribalist impulses. Thinkers you would expect to feature in a history of political thought feature in this book - Plato, Aristotle, Machiavelli, Locke, Mill and Marx - but you will also find thinkers treated in Freedom's Progress? who don't usually show up in standard accounts - Johannes Althusius, Immanuel Kant, William Godwin, Max Stirner, Joseph Proudhon, Mikhail Bakunin, Pyotr Kropotkin, Josiah Warren, Benjamin Tucker and Auberon Herbert. Freedom's Progress? also contains discussions of the broader social and cultural contexts in which politics takes its place, with chapters on slavery, Christianity, the universities, cities, Feudalism, law, kingship, the Reformation, the English Revolution and what Casey calls Twentieth Century Tribalisms - Bolshevism, Fascism and National Socialism and an extensive chapter on human prehistory.*

### A COMPANION TO CONTEMPORARY DOCUMENTARY FILM

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*John Wiley & Sons A Companion to Contemporary Documentary Film presents a collection of original essays that explore major issues surrounding the state of current documentary films and their capacity to inspire and effect change. Presents a comprehensive collection of essays relating to all aspects of contemporary documentary films Includes nearly 30 original essays by top documentary film scholars and makers, with each thematic grouping of essays sub-edited by major figures in the field Explores a variety of themes central to contemporary documentary filmmakers and the study of documentary film - the planet, migration, work, sex, virus, religion, war, torture, and surveillance Considers a wide diversity of documentary films that fall outside typical canons, including international and avant-garde documentaries presented in a variety of media*

### IN THE BEAUTY OF HOLINESS

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### ART AND THE BIBLE IN WESTERN CULTURE

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*Wm. B. Eerdmans Publishing Art and worship to 1500. Beauty and holiness as terms of art -- The paradoxical beauty of the cross -- Beauty and proportion in the sanctuary -- The beauty of light -- The beauty of holiness alfresco -- Beauty on the altar -- Art and the Bible after 1500. Beauty, power, and doctrine -- Beauty and the eye of the beholder -- Romantic religion and the sublime -- Art after belief -- Art against belief -- Return of the transcendentals*

### CYMATICS

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### A STUDY OF WAVE PHENOMENA AND VIBRATION

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*Macromedia Cymatics is the study of sound-wave phenomena and this astonishing book vividly depicts the significance of audible sound throughout our world. It presents, primarily through beautiful colour photographs, the effects of sound vibrations to excite powders, pastes and liquids into life-like, flowing forms. The resultant patterns can be found throughout nature, art and architecture. This new edition contains the complete English text of both of Hans Jenny's original bilingual volumes, together with all the photographs, as well as a new introduction and commentary to the work. The book is*

essential reading for students of sacred geometry, mandalas, metaphysics, sound healing and even crop circles.

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### **TRANSATLANTIC BROADWAY**

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### **THE INFRASTRUCTURAL POLITICS OF GLOBAL PERFORMANCE**

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Springer Transatlantic Broadway traces the infrastructural networks and technological advances that supported the globalization of popular entertainment in the pre-World War I period, with a specific focus on the production and performance of Broadway as physical space, dream factory, and glorious machine.

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### **DOCUMENT DRAFTING HANDBOOK**

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### **ROBOTIC PERSONS**

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### **OUR FUTURE WITH SOCIAL ROBOTS**

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WestBow Press Robotic Persons will introduce the evangelical community to the journey of Robotic Futurism and how current and forthcoming AI-driven robots will impact human value and dignity. This book will consider three key areas of robotic development and the existential risks on the horizon for humans in the fields of work, war, and sex. There are risks in the fields of work, because there is a temptation to replace human workers with automation. Current arguments for the benefit of war fighting robots posit that these robots will eliminate war and the risk of war, but there is much more to the story. Arguments for sex and companion robots proffer that they will benefit the fringe community or help those who do not have a relative to care for them, but again there are many ethical and philosophical problems with these arguments. Robotic Persons not only introduces the reader to these issues, but also gives an evangelical response to each. There is presently no evangelical work addressing these critical issues. Robotic Persons will argue that granting legal personhood to qualified robots will further prevent dehumanizing use of robots and protect human dignity and value.

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### **INFORMATION RESOURCE DESCRIPTION**

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### **CREATING AND MANAGING METADATA**

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Facet Publishing An overview of the field of information organization that examines resource description as both a product and process of the contemporary digital environment. This timely book employs the unifying mechanism of the semantic web and the resource description framework to integrate the various traditions and practices of information and knowledge organization. Uniquely, it covers both the domain-specific traditions and practices and the practices of the 'metadata movement' through a single lens - that of resource description in the broadest, semantic web sense. This approach more readily accommodates coverage of the new Resource Description and Access (RDA) standard, which aims to move library cataloguing into the centre of the semantic web. The work surrounding RDA looks set to revolutionise the field of information organization, and this book will bring both the standard and its model and concepts into focus. Key topics include: • information resource attributes • metadata for information retrieval • metadata sources and quality • economics and management of metadata • knowledge organization systems • the semantic web • books and e-books, websites and audiovisual resources • business and government documents • learning resources • the field of information/knowledge organization. Readership: LIS students taking information organization courses at undergraduate and postgraduate levels, information professionals wishing to specialise in the metadata area, and existing metadata specialists who wish to update their knowledge.

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### **THE LOST BOOKS OF JANE AUSTEN**

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JHU Press Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

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### **THE HISTORY OF THE STANDARD OIL COMPANY**

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### **A TREATISE ON ELECTRICITY AND MAGNETISM**

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### **YOUTH LITERATURE FOR PEACE EDUCATION**

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Springer Carter and Pickett explore how educators and families can teach peace education through youth literature and literacy development. Showing how to assess, choose, and make use of literature

that can be used to teach both literacy and peace education, they walk through individual methods: recognizing and teaching different portrayals of conflict in youth literature, analyzing characterization, and examining the role of illustrations. Educators who want to incorporate peace education within a broader, literacy-focused curriculum, and peace educators looking for age-appropriate materials and methodologies will find *Youth Literature for Peace Education* a rich and interdisciplinary resource.

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### **SETTLEMENT ANALYSIS**

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*Amer Society of Civil Engineers Presents guidelines for calculation of vertical displacements and settlement of soil under shallow foundations. This manual also provides guidance for: tests to estimate secondary compression settlement; estimation of settlement for dynamic loads; calculation of soil movements in expansive soils; and calculation of settlement in collapsible soil.*

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### **BIBLIOGRAPHIC GUIDE TO EDUCATION**

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*... lists publications cataloged by Teachers College, Columbia University, supplemented by ... The Research Libraries of The New York Public Library.*

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### **ERGONOMICS PROGRAM MANAGEMENT GUIDELINES FOR MEATPACKING PLANTS**

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### **THE ART OF STEREOGRAPHY**

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### **REDISCOVERING VINTAGE THREE-DIMENSIONAL IMAGES**

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*McFarland Three-dimensional stereoviews were wildly popular in the mid-19th century. Yet public infatuation fueled highbrow scorn, and even when they fell from favor, critics retained their disdain. Thus a dazzling body of photographic work has unjustly been buried. This book explores how compelling images were made by carefully combining subject matter, composition, lighting, tonality, blocking and depth. It draws upon the fine arts, the mass media, humanities, history, and even geology. Throughout, overlooked photographers are celebrated, such as the one who found extraordinary visual parallels within nature, anticipating Cézanne and Seurat—or the one who refused to play favorites during a bitter war and found humanity on both sides—or the one who took a favorite American glen and found menace all about. Stereographers were actually more like film directors or television producers than large format photographers: the best ones fused artistry with commercial appeal.*

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### **MAN AND HIS SYMBOLS**

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*Dell Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level*

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### **THE TECHNOLOGICAL SOCIETY**

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*Vintage As insightful and wise today as it was when originally published in 1954, Jacques Ellul's *The Technological Society* has become a classic in its field, laying the groundwork for all other studies of technology and society that have followed. Ellul offers a penetrating analysis of our technological civilization, showing how technology—which began innocuously enough as a servant of humankind—threatens to overthrow humanity itself in its ongoing creation of an environment that meets its own ends. No conversation about the dangers of technology and its unavoidable effects on society can begin without a careful reading of this book. "A magnificent book . . . He goes through one human activity after another and shows how it has been technicized, rendered efficient, and diminished in the process."—Harper's "One of the most important books of the second half of the twentieth-century. In it, Jacques Ellul convincingly demonstrates that technology, which we continue to conceptualize as the servant of man, will overthrow everything that prevents the internal logic of its development, including humanity itself—unless we take necessary steps to move human society out of the environment that 'technique' is creating to meet its own needs."—The Nation "A description of the way in which technology has become completely autonomous and is in the process of taking over the traditional values of every society without exception, subverting and suppressing these values to produce at last a monolithic world culture in which all non-technological difference and variety are mere appearance."—Los Angeles Free Press*

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### **CROCKER-LANGLEY SAN FRANCISCO DIRECTORY**

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### **ADULT DEVELOPMENT AND AGING**

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**BIOPSYCHOSOCIAL PERSPECTIVES**

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*John Wiley & Sons* The fourth edition continues to provide psychologists with a fresh and engaging approach to the field of psychology of adult development and aging. It focuses on three themes: a multidisciplinary approach, positive images of aging, and the newest and most relevant research. Recent articles and updates to the information on demography, economics, and public policy are presented. The Aging in the News feature includes a story of a remarkable achievement by a middle-aged or older adult. The Assess Yourself boxes are also updated with new questions. Psychologists appreciate this mix of examples and discussions that make the material come to life.

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**THE FINGERPRINT**

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**SOURCEBOOK**

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*CreateSpace* The idea of The Fingerprint Sourcebook originated during a meeting in April 2002. Individuals representing the fingerprint, academic, and scientific communities met in Chicago, Illinois, for a day and a half to discuss the state of fingerprint identification with a view toward the challenges raised by Daubert issues. The meeting was a joint project between the International Association for Identification (IAI) and West Virginia University (WVU). One recommendation that came out of that meeting was a suggestion to create a sourcebook for friction ridge examiners, that is, a single source of researched information regarding the subject. This sourcebook would provide educational, training, and research information for the international scientific community.

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**THE SECOND MEDIA AGE**

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*John Wiley & Sons* This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

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**THE ARAB IMAGO**

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**A SOCIAL HISTORY OF PORTRAIT PHOTOGRAPHY, 1860-1910**

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*Princeton University Press* The first history of indigenous photography in the Middle East The birth of photography coincided with the expansion of European imperialism in the Middle East, and some of the medium's earliest images are Orientalist pictures taken by Europeans in such places as Cairo and Jerusalem—photographs that have long shaped and distorted the Western visual imagination of the region. But the Middle East had many of its own photographers, collectors, and patrons. In this book, Stephen Sheehi presents a groundbreaking new account of early photography in the Arab world. The Arab Imago concentrates primarily on studio portraits by Arab and Armenian photographers in the late Ottoman Empire. Examining previously known studios such as Abdullah Frères, Pascal Sébah, Garabed Krikorian, and Khalil Raad, the book also provides the first account of other pioneers such as Georges and Louis Saboungi, the Kova Brothers, Muhammad Sadiq Bey, and Ibrahim Rif'at Pasha—as well as the first detailed look at early photographs of the annual pilgrimage to Mecca. In addition, the book explores indigenous photography manuals and albums, newspapers, scientific journals, and fiction. Featuring extensive previously unpublished images, The Arab Imago shows how native photography played an essential role in the creation of modern Arab societies in Egypt, Palestine, Syria, and Lebanon before the First World War. At the same time, the book overturns Eurocentric and Orientalist understandings of indigenous photography and challenges previous histories of the medium.

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**AUDIO-VISION**

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**SOUND ON SCREEN**

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*Columbia University Press* Deals with issue of sound in audio-visual images

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**CANADIAN FOUNDATION ENGINEERING MANUAL**

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*The Society*

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**THE "WILD BEASTS"**

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## **FAUVISM AND ITS AFFINITIES**

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## **THE INNOVATOR'S DNA**

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## **MASTERING THE FIVE SKILLS OF DISRUPTIVE INNOVATORS**

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*Harvard Business Press* A new classic, cited by leaders and media around the globe as a highly recommended read for anyone interested in innovation. In *The Innovator's DNA*, authors Jeffrey Dyer, Hal Gregersen, and bestselling author Clayton Christensen (*The Innovator's Dilemma*, *The Innovator's Solution*, *How Will You Measure Your Life?*) build on what we know about disruptive innovation to show how individuals can develop the skills necessary to move progressively from idea to impact. By identifying behaviors of the world's best innovators—from leaders at Amazon and Apple to those at Google, Skype, and Virgin Group—the authors outline five discovery skills that distinguish innovative entrepreneurs and executives from ordinary managers: Associating, Questioning, Observing, Networking, and Experimenting. Once you master these competencies (the authors provide a self-assessment for rating your own innovator's DNA), the authors explain how to generate ideas, collaborate to implement them, and build innovation skills throughout the organization to result in a competitive edge. This innovation advantage will translate into a premium in your company's stock price—an innovation premium—which is possible only by building the code for innovation right into your organization's people, processes, and guiding philosophies. Practical and provocative, *The Innovator's DNA* is an essential resource for individuals and teams who want to strengthen their innovative prowess.

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## **THE BIRTH OF TRAGEDY**

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## **OR HELLENISM AND PESSIMISM**

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*The Floating Press* This classic work of creative criticism from German philosopher Friedrich Nietzsche argues that ancient Greek drama represents the highest form of art ever produced. In the first section of the book, Nietzsche presents an in-depth analysis of Athenian tragedy and its many merits. In the second section, Nietzsche contrasts the refinement of classical tragedy with what he regards as the cultural wasteland of the nineteenth-century.

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## **LIQUID LOVE**

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## **ON THE FRAILTY OF HUMAN BONDS**

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*John Wiley & Sons* This book is about the central figure of our contemporary, 'liquid modern' times – the man or woman with no bonds, and particularly with none of the fixed or durable bonds that would allow the effort of self-definition and self-assertion to come to a rest. Having no permanent bonds, the denizen of our liquid modern society must tie whatever bonds they can to engage with others, using their own wits, skill and dedication. But none of these bonds are guaranteed to last. Moreover, they must be tied loosely so that they can be untied again, quickly and as effortlessly as possible, when circumstances change – as they surely will in our liquid modern society, over and over again. The uncanny frailty of human bonds, the feeling of insecurity that frailty inspires, and the conflicting desires to tighten the bonds yet keep them loose, are the principal themes of this important new book by Zygmunt Bauman, one of the most original and influential social thinkers of our time. It will be of great interest to students and scholars in sociology and in the social sciences and humanities generally, and it will appeal to anyone interested in the changing nature of human relationships.

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## **CORCORAN GALLERY OF ART**

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## **AMERICAN PAINTINGS TO 1945**

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*Hudson Hills Press* This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

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## **SELECTED POEMS OF GABRIELA MISTRAL**

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*UNM Press* The first Nobel Prize in literature to be awarded to a Latin American writer went to the Chilean poet Gabriela Mistral. Famous and beloved during her lifetime all over Latin America and in Europe, Mistral has never been known in North America as she deserves to be. The reputation of her more flamboyant and accessible friend and countryman Pablo Neruda has overshadowed hers, and she

has been officially sentimentalized into a "poetess" of children and motherhood. Translations, and even selections of her work in Spanish, have tended to underplay the darkness, the strangeness, and the raging intensity of her poems of grief and pain, the yearning power of her evocations of the Chilean landscape, the stark music of her Round Dances, the visionary splendor of her Hymns of America. During her lifetime Mistral published four books: *Desolation*, *Tenderness*, *Clearcut*, and *Winepress*. These are included in the "Complete" Nobel edition published in Madrid; the *Poem of Chile*, her last book, was printed years after her death. *Le Guin* includes poems from all five books in this volume, with particular emphasis on the later work. The intelligence and passion of *Le Guin's* selection and translation will finally allow people in the North to hear the originality, power, purity, and intransigence of this great American voice. *Le Guin* has published five volumes of her own poetry, an English version of Lao Tzu's *Tao Te Ching*, and a volume of mutual translation with the Argentine poet Diana Bellessi, *The Twins*, the *Dream/Las Gemelas*, *El Sueño*. Strongly drawn to Mistral's work as soon as she discovered it, *Le Guin* has been working on this translation for five years.

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### **UTAH HISTORICAL QUARTERLY**

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List of charter members of the society: v. 1, p. 98-99.

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### **TAYLORISMO. LA REVOLUCIÓN MENTAL QUE LLEGA A EUROPA**

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Editorial UNED En los albores del siglo XX, Frederick Winslow Taylor publica su obra *Los Principios de la dirección científica*. Desde el momento de la aparición y puesta en práctica de estos principios, la contribución de Taylor no dejó indiferente a nadie en el mundo empresarial. Su evolución y acogida en EE UU y en Europa, particularmente en el primer tercio del siglo XX, supuso una revolución mental en las factorías del entonces mundo desarrollado. Su influencia se extendió a las economías domésticas, la arquitectura, incluso la música y el ballet. La acogida de estos principios en Europa no fue homogénea, sufriendo un proceso de adaptación al entorno socioeconómico de cada país y a la particularidad de sus empresas.