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### KEY=LITERATURE - LONDON ROTH

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### PRENTICE HALL LITERATURE

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### GRADE SEVEN

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**Pearson Prentice Hall** *Prentice Hall Literature, Penguin Edition ((c)2007) components for Grade 7.*

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### PRENTICE HALL LITERATURE

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### WORLD MASTERPIECES PENGUIN EDITION

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**Pearson Prentice Hall** *Prentice Hall Literature, Penguin Edition ((c)2007) components for World Masterpieces.*

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### PRENTICE HALL LITERATURE

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### SKILLS DEVELOPMENT WORKBOOK : THE BRITISH TRADITION

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**Pearson Prentice Hall** *Prentice Hall Literature, Penguin Edition ((c)2007) components for The British Tradition.*

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### PRENTICE HALL LITERATURE

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**Pearson Prentice Hall**

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### COMPUTERS AND COMMONSENSE

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**Prentice Hall** *Prentice Hall Literature, Penguin Edition ((c)2007) components for Grade 10.*

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### NICOMACHEAN ETHICS

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**Phoemixx Classics Ebooks** *Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.*

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### COMPARING GRIEF IN FRENCH, BRITISH AND CANADIAN GREAT WAR FICTION (1977-2014)

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**BRILL** *This study of historical, sociological, philosophical and literary sources, shows how, by both consolidating and contesting national myths, fiction continues to construct the 1914-1918 conflict as a cultural trauma, illuminating at the same time some of our most recent ethical concerns.*

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### MR. POPPER'S PENGUINS

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**Open Road Media** *Mr. Popper and his family have penguins in the fridge and an ice rink in the basement in this hilarious Newbery Honor book that inspired the hit movie! How many penguins in the house is too many? Mr. Popper is a humble house painter living in Stillwater who dreams of faraway places like the South Pole. When an explorer responds to his letter by sending him a penguin named Captain Cook, Mr. Popper and his family's lives change forever. Soon one penguin becomes twelve, and the Poppers must set out on their own adventure to preserve their home. First published in 1938, Mr. Popper's Penguins is a classic tale that has enchanted young readers for generations. This ebook features an illustrated biography of Richard and Florence Atwater including rare photos from the authors' estate.*

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### WAYS OF SEEING

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**Peter Smith Pub Incorporated** *"Seeing comes before words. The child looks and recognizes before it can speak. "But there is also another sense in which seeing comes before words. It is seeing which establishes our place in the surrounding world; we explain that world with words, but word can never undo the fact that we are surrounded by it. The relation between what we see and what we know is never settled." John Berger's Ways of Seeing is one of the most stimulating and the most influential books on art in any language. First published in 1972, it was based on the BBC television series about which the (London) Sunday Times critic commented: "This is an eye-opener in more ways than one: by concentrating on how we look at paintings . . . he will almost certainly change the way you look at pictures." By now he has. "Berger has the ability to cut right through the mystification of the professional art critics . . . He is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a meaningful evaluation" -Peter Fuller, Arts Review "The influence of the series and the book . . . was enormous . . . It opened up for general attention to areas of cultural study that are now commonplace" -Geoff Dyer in Ways of Telling*

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### WONDER

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**Knopf Books for Young Readers** *"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.*

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## DIFFERENT KINDS OF FRUIT

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**Penguin** *In this funny and hugely heartfelt novel from the Newbery Honor-winning author of Too Bright to See, a sixth-grader's life is turned upside down when she learns her dad is trans Annabelle Blake fully expects this school year to be the same as every other: same teachers, same classmates, same, same, same. So she's elated to discover there's a new kid in town. To Annabelle, Bailey is a breath of fresh air. She loves hearing about their life in Seattle, meeting their loquacious (and kinda corny) parents, and hanging out at their massive house. And it doesn't hurt that Bailey has a cute smile, nice hands (how can someone even have nice hands?) and smells really good. Suddenly sixth grade is anything but the same. And when her irascible father shares that he and Bailey have something big--and surprising--in common, Annabelle begins to see herself, and her family, in a whole new light. At the same time she starts to realize that her community, which she always thought of as home, might not be as welcoming as she had thought. Together Annabelle, Bailey, and their families discover how these categories that seem to mean so much—boy, girl, gay, straight, fruit, vegetable—aren't so clear-cut after all.*

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## REALITY IS BROKEN

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## WHY GAMES MAKE US BETTER AND HOW THEY CAN CHANGE THE WORLD

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**Penguin** *"McGonigal is a clear, methodical writer, and her ideas are well argued. Assertions are backed by countless psychological studies." —The Boston Globe "Powerful and provocative . . . McGonigal makes a persuasive case that games have a lot to teach us about how to make our lives, and the world, better." —San Jose Mercury News "Jane McGonigal's insights have the elegant, compact, deadly simplicity of plutonium, and the same explosive force." —Cory Doctorow, author of Little Brother A visionary game designer reveals how we can harness the power of games to boost global happiness. With 174 million gamers in the United States alone, we now live in a world where every generation will be a gamer generation. But why, Jane McGonigal asks, should games be used for escapist entertainment alone? In this groundbreaking book, she shows how we can leverage the power of games to fix what is wrong with the real world—from social problems like depression and obesity to global issues like poverty and climate change—and introduces us to cutting-edge games that are already changing the business, education, and nonprofit worlds. Written for gamers and non-gamers alike, Reality Is Broken shows that the future will belong to those who can understand, design, and play games. Jane McGonigal is also the author of SuperBetter: A Revolutionary Approach to Getting Stronger, Happier, Braver and More Resilient.*

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## PRENTICE HALL LITERATURE

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## THE AMERICAN EXPERIENCE

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Pearson Prentice Hall

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## THINGS FALL APART

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**Penguin UK** *Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.*

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## LITERARY TRIALS

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## EXCEPTIO ARTIS AND THEORIES OF LITERATURE IN COURT

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**Bloomsbury Publishing USA** *From the 19th century onwards, famous literary trials have caught the attention of readers, academics and the public at large. Indeed it is striking that more often than not, it was the texts of renowned writers that were dealt with by the courts, as for example Gustave Flaubert's Madame Bovary and Charles Baudelaire's Les Fleurs du Mal in France, James Joyce's Ulysses and Henry Miller's Tropic of Cancer in the US, D.H. Lawrence's Lady Chatterley's Lover in Great-Britain, up to the more recent trials on Klaus Mann's Mephisto and Maxim Biller's novel Esra in Germany. By bringing together international leading experts, Literary Trials represents the first step towards a systematic discussion of literary trials on a global scale. Beginning by first reassessing some of the most famous of these trials, it also analyses less well-known but significant literary trials. Special attention is paid to recent developments in the relationship between literature and judicature, pointing towards an increasing role for libel and defamation in the societal demarcation of what literature is, and is not, allowed to do.*

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## LOVE IN THE LIBRARY

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**Candlewick Press** *Set in an internment camp where the United States cruelly detained Japanese Americans during WWII and based on true events, this moving love story finds hope in heartbreak. To fall in love is already a gift. But to fall in love in a place like Minidoka, a place built to make people feel like they weren't human—that was miraculous. After the bombing of Pearl Harbor, Tama is sent to live in a War Relocation Center in the desert. All Japanese Americans from the West Coast--elderly people, children, babies--now live in prison camps like Minidoka. To be who she is has become a crime, it seems, and Tama doesn't know when or if she will ever leave. Trying not to think of the life she once had, she works in the camp's tiny library, taking solace in pages bursting with color and light, love and fairness. And she isn't the only one. George waits each morning by the door, his arms piled with books checked out the day before. As their friendship grows, Tama wonders: Can anyone possibly read so much? Is she the reason George comes to the library every day? Beautifully illustrated and complete with an afterword, back matter, and a photo of the real Tama and George--the author's grandparents--Maggie Tokuda-Hall's elegant love story for readers of all ages sheds light on a shameful chapter of American history.*

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## BLACK MIXCELLENCE

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## A COMPREHENSIVE GUIDE TO BLACK MIXOLOGY

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**Kingston Imperial** *Bringing tasty drink recipes from some of the most renowned mixologists and stories of the historical impact of Black people in Mixology, Black Mixcellence is the go-to drink guide for any wine and spirits connoisseur. Black Mixcellence: A Comprehensive Guide to Black Mixology is a tribute to the contributions of Black and Brown mixologists to the spirits and mixology industries. Many pivotal events in the history of mixology have been ushered in by the contributions of African-American men and women. These moments have opened doors and laid the foundation for brands and companies to flourish. This book features stories about some of the industry's most notable trailblazers. Whether it was entrepreneurship, education or a "famous first," the featured mixologists have all contributed to the industry to make an impact in their own ways. This collective of mixologists and their signature cocktails represent different parts of the globe. There will be connections to important inventions and milestone moments by African Americans in the bartending industry weaved in between their stories.*

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## MANAGING DIVERSITY IN ORGANIZATIONS

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## A GLOBAL PERSPECTIVE

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**Routledge** *This book equips students with a thorough understanding of the advantages and challenges presented by workplace diversity, suggesting techniques to manage diversity effectively and maximize its benefits. Readers will learn to work with diverse groups to create a productive organization in which everyone feels included. The author offers a comprehensive survey of demographic groups and an analysis of their history, allowing students to develop a deep understanding of the dimensions of diversity. From this foundation, students are taught to manage diversity effectively on the basis of race, sex, LGBTQIA, religion, age, ability, national origin, and intersectionality in organizations and to understand the issues various groups face, including discrimination. Opening with current case studies and discussion questions to enhance comprehension, the chapters provide practical insight into subconscious/implicit bias, team diversity, and diversity management in the United States and abroad. "Global View" examples further highlight how diversity management unfolds around the world. Offering a fresh look at workplace diversity, this book will serve students of diversity, human resource management, and organizational studies. A companion website featuring an instructor's manual, PowerPoint slides, and test banks provides additional support for students and instructors.*

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## NINETEEN EIGHTY-FOUR

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**epubli** "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

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## HOPE WINS

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### A COLLECTION OF INSPIRING STORIES FOR YOUNG READERS

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**Penguin** In a collection of personal stories and essays, award-winning and bestselling artists from Matt de la Peña and Veera Hiranandani to Max Brallier and R.L. Stine write about how hope always wins, even in the darkest of times. Where does hope live? In your family? In your community? In your school? In your heart? From a family restaurant to a hot-dog shaped car, from an empty road on a moonlight night to a classroom holiday celebration, this anthology of personal stories from award-winning and bestselling authors, shows that hope can live everywhere, even—or especially—during the darkest of times. No matter what happens: Hope wins. Contributors include: Tom Angleberger, James Bird, Max Brallier, Julie Buxbaum, Pablo Cartaya, J.C. Cervantes, Soman Chainani, Matt de la Peña, Stuart Gibbs, Adam Gidwitz, Karina Yan Glaser, Veera Hiranandani, Hena Khan, Gordon Korman, Janae Marks, Sarah Mlynowski, Rex Ogle, James Ponti, Pam Muñoz Ryan, Ronald L. Smith, Christina Soontornvat, and R.L. Stine.

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## SCOTTISH DEVOLUTION AND SOCIAL POLICY

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### EVIDENCE FROM THE FIRST DECADE

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**Cambridge Scholars Publishing** Through the analysis of specific policy areas in Scotland and a consideration of key social issues, this work examines devolved policy in a number of specific areas, and the changes wrought by the first decade and more of devolution in those areas. Each chapter considers specific aspects of social policy in Scotland, and the final chapter addresses whether the founding principles of Scottish devolution have transferred from principles to policy. The various ideas and themes all relate to the core ideas that underpinned devolution and the creation of the Scottish Parliament. While policy areas are directly addressed within most chapters, others consider class, equality, and the removal of the democratic deficit. This work judges whether these larger issues, as well as individual areas of social policy, have been better addressed within contemporary Scottish society since devolution took place.

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## GETTING TO YES

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### NEGOTIATING AGREEMENT WITHOUT GIVING IN

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**Houghton Mifflin Harcourt** Describes a method of negotiation that isolates problems, focuses on interests, creates new options, and uses objective criteria to help two parties reach an agreement

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## THE HAUNTING OF HILL HOUSE

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**Penguin** The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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## SOCIOLOGY

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### EXPLORING THE ARCHITECTURE OF EVERYDAY LIFE, BRIEF EDITION

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**SAGE Publications** Adapted from David M. Newman's best-selling *Sociology: Exploring the Architecture of Everyday Life*, this briefer, streamlined version continues to show students how to see the "unfamiliar in the familiar," inspiring them to think critically about their own lives and social contexts. As in the full text, the author's approachable writing style and lively personal anecdotes make the Brief Edition a text that "reads like a real book." It uses the metaphors of "architecture" and "construction" to help students understand that society is not something that exists "out there," independently of themselves; it is a human creation that is planned, formed, maintained, or altered by individuals. Rather than surveying every subfield in sociology, the Brief Edition focuses on the individual and society, the construction of self and society, and social inequality in the context of social structures.

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## ENGLISH AS A GLOBAL LANGUAGE

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**Cambridge University Press** David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

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## THE CANTERBURY TALES

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**Penguin** Nevill Coghill's masterly and vivid modern English verse translation with all the vigor and poetry of Chaucer's fourteenth-century Middle English A Penguin Classic In *The Canterbury Tales* Chaucer created one of the great touchstones of English literature, a masterly collection of chivalric romances, moral allegories and low farce. A story-telling competition between a group of pilgrims from all walks of life is the occasion for a series of tales that range from the Knight's account of courtly love and the ebullient Wife of Bath's Arthurian legend, to the ribald anecdotes of the Miller and the Cook. Rich and diverse, *The Canterbury Tales* offer us an unrivalled glimpse into the life and mind of medieval England. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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## THE POLITICAL ECONOMY OF CARIBBEAN DEVELOPMENT

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**Springer** Studies of the global political economy have rarely engaged with development in the Caribbean, the thought of its indigenous intellectuals, or the non-sovereign territories of the region. Matthew Bishop compares the development of the independent English-speaking islands of St Lucia and St Vincent and their non-sovereign French neighbours, Martinique and Guadeloupe. By explaining how distinctive patterns of British and French colonialism and decolonisation came to bear on them, he investigates how very different patterns of development have subsequently ensued, often with startling consequences in this era of globalization and crisis. By engaging with the empirical reality of the Caribbean, his study sheds light on a range of wider debates relating to development, indigenous thought, post-colonial sovereignty, small states, and the contemporary evolution of the global political

economy.

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### A ROOM WITH A VIEW

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**Penguin** *E.M. Forster's beloved novel of forbidden love, culture clash, and the confines of Edwardian society* Visiting Florence with her prim and proper cousin Charlotte as a chaperone, Lucy Honeychurch meets the unconventional, lower-class Mr. Emerson and his son, George. Upon her return to England, Lucy becomes engaged to the supercilious Cecil Vyse, but she finds herself increasingly torn between the expectations of the world in which she moves and the passionate yearnings of her heart. More than a love story, *A Room with a View* (1908) is a penetrating social comedy and a brilliant study of contrasts - in values, social class, and cultural perspectives - and the ingenuity of fate. In her illuminating introduction, Forster biographer Wendy Moffat delves into the little-known details of his life before and during the writing of *A Room with a View*, and explores the way the enigmatic author's queer eye found comedy in the clash between English manners and the unsettling modern world, encouraging his reader to recognize and overcome their prejudice through humor. This edition also contains new suggestions for further reading by Moffat and explanatory notes by Malcolm Bradbury. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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### CHARLOTTE'S WEB

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**HarperCollins** *Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is "just about perfect."* Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. *Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, Charlotte's Web is a proven favorite.*

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### RELIGION, REGULATION, CONSUMPTION

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### GLOBALISING KOSHER AND HALAL MARKETS

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**Manchester University Press** *This book explores the emergence and expansion of global kosher and halal markets with a particular focus on the UK and Denmark. Kosher is a Hebrew term meaning 'fit' or 'proper' while halal is an Arabic word that literally means 'permissible' or 'lawful'. This is the first book to explore kosher and halal comparatively at different levels of the social scale such as individual consumption, the marketplace, religious organisations and the state. Kosher and halal markets have become global in scope and states, manufacturers, restaurants, shops, certifiers and consumers around the world are faced with ever stricter and more complex kosher and halal requirements. The research question in this book is: What are the consequences of globalising kosher and halal markets?*

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### TEN YEARS TO MIDNIGHT

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### FOUR URGENT GLOBAL CRISES AND THEIR STRATEGIC SOLUTIONS

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**Berrett-Koehler Publishers** *"Shows how humans have brought us to the brink and how humanity can find solutions. I urge people to read with humility and the daring to act." —Harpal Singh, former Chair, Save the Children, India, and former Vice Chair, Save the Children International* In conversations with people all over the world, from government officials and business leaders to taxi drivers and schoolteachers, Blair Sheppard, global leader for strategy and leadership at PwC, discovered they all had surprisingly similar concerns. In this prescient and pragmatic book, he and his team sum up these concerns in what they call the ADAPT framework: Asymmetry of wealth; Disruption wrought by the unexpected and often problematic consequences of technology; Age disparities--stresses caused by very young or very old populations in developed and emerging countries; Polarization as a symptom of the breakdown in global and national consensus; and loss of Trust in the institutions that underpin and stabilize society. These concerns are in turn precipitating four crises: a crisis of prosperity, a crisis of technology, a crisis of institutional legitimacy, and a crisis of leadership. Sheppard and his team analyze the complex roots of these crises--but they also offer solutions, albeit often seemingly counterintuitive ones. For example, in an era of globalization, we need to place a much greater emphasis on developing self-sustaining local economies. And as technology permeates our lives, we need computer scientists and engineers conversant with sociology and psychology and poets who can code. The authors argue persuasively that we have only a decade to make headway on these problems. But if we tackle them now, thoughtfully, imaginatively, creatively, and energetically, in ten years we could be looking at a dawn instead of darkness.

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### AUTHENTIC PROJECT-BASED LEARNING IN GRADES 9-12

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### STANDARDS-BASED STRATEGIES AND SCAFFOLDING FOR SUCCESS

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**Routledge** *Authentic Project-Based Learning in Grades 9–12 provides a clear guide to design, develop, and implement real-world challenges for any high school subject. The author lays out five clear, standards-based stages of assessment to help you and your learners process the what, how, and why of authentic project-based experiences. You'll learn how to create projects that: Align with your content standards Integrate technology effectively Support reading and writing development Utilize formative assessment Allow for multiple complex pathways to emerge Facilitate the development of essential skills beyond school Each chapter includes a variety of practical examples to assist with scaffolding and implementation. The templates and tools in the appendix are also provided on our website as free eResources for ease of use.*

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### HARBOR ME

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**Puffin Books** *"When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world"--*

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### BUSINESS ETHICS AND THE BHAGAVAD GITA

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### COST OF UNETHICAL ACTS: DIRECTIONS OF THE DHARMATMAN FOR ETHICAL LEADERSHIP

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**Springer Nature** *The author of this book asserts that an absence of ethical leadership and unethical practices were the reasons for major global business scandals such as Enron, Satyam, Lehman Brothers, and WorldCom. This book analyses the causes for these unethical activities and interprets important verses from The Bhagavad Gita to show business executives and leaders how to lead ethically for the greater good of all stakeholders and society. As a remedy to avoid future scandals, the author points to several ethical directions, and the principle of Dharma, mentioned in The Bhagavad Gita by Lord Krishna, a major deity in Hinduism, who is considered Dharmātman (one who imbibes the Dharma). Written in conversation style using an executive education scenario, this book examines real world cases in various sectors like education, medical, non-government organizations (NGOs) and retail using the directions of the Dharmātman.*

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### ON THE FRONTLINES OF THE WELFARE STATE

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### HOW THE FIRE SERVICE AND POLICE SHAPE SOCIAL PROBLEMS

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**Routledge** *Although public safety agencies protect our well-being, they also shape social problems and community inequities. Public safety protections promote what T.H. Marshall called "social rights" of equitable citizenship. Frontlines of Welfare State shows how public safety agencies function as welfare state agencies, responsible for a range of essential public functions including emergency service, criminal investigation, regulatory oversight and social service outreach. Furthermore, this volume shows how public safety agencies are being asked to absorb more social welfare functions amidst cut-backs in other areas of the welfare state. Two areas of public safety are examined: arson control and fire prevention, especially within the contexts of urban change and gentrification, and community policing, especially as a mechanism of expanding drug treatment service and prevention programs.*

Facilitating a greater understanding of institutional biases within the state built around organizational structures, procedures and cultures and their impact on social outcomes, this original and exciting book will be of interest to researchers, practitioners and undergraduate and postgraduate students in the fields of Policing and Fire Control, Public Policy and Administration, Drugs and Substance Abuse and White Collar Crime.

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**ALICE IN WONDERLAND**

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**OUT OF MY MIND**

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**Simon and Schuster** Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

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**PARADISE LOST**

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**A POEM, IN TWELVE BOOKS. THE AUTHOR JOHN MILTON**

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**THE OCCUPIERS**

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**THE MAKING OF THE 99 PERCENT MOVEMENT**

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**Oxford University Press** Occupy Wall Street burst onto the stage of history in the fall of 2011. First by the tens, then by the tens of thousands, protestors filled the streets and laid claim to the squares of nearly 1,500 towns and cities, until, one by one, the occupations were forcibly evicted. In *The Occupiers*, Michael Gould-Wartofsky offers a front-seat view of the action in the streets of New York City and beyond. Painting a vivid picture of everyday life in the square through the use of material gathered in the course of two years of on-the-ground investigation, Gould-Wartofsky traces the occupation of Zuccotti Park--and some of its counterparts across the United States and around the world--from inception to eviction. He takes up the challenges the occupiers faced, the paradoxes of direct democracy, and the dynamics of direct action and police action and explores the ways in which occupied squares became focal points for an emerging opposition to the politics of austerity, restricted democracy, and the power of corporate America. Much of the discussion of the Occupy phenomenon has treated it as if it lived and died in Zuccotti Park, but Gould-Wartofsky follows the evicted occupiers into exile and charts their evolving strategies, tactics, and tensions as they seek to resist, regroup, and reoccupy. Displaced from public spaces and news headlines, the 99 Percent movement has spread out from the financial centers and across an America still struggling to recover in the aftermath of the crisis. Even if the movement fails to achieve radical reform, Gould-Wartofsky maintains, its offshoots may well accelerate the pace of change in the United States in the years to come.

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**HAROUN AND THE SEA OF STORIES**

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**Penguin** It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular *Daily Drop Cap* blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers.