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### KEY=CHRIS - LAYLAH MARLEY

The Expats A Novel *Ballantine Books* Can we ever escape our secrets? Kate Moore's quiet Luxembourg days are filled with playdates and coffee mornings, her weekends in Paris and skiing the Alps. But Kate is also guarding a tremendous secret--one that's becoming so unbearable it begins to unravel her new expat life. She suspects that another American couple are not who they claim to be, her husband is acting suspiciously, and as she travels around Europe, she finds herself looking over her shoulder, increasingly terrified that her own past is catching up with her. As Kate begins to dig, to uncover the secrets of the people around her, she finds herself buried in layers of deceit so thick they threaten her family, her marriage, and her life. The Accident *Ballantine Books* "As dawn approaches in New York, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. In Copenhagen, veteran CIA operative Hayden Gray, determined that this sweeping story be buried, is suddenly staring down the barrel of an unexpected gun. And in Zurich, the author himself is hiding in a shadowy expat life, trying to atone for a lifetime's worth of lies and betrayals with publication of The Accident, while always looking over his shoulder."--Page [4] of cover. The Travelers A Novel *Ballantine Books* A pulse-racing international thriller from the New York Times bestselling author of The Expats and The Accident It's 3:00am. Do you know where your husband is? Meet Will Rhodes: travel writer, recently married, barely solvent, his idealism rapidly giving way to disillusionment and the worry that he's living the wrong life. Then one night, on assignment for the award-winning Travelers magazine in the wine region of Argentina, a beautiful woman makes him an offer he can't refuse. Soon Will's bad choices--and dark secrets--take him across Europe, from a chateau in Bordeaux to a midnight raid on a Paris mansion, from a dive bar in Dublin to a mega-yacht in the Mediterranean and an isolated cabin perched on the rugged cliffs of Iceland. As he's drawn further into a tangled web of international intrigue, it becomes clear that nothing about Will Rhodes was ever ordinary, that the network of deception ensnaring him is part of an immense and deadly conspiracy with terrifying global implications--and that the people closest to him may pose the greatest threat of all. It's 3:00am. Your husband has just become a spy. The Paris Diversion *Faber & Faber* 'Smart, sophisticated and suspenseful.' HARLAN COBEN 'Sleek, cunning and breakneck.' MEGAN ABBOTT 'Top-tier.' New York Times From the top ten bestselling author of The Expats. Kate Moore is back in a pulse-pounding thriller which takes place over the course of one nail-biting day. Kate Moore - a mother with an interesting past - is living the quiet life in another European city, or trying to. On her way to drop her children off at school in the city centre, the cafes and streets of Paris start to come alive around her. Kate's husband Dex, meanwhile, charged with finding a particular present for their son's birthday, is struggling to focus on the job in hand as a financial matter at work seems to be playing on his mind. As worrying reports begin to circulate from key locations around the city, and the sound of wailing sirens becomes increasingly hard to ignore, could their day and, indeed, their lives be about to change forever? Two Nights in Lisbon A Novel *MCD AN INSTANT NEW YORK TIMES AND NATIONAL BESTSELLER*. "There's no such thing as a book you can't put down, but this one was close." --Stephen King "Smart suspense at its very best." --John Grisham Tautly wound and expertly crafted, Two Nights in Lisbon is a riveting thriller about a woman under pressure, and how far she will go when everything is on the line. You think you know a person . . . Ariel Pryce wakes up in Lisbon, alone. Her husband is gone--no warning, no note, not answering his phone. Something is wrong. She starts with hotel security, then the police, then the American embassy, at each confronting questions she can't fully answer: What exactly is John doing in Lisbon? Why would he drag her along on his business trip? Who would want to harm him? And why does Ariel know so little about her new--much younger--husband? The clock is ticking. Ariel is increasingly frustrated and desperate, running out of time, and the one person in the world who can help is the one person she least wants to ask. With sparkling prose and razor-sharp insights, bestselling author Chris Pavone delivers a stunning and sophisticated international thriller that will linger long after the surprising final page. The Expatriates A Novel *Penguin* "Raise a glass: The first great book-club novel of 2016 has arrived." --USA Today, 4/4 stars "A female, funny Henry James in Asia, Janice Y. K. Lee is vividly good on the subject of Americans abroad." --The New York Times Book Review "Sex and the City meets Lost in Translation." --The Skimm Janice Y. K. Lee's New York Times bestselling debut, The Piano Teacher, was called "immensely satisfying" by People, "intensely readable" by O, The Oprah Magazine, and "a rare and exquisite story" by Elizabeth Gilbert. Now, in her long-awaited new novel, Lee explores with devastating poignancy the emotions, identities, and relationships of three very different American women living in the same small expat community in Hong Kong. Mercy, a young Korean American and recent Columbia graduate, is adrift, undone by a terrible incident in her recent past. Hilary, a wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, questions her maternal identity in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, The Expatriates confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives. The Wine Log A Journal and Companion *Globe Pequot* This beautiful two-color journal presents all wine lovers, from the novice to the expert, with an easy way to make wine drinking more rewarding and enjoyable. Need to Know A Novel *Ballantine Books* NEW YORK TIMES BESTSELLER • FINALIST FOR THE ITW THRILLER AWARD • Perfect husband. Perfect father. Perfect liar? "Terrific."--John Grisham "Superb."--Lee Child "Breathtaking, heart-pounding."--Louise Penny "A fast-paced, relentlessly gripping read."--Chris Pavone Vivian Miller. High-powered CIA analyst, happily married to a man she adores, mother of four beautiful children. Until the moment she makes a shocking discovery that makes her question everything she believes. She thought she knew her husband inside and out. But now she wonders if it was all a lie. How far will she go to learn the truth? And does she really . . . . . NEED TO KNOW? Film rights sold to Universal Pictures for Charlize Theron • Rights sold in more than 20 markets "Shaping up to be one of the year's biggest new thrillers."--Entertainment Weekly "So timely . . . Think of the perfect mix of Homeland and The Americans. . . . Need to Know needs to be read by all who relish spy novels. As entertaining as it is informative and as irresistible as it is impossible to put down."--Providence Journal "Pulse-pounding."--O: The Oprah Magazine "Accomplished . . . a nonstop thriller tapping into a hot mix of contemporary digital counterintelligence, old-school spying and ageless family drama."--Shelf Awareness "An early contender for next year's Gone Girl."--GQ (UK) "The Russia page-turner that should be on everyone's list."--New York Post The Expats A Novel Kate Moore is a working mother, struggling to make ends meet, to raise children, to keep a spark in her marriage - and to maintain an increasingly unbearable life-defining secret. So when her husband is offered a lucrative job in Luxembourg, she jumps at the chance to leave behind her double-life, to start a new. She begins to reinvent herself as an expat, finding her way in a language she doesn't speak, doing the housewifely things she's never before done - playdates and coffee mornings, daily cooking and never-ending laundry. Meanwhile, her husband works incessantly, at a job Kate has never understood, for a banking client she's not allowed to know. He's becoming distant and evasive; she's getting lonely and bored. Then another American couple arrives. Kate soon becomes suspicious that these people are not who they say they are, and she's terrified that her own past is catching up to her. So Kate begins to dig, to peel back the layers of deception that surround her. She discovers fake offices and shell corporations and a hidden gun, a mysterious farmhouse and numbered accounts with bewildering sums of money, and finally unravels the mind-boggling long-play con that threatens her family, her marriage, and her life What She Saw A Novel *HarperCollins* A taut, stylish thriller set over the course of twenty-four hours in Paris--perfect for fans of Chris Pavone's The Expats and Olen Steinhauer's The Tourist. The storied Hotel Chevalier on Paris' ritzy Right Bank hosts celebrities, dignitaries, and--for one night--Lana Gibson, an American woman who's escaped the monotony of her staid married life for a cultural jaunt to the City of Light. As long as she takes her meds, she promises herself, her heightened curiosity and manic elation will stay under control. But when that curiosity leads her to the hotel's private elevator which serves only the ultra-elite penthouse Suite Imperial, she spies much more than plush carpets and gilt chandeliers: a young woman caught in the clutches of a threatening-looking older man. Unable to erase the image of the girl in danger from her mind, Lana alerts the police, plunging herself into a firestorm of intrigue and becoming a target. As she engages in a cat-and-mouse game that plays out across the streets of Paris, it emerges that the older man is a prominent public figure, and the murky situation only offers more questions: Is he being set up? Who stands to gain the most from his downfall? Not knowing who has her best interests at heart, Lana will need to use every ounce of strength and guile as she races to discover the relationship between the truth and what she saw. Set against the glittering city of Paris, What She Saw is a hypnotic, thoroughly compelling thriller that will leave readers guessing until the final pages. The Paris Diversion A Novel *Ballantine Books* "American expat Kate Moore drops her kids at the international school, makes her rounds of chores, and meets her husband Dexter at their regular café. Across the Seine, tech CEO Hunter Forsyth stands on his balcony, wondering why his police escort just departed, and frustrated that his cell service has cut out. And on the nearby rue de Rivoli, Mahmoud Khalid climbs out of a van, elbows his way into the museum courtyard, sets down his metal briefcase, and removes his windbreaker. Mahmoud is planning to die today...and he won't be the only one."--Provided by publisher. Embassy Wife A Novel *Farrar, Straus and Giroux* "A smart, sparkling novel that is one part social satire, one part travelogue . . . Comical and cool." --Oprah Daily In Katie Crouch's thrilling novel Embassy Wife, two women abroad search for the truth about their husbands--and their country. Meet Persephone Wilder, a displaced genius posing as the wife of an American diplomat in Namibia. Persephone takes her job as a representative of her country seriously, coming up with an intricate set of rules to survive the problems she encounters: how to dress in hundred-degree weather without showing too much skin, how not to look drunk at embassy functions, and how to eat roasted oryx with grace. She also suspects her husband is not actually the ambassador's legal counsel but a secret agent in the CIA. The consummate embassy wife, she takes the newest trailing spouse, Amanda Evans, under her wing. Amanda arrives in Namibia mere weeks after giving up her Silicon Valley job so her husband, Mark, can have his family close by as he works on his Fulbright project. But once they're settled in the sub-Saharan desert, Amanda sees clearly that Mark, who lived in Namibia two decades earlier, has other reasons for returning. Back in the safety of home, the marriage had seemed solid; in the glaring heat of the Kalahari, it feels tenuous. And the situation grows even more fraught when their daughter becomes involved in an international conflict and their own government won't stand up for her. How far will Amanda go to keep her family intact? How much corruption can Persephone ignore? And what, exactly, does it mean to be an American abroad when you're not sure you understand your country anymore? Propulsive and provocative, Embassy Wife asks what it means to be a human in this world, even as it helps us laugh in the face of our own absurd, seemingly impossible states of affairs. The Island of Sea Women A Novel *Scribner* THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of The Tea Girl of Hummingbird Lane, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility--but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a

long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan). *Night Heron* *Redhook* Set in China, and ripped from today's headlines, comes a pulse-pounding debut that reinvents the spy thriller for the 21st century. A lone man, Peanut, escapes a labor camp in the dead of night, fleeing across the winter desert of north-west China. Two decades earlier, he was a spy for the British; now Peanut must disappear on Beijing's surveillance-blanketed streets. Desperate and ruthless, he reaches out to his one-time MI6 paymasters via crusading journalist Philip Mangan, offering military secrets in return for extraction. But the secrets prove more valuable than Peanut or Mangan could ever have known... and not only to the British. *The Travelers* A Novel *Ballantine Books* When a woman with whom he has shared a harmless flirtation shows up at his hotel door with a gun, travel writer and food expert Will Rhodes discovers the real reason his job occasionally requires him to assume different names and deliver mysterious parcels. *A Cold and Lonely Place* A Novel *Crown* Troy Chance discovers her roommate's boyfriend's murdered body in the Saranac Lake ice palace and becomes enmeshed in the victim's wealthy family's dangerous and closely guarded secrets. *Clean Hands* A Novel *Atlantic Monthly Press* A scorching thriller from the author of *The White Van* and *Every Man a Menace*. "Keep your eye on Patrick Hoffman—he's got the right stuff" (James Carlos Blake, author of *The Pistoleer* and *The Ways of Wolfe*). Corporate lawyer Elizabeth Carlyle is under a lot of pressure. Her prestigious New York law firm is working on the most high-stakes case in company history defending a prominent bank. When Elizabeth gets the news that one of her junior associates has lost his phone—and the secret documents that were on it—she needs help. Badly. Enter ex-CIA officer Valencia Walker, a high-priced fixer who gets called in when governments, corporations, and plutocrats need their problems solved discretely. But things get complicated when the missing phone is retrieved: somebody has already copied the documents, and now they're blackmailing the firm. When the situation gets murkier still—hinting that darker forces may be churning below the surface—Elizabeth and Valencia must maneuver and outmaneuver whomever is behind this and, most importantly, keep their hands clean. This is a world of private security, private diplomacy, and private justice. A sharply drawn cast of characters—dirty lawyers, black-market traders, Russian criminals, and extrajudicial actors—all take part in this breakneck tour through New York. Authentic, tense, and impossible to put down, *Clean Hands* gives a vivid look at the connections between corporation, government, and underworld. Praise for Patrick Hoffman "Everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot." —Carl Hiaasen on *Every Man a Menace* "Stuffed with truly shocking twists." —Entertainment Weekly on *The White Van* *The Chalk Circle Man* *Vintage Canada* Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with iron-clad alibis; he appears permanently distracted. *The Chalk Circle Man* is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue chalk circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not a game and far from amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon's foot, four cigarette lighters, a badge proclaiming "I Love Elvis," a hat, a doll's head. Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents is discovered: the body of a woman with her throat savagely cut. Adamsberg knows that other murders will follow. *The O'Briens* *Anchor* An unforgettable saga of love, loss, and exhilarating change spanning half a century in the lives of a restless family, from the author of the acclaimed novel *The Law of Dreams*. *The O'Briens* is a family story unlike any told before, a tale that pours straight from the heart of a splendid, tragic, ambitious clan. In Joe O'Brien—grandson of a potato-famine emigrant, and a backwoods boy, railroad magnate, patriarch, brooding soul—Peter Behrens gives us a fiercely compelling man who exchanges isolation and poverty in the Canadian wilds for a share in the dazzling riches and consuming sorrows of the twentieth century. When Joe meets Iseult Wilkins in Venice, California, the story of their courtship—told in Behrens's gorgeous, honed style—becomes the first movement in a symphony of the generations. Husband and wife, brothers, sisters-in-law, children and grandchildren, the O'Briens engage unselfconsciously with their century, and we experience their times not as historical tableaux but as lives passionately lived. At the heart of this clan—at the heart of the novel—is mystery and madness grounded in the history of Irish sorrow. *The O'Briens* is the story of a man, a marriage, and a family, told with epic precision and wondrous imagination. *Book Club Kit* *The Expats* *Everyone Is Beautiful* *Ballantine Books* Leaving her family, her friends, and her home behind to follow her husband across the country with her three small boys while he attends graduate school, Lanie begins to believe that something is missing from her life and launches a campaign to find herself—without destroying everything else in the process. 35,000 first printing. *The Italian Party* A Novel One of the Wall Street Journal's "Six Books to Read This Winter" *The Italian Party* by Christina Lynch is a delicious and sharply funny page-turner about "innocent" Americans abroad in 1950s Siena "Imagine Beautiful Ruins plus horses; Toujours Provence with spies, a mystery and sex. *The Italian Party* is a fizzy, page-turning delight that begs for a Campari and soda!" —Julia Claiborne Johnson, author of *Be Frank With Me* "Tremendous fun! Wives with big secrets, husbands with bigger ones, swirling around a 1950s Siena teeming with seduction and spycraft." —Chris Pavone, New York Times bestselling author of *The Travelers* and *The Expats* Newly married, Scottie and Michael are seduced by Tuscany's famous beauty. But the secrets they are keeping from each other force them beneath the splendid surface to a more complex view of Italy, America and each other. When Scottie's Italian teacher—a teenager with secrets of his own—disappears, her search for him leads her to discover other, darker truths about herself, her husband and her country. Michael's dedication to saving the world from communism crumbles as he begins to see that he is a pawn in a much different game. Driven apart by lies, Michael and Scottie must find their way through a maze of history, memory, hate and love to a new kind of complicated truth. Half glamorous fun, half an examination of America's role in the world, and filled with sun-dappled pasta lunches, prosecco, charming spies and horse racing, *The Italian Party* is a smart pleasure. *An Inquiry Into Love and Death* *Penguin* In 1920's England, a young woman searches for the truth behind her uncle's mysterious death in a town haunted by a restless ghost... Oxford student Jillian Leigh works day and night to keep up with her studies—so to leave at the beginning of the term is next to impossible. But after her uncle Toby, a renowned ghost hunter, is killed in a fall off a cliff, she must drive to the seaside village of Rothwell to pack up his belongings. Almost immediately, unsettling incidents—a book left in a cold stove, a gate swinging open on its own—escalate into terrifying events that convince Jillian an angry spirit is trying to enter the house. Is it Walking John, the two-hundred-year-old ghost who haunts Blood Moon Bay? And who beside the ghost is roaming the local woods at night? If Toby uncovered something sinister, was his death no accident? The arrival of handsome Scotland Yard inspector Drew Merriken, a former RAF pilot with mysteries of his own, leaves Jillian with more questions than answers—and with the added complication of a powerful, mutual attraction. Even as she suspects someone will do anything to hide the truth, she begins to discover spine-chilling secrets that lie deep within Rothwell...and at the very heart of who she is. *At Risk* A novel *Knopf* A terrorist is targeting Britain. And to make matters worse it's an "invisible"—MI5-speak for someone traveling under a British passport. Virtually impossible to find before it's too late. The job falls to Liz Carlyle, the most resourceful counter terror agent in British intelligence. Tracking down this invisible is a challenge like none she has faced before. It will require all her hard-won experience, to say nothing of her intelligence and courage. Drawing on her own years as Britain's highest-ranking spy, Stella Rimington gives us a story that is smart, tautly drawn, and suspenseful from first to last. *Lexicon* A Novel *Penguin* "About as close you can get to the perfect cerebral thriller: searingly smart, ridiculously funny, and fast as hell. *Lexicon* reads like Elmore Leonard high out of his mind on Snow Crash." —Lev Grossman, New York Times bestselling author of *The Magicians* and *The Magician King* "Best thing I've read in a long time . . . a masterpiece." —Hugh Howey, New York Times bestselling author of *Wool* *Stick and stones break bones. Words kill. They recruited Emily Ruff from the streets. They said it was because she's good with words. They'll live to regret it. They said Wil Parke survived something he shouldn't have. But he doesn't remember. Now they're after him and he doesn't know why. There's a word, they say. A word that kills. And they want it back . . .* *Midnight in Peking* How the Murder of a Young Englishwoman Haunted the Last Days of Old China *Penguin* Winner of the both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of *City of Devils* *Chronicling an incredible unsolved murder, Midnight in Peking captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local superstition, is home to the maliciously seductive fox spirits. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking.* *A Cold Day in Paradise* An Alex McKnight Novel *Minotaur Books* When first published, *A Cold Day in Paradise* won both the Edgar and Shamus awards for Best First Novel, launching Steve Hamilton into the top ranks of today's crime writers. Now, see for yourself why this extraordinary novel has galvanized the literary and mystery community as no other book before it.... Other than the bullet lodged near his heart, former Detroit cop Alex McKnight thought he had put the nightmare of his partner's death and his own near-fatal injury behind him. After all, the man convicted of the crimes has been locked away for years. But in the small town of Paradise, Michigan, where McKnight has traded his badge for a cabin in the woods, a murderer with the same unmistakable trademarks appears to be back. McKnight can't understand who else would know the intimate details of the old murders. And it seems like it'll be a frozen day in Hell before McKnight can unravel truth from deception in a town that's anything but Paradise. *Red to Black* *Harper Collins* "Red to Black has more in common with the elegantly paced books of John le Carré than it does with Ian Fleming's James Bond novels. But readers who appreciate a healthy dose of real-world worries in their spy novels won't complain." —Richmond Times-Dispatch Gorky Park for the Putin era, *Red To Black* by Alex Dryden could have been ripped from recent headlines. At once a spy thriller, a love story, and a chilling look at a dangerously resurgent superpower, it is a masterful work that Stephen Fry calls, "Brilliant and unforgettable....Nothing short of miraculous." Welcome to the New Russia. *The Night Strangers* A Novel *Broadway Books* After he crashes his plane into Lake Champlain, killing most of the passengers, Chip Linton moves into a new home with his wife and twin daughters and soon finds himself being haunted by the dead passengers, all while his wife wonders why the strange herbalist denizens of the town have taken such an interest in her daughters. Reprint. A best-selling book. *Kolymsky Heights* *Faber & Faber* "The best thriller I've ever read." Philip Pullman *Kolymsky Heights*. A Siberian permafrost hell lost in endless night, the perfect setting for an underground Russian research station. It's a place so secret it doesn't officially exist; once there, the scientists are forbidden to leave. But one scientist is desperate to get a message to the outside world. So desperate, he sends a plea across the wildness to the West in order to summon the one man alive capable of achieving the impossible... 'Excellent... *Kolymsky Heights* is up there with *The Silence of the Lambs*, *Casino Royale* and *Smiley's People*.' Toby Young, *Spectator* 'A breathless story of fear and courage.' Daily Telegraph *The Mullah's Storm* *Penguin* From the author of *The Hunters* and *Sand and Fire*... "Fans of Clancy, Coonts, and Dale Brown need to add Young to their must-read lists." (Booklist) A transport plane carrying a high-ranking Taliban prisoner is shot down in a blizzard over Afghanistan's mountainous Hindu Kush. The storm makes rescue impossible, and for two people-navigator Michael Parson and a female Army interpreter, Sergeant Gold—a battle for survival begins against not only the hazards of nature, but the treacheries of man: the Taliban stalking them, the villagers whose loyalties are unknown, and a prisoner who would very much like the three of them to be caught. "One of the most exciting new thriller talents in years."—Vince Flynn *Kingdom Cold* Attempted murder, that's how sixteen-year-old Princess Charlotte's engagement starts. It seems like the only thing she has in common with Prince Young of Vires is their mutual discontent. When her kingdom's attacked, Charlotte's parents renegotiate her hand in marriage to a handsome stranger with a sinister plan. With the people Charlotte loves dying around her, and her kingdom's future at stake, the only person she can turn to is the prince she betrayed. But, should she save her kingdom or her heart? One must fall. *Diverse Fantasy, YA Fantasy Romance, Enemies-To-Lovers, Multi-POV Blood Feud* *Canelo* The wolves of Odin have been unleashed: the hunt has begun. Anno Domini 1040. Christianity has swept unstoppable across Scandinavia, leaving few enclaves of the old ways clinging on to their fading world as King Olof of Sweden works to convert his people. A young warrior, Halfdan, has witnessed the 'mercy' of the Christian lords, watched his people attacked, his village burned and the Odin stone toppled as heretical. Watched his father cut down by an ambitious Christian jarl and his zealous priest. Among the ashes of his world he vowed an oath of vengeance before all the gods. That oath will bring together an unlikely band of allies and carry them to the very edge of the world, fighting giants, dragons and wraiths, in pursuit of his father's killer: Yngvar.

The jarl is powerful, and the weaving of Fate difficult, but the blood price must be paid. A compelling and explosive novel of revenge, this is a major new series from S.J.A. Turney. Perfect for fans of Bernard Cornwell, Giles Kristian and Angus Donald. Praise for Blood Feud 'Si Turney is a natural born storyteller, gifted, brilliant and utterly enthralling. Blood Feud tells the story of a young Norse warrior, Halfdan, who swears to avenge the murder of his father. The reader is almost immediately immersed into the action, swept away into the dragon-ship beside Halfdan and his tough, salty and occasionally hilarious crew of Vikings... An intelligent, fast-paced but finely crafted novel of battle, comradeship and bloody revenge - with some surprising twists along the way. Highly recommended to all those who enjoy a superior Viking adventure yarn!' Angus Donald, author of The Last Berserker 'SJA Turney's new Viking epic is a bone-crunching good time! A resourceful young warrior on a quest for vengeance takes to the sea with a dragon long-ship and a motley band of new friends, fighting old enemies, foreign wars and the mysterious workings of fate at every new turn of the tide. Blood Feud is sure to thrill those mourning the end of Bernard Cornwell's Saxon Stories' Kate Quinn, author of The Rose Code 'A rich combination of saga and quest, religion and violence, with a satisfying conclusion that paves the way for further adventures' Ruth Downie, author of the Medicus series The Marco Effect A Department Q Novel *Penguin* A teenaged boy on the run propels Detective Carl Mørck into Department Q's most sinister case yet in the fifth novel in Jussi Adler-Olsen's New York Times bestselling series. Fifteen-year-old Marco Jameson longs to become a Danish citizen and go to school like a normal teenager. Unfortunately, his Uncle Zola forces the children of their former gypsy clan to beg and steal for his personal gain. When Marco discovers a dead body that proves the true extent of Zola's criminal activities, he goes on the run. But it turns out his family members aren't the only ones who want to keep Marco silent...forever. Detective Carl Mørck wants to save the boy, but Marco's trail leads him to a case that extends from Denmark to Africa, from embezzlers to child soldiers, from seemingly petty crime rings to the very darkest of cover-ups. Before the Poison *McClelland & Stewart* From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . . The Irresistible Henry House A Novel *Random House Trade Paperbacks* "Clever and accomplished . . . A little Irving, a little Doctorow, a little Winston Groom—[The Irresistible Henry House] is storytelling for story lovers; realism with an enchanting touch of fairy tale."—Newsday "Sweeps along with such page-turning vitality that [Henry's] story is indeed irresistible. [Grade:] A"—Entertainment Weekly In this captivating novel, bestselling author Lisa Grunwald gives us the sweeping tale of an irresistible hero and the many women who love him. In the middle of the twentieth century, in a home economics program at a prominent university, orphaned babies are being used to teach mothering skills to young women. For Henry House, raised in these unlikely circumstances, finding real love and learning to trust will prove to be the work of a lifetime. From his earliest days as a "practice baby" through his adult adventures in 1960s New York City, Disney's Burbank studios, and the delirious world of the Beatles' London, Henry remains handsome, charming, universally adored—but unable to return the affections of the many women who try to lay claim to his heart. It is not until Henry comes face-to-face with the truths of his past that he finds a chance for real love. Praise for The Irresistible Henry House "Like T. S. Garp, Forrest Gump or Benjamin Button, Henry House, the hero of Grunwald's imaginative take on a little-known aspect of American academic life, has an unusual upbringing. Grunwald nails the era just as she ingeniously uses Henry and the women in his life to illuminate the heady rush of sexual freedom (and confusion) that signified mid-century life."—Publishers Weekly (starred review, Pick of the Week) "A smart, enjoyable read that will leave you with a pleasing thought: Even for guys who just aren't that into anyone, there's hope."—People "Truly extraordinary . . . Get ready for a story, an adventure, and a cast of characters you'll never forget."—Liz Smith "Imaginatively picaresque and often gut-wrenching."—O: The Oprah Magazine "Grunwald's novel runs parallel to perfection."—Chicago Sun-Times Em's Awful Good Fortune A Novel *She Writes Press* "Em's Awful Good Fortune takes its reader across the world and deep into the heart of its trapped, privileged, suffering, and, ultimately, invincible narrator." —Junot Diaz, Pulitzer Prize-winning author of The Brief Wondrous Life of Oscar Wao Set against the backdrop of the expat lifestyle, Em's Awful Good Fortune is about marriage—love and family, work and compromise, betrayal and heartbreak, resentment and resolution. Weaving back and forth in time and between cities and countries, Em's booming voice—fierce, funny, and relatable—is the engine that drives this story. Paris, Tokyo, Shanghai, and Detroit, Los Angeles and Seoul—Em stomps her way around the world on the personal journey to reimagine and reclaim her voice. True to life, this is a disorderly journey—one that ultimately leads to a new understanding of partnership and the complexity of relationships. For lovers of books by Jennifer Egan, Sally Rooney, and Elizabeth Strout. The Man of Numbers Fibonacci's Arithmetic Revolution *A&C Black* The story of the medieval genius whose 1202 book changed the course of mathematics in the West and helped bring on the modern era. Red Sparrow *Simon and Schuster* SOON TO BE A MAJOR MOTION PICTURE starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she loved, as the twists and turns of a betrayal and counter-betrayal unravel. American Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of CIA's biggest assets. He needs to keep his identity secret for as long as the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling Red Sparrow takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful story-teller. I loved this book and could not put it down. Neither will you' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like Red Sparrow come along. Jason Matthews is not making it up; he has lived this life and this story, and it shows on every page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille Mission in a Bottle The Honest Guide to Doing Business Differently--and Succeeding *Currency* In an incredibly fun and accessible two-color graphic-book format, the cofounders of Honest Tea tell the engaging story of how they created and built a mission-driven business, offering a wealth of insights and advice to entrepreneurs, would-be entrepreneurs, and millions of Honest Tea drinkers about the challenges and hurdles of creating a successful business--and the importance of perseverance and creative problem-solving. Seth Goldman and Barry Nalebuff began Honest Tea fifteen years ago with little more than a tea leaf of an idea and a passion to offer organic, freshly brewed, lightly sweetened bottled tea. Today Honest Tea is a rapidly expanding national brand sold in more than 100,000 grocery stores, restaurants, convenience stores and drugstores across the country. The brand has flourished as American consumers move toward healthier and greener lifestyles.