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KEY=PRIYA - MOHAMMED GRANT

Exit the Actress

A Novel

Simon and Schuster From the critically acclaimed author of *Vanessa and Her Sister*, the debut novel hailed by **New York Times** bestselling author **Philippa Gregory** as “a vivid imagining of the restoration London of Charles II with **Nell Gwynn** as a powerful and engaging heroine.” While selling oranges in the Theatre Royal, Covent Garden, sweet and sprightly **Ellen "Nell" Gwyn** impresses the theater’s proprietors with a wit and sparkle that belie her youth and poverty. She quickly earns a place in the company, narrowly avoiding the life of prostitution to which her sister has already succumbed. As her roles evolve from supporting to starring, the scope of her life broadens as well. Soon **Ellen** is dressed in the finest fashions, charming the theatrical, literary, and royal luminaries of Restoration England. **Ellen** grows up on the stage, experiencing first love and heartbreak and eventually becoming the mistress of **Charles II**. Despite his reputation as a libertine, **Ellen** wholly captures his heart—and he hers—but even the most powerful love isn’t enough to stave off the gossip and bitter court politics that accompany a royal romance. Telling the story through

a collection of vibrant seventeenth-century voices ranging from Ellen's diary to playbills, letters, gossip columns, and home remedies, Priya Parmar brings to life the story of an endearing and delightful heroine.

Vanessa and Her Sister

A Novel

Ballantine Books A New York Times Notable Book • An Entertainment Weekly “Must List” Pick • “Prepare to be dazzled.”—Paula McLain • “Quite simply astonishing.”—Sarah Blake What if Virginia Woolf’s sister had kept a diary? For fans of *The Paris Wife* and *Loving Frank* comes a spellbinding new story of the inseparable bond between Virginia and her sister, the gifted painter Vanessa Bell, and the real-life betrayal that threatened to destroy their family. Hailed by *The New York Times Book Review* as “an uncanny success” and based on meticulous research, this stunning novel illuminates a little-known episode in the celebrated sisters’ glittering bohemian youth among the legendary Bloomsbury Group. Find your next book club pick, read special features, and more. Join the Random House Reader’s Circle. London, 1905: The city is alight with change, and the Stephen siblings are at the forefront. Vanessa, Virginia, Thoby, and Adrian are leaving behind their childhood home and taking a house in the leafy heart of avant-garde Bloomsbury. There they bring together a glittering circle of bright, outrageous artistic friends who will grow into legend and come to be known as the Bloomsbury Group. And at the center of this charmed circle are the devoted, gifted sisters: Vanessa, the painter, and Virginia, the writer. Each member of the group will go on to earn fame and success, but so far Vanessa Bell has never sold a painting. Virginia Woolf’s book review has just been turned down by *The Times*. Lytton Strachey has not published anything. E. M. Forster has finished his first novel but does not like the title. Leonard Woolf is still a civil servant in Ceylon, and John Maynard Keynes is looking for a job. Together, this sparkling coterie of artists and intellectuals throw away convention and embrace the wild freedom of being young, single bohemians in London. But the landscape shifts when Vanessa unexpectedly falls in love and her sister feels dangerously abandoned. Eerily possessive, charismatic, manipulative, and brilliant, Virginia has always lived in the shelter of Vanessa’s constant attention and encouragement. Without it, she careens toward self-destruction and madness. As tragedy and betrayal threaten to destroy the family, Vanessa must decide if it is finally time to protect her own happiness above all else. The work of exciting young newcomer Priya Parmar, *Vanessa and Her Sister*

exquisitely captures the champagne-heady days of prewar London and the extraordinary lives of sisters Vanessa Bell and Virginia Woolf. Praise for *Vanessa and Her Sister* “Fiction and history merge seamlessly in this dazzling novel.”—*Entertainment Weekly* “Being related to Virginia Woolf can’t have been easy. In this delightful novel, Parmar re-imagines the brilliant, fragile writer and her turn-of-the-century bohemian friends. . . . You’ll be spellbound.”—*People* “Rarely do you encounter a woman who commands as much admiration as does the painter Vanessa Bell in Priya Parmar’s multilayered, subtly shaded novel.”—*The New York Times Book Review* “[A] gossipy, entertaining historical novel . . . Parmar conjures a devastating fictional portrait.”—*USA Today* “Captivating . . . echoes of Austen’s *Sense and Sensibility* emerge in Parmar’s portrayal.”—*Newsday* “An elegant, entertaining novel that brings new life to the Bloomsbury Group’s intrigues.”—*The Dallas Morning News*

Vanessa and Her Sister

Ballantine Books Set in early 1900s London, a historical novel examines the adult lives of sisters Virginia Woolf and Vanessa Bell, focusing on the controversial and popular circle of artists and writers known as the Bloomsbury Group.

Knowledge Reigns Supreme

The Critical Pedagogy of Hip-Hop Artist KRS-ONE

BRILL *Knowledge Reigns Supreme: The Critical Pedagogy of Hip-hop Artist KRS-ONE* argues for the inclusionary practice of studying and interpreting postmodern texts in today’s school curriculum using a (Hip-hop) cultural studies and critical theory approach, thus creating a transformative curriculum.

Theatre-Fiction in Britain from Henry James to Doris

Lessing

Writing in the Wings

Routledge This volume posits and explores an intermedial genre called theatre-fiction, understood in its broadest sense as referring to novels and stories that engage in concrete and sustained ways with theatre. Though theatre has made star appearances in dozens of literary fictions, including many by modern history's most influential authors, no full-length study has dedicated itself specifically to theatre-fiction—in fact there has not even been a recognized name for the phenomenon. Focusing on Britain, where most of the world's theatre-novels have been produced, and commencing in the late-nineteenth century, when theatre increasingly took on major roles in novels, *Theatre-Fiction in Britain* argues for the benefits of considering these works in relation to each other, to a history of development, and to the theatre of their time. New modes of intermedial analysis are modelled through close studies of Henry James, Somerset Maugham, Virginia Woolf, J. B. Priestley, Ngaio Marsh, Angela Carter, and Doris Lessing, all of whom were deeply involved in the theatre-world as playwrights, directors, reviewers, and theorists. Drawing as much on theatre scholarship as on literary theory, *Theatre-Fiction in Britain* presents theatre-fiction as one of the past century's most vital means of exploring, reconsidering, and bringing forth theatre's potentials.

Knowledge Reigns Supreme

The Critical Pedagogy of Hip-hop Artist Krs-one

Brill / Sense *Knowledge Reigns Supreme: The Critical Pedagogy of Hip-hop Artist KRS-ONE* argues for the inclusionary practice of studying and interpreting postmodern texts in today's school curriculum using a (Hip-hop) cultural studies and critical theory approach, thus creating a transformative curriculum. Based on the work of Brazilian educator Paulo Freire, the text argues that the implementation of teaching strategies and techniques derived from Hip-hop culture and specifically the rap lyrics of legendary Hip-hop pioneer and activist, Lawrence Parker, aka KRS-ONE (Knowledge Reigns Supreme Over Nearly Everyone) is an empowering, liberating pedagogy for educators, prospective educators

and students of diverse backgrounds. The purpose of Knowledge Reigns Supreme ... is to analyze and critique KRS-ONE's rap lyrics as a postmodern text and as one concrete example of critical literacy, particularly because of the emancipatory potential it has for educating all youth, regardless of race, class or ethnicity. KRS-ONE's lyrical career began in 1986 and continues today with the inclusion of lecture tours and performances at universities nationally and internationally. He is one of the most sought after collegiate speakers in the country, visiting over 200 universities, including: Clark, Yale, Moorehouse, Columbia, Harvard, Princeton, Temple, Howard, Spellman, and UCLA. Knowledge Reigns Supreme ... also provides educators with pedagogical strategies that can be implemented in the classroom. Educators teaching courses in pedagogy, language arts, social studies, research and methodology at the high school (9-12), undergraduate and graduate levels will find the contents of this text useful.

Actresses and Whores

On Stage and in Society

Cambridge University Press Publisher Description

The First Actress

A Novel of Sarah Bernhardt

Ballantine Books "From her beginnings as the daughter of a courtesan to her extraordinary transformation into the most celebrated actress of her era, Sarah Bernhardt is brought to life by an internationally bestselling author praised for his historical novels featuring famous women. Told in her own voice, this is Sarah Bernhardt's incandescent story--a fascinating, intimate account of a woman whose unrivaled talent and indomitable spirit has enshrined her in history as the Divine Sarah."--Publisher description.

A Death of No Importance

A Novel

Minotaur Books “A taut, suspenseful, and complex murder mystery with gorgeous period detail.”—Susan Elia MacNeal Through her exquisite prose, sharp observation and deft plotting, Mariah Fredericks invites us into the heart of a changing New York in her remarkable debut adult novel, *A Death of No Importance*. NEW YORK CITY, 1910. Invisible until she’s needed, Jane Prescott has perfected the art of serving as a lady’s maid to the city’s upper echelons. She works for the Benchley family, who are dismissed by the elite as “new money,” and who cause outrage when their daughter Charlotte becomes engaged to notorious eminent playboy Norrie Newsome. But when Norrie is found murdered at a party, Jane discovers she is uniquely positioned to find the killer—she’s a woman no one sees, but who witnesses everything; who possesses no social power but that of fierce intellect. Jane also knows that in both high society and the city’s underbelly, morals can become cheap in the wrong hands; scandal and violence simmer just beneath the surface—and can break out at any time. ***BONUS CONTENT:** This edition of *A Death of No Importance* includes a new introduction from the author and a discussion guide

Critical Literacy in English Literature

Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften <I>Critical Literacy in English Literature argues for the inclusive practice of studying, implementing, and interpreting alternative texts and other materials using innovative pedagogies such as critical pedagogy and critical literacy when teaching high school English literature. Approaching the teaching of English literature from a critical perspective opens the door to expand the traditional canon through the incorporation of alternative and subjugated texts, ideas, and knowledge. This approach will prompt students to draw multiple meanings and interpretations based on their own personal histories and experiences. The book is not another pre-packaged, standardized literacy program for teachers to passively integrate into their curriculum. Instead, the authors provide pedagogical suggestions, activities, and ideas that teachers can take and adapt to their own unique classroom dynamics. The authors also provide sample lesson plans in which a critical literacy lens is applied to

novels commonly taught in the high school English classroom while also introducing the reader to non-mainstream and alternative texts.

Nothing Like Love

A sparkling, witty and confident debut from a rising Canadian star whose Trinidadian roots and riotous storytelling heritage inform her completely delightful novel. It is 1974 in the town of Chance, Trinidad--home to a colourful cast of cane farmers, rum-drinkers, scandal-mongers . . . and a bright 18-year-old schoolgirl named Vimla Narine. After passing her A-levels with extraordinary results and accepting the coveted teaching post at Saraswati Hindu school, Vimla is caught with the village pundit's son, Krishna Govind. At night. Holding hands. By morning, even the village vagrant has heard the news and the Govinds and Narines find themselves at the heart of Chance's most delicious disgrace since a woman chased her cheating husband from the district with a rolling pin. Very quickly, Vimla's teaching post is rescinded, her mother goes on strike from everything, her father seeks solace in the rum shop and Vimla is confined to her home. While Vimla waits for Krishna to rescue her, Krishna's father exiles his boy to Tobago with a suitcase of Hindu scriptures and a command: Krishna will become a man of God. It is his duty. Just when Vimla thinks her fate couldn't be worse, her best friend, Minty, brings word that Krishna has become betrothed to the beautiful Chalisa Shankar. And Chalisa wants to meet Vimla. Together, Vimla and Minty devise a scheme to win Krishna back that involves blackmailing a neighbour, conspiring with Chalisa, secret trysts in cane fields--and unearthing surprising truths that could change Vimla's, Krishna's and Chalisa's lives forever.

The Girl in White Gloves

A Novel of Grace Kelly

Penguin "Perfect for fans of Grace Kelly, royal-watchers, and fans of biographical fiction alike."—PopSugar A Library Reads Pick and Historical Novel Society Editor's Choice! A life in snapshots... Grace knows what people see. She's the Cinderella story. An icon of glamor and elegance frozen in dazzling Technicolor. The picture of perfection. The girl in white gloves. A woman in living color... But behind the lens, beyond the panoramic views of glistening Mediterranean

azure, she knows the truth. The sacrifices it takes for an unappreciated girl from Philadelphia to defy her family and become the reigning queen of the screen. The heartbreaking reasons she trades Hollywood for a crown. The loneliness of being a princess in a fairy tale kingdom that is all too real. Hardest of all for her adoring fans and loyal subjects to comprehend, is the harsh reality that to be the most envied woman in the world does not mean she is the happiest. Starved for affection and purpose, facing a labyrinth of romantic and social expectations with more twists and turns than Monaco's infamous winding roads, Grace must find her own way to fulfillment. But what she risks--her art, her family, her marriage—she may never get back.

The Grace Kelly Dress

A Novel

Harlequin “Exactly the type of book I love: charming, smart, and brimming with heart.”—EMILY GIFFIN, #1 New York Times bestselling author of *All We Ever Wanted* “Fast paced and entertaining from beginning to end.”—KRISTIN HANNAH, #1 New York Times bestselling author of *The Nightingale* Two years after Grace Kelly's royal wedding, her iconic dress is still all the rage in Paris—and one replica, and the secrets it carries, will inspire three generations of women to forge their own paths in life and in love. Paris, 1958: Rose, a seamstress at a fashionable atelier, has been entrusted with sewing a Grace Kelly—look-alike gown for a wealthy bride-to-be. But when, against better judgment, she finds herself falling in love with the bride's handsome brother, Rose must make an impossible choice, one that could put all she's worked for at risk: love, security and of course, the dress. Sixty years later, tech CEO Rachel, who goes by the childhood nickname “Rocky,” has inherited the dress for her upcoming wedding in New York City. But there's just one problem: Rocky doesn't want to wear it. A family heirloom dating back to the 1950s, the dress just isn't her. Rocky knows this admission will break her mother Joan's heart. But what she doesn't know is why Joan insists on the dress—or the heartbreaking secret that changed her mother's life decades before, as she herself prepared to wear it. As the lives of these three women come together in surprising ways, the revelation of the dress's history collides with long-buried family heartaches. And in the lead-up to Rocky's wedding, they'll have to confront the past before they can embrace the beautiful possibilities of the future. *Don't miss *The Liz Taylor Ring*, Brenda Janowitz's next novel. Available now!

Amy Snow

A Novel

Simon and Schuster Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents are horrified that she has brought a bastard foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as close as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel—the wonderful debut by newcomer Tracy Rees.

Muses, Mistresses and Mates

Creative Collaborations in Literature, Art and Life

Cambridge Scholars Publishing The Muse is one of the oldest archetypes in human civilization, and, in the past, was a representation of an idealized woman - blessed with beauty and creativity and exerting irresistible attraction for many a man. Nowadays, in the wake of feminism, the idea of the Muse seems a bit obsolete, quaint or downright sexist, and is said to enhance a vicious stereotype of the creative, productive and active man and the passive, submissive and

docile woman. However, this book shows that this, in fa ...

The Queen of Tuesday

A Lucille Ball Story

Random House Lucille Ball, Hollywood's first true media mogul, stars in this "bold" (The Boston Globe), "boisterous novel" (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life* A WASHINGTON POST BEST BOOK OF THE YEAR • "A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. *The Queen of Tuesday*—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

Women Writing Across Cultures

Present, past, future

Routledge This collection brings together an international, multicultural, multilingual, and multidisciplinary community of scholars and practitioners in different media seeking to question and re-theorize the contested terms of our title: "woman," "writing," "women's writing," and "across." "Culture" is translated into an open series of interconnected terms and questions. How might one write across national cultures; or across a national and a minority culture; or

across disciplines, genres, and media; or across synchronic discourses that are unequal in power; or across present and past discourses or present and future discourses? The collection explores and develops recent feminist, queer, and transgender theory and criticism, and also aesthetic practice. "Writing across" assumes a number of orientations: posthumanist; transtemporal; transnationalist; writing across discourses, disciplines, media, genres, genders; writing across pronouns - he, she, they; writing across literature, non-literary texts, and life. This book was originally published as a special issue of *Angelaki: Journal of the Theoretical Humanities*.

Lord Rochester in the Restoration World

Cambridge University Press Essays by leading scholars explore the work, life and times of the notorious libertine poet John Wilmot, Earl of Rochester.

The Limits of Limelight

Gallica Press Hollywood turned Ginger Rogers into a star. What will it do for her cousin? Pretty Oklahoma teenager Helen Nichols accepts an invitation from her cousin, rising movie actress Ginger Rogers, and her Aunt Lela, to try her luck in motion pictures. Her relatives, convinced that her looks and personality will ensure success, provide her with a new name and help her land a contract with RKO. As Phyllis Fraser, she swiftly discovers that Depression-era Hollywood's surface glamor and glitter obscure the ceaseless struggle of the hopeful starlet. Lela Rogers, intensely devoted to her daughter and her niece, outwardly accepting of her stage mother label, is nonetheless determined to establish her reputation as screenwriter, stage director, and studio talent scout. For Phyllis, she's an inspiring model of grit and persistence in an industry run by men. While Ginger soars to the heights of stardom in musicals with Fred Astaire, Phyllis is tempted by a career more fulfilling than the one she was thrust into. Should she continue working in films, or devote herself to the profession she's dreamed about since childhood? Which choice might lead her to the lasting love that seems so elusive?

The Brand Called You

Bloomsbury Publishing There is no one else in the world like you. Your personal brand has been registered in your name and patented with your persona even though there may be hundreds of people carrying the same name. Creating, building, and developing your personal brand is entirely in your own hands. Conversely, destroying or diminishing your brand is also only in your own hands. Your brand is the essence of your own unique story. The key to this is reaching deep inside yourself and pulling out the authentic, the unique 'you', from within your own self. What we do with our own brand name could be the difference between being very successful and not so successful. This is as true for personal branding as it is for business branding. **The Brand Called You** outlines how critical it is for each one of us to understand the power and vulnerabilities of our brand and invest wisely and consistently in our persona and our name. Remember, the only legacy you will leave behind in the world is your name.

Rebel Music

Resistance through Hip Hop and Punk

IAP Arising from the street corners and underground clubs, **Rebel Music: Resistance through Hip Hop and Punk**, challenges standardized schooling and argues for equity, peace, and justice. **Rebel Music** is an important, one-of-a-kind book that takes readers through fun, radical, educational chapters examining Hip Hop and Punk songs, with each section addressing a particular social issue. **Rebel Music** values the experiences found in both movements as cultural capital that is de-valued in the current oppressive, standard, test-driven, rule-bound, and corporate schooling experience, making youth “just another brick in the wall.” This collection is a “rebel yell” to administrators, teachers, parents, police, politicians, and counselors who demonize Hip Hop and Punk to listen up and respect youth culture. Finally, **Rebel Music** is a celebration of radical voices and an organizing tool for those who use music to challenge oppression.

A Hollow Crown

Random House Aged only thirteen, Emma, daughter of the Duke of Normandy, is married in a strategic alliance to King Aethelred of England. Inept and arrogant, Aethelred the Unready is loathed by his young wife, whom he punishes for his many failings as a ruler. Their first son, Edward, is born through an act of violence that is little more than rape. England is invaded by the Viking King Swein Forkbeard and his son Cnut. After a bitter struggle, Aethelred loses his kingdom and his wife. Emma, now dowager queen, holds London against the invader Cnut. When he demands she surrender or suffer the consequences, Emma stakes everything on a dangerous gamble, but troubles and tragedy still await the indomitable queen as she struggles for power and for survival in a violent male world... This fascinating historical novel reveals the truth behind the woman who played a key role in the power shift from Saxon to Norman, at a pivotal point in world history.

British Women Film Directors in the New Millennium

Springer This book focuses on the output of women film directors in the period post Millennium when the number of female directors working within the film industry rose substantially. Despite the fact that nationally and internationally women film directors are underrepresented within the industry, there is a wealth of talent currently working in Britain. During the early part of the 2000s, the UKFC instigated policies and strategies for gender equality and since then the British Film Institute has continued to encourage diversity. *British Women Directors in the New Millennium* therefore examines the production, distribution and exhibition of female directors' work in light of policy. The book is divided into two sections: part one includes a historical background of women directors working in the twentieth century before discussing the various diversity funding opportunities available since 2000. The second part of the book examines the innovation, creativity and resourcefulness of British female film directors, as well as the considerable variety of films that they produce, selecting specific examples for analysis in the process.

Amherst

The Heretic's Daughter

A Novel

Little, Brown A woman condemned by the truth. Her daughter saved by a lie. Salem, 1752. Sarah Carrier Chapman, weak with infirmity, writes a letter to her granddaughter that reveals the secret she has closely guarded for six decades: how she survived the Salem Witch Trials when her mother did not. Sarah's story begins more than a year before the trials, when she and her family arrive in a New England community already gripped by superstition and fear. As they witness neighbor pitted against neighbor, friend against friend, the hysteria escalates--until more than two hundred men, women, and children have been swept into prison. Among them is Sarah's mother, Martha Carrier. In an attempt to protect her children, Martha asks Sarah to commit an act of heresy--a lie that will most surely condemn Martha even as it will save her daughter. This is the story of Martha's courageous defiance and ultimate death, as told by the daughter who survived.

Amherst

A Novel

Simon and Schuster From an Oscar-nominated screenwriter, “a wonderfully smooth, sinuous, enigmatic, and sexy tale of two love affairs” (Providence Journal) set in Amherst and illuminated by the presence of Emily Dickinson. Alice Dickinson, a young advertising executive in London, decides to take time off work to research her idea for a screenplay: the true story of the scandalous, adulterous love affair between Emily Dickinson’s married brother, Austin, and a young, Amherst College faculty wife named Mabel Loomis Todd. Austin, twenty-four years Mabel’s senior and the college treasurer, lived next door to his reclusive sister, who allowed her home to be used for Austin and Mabel’s

trysts. Alice travels to Amherst, staying in the house of Nick Crocker, a married English academic in his fifties. As Alice researches Austin and Mabel's story and Emily's role in their affair, she embarks on her own affair with Nick, an affair that, of course, they both know echoes the one that she's writing about. Using the poems of Emily Dickinson throughout, historically accurate and meticulously recreated from their voluminous letters and diaries, "William Nicholson deftly weaves Mabel's story with Alice's, shedding light on the timeless longing, lust, and loneliness of love" (People). Amherst is a provocative and remarkable novel: "The poetry and history go down easy, the lovers fall hard, and the tragic, treacherous terrain of romantic entanglement is well explored" (Elle).

The Painted Girls

A Novel

Penguin A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas' Little Dancer Aged Fourteen. 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece L'Assommoir. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as Little Dancer Aged Fourteen. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, The Painted Girls is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of "civilized society." In the end, each will come to realize that her salvation, if not survival, lies with the other.

From Education to Incarceration

Dismantling the School-to-prison Pipeline

Peter Lang Incorporated, International Academic Publishers *From Education to Incarceration: Dismantling the School-to-Prison Pipeline* is a ground-breaking book that exposes the school system's direct relationship to the juvenile justice system.

Flux

8 Superpowers for Thriving in Constant Change

Berrett-Koehler Publishers Discover eight powerful mindset shifts that enable leaders and seekers of all ages to thrive in a time of unprecedented change and uncertainty. Being adaptable and flexible have always been hallmarks of effective leadership and a fulfilling life. But in a world of so much—and faster-paced—change, and an ever-faster pace of change, flexibility and resilience can be stretched to their breaking points. The quest becomes how to find calm and lasting meaning in the midst of enduring chaos. A world in flux calls for a new mindset, one that treats constant change and uncertainty as a feature, not a bug. Flux helps readers open this mindset—a flux mindset—and develop eight “flux superpowers” that flip conventional ideas about leadership, success, and well-being on their heads. They empower people to see change in new ways, craft new responses, and ultimately reshape their relationship to change from the inside out. April Rinne defines these eight flux superpowers: • Run slower. • See what's invisible. • Get lost. • Start with trust. • Know your “enough.” • Create your portfolio career. • Be all the more human (and serve other humans). • Let go of the future. Whether readers are sizing up their career, reassessing their values, designing a product, building an organization, trying to inspire their colleagues, or simply showing up more fully in the world, enjoying a flux mindset and activating their flux superpowers will keep readers grounded even when the ground is too often shifting beneath them.

The Confession of Katherine Howard

Harper Collins From Suzannah Dunn, the critically acclaimed author of *The Queen of Subtleties*, *The Sixth Wife* and *The Queen's Sorrow*, comes the tragic, gripping, and intensely moving story of Katherine Howard—the fifth wife of England's King Henry VIII—and the best friend she nearly took down with her. *The Confession of Katherine Howard* is masterful historical fiction, ideal for fans of Phillipa Gregory and Allison Weir, bringing to rich, lustrous life the sights and sounds of the royal Tudor court while telling a story of passion, intrigue, betrayal, and destiny that will live in the reader's memory long after the final page is turned.

When Christ and His Saints Slept

A Novel

Henry Holt and Company In *When Christ and His Saints Slept* master storyteller and historian Sharon Kay Penman illuminates one of the lesser-known but fascinating periods of English history. The next addition in this highly acclaimed historical fiction series of the middle ages, and the first of a trilogy that will tell the story of Henry II and Eleanor of Aquitaine. *When Christ and His Saints Slept* begins with the death of King Henry I, son of William the Conqueror and father of Maude, his only living legitimate offspring.

Mistress of the Sun

A Novel

Simon and Schuster An eccentric young woman's love for a wild white stallion tempts her into using an ancient magic that overshadows her subsequent life and leads to her affair with the charismatic Louis XIV.

A Crowning Mercy

A Novel

Harper Collins The civil war that is tearing England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret. Suddenly grave danger lies before her—not from Cromwell's advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key.

Cinemas Dark and Slow in Digital India

Springer Nature This book provides a sustained engagement with contemporary Indian feature films from outside the mainstream, including Aaranaya Kaandam, I.D., Kaul, Chauthi Koot, Cosmic Sex, and Gaali Beeja, to undercut the dominance of Bollywood focused film studies. Gopalan assembles films from Bangalore, Chennai, Delhi, Kolkata, and Trivandrum, in addition to independent productions in Bombay cinema, as a way of privileging understudied works that deserve critical attention. The book uses close readings of films and a deep investigation of film style to draw attention to the advent of digital technologies while remaining fully cognizant of 'the digital' as a cryptic formulation for considering the sea change in the global circulation of film and finance. This dual focus on both the techno-material conditions of Indian cinema and the film narrative offers a fulsome picture of changing narratives and shifting genres and styles.

India's New Capitalists

Caste, Business, and Industry in a Modern Nation

Springer In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

The Rose Garden

Pan Macmillan The Rose Garden is a richly imagined historical novel full of intrigue and secrets, spanning the luxury and poverty of Victorian England. Perfect for fans of Dinah Jefferies and Rachel Hore. Every house has its secrets . . . For twelve-year-old Otilie Finch, London is an exciting playground to explore. Her family have recently arrived in Hamstead from Durham, under a cloud of scandal that Otty is blissfully unaware of. The only shadow over her days is her mother's mysterious illness, which keeps her to her room. When young local girl Mabs is offered the chance to become Mrs Finch's companion, it saves her from a desperate life on the canals. Little does she know that all is not as picture-perfect as it seems. Mabs is about to become tangled in the secrets that chased the Finches from their last home, and trapped in an impossible dilemma . . . 'Tracy Rees is a natural storyteller . . . What a treat it is!' - Rachel Hore, author of A Gathering Storm. 'In this engrossing novel Tracy Rees takes the reader directly into the drama and action . . . the roles and attitudes to women at the end of the Victorian period and the emerging 'women's movement were riveting. Totally unputdownable.' - Dinah Jefferies, author of The Tea-Planter's Wife.

Contemporary Youth Culture

An International Encyclopedia

Greenwood Focusing on North American and European youth culture, offers entries on a wide variety of topics including instant messaging, paintball, punk, anime, and the global influence of hip hop.

The Darling Strumpet

A Novel of Nell Gwynn, Who Captured the Heart of England and King Charles

Penguin From London's slums to its bawdy playhouses, *The Darling Strumpet* charts the meteoric rise of the dazzling Nell Gwynn, who captivates the heart of King Charles II—and becomes one of the century's most famous courtesans... Witty and beautiful, Nell Gwynn is born into poverty, and trades her mother's treacherous grasp for the grim life of a prostitute at a precious young age. But before long she finds herself drawn to the theater, where she earns a place in the King's Company. As one of the first actresses in the newly opened playhouses, her talents and charms win the crowds' affection—and the heart of her leading man. But when she catches the eye of the king himself, her life is transformed in ways she could never have imagined. Surrendering her body and heart to Charles, Nell will be forced to maneuver the ruthless and shifting allegiances of the royal court—and discover a world of decadence and passion she never imagined was possible...

Venus in Winter

Penguin Twelve years old when she enters the court of King Henry VII, where she is plunged into a world of politics and intrigue, *Bess of Hardwick* eventually discovers that, for a woman of substance, power and possibility are endless.

Predictable Magic

Unleash the Power of Design Strategy to Transform Your Business

Pearson Prentice Hall Companies invest fortunes on innovation and product strategy. But, by some estimates, 80% of new products fail or dramatically underperform every year, though a few rare products succeed brilliantly. Why is this the case? Their creators have seamlessly integrated corporate strategy with design. They don't deliver utilitarian objects: they craft rewarding, empowering experiences. To outsiders, this looks like magic: incomprehensible, and impossible to reproduce. But it isn't. Predictable Magic presents a complete design process for making the "magic" happen -- over and over again. Veteran industrial designer Ravi Sawhney and business strategist Deepa Prahalad introduce Psycho-Aesthetics, a breakthrough approach for systematically creating deep emotional connections between consumers and brands. Step by step, the authors cover everything from research to strategy, implementation to consumer experience. They also demonstrate Psycho-Aesthetics at work - in case studies from some of the world's top companies, including Sprint, Medtronic, Amana, and Hyundai. You'll see how these great companies have used Psycho-Aesthetics to go beyond the utilitarian (or even the merely "beautiful"), to build products that powerfully connect with people... touch them... move them... time and again.