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## KEY=IN - SANTANA KENDALL

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### THE SEXUAL LIFE OF AN ISLAMIST IN PARIS

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**Europa Editions Incorporated** Tells the story of Basile Tocquard, a wealthy and handsome Parisian bank manager, who tries to balance his past in Algeria as a devout follower of Islam to his new life living in a trendy neighborhood in Paris.

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## SHEER PRESENCE

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### THE VEIL IN MANET'S PARIS

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In Sheer Presence, Marni Reva Kessler demonstrates how the ubiquitous veil and its visual representations knot together many of the precepts of Parisian life. Positioning the veil directly at the intersection of feminist, formalist, and social art history, Kessler offers a fresh perspective on period discourses of public health, seduction and sexuality, colonial stereotypes, and, ultimately, an emerging modernity.

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## THE NOVEL AND EUROPE

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**Springer** This book examines the ways in which fiction has addressed the continent since the Second World War. Drawing on novelists from Europe and elsewhere, the volume analyzes the literary response to seven dominant concerns (ideas of Europe, conflict, borders, empire, unification, migration, and marginalization), offering a ground-breaking study of how modern and contemporary writers have participated in the European debate. The sixteen essays view the chosen writers, not as representatives of national literatures, but as participants in transcontinental discussion that has occurred across borders, cultures, and languages. In

doing so, the contributors raise questions about the forms of power operating across and radiating from Europe, challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels.

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## **JUDAISM AND ISLAM**

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**Routledge** This volume on Judaism and Islam in The Library of Essays on Sexuality and Religion series overviews perceptions of human sexuality through two major monotheistic faiths, namely Judaism and Islam. Part 1 presents previously published articles on Judaism and sexuality from a historical perspective, in particular, through the writings of the Tanakh and traditional Judaic attitudes. Part 2 focuses more cogently on contemporary themes including both the contestation and defence of conventional Jewish standpoints on sexuality via orthodox and liberal renderings of the faith. Part 3 includes articles examining Islamic views of sexuality from a historical perspective. Here there is a special focus on the faith's construction of sexual categories, as well as the relationship between sexuality, gender and patriarchy. Part 4 takes a cross-cultural and global perspective of the subject with a particular emphasis on the connection between sexuality and moral regulation, besides scrutinising varying and contrasting cultural attitudes in Islamic communities today.

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## **ISLAM AND HOMOSEXUALITY**

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**ABC-CLIO** An extensive collection of essays that examines the place of homosexuality in the contemporary and classical Muslim world.

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## **THE DAILY LIVES OF MUSLIMS**

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## **ISLAM AND PUBLIC CONFRONTATION IN CONTEMPORARY EUROPE**

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**Zed Books Ltd.** For many in the West, Islam has become a byword for terrorism. From 9/11 to the Paris attacks, our headlines are dominated by images of violence and extremism. Now, as the Western world struggles to cope with the refugee crisis, there is a growing obsession with the issue of Muslim integration. Those Muslims who fail to assimilate are branded the 'enemy within', with their communities said to provide a fertile breeding ground for jihadists. Such narratives, though, fail to take into account the actual lives of most Muslims living in the West, fixating instead on a minority of violent extremists. In The Daily Lives of Muslims, Nilüfer Göle provides an urgently needed corrective to this distorted image of Islam. Engaging with Muslim communities in twenty-one cities across Europe where controversies over integration have arisen – from the banning of the veil in France to debates surrounding sharia

law in the UK - the book brings the voices of this neglected majority into the debate. In doing so, Göle uncovers a sincere desire among many Muslims to participate in the public sphere, a desire which is too often stifled by Western insecurity and attempts to suppress the outward signs of religious difference.

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## MUSLIMS IN THE WEST

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### FROM SOJOURNERS TO CITIZENS

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**Oxford University Press on Demand** Contributors Introduction 3 1 Islamophobia and Muslim Recognition in Britain 19 2 Islam in France: The Shaping of a Religious Minority 36 3 The Turks in Germany: From Sojourners to Citizens 52 4 Islam in Switzerland: Fragmented Accommodation in a Federal Country 72 5 Integration through Islam? Muslims in Norway 88 6 From "People's Home" to "Multiculturalism": Muslims in Sweden 101 7 Globalization in Reverse and the Challenge of Integration: Muslims in Denmark 121 8 Muslims in Italy 131 9 Islam in the Netherlands 144 10 Islam and Muslims in Europe: A Silent Revolution toward Rediscovery 158 11 Muslims in American Public Life 169 12 Representation of Islam in the Language of Law: Some Recent U.S. Cases 187 13 Interface between Community and State: U.S. Policy toward the Islamists 205 14 Multiple Identities in a Pluralistic World: Shi'ism in America 218 15 South Asian Leadership of American Muslims 233 16 Continental African Muslim Immigrants in the United States: A Historical and Sociological Perspective 250 17 Crescent Dawn in the Great White North: Muslim Participation in the Canadian Public Sphere 262 18 Mexican Muslims in the Twentieth Century: Challenging Stereotypes and Negotiating Space 278 Bibliography 293 Index 311

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## SAID HALIM PASHA

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### OTTOMAN STATESMAN AND ISLAMIST THINKER (1865-1921)

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"This dissertation is a study of the political career and thought of Said Halim Pasha (1865--1921), a prominent Islamist thinker and eminent Ottoman statesman, set against the historical and ideological background of his time."--

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## ISLAMIC HOMOSEXUALITIES

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### CULTURE, HISTORY, AND LITERATURE

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**NYU Press** The dramatic impact of Islamic fundamentalism in recent years has skewed our image of Islamic history and culture. Stereotypes depict Islamic societies as economically backward, hyper-patriarchal, and fanatically religious. But in fact, the Islamic

world encompasses a great diversity of cultures and a great deal of variation within those cultures in terms of gender roles and sexuality. The first collection on this topic from a historical and anthropological perspective, *Homosexuality in the Muslim World* reveals that patterns of male and female homosexuality have existed and often flourished within the Islamic world. Indeed, same-sex relations have, until quite recently, been much more tolerated under Islam than in the Christian West. Based on the latest theoretical perspectives in gender studies, feminism, and gay studies, *Homosexuality in the Muslim World* includes cultural and historical analyses of the entire Islamic world, not just the so-called Middle East. Essays show both age-stratified patterns of homosexuality, as revealed in the erotic and romantic poetry of medieval poets, and gender-based patterns, in which both men and women might, to varying degrees, choose to live as members of the opposite sex. The contributors draw on historical documents, literary texts, ethnographic observation and direct observation by both Muslim and non-Muslim authors to show the considerable diversity of Islamic societies and the existence of tolerated gender and sexual variances.

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## HANDBOOK OF MEDIEVAL SEXUALITY

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**Routledge** Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about

sex and related topics such as courtship, concubinage, divorce, marriage, prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this "Handbook" by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics, and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

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## **SEXUAL AND GENDER DIVERSITY IN THE MUSLIM WORLD**

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### **HISTORY, LAW AND VERNACULAR KNOWLEDGE**

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**Bloomsbury Publishing** Discrimination on the grounds of sexual orientation or gender identity is forbidden in contemporary international human rights law, yet in many interpretations of Islamic law, this is seen to contradict the tenets of Islam. Vanja Hamzic here offers a path-breaking historical and anthropological analysis of the discourses on sexual and gender diversity in the Muslim world. The first of its kind, the book sheds new light on the understanding of diversity and resistance to hegemonic visions of the self in Muslim societies. Combining first-hand ethnographic accounts of Muslims in contemporary Pakistan including the hijra community whose pluralist sexual and gender experience defy the disciplinary gaze of both international and state law with new archival research, this book provides a unique mapping of Islamic jurisprudence, court practice and social developments in the Muslim world. Hamzic provides a comprehensive look at the ways in which sexually diverse and gender-variant Muslims are seen, and see themselves, within the context of the Islamic legal tradition.

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## **SEXUALITY IN MUSLIM CONTEXTS**

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### **RESTRICTIONS AND RESISTANCE**

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**Bloomsbury Publishing** This groundbreaking book explores resistance against the harsh policing of sexuality in some Muslim societies. Many Muslim majority countries still use religious discourse to enforce stigmatization and repression of those, especially women, who do not conform to sexual norms promoted either by the state or by non-state actors. In this context, Islam is often stigmatized in Western discourse for being intrinsically restrictive with respect to women's rights and sexuality. The authors show that

conservative Muslim discourse does not necessarily match practices of believers or of citizens and that women's empowerment is facilitated where indigenous and culturally appropriate strategies are developed. Using case studies from Pakistan, Iran, Indonesia, China, Bangladesh, Israel and India, they argue persuasively that Muslim religious traditions do not necessarily lead to conservative agendas but can promote emancipatory standpoints. An intervention to the construction of 'Muslim women' as uniformly subordinate, this collection spearheads an unprecedented wake of organizing around sexualities in Muslim communities.

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## **SEXUALITY EDUCATION FROM AN ISLAMIC PERSPECTIVE**

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**Cambridge Scholars Publishing** We live in an over-sexualised culture where sex and sexuality have become part of the public domain. This sexual revolution challenges Judeo-Christian and Islamic norms and boundaries. As such, sexuality education is a sensitive and extremely important issue, and its current implementation in schools has raised public concerns. This book explores the subject, contextualising it within the matrix of Islamic beliefs and practices. Islam binds sexuality and sexual education to a moral grid with rights and obligations, justice and equity. There is a dominant discourse and stereotype around 'Islamic sexuality', which presents sex and sexuality as the biggest taboo, fraught with fear and seldom discussed. This book dispels such myths and misconceptions, providing an overview of sexuality education in the modern world and the need for such education.

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## **MAKING MODERNITY IN THE ISLAMIC MEDITERRANEAN**

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**Indiana University Press** "The Islamic world's artistic traditions experienced profound transformation in the 19th century as rapidly developing technologies and globalizing markets ushered in drastic changes in technique, style, and content. Despite the importance and ingenuity of these developments, the 19th century remains a gap in the history of Islamic art. To fill this opening in art historical scholarship, Making Modernity in the Islamic Mediterranean charts transformations in image-making, architecture, and craft production in the Islamic world from Fez to Istanbul. Contributors focus on the shifting methods of production, reproduction, circulation, and exchange artists faced as they worked in fields such as photography, weaving, design, metalwork, ceramics, and even transportation. Covering a range of media and a wide geographical spread, Making Modernity in the Islamic Mediterranean reveals how 19th-century artists in the Middle East and North Africa reckoned with new tools, materials, and tastes from local perspectives"--

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## **BYZANTIUM AND ISLAM**

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## COLLECTED STUDIES ON BYZANTINE-MUSLIM ENCOUNTERS

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**BRILL** The long history of Byzantium is also a history of Byzantine-Arab and Christian-Muslim relations – not necessarily exemplary but often fascinating; in mutual admiration - and exclusion. Literature, culture, science, religious faith and strategic politics are the products of this encounter.

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## EROS AND SEXUALITY IN ISLAMIC ART

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**Ashgate Publishing, Ltd.** Dedicated to the topic of eroticism and sexuality in the visual production of the medieval and early modern Muslim world, this volume offers new insights and methodological models that extend our understanding of erotic and sexual subjects in the Islamic tradition. The essays shed light on the diverse socio-cultural milieus of erotic images, on the motivations underlying their production, and on the responses generated by their circulation.

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## THE BLACKWELL ENCYCLOPEDIA OF SOCIOLOGY: HE-LE

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## SILVER SCREEN, HASIDIC JEWS

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## THE STORY OF AN IMAGE

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**Indiana University Press** Motivated by Woody Allen's brief comedic transformation into a Hasidic Jew in *Annie Hall*, cultural historian Shaina Hammerman examines the effects of real and imagined representations of Hasidic Jews in film, television, theater, and photography. Although these depictions could easily be dismissed as slapstick comedies and sexy dramas about forbidden relationships, Hammerman uses this ethnic imagery to ask meaningful questions about how Jewish identity, multiculturalism, belonging, and relevance are constructed on the stage and silver screen.

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## CONCUBINES AND COURTESANS

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## WOMEN AND SLAVERY IN ISLAMIC HISTORY

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**Oxford University Press** *Concubines and Courtesans: Women and Slavery in Islamic History* contains sixteen essays on enslaved and freed women across medieval and pre-modern Islamic social history. The essays consider questions of slavery, gender, social networking, cultural production, sexuality, Islamic family law, and religion in the shaping of Near Eastern and Islamic society over

time.

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## **MARRIAGE AND SEXUALITY IN MEDIEVAL AND EARLY MODERN IBERIA**

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**Routledge** First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

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## **GENDERED LIVES IN THE WESTERN INDIAN OCEAN**

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## **ISLAM, MARRIAGE, AND SEXUALITY ON THE SWAHILI COAST**

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**Ohio University Press** Muslim communities throughout the Indian Ocean have long questioned what it means to be a “good Muslim.” Much recent scholarship on Islam in the Indian Ocean considers debates among Muslims about authenticity, authority, and propriety. Despite the centrality of this topic within studies of Indian Ocean, African, and other Muslim communities, little of the existing scholarship has addressed such debates in relation to women, gender, or sexuality. Yet women are deeply involved with ideas about what it means to be a “good Muslim.” In *Gendered Lives in the Western Indian Ocean*, anthropologists, historians, linguists, and gender studies scholars examine Islam, sexuality, gender, and marriage on the Swahili coast and elsewhere in the Indian Ocean. The book examines diverse sites of empowerment, contradiction, and resistance affecting cultural norms, Islam and ideas of Islamic authenticity, gender expectations, ideologies of modernity, and British education. The book’s attention to both masculinity and femininity, broad examination of the transnational space of the Swahili coast, and inclusion of research on non-Swahili groups on the East African coast makes it a unique and indispensable resource. Contributors: Nadine Beckmann, Pat Caplan, Corrie Decker, Rebecca Gearhart, Linda Giles, Meghan Halley, Susan Hirsch, Susi Keefe, Kjersti Larsen, Elisabeth McMahon, Erin Stiles, and Katrina Daly Thompson

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## **MEDIEVAL ISLAMIC CIVILIZATION**

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## **AN ENCYCLOPEDIA**

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**Routledge** *Medieval Islamic Civilization* examines the socio-cultural history of the regions where Islam took hold between the seventh and sixteenth century. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, art history, history, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific, artistic, and

religious developments as well as all aspects of daily life and culture. For a full list of entries, contributors, and more, visit [www.routledge-ny.com/middleages/islamic](http://www.routledge-ny.com/middleages/islamic).

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## MUSLIM FASHION

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### CONTEMPORARY STYLE CULTURES

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**Duke University Press** In the shops of London's Oxford Street, girls wear patterned scarves over their hair as they cluster around makeup counters. Alongside them, hip twenty-somethings style their head-wraps in high black topknots to match their black boot-cut trousers. Participating in the world of popular mainstream fashion—often thought to be the domain of the West—these young Muslim women are part of an emergent cross-faith transnational youth subculture of modest fashion. In treating hijab and other forms of modest clothing as fashion, Reina Lewis counters the overuse of images of veiled women as "evidence" in the prevalent suggestion that Muslims and Islam are incompatible with Western modernity. *Muslim Fashion contextualizes modest wardrobe styling within Islamic and global consumer cultures, interviewing key players including designers, bloggers, shoppers, store clerks, and shop owners. Focusing on Britain, North America, and Turkey, Lewis provides insights into the ways young Muslim women use multiple fashion systems to negotiate religion, identity, and ethnicity.*

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## ISLAM AND THE WEST

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### A CONVERSATION WITH JACQUES DERRIDA

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**University of Chicago Press** In the spring of 2003, Jacques Derrida sat down for a public debate in Paris with Algerian intellectual Mustapha Chérif. The eminent philosopher arrived at the event directly from the hospital where he had just been diagnosed with pancreatic cancer, the illness that would take his life just over a year later. That he still participated in the exchange testifies to the magnitude of the subject at hand: the increasingly distressed relationship between Islam and the West, and the questions of freedom, justice, and democracy that surround it. As Chérif relates in this account of their dialogue, the topic of Islam held special resonance for Derrida—perhaps it is to be expected that near the end of his life his thoughts would return to Algeria, the country where he was born in 1930. Indeed, these roots served as the impetus for their conversation, which first centers on the ways in which Derrida's Algerian-Jewish identity has shaped his thinking. From there, the two men move to broader questions of secularism and democracy; to politics and religion and how the former manipulates the latter; and to the parallels between xenophobia in the West and fanaticism among Islamists. Ultimately, the discussion is an attempt to tear down the notion that Islam and the West are two civilizations locked in a

bitter struggle for supremacy and to reconsider them as the two shores of the Mediterranean—two halves of the same geographical, religious, and cultural sphere. Islam and the West is a crucial opportunity to further our understanding of Derrida's views on the key political and religious divisions of our time and an often moving testament to the power of friendship and solidarity to surmount them.

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## ISLAM AND NEW KINSHIP

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### REPRODUCTIVE TECHNOLOGY AND THE SHARIAH IN LEBANON

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**Berghahn Books** Providing a ground-breaking investigation into the changing ideas of kinship in the Middle East, the author documents Islamic responses to assisted reproductive technologies such as in vitro fertilization through fieldwork in Lebanon and the extensive reading of Islamic legal texts. This ethnography is brought to bear on the latest theories of Middle Eastern kinship, as well as the "new kinship" studies in anthropology generally. Lebanon is home to both Sunni and Shiite Muslims, and the book thus provides a full account of both schools of legal opinion: in the case of the latter, a number of the leading Shiite authorities are considered, including Ayatollah Khamene'i, Supreme Leader of the Islamic Revolution in Iran, Lebanon's own Ayatollah Fadlallah, and Ayatollah Sistani of Iraq. The debates centre on the moral propriety of such controversial procedures as the use of donor sperm and eggs and surrogacy arrangements, allowed by some authorities in surprising and innovative legal arguments that challenge common stereotypes of Islamic law, and lead the author to question conventional contrasts between "liberal" and Islamic notions of moral freedom.

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### SEXUALITY AND EROTICISM AMONG MALES IN MOSLEM SOCIETIES

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**Psychology Press** Here is the first major work published about sexuality and eroticism between males in Islamic society. Through narratives, analytic essays, descriptions, and academic treatises, *Sexuality and Eroticism Among Males in Moslem Societies* provides a revealing and most fascinating look into what is--for most Westerners--still a very hidden, very foreign culture. Until now there has existed a lack of solid information about sexuality in Islamic society, but this volume portrays very clearly the relationship between same-sex eroticism and the ideal of the man as penetrator. As a result, *Sexuality and Eroticism Among Males in Moslem Societies* illuminates not only homosexuality but the whole sexual culture and role of gender in the Muslim world. The chapters focus on homosexuality among men in Morocco, Syria, Iran, Turkey, and Israel. Despite its occurrence in this region of the world, sex between males is not considered to be "homosexuality" by most men--a concept that is reiterated in chapter after chapter. In addition to major differences in the attitudes toward homosexual acts in Muslim countries and the West, this enlightening book also shows great differences among the Muslim countries themselves, depending upon the degree to which Islamic law is enforced, the impact of

different western colonial influences and legal systems, and the sheer impact of cultural variation within so vast a geographic area. There are some keen observations and insights into the socialization of boys in Islamic culture, the status and inaccessibility of women, and sex roles and attitudes toward them. Sexuality and Eroticism Among Males in Moslem Societies captures a sense of the Muslim countries in the process of rapid change--from the anti-modernist and religious fundamentalism of Iran to the attempts in the cities of Turkey to develop a western style gay way of life, with all the difficulties that involves. An engaging book for readers interested in gay studies, anthropologists, orientalists, historians, students of comparative law, and sexologists, it should also be read by anyone in contact with Arabs, Turks, or Persians--as tourists in Muslim countries, social service professionals working with immigrants, or friends of Muslims. after chapter. In addition to major differences in the attitudes toward homosexual acts in Muslim countries and the West, this enlightening book also shows great differences among the Muslim countries themselves, depending upon the degree to which Islamic law is enforced, the impact of different western colonial influences and legal systems, and the sheer impact of cultural variation within so vast a geographic area. There are some keen observations and insights into the socialization of boys in Islamic culture, the status and inaccessibility of women, and sex roles and attitudes toward them. Sexuality and Eroticism Among Males in Moslem Societies captures a sense of the Muslim countries in the process of rapid change--from the anti-modernist and religious fundamentalism of Iran to the attempts in the cities of Turkey to develop a western style gay way of life, with all the difficulties that involves. An engaging book for readers interested in gay studies, anthropologists, orientalists, historians, students of comparative law, and sexologists, it should also be read by anyone in contact with Arabs, Turks, or Persians--as tourists in Muslim countries, social service professionals working with immigrants, or friends of Muslims. historians, students of comparative law, and sexologists, it should also be read by anyone in contact with Arabs, Turks, or Persians--as tourists in Muslim countries, social service professionals working with immigrants, or friends of Muslims.

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## **ENCYCLOPEDIA OF WOMEN & ISLAMIC CULTURES**

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### **FAMILY, BODY, SEXUALITY AND HEALTH**

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**BRILL** Family, Body, Sexuality and Health is Volume III of the Encyclopedia of Women & Islamic Cultures. In almost 200 well written entries it covers the broad field of family, body, sexuality and health and Islamic cultures.

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### **MODERNITY, SEXUALITY, AND IDEOLOGY IN IRAN**

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## THE LIFE AND LEGACY OF A POPULAR FEMALE ARTIST

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**Syracuse University Press** For more than a century Iran's social, political, and cultural history has been defined by a struggle toward or away from modernity. In this book Talatoff makes a compelling argument that, despite revolutionary upheaval, the ideals of modernity remain remote due to the absence of a modern notion of sexuality. He illustrates his assertion through the life of Shahrzad, a celebrated stage and screen actress, dancer, journalist, and published poet who eventually became imprisoned and later homeless in the streets of Tehran. Tracing her career along with other pre-revolutionary women artists, Talatoff explores the relationship between gender, sexuality, media, and modernity in Iran.

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## SECULAR AND ISLAMIC FEMINIST CRITIQUES IN THE WORK OF FATIMA MERNISSI

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**BRILL** This book presents a detailed critical analysis of the work of Fatima Mernissi. Mernissi is considered to be one of the major figures in Feminist thought for both Morocco and Muslim society in general. This work discusses Mernissi's intellectual trajectory from 'secular' to 'Islamic' feminism in order to trace the evolution of so-called Islamic feminist theory. The book also engages critically with the work of other Muslim feminists, using frameworks and approaches developed in the works of Muslim reformist thinkers, namely Mohammed Arkoun and Nasr Abu Zaid, with the aim of engaging the theorization of this emerging Feminism.

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## RETHINKING MUSLIM WOMEN AND THE VEIL

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## CHALLENGING HISTORICAL & MODERN STEREOTYPES

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## NATIONAL POLITICS AND SEXUALITY IN TRANSREGIONAL PERSPECTIVE

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## THE HOMOPHOBIC ARGUMENT

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**Routledge** National Politics and Sexuality in Transregional Perspective explores how modern identity politics around the world are gendered and sexualized in multiple ways. Constructions of the imagined collective "self" often contain references to a heteronormative order, whereas relevant internal or external "others" are often felt to deviate from this order through their gendered or sexual practices. By contrast, some Western countries have witnessed the evolution of LGBTQI-friendly discourses by certain political actors in recent years, often in the context of the post-9/11 culture wars. This pathbreaking book focuses on perceptions of

"self" and "other" in Europe, the Middle East and North Africa from a gendered perspective. It deals with anti-LGBTQI as well as LGBTQI-friendly aspects of modern culture and politics in countries within these regions, focusing on the functions such discursive markers play in nationalist and racist imageries, in discourses legitimizing class differences from the nineteenth century to the present day, including globalized discourses in the context of 9/11 and its aftermath. It shows that discourses on sexuality and gendered performances in everyday life often undermine the stability of such binary constructions, as they point to the multiplicity, ambivalence and the indeterminate character of individual and collective identities under conditions of modernity. Addressing contemporary identity politics both in a wider historical context and within a transregional comparative framework thus helps to discern differences and similarities between different world regions and serves to dislocate essentialized notions of cultural differences based on gender and sex. This book will appeal to those with an interest in Political Sociology, Gender Studies, and Globalisation.

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## ISLAMIC MASCULINITIES

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**Zed Books Ltd.** This innovative book outlines the great complexity, variety and difference of male identities in Islamic societies. From the Taliban orphanages of Afghanistan to the cafés of Morocco, from the experience of couples at infertility clinics in Egypt to that of Iraqi conscripts, it shows how the masculine gender is constructed and negotiated in the Islamic Ummah. It goes far beyond the traditional notion that Islamic masculinities are inseparable from the control of women, and shows how the relationship between spirituality and masculinity is experienced quite differently from the prevailing Western norms. Drawing on sources ranging from modern Arabic literature to discussions of Muhammad's virility and Abraham's paternity, it portrays ways of being in the world that intertwine with non-Western conceptions of duty to the family, the state and the divine.

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## QUEER MUSLIMS IN EUROPE

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### SEXUALITY, RELIGION AND MIGRATION IN BELGIUM

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**Bloomsbury Publishing** Belgium was the second country in the world to introduce same-sex marriage. It has an elaborate legal system for protecting the rights of LGBT individuals in general and LGBT asylum seekers in particular. At the same time, since 2015 the country has become known as the 'jihadi centre of Europe' and criticized for its 'homonationalism' where some queer subjects - such as ethnic, racial and religious minorities, or those with a migrant background - are excluded from the dominant discourse on LGBT rights. Queer Muslims living in the country exist in this complex context and their identities are often disregarded as implausible. This book foregrounds the lived experiences of queer Muslims who migrated to Belgium because of their sexuality and queer Muslims who are the children of economic migrants. Based on extensive fieldwork, Wim Peumans examines how these Muslims negotiate

silence and disclosure around their sexuality and understand their religious beliefs. He also explores how the sexual identity of queer Muslims changes within a context of transnational migration. In focusing on people with different migration histories and ethnic backgrounds, this book challenges the heteronormativity of Migration Studies and reveals the interrelated issues involved in migration, sexuality and religion. The research will be valuable for those working on immigration, refugees, LGBT issues, public policy and contemporary Muslim studies.

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## **CULTURE, SOCIETY AND SEXUALITY**

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### **A READER**

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**Routledge** This new and revised edition of Culture, Society and Sexuality brings together and makes accessible a broad and international selection of readings to provide insights into the social, cultural, political and economic dimensions of sexuality and relationships, and emerging discourses around sexual and reproductive rights. Clearly structured and presented, the book makes an extremely useful reference for students and researchers. Section one focuses on the social and cultural construction of sexuality as an emerging field of inquiry over the course of recent decades, and examines some of the most important theoretical insights and areas of investigation that have emerged as this field has developed. Section two links research on the construction of sexuality to a growing body of work on gender and sexuality in relation to a wide range of practical issues and contemporary social policy debates. It is an essential reader not only for students and researchers in these areas, but also for activists, health workers and service providers, who daily confront practical and policy issues related to sexuality, sexual health and sexual rights.

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### **PROTEST IN PARIS 1968**

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**Hood Museum of Art** A moving reflection on historic events that re-shaped France

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### **MUSLIM WOMEN AND POWER**

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### **POLITICAL AND CIVIC ENGAGEMENT IN WEST EUROPEAN SOCIETIES**

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**Springer** Winner of the W.J.M. Mackenzie Book Prize 2017 This book provides an account of Muslim women's political and civic engagement in Britain and France. It examines their interaction with civil society and state institutions to provide an understanding of their development as political actors. The authors argue that Muslim women's participation is expressed at the intersections of the groups and society to which they belong. In Britain and France, their political attitudes and behaviour are influenced by their

national/ethnic origins, religion and specific features of British and French societies. Thus three main spheres of action are identified: the ethnic group, religious group and majority society. Unequal, gendered power relations characterise the interconnection(s) between these spheres of action. Muslim women are positioned within these complex relations and find obstacles and/or facilitators governing their capacity to act politically. The authors suggest that Muslim women's interest in politics, knowledge of it and participation in both institutional and informal politics is higher than expected. This book will appeal to students and scholars of politics, sociology, gender studies and social anthropology, and will also be of use to policy makers and practitioners in the field of gender and ethno-religious/ethno-cultural policy.

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### **THE SINGLE LIFE IN THE ROMAN AND LATER ROMAN WORLD**

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**Cambridge University Press** Using a variety of historical sources and methodological approaches, this book presents the first large-scale study of single men and women in the Roman world, from the Roman Republic to Late Antiquity and covering virtually all periods of the ancient Mediterranean. It asks how singleness was defined and for what reasons people might find themselves unmarried. While marriage was generally favoured by philosophers and legislators, with the arguments against largely confined to genres like satire and comedy, the advent of Christianity brought about a more complex range of thinking regarding its desirability. Demographic, archaeological and socio-economic perspectives are considered, and in particular the relationship of singleness to the Roman household and family structures. The volume concludes by introducing a number of comparative perspectives, drawn from the early Islamic world and from other parts of Europe down to and including the nineteenth century, in order to highlight possibilities for the Roman world.

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### **THE MARGINS OF SOCIETY IN LATE MEDIEVAL PARIS**

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**Cambridge University Press** This book discusses the 'marginal' people of late medieval Paris, the large and shifting group of men and women who existed on the margins of conventional organized society. Professor Geremek examines the various groups which made up the marginal world - beggars, prostitutes, procuresses and pimps, petty criminals, casual workers and the unemployed - their haunts in and around Paris, their way of life, and their relation to 'normal' society. Professor Geremek has made with this book a major contribution to the study of late medieval society which illuminates the little-known area of the medieval underworld in a fascinating and very accessible manner. Translated by Jean Birrell from the French edition of 1976, this edition includes a new introduction by Jean-Claude Schmitt, which offers a frank appraisal of the author's life and career to date.

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## THE URBANIZATION OF OPERA

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## MUSIC THEATER IN PARIS IN THE NINETEENTH CENTURY

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**University of Chicago Press** Why do so many operas end in suicide, murder, and death? Why do many characters in large-scale operas exhibit neurotic behaviors worthy of psychoanalysis? Why are the legendary grands operas - much celebrated in their time - so seldom performed today?