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KEY=TO - HOOD SHELTON

From Impressionism to Post-Impressionism - Art History Book for Children | Children's Arts, Music & Photography Books *Speedy Publishing LLC* Art can come in many styles and the technique to create each one can vary depending on the artist and the era. In this book, we're going to study art history from Impressionism to Post-Impressionism. What are the differences between them? How do you tell one from the other? What are examples of art produced? Know the answers and more from the pages of this book. **The Great Separation A History of the Separation of the United States Into Two Independent Republics in 2029** Caution: this book is a document from the future, on how the United States finally split into two independent republics in 2029, and its aftermath. The topic is so sensitive, that its futuristic author must be identified merely as John Doe, Ph.D. Dateline: 2029. The "One Nation, Indivisible," finally divides. - A political satire. **The Practical Book of Early American Arts and Crafts The Journal of Education Battling for American Labor Wobblers, Craft Workers, and the Making of the Union Movement** *Univ of California Press* "This riveting, nuanced book takes seriously the workplace radicalism of many early twentieth century American workers. The restriction of working class militancy to the workplace, it shows, was no mere economism. Organizational rather than psychological in orientation, Battling For American Labor accounts for both the early preference of dockworkers in Philadelphia and hotel and restaurant workers in New York for the IWW rather than the AFL and for the reversal of this choice in the 1920s. In so doing, it points the way to a fresh reading of American labor history."—Ira Katznelson, Columbia University "Howard Kimeldorf's book, based on sound and solid historical research in archives, newspapers, journals, memoirs and oral histories, argues that workers in the United States, regardless of their precise union affiliation, harbored syndicalist tendencies which manifested themselves in direct action on the job. Because Kimeldorf's book reinterprets much of the history of the labor movement in the United States, it will surely generate much controversy among scholars and capture the attention of readers."—Melvyn Dubofsky, Binghamton University, SUNY "Howard Kimeldorf's new book is a very exciting accomplishment. This book will surely leave a major imprint on labor history and the sociology of labor. Kimeldorf's focus on repertoires of collective action and practice instead of ideology is a particularly important contribution; one that will force students of labor to rethink many worn-out arguments. After reading Battling For American Labor, one will no longer be able to assume the IWW's defeat was inevitable, or take seriously psychological theories of worker consciousness."—David Wellman, author of The Union Makes Us Strong **The Natural History of Chocolate** Book Excerpt: urescit, Benzo memorante. Carol. Cluzio, l. c. Annuo justam attingens Maturitatem Spatio. Franc. Hernandez, apud Anton. Rech. In Hist. Ind. Occidental, lib. 5. c. 1.[d] It seems likely that the Spanish Authors who say there are four Kinds of this at Mexico, have no better Foundation for the difference than this; and Mons. Tournefort had reason to say after Father Plumier, that he only knew one Kind of this Tree. Cacao Speciem Unicam novi. Append. Rei Herb. pag. 660.[e] A new Voyage round the World. Tom. 1. Ch. 3. p. 69.[f] Pomet's General History of Drugs, Book vii. Ch. xiv. pag. 205. Chomel's Abridgment of usual Plants. Valentin. Hist. Simplicium reform. lib. 2.[g] New Relation of the East Indies. Tom. 1. Part 2. Ch. 19.[h] A curious Discourse upon Chocolate, by Ant. Colmenero de Cedesma, Physician and Chirurgeon at Paris 1643.Read More **Universal Decay: Dead Stars Rule Book, Revised, 2nd Edition** *Lulu.com* Dead Stars is a science fiction horror role-playing game powered by the alternate d20 Universal Decay rules system. Pick a race - from the ever-familiar humans to the amorphous gorborsch or sleazy helizara - strap on some personal armor and pick up a sliver rifle or get a cerebral computer implant and grab your toolkit. Or both. Then get together with your friends to face a universe of dangers, wonders, opportunities, and quite possibly a messy death. This book contains everything you will need to play or run a game in Dead Stars as well as rules for using the Universal Decay system in alternate genres, incorporating everything from swords and sorcery to vehicle energy weapons, personal armor, nanotechnology and starships. **History of a Galaxy: Book 2 - Greenchair** *Lulu Press, Inc* If we are to understand why the Xenonites came to earth with such fury, we must understand what drove a Sheek Wanderer to the stars. Further, we must understand how the nation of Atakala became so great a power, yet lay undiscovered until the twenty-first century. Thus, we at Yzarc Industries have gathered the facts concerning these remarkable events, presenting them to the reader in this second of seven histories. In this book, you will meet the characters who really mattered in ages past, including: An unlucky amnesiac who wakes up six feet under. A disgruntled barbarian who loves to sack and pillage. A Hake laborer searching for lasting friendship and simple answers to the tough questions of life. A walking scarecrow who thinks he has those very same answers. A green chair that has a mind of its own. This novel picks up where the first left off, guiding the reader in a not quite historical, but both entertaining and moving tour of our galaxy. **Thinking Through Craft** *Bloomsbury Academic* Co-published in Association with the Victoria and Albert Museum, London This book is a timely and engaging introduction to the way that artists working in all media think about craft. Workmanship is key to today's visual arts, when high 'production values' are becoming increasingly commonplace. Yet craft's centrality to contemporary art has received little serious attention from critics and historians. Dispensing with clichéd arguments that craft is art, Adamson persuasively makes a case for defining craft in a more nuanced fashion. The interesting thing about craft, he argues, is that it is perceived to be 'inferior' to art. The book consists of an overview of various aspects of this second-class identity - supplementarity, sensuality, skill, the pastoral, and the amateur. It also provides historical case studies analysing craft's role in a variety of disciplines, including architecture, design, contemporary art, and the crafts themselves. Thinking Through Craft will be essential reading for anyone interested in craft or the broader visual arts. **The Book Buyer A Review and Record of Current Literature The History of the Origins of Christianity Book II The Apostles** *Lulu.com* Continuing in his method of higher criticism, Renan uses this work to continue to story of Christ as his apostles undertake the task of spreading his word to the farthest reaches of the world. This work tracks the spread of Christianity from the Pentecost to the tribes of Europe and the polytheistic faiths of the Near East. **The Publishers Weekly British Books The Publisher The Journal of the Publishing Industry The Publishers' Circular and Booksellers' Record The Human Record: Sources of Global History, Volume II: Since 1500** *Cengage Learning* THE HUMAN RECORD is the leading primary source reader for the World History course, providing balanced coverage of the global past. Each volume contains a blend of visual and textual sources that are often paired or grouped together for comparison, as in the Multiple Voices feature. A prologue entitled "Primary Sources and How to Read Them" appears in each volume and serves as a valuable pedagogical tool. Approximately one-third of the sources in the Eighth Edition are new, and these documents continue to reflect the myriad experiences of the peoples of the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **The 2nd Renaissance & The Philosophies of the New Age** *Lulu.com* Throughout the life of the Author, he had kept a secret too unusual to mention to others. He had been contacted by something that some may say is some sort of entity. Yet others may say it could have been his overactive imagination. Regardless of who or what had contacted him, he was given instructions and he had followed them. The instructions were to meditate every night for five hours for three weeks. During that time he was told to establish a deep connection with the entity then take notes on the information given to him by the entity. Afterwards, the notes are to be distributed to the masses. Within the pages of this book are the philosophical notes given to the Author by the entity. The overall theme of this material is to create a philosophy of Love and unity in order to be a catalyst for the "New Age" of global evolution... Delusions of grandeur? You be the judge. **World War II Warships** *Courier Corporation* This fleet of 28 accurately detailed ships includes the ill-fated PT-109, commanded by a young John F. Kennedy, a German U-boat, and the USS Missouri, the battleship on which the Japanese surrendered. **Hand-book to the Popular, Poetical, and Dramatic Literature of Grait Britain, from the Invention of Printing to the Restoration. By W. Carew Hazlitt** **The Books that Made the European Enlightenment A History in 12 Case Studies** *Bloomsbury Publishing* In contrast to traditional Enlightenment studies that focus solely on authors and ideas, Gary Kates' employs a literary lens to offer a wholly original history of the period in Europe from 1699 to 1780. Each chapter is a biography of a book which tells the story of the text from its inception through to the revolutionary era, with wider aspects of the Enlightenment era being revealed through the narrative of the book's publication and reception. Here, Kates joins new approaches to book history with more traditional intellectual history by treating authors, publishers, and readers in a balanced fashion throughout. Using a unique database of 18th-century editions representing 5,000 titles, the book looks at the multifaceted significance of bestsellers from the time. It analyses key works by Voltaire, Adam Smith, Madame de Graffigny, Jean-Jacques Rousseau and David Hume and champions the importance of a crucial innovation of the age: the rise of the 'erudite blockbuster', which for the first time in European history, helped to popularize political theory among a large portion of the middling classes. Kates also highlights how, when, and why some of these books were read in the European colonies, as well as incorporating the responses of both ordinary men and women as part of the reception histories that are so integral to the volume. **World War I - 9 Book Collection: Nelson's History of the War, The Battle of Jutland & The Battle of the Somme Selected Works from the Acclaimed War Correspondent about World War I Greatest Battles & Strategies , Including His Personal Perspective and Experience During the War** *Musaicum Books* This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. The edition incorporates an interactive table of contents, footnotes and other information relevant to the content which makes the reading experience meticulously organized and enjoyable. Table of Contents: Days to Remember: The British Empire in the Great War The Battle of Jutland The Battle of the Somme, First Phase The Battle of the Somme, Second Phase Nelson's History of the War (Volumes I-V) "The definite history of this war is not now to be written, or for many a day. Still it may be possible to disentangle from this struggle of armed nations over hundreds of miles some explicit narrative which may help all of us who are hungering for help and guidance. At present we do not authentically know even the subtle causes which produced this convulsion over half the world. What is on the surface is clear enough, but it is what is under the surface that matters. I am reluctant to believe in a diabolical and cold-blooded scheme to bring about war at this time; at least, this does not seem to be proved. We must, then, I think, suspend our judgment as to the real causes of war till time and documents give us the clue. Perhaps the pregnant word "mobilization" may explain much. Meanwhile we can only conjecture by the light of a few facts..." (Excerpt; Nelson's History of the War) John Buchan (1875-1940) was a Scottish novelist, historian and also served as Canada's Governor General. With the outbreak of the First World War, Buchan worked as a correspondent in France for The Times. **Professional Pursuits Women and the American Arts and Crafts Movement** *Univ. of Tennessee Press* "Zipf focuses on five gifted women in various parts of the country. In San Diego, Hazel Wood Waterman parlayed her Arts and Crafts training into a career in architecture. Cincinnati's Mary Louise McLaughlin expanded on her interest in Arts and Crafts pottery by inventing new ceramic technology. New York's Candace Wheeler established four businesses that used Arts and Crafts production to help other women earn a living. In Syracuse, both Adelaide Alsop Robineau and Irene Sargent were responsible for disseminating Arts and Crafts-related information through the movement's publications. Each woman's story is different, but each played an important

part in the creation of professional opportunities for women in a male-dominated society.". **The History Student's Handbook With Workbook Activities** Oxford University Press, USA In this era of Twitter and text-messaging, which calls into question previously accepted notions of literacy, today's students need a new and more pragmatic approach to developing writing and research skills. While a number of guides to historical research and writing and several historical methodology texts have appeared in the past several years, no single text accomplishes what *Doing History: An Introduction to the Historian's Craft* does. Through a unique two-part organization, authors Wendy Pojmann, Barbara Reeves-Ellington, and Karen Ward Mahar offer specific assignments to identify students' weaknesses and build their skills. They provide concrete examples of historical approaches and theories and detailed guidelines to help students complete their work within the constraints of the academic term. The text integrates the complexities of historical research and writing into a single, comprehensive narrative without compromising depth and breadth. Its lively and accessible writing style helps students grapple with sophisticated ideas while also avoiding the pitfalls that commonly entrap them as they learn to think and write as historians. The book's intellectually engaging discussions of the discipline of history in Part One: the Historian's Craft are enriched by solid examples of published scholarship. Students preparing research projects will benefit from straightforward guidelines for the research and writing process. In addition, the integrated workbook in Part Two: *Doing History Workbook Exercises* allows them to hone their skills with assessment exercises and skill-building assignments. **US Army in WW II: European Theater of Operations, Cross Channel Attack (Paperback)** Government Printing Office **The Storytime Craft Book** Millbrook Press A beautifully illustrated collection of very simple but clever hands-on projects includes step-by-step instructions for games, puppets, jewelry, toys, and more relating to eighty of the most popular children's songs, fairy tales, nursery rhymes, and stories. **Family History Scrapbooking Simplified** Createspace Independent Publishing Platform Do you want to publish your family history research but feel limited by the lack of content that you have? Family History Scrapbooking Simplified helps you map out your heritage using photos, documents, or the content you have. Are you frustrated with the lack of creative control that large photo book printers offer? Family History Scrapbooking Simplified suggests a way to take creative control over your project using digital scrapbooking software. Are you ready to create a heritage scrapbook but do not know what to include in the such a project? Family History Scrapbooking Simplified explains what to put in your projects from a genealogical perspective. **Teaching Bibliography, Textual Criticism and Book History** Routledge Offers a variety of approaches to incorporating discussions of book history or print culture into graduate and undergraduate classrooms. This work considers the book as a literary, historical, cultural, and aesthetic object. These essays are of interest to university teachers incorporating textual studies and research methods into their courses. **The Academy The Academy and Literature The Scrap-book: Consisting of Tales and Anecdotes, Biographical, Historical, Patriotic, Moral, Religious, and Sentimental Pieces, in Prose and Poetry Oral History in the Visual Arts** A&C Black The first book to explore the theory and practice of oral history as a methodology across a wide range fields including art, design, fashion, textiles, museum studies, history and craft. **History of Islamic Philosophy** Routledge Islamic philosophy has often been treated as being largely of historical interest, belonging to the history of ideas rather than to philosophical study. This volume successfully overturns that view. Emphasizing the living nature and rich diversity of the subject, it examines the main thinkers and schools of thought, discusses the key concepts of Islamic philosophy and covers a vast geographical area. This indispensable reference tool includes a comprehensive bibliography and an extensive index. **Book Review Digest How to Publish Your Nonfiction Book, Second Edition A Complete Guide to Making the Right Publisher Say Yes** Square One Publishers, Inc. While many writers dream of seeing their books in print, most don't succeed simply because they don't know the ropes. Written by a publisher with over three decades of experience, *How to Publish Your Nonfiction Book* was designed to maximize your chance of getting your nonfiction work published. The book begins by helping you define your book's category, audience, and marketplace. You are then guided in choosing the most appropriate publishing companies for your work, crafting a winning proposal, and submitting your package in the best way possible. Special sections allow you to be a savvy player in the contract game, and fill you in on options such as self-publishing. Most important, this book helps you avoid the errors that often prevent writers from reaching their goal. Here is a proven system for taking your work from the desk drawer to the bookstore. **Resources in Education The Education Outlook The Amphibians Came to Conquer The Story of Admiral Richmond Kelly Turner Naval Strategy and Operations in Narrow Seas** Routledge Many books and articles have been written on wars in narrow seas. However, none deals in any comprehensive manner with the problems of strategy and conduct of naval operations. The aim of this book is to explain in some detail the characteristics of a war fought in narrow seas and to compare and contrast strategy and major operations in narrow seas and naval warfare in the open ocean... **Ken Follett and the Triumph of Suspense A Popular Writer Transcends Genres** McFarland Ken Follett wrote his first international bestseller, *Eye of the Needle*, when he was 25 years old. He has since been one of the most consistent international best-selling authors, with approximately 130 million copies of his books sold worldwide. His manifold influences on the thriller genre includes the pioneering use of strong female characters in espionage stories and the development of the historical thriller as a new form of novel, exemplified by *Winter of the World* (2012). This book is an investigation of Follett's development as an author, and of the craft of writing and the negotiation of serious versus popular literary value, from his earliest short stories and screenplays through his mature thrillers and entertainment fiction. Unpublished materials are also considered, including his notes, business and personal correspondence, unpublished drafts, journal entries and outlines. Follett's dramatic shift to writing historical fiction may be his most enduring legacy. **Representing History, 900-1300 Art, Music, History** Penn State Press "Brings together the disciplines of art, music, and history to explore the importance of the past to conceptions of the present in the central Middle Ages"--Provided by publisher.