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KEY=STROKES - WASHINGTON JULISSA

ONE HUNDRED STROKES OF THE BRUSH BEFORE BED

100 STROKES OF THE BRUSH BEFORE BED

Grove Press A fictionalized memior relates the sexual awakening of Melissa P., an Italian teenager who regards sex as a means of self-discovery and engages in a wide variety of lascivious and libertine acts with an even wider variety of partners. A first novel. Original. 50,000 first printing. \$50,000 ad/promo.

ONE HUNDRED STROKES OF THE BRUSH BEFORE BED

Profile Books One very hot Italian summer, a young woman sits alone in her bedroom and writes in her diary: 'I want love. I want to feel my heart melt. I want to sink into a river of passion.' As the summer unfolds, she follows her desires wherever they lead her, often into the arms of men who set her world on fire. She is thrilled to discover the sexual power she wields. And yet, will any of these passionate encounters lead to the love she longs for?

ITALIAN LITERATURE SINCE 1900 IN ENGLISH TRANSLATION

AN ANNOTATED BIBLIOGRAPHY, 1929-2016

University of Toronto Press Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

HISTORICAL DICTIONARY OF ITALIAN CINEMA

Rowman & Littlefield Publishers This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films.

CROSSOVER FICTION

GLOBAL AND HISTORICAL PERSPECTIVES

Routledge In *Crossover Fiction*, Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readership, the status of authors, the publishing industry, and bookselling practices. This study will have significant relevance across disciplines, as scholars in literary studies, media and cultural studies, visual arts, education, psychology, and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society, notably with regard to their consumption of popular culture.

SPEAKING PICTURES

NEUROPSYCHOANALYSIS AND AUTHORSHIP IN FILM AND LITERATURE

Indiana University Press A new way to understand the human longing for stories, informed by both neuroscience and psychoanalytic theory. In this book, Alistair Fox presents a theory of literary and cinematic representation through the lens of neurological and cognitive science in order to understand the origins of storytelling and our desire for fictional worlds. Fox contends that fiction is deeply shaped by emotions and the human capacity for metaphorical thought. Literary and moving images bridge emotional response with the cognitive side of the brain. In a radical move to link the neurosciences with psychoanalysis, Fox foregrounds the interpretive experience as a way to reach personal emotional equilibrium by working through autobiographical issues within a fictive form.

LIFE NARRATIVES AND YOUTH CULTURE

REPRESENTATION, AGENCY AND PARTICIPATION

Springer This book considers the largely under-recognised contribution that young writers have made to life writing genres such as memoir, letter writing and diaries, as well as their innovative use of independent and social media. The authors argue that these contributions have been historically silenced, subsumed within other literary genres, culturally marginalised or co-opted for political ends. Furthermore, the book considers how life narrative is an important means for youth agency and cultural participation. By engaging in private and public modes of self-representation, young people have contested public discourses around the representation of youth, including media, health and welfare, and legal discourses, and found means for re-engaging and re-appropriating self-images and representations. Locating their research within broader theoretical debates from childhood and youth studies: youth creative practice and associated cultural implications; youth citizenship and autonomy; the rights of the child; generations and power relationships, Poletti and Douglas also position their inquiry within life narrative scholarship and wider discussions of self-representation from the margins, representations of conflict and trauma, and theories of ethical scholarship.

THE NOVEL: AN ALTERNATIVE HISTORY

BEGINNINGS TO 1600

Bloomsbury Publishing USA Encyclopedic in scope and heroically audacious, *The Novel: An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form. Contrary to conventional wisdom, the novel did not originate in 18th-century England, nor even

with Don Quixote, but is coeval with civilization itself. After a pugnacious introduction, in which Moore defends innovative, demanding novelists against their conservative critics, the book relaxes into a world tour of the pre-modern novel, beginning in ancient Egypt and ending in 16th-century China, with many exotic ports-of-call: Greek romances; Roman satires; medieval Sanskrit novels narrated by parrots; Byzantine erotic thrillers; 5000-page Arabian adventure novels; Icelandic sagas; delicate Persian novels in verse; Japanese war stories; even Mayan graphic novels. Throughout, Moore celebrates the innovators in fiction, tracing a continuum between these pre-modern experimentalists and their postmodern progeny. Irreverent, iconoclastic, informative, entertaining-The Novel: An Alternative History is a landmark in literary criticism that will encourage readers to rethink the novel.

100 STROKES OF THE BRUSH BEFORE BED

Grove/Atlantic, Inc. The international bestselling erotic novel about a young Sicilian girl's search for love in a pornographic world—"a scandal a la Catherine M." (L'Espresso, Italy). An instant blockbuster in Italy that went on to become an international literary phenomenon, 100 Strokes of the Brush Before Bed is the fictionalized memoir of Melissa P., a Sicilian teenager whose quest for love rapidly devolves into a shocking journey of sexual discovery. Melissa begins her diary a virgin, but a stormy affair at the age of fourteen leads her to regard sex as a means of self-discovery, and for the next two years she plunges into a succession of encounters with various partners, male and female, her age and much older, some met through schoolmates, others through newspaper ads and Internet chat rooms. In graphic detail she describes her journey through a Dante-esque underworld of eroticism, where she willingly participates in group sex and sadomasochism, as well as casual pickups. Told with disarming candor, Melissa P.'s bittersweet tour of extreme desires is as poignant as it is titillating. One Hundred Strokes of the Brush Before Bed is a stunning erotic debut, a Story of O for our times.

CONTEMPORARY WORLD FICTION: A GUIDE TO LITERATURE IN TRANSLATION

A GUIDE TO LITERATURE IN TRANSLATION

ABC-CLIO This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. • Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language • 9 introductory overviews about classic world fiction titles • Extensive bibliographical essays about fiction traditions in other countries • 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

THE SCENT OF YOUR BREATH

Grove Press A young woman, working as a successful writer in Rome and living with a new lover, Thomas, is happy until she meets Viola, a young woman from Thomas's past, whose presence consumes her with feelings of jealousy, insecurity, and violent lust.

BOOK REVIEW INDEX

Every 3rd issue is a quarterly cumulation.

HOUSE OF BEAUTY

HarperCollins UK A thought-provoking Colombian crime novel set in and around a beauty salon in Bogota

SICILY

Breathtaking mountains and active volcanoes, pristine beaches and ancient temples, Moorish cities and sleek resorts. A whole country within an island, our definitive guide gives you detailed regional coverage for the perfect getaway. The fourth edition is expanded by over 50 more pages. Extensive history, culture and arts chapters help you get under Sicily's skin and understand its complex culture, while the outdoor activities chapter will keep you busy for holidays to come. The Aeolian, Egadi and Pelagic Islands, including stunning Stromboli and secluded Pantelleria, are fully covered. Planning is easy with these comprehensive itineraries and grid-referenced maps.

THE ALLURE OF NYMPHETS

FROM EMPEROR AUGUSTUS TO WOODY ALLEN, A STUDY OF MAN'S FASCINATION WITH VERY YOUNG WOMEN

Independently Published Did you know that 44-year-old Frank Sinatra had an affair with 14-year-old Tuesday Weld? And that Elvis started dating Priscilla when she was 14? The Allure of Nymphets chronicles famous and infamous age-discrepant relationships from Emperor Augustus to Woody Allen and man's fascination with very young women (i.e., nymphets) as shown in literature, films, plays, television, music and the advertising industry.

MURDER MADE IN ITALY

HOMICIDE, MEDIA, AND CONTEMPORARY ITALIAN CULTURE

Indiana University Press Analyses questions of cultural violence

A COMPANION TO ITALIAN CINEMA

John Wiley & Sons Written by leading figures in the field, A Companion to Italian Cinema re-maps Italian cinema studies, employing new perspectives on traditional issues, and fresh theoretical approaches to the exciting history and field of Italian cinema. Offers new approaches to Italian cinema, whose importance in the post-war period was unrivalled Presents a theory based approach to historical and archival material Includes work by both established and more recent scholars, with new takes on traditional critical issues, and new theoretical approaches to the exciting history and field of Italian cinema Covers recent issues such as feminism, stardom, queer cinema, immigration and postcolonialism, self-reflexivity and postmodernism, popular genre cinema, and digitalization A comprehensive collection of essays addressing the prominent films, directors and cinematic forms of Italian cinema, which will become a standard resource for academic and non-academic purposes alike

THE NEW YORK TIMES INDEX

NEW BOOKS ON WOMEN AND FEMINISM

THE BEST OF ANDREW BOLT

AUSTRALIA'S MOST CONTROVERSIAL COLUMNIST

The 'stolen generations' - fact or dangerous myth? Global warming - hell or overheated hype? Few writers dare even ask such questions. Andrew Bolt is Australia's most talked-about columnist for not only asking, but for telling you the controversial truth. Agree with him or not - whether on our war on terror or the danger of the new green religion - you've heard only half the story until you've heard the must-know rest from Bolt. Here are some of his best columns, and not just on the myth-busting topics that have made him notorious among our cultural elite. He writes also on loving and dying, on our ceremonies and celebrations, and on this wonderful country and its hate-preaching critics.

THE BOOK REVIEW DIGEST

ANNUAL CUMULATION

WHAT PURPOSE DID I SERVE IN YOUR LIFE

By the author of "Adrien Brody," the controversial Internet piece, Marie Calloway effaces the boundary between life and narrative.

VANITY FAIR

GROWING UP IN THE ICE AGE

FOSSIL AND ARCHAEOLOGICAL EVIDENCE OF THE LIVED LIVES OF PLIO-PLEISTOCENE CHILDREN

Oxbow Books It is estimated that in prehistoric societies children comprised at least forty to sixty-five percent of the population, yet by default, our ancestral landscapes are peopled by adults who hunt, gather, fish, knap tools and make art. But these adults were also parents, grandparents, aunts and uncles (however they would have codified these kin relationships) who had to make space physically, emotionally, intellectually, and cognitively for the infants, children and adolescents around them. The economic, social, and political roles of Paleolithic children are often understudied because they are assumed to be unknowable or negligible. Drawing on the most recent data from the cognitive sciences and from the ethnographic, fossil, archaeological, and primate records, *Growing Up in the Ice Age* challenges these assumptions. This volume is a timely and evidence-based look at the lived lives of Paleolithic children and the communities of which they were a part. By rendering the "invisible" children visible, readers will gain a new understanding not only of the contributions that children have made to the biological and cultural entities we are today but also of the Paleolithic period as whole.

THE PUBLISHERS WEEKLY

MALACQUA

FOUR DAYS OF RAIN IN THE CITY OF NAPLES, WAITING FOR THE OCCURRENCE OF AN EXTRAORDINARY EVENT

CRÍTICAS

AN ENGLISH SPEAKER'S GUIDE TO THE LATEST SPANISH LANGUAGE TITLES

UNDERSTANDING NORMAL AND CLINICAL NUTRITION

Cengage Learning UNDERSTANDING NORMAL AND CLINICAL NUTRITION, 11e, explores the latest approaches to nutrition and nutritional therapy, along with their practical applications. Starting with normal nutrition, chapters introduce nutrients and their physiological impacts, as well as recommended guidelines for good health and preventing disease. Later chapters explore clinical nutrition, including pathophysiology and dietary changes for treating a variety of medical conditions. Known for its easily digestible narrative, UNDERSTANDING NORMAL AND CLINICAL NUTRITION, 11e, also presents features that help you use nutrition concepts from the chapters to improve your own health or prepare for a clinical career. In-book features add to your skills and understanding with step-by-step "How To" discussions, case studies, end-of-chapter questions, and "Highlight" sections that depict the world of nutrition through a provocative lens. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

PEOPLE

FESTIVAL DO RIO

CATÁLOGO

WRITING THE MEMOIR

Allen & Unwin A practical guide to the craft, the personal challenges, and ethical dilemmas of writing your true stories.

THE WHOLE LESBIAN SEX BOOK

A PASSIONATE GUIDE FOR ALL OF US

Offers a comprehensive guide to lesbian sex, discussing techniques, intimacy, health issues, and sex toys.

PERSPECTIVES ON TRANSLATION

Cambridge Scholars Publishing This volume offers a selection of issues currently encountered by scholars working within the broadly understood discipline of Translation Studies. The contributions here discuss topical and recurrent issues, which have long been at the forefront of this discipline, such as phraseology, corpora, quality of interpreting, translator training, censorship, style, proper names, and receptor-oriented translation. In addition, they also deal with relatively recent developments, such as humour and multimodality in audiovisual translation, and those problems rarely conclusively addressed in the context of translation, namely impoliteness and paratexts. Bringing together authors from eight countries, namely the UK, Spain, Germany, Austria, Poland, Italy, the USA and New Zealand, the volume offers research into translation from a variety of methodological solutions and conducted across eight languages (English, Spanish, Catalan, Polish, German, Italian, Chinese and Greek). Despite the diversity of themes presented, the main research areas emerging from all the contributions fall into four thematic groups: (1) lexicological issues and corpora in translation studies; (2) quality and translator training; (3) audiovisual translation; and (4) literary translation.

THE GARDENER

Feiwel & Friends Mason has never known his father, but longs to. All he has of him is a DVD of a man whose face is never seen, reading a children's book. One day, on a whim, he plays the DVD for a group of comatose teens at the nursing home where his mother works. One of them, a beautiful girl, responds. Mason learns she is part of a horrible experiment intended to render teenagers into autotrophs—genetically engineered, self-sustaining life-forms who don't need food or water to survive. And before he knows it, Mason is on the run with the girl, and wanted, dead or alive, by the mysterious mastermind of this gruesome plan, who is simply called the Gardener. Will Mason be forced to destroy the thing he's longed for most? *The Gardener* is a 2011 Bank Street - Best Children's Book of the Year.

WARNING MIRACLE

Lulu.com

THE ALMOND PICKER

A NOVEL

Macmillan A debut novel explores issues of identity in modern Sicily, presenting the complicated life of Maria Rosalia Inzerillo, a woman born into poverty in Sicily who becomes the invaluable servant of a wealthy family. Reader's Guide available. Reprint. 25,000 first printing.

QUEERING TRANSLATION, TRANSLATING THE QUEER

THEORY, PRACTICE, ACTIVISM

Routledge This groundbreaking work is the first full book-length publication to critically engage in the emerging field of research on the queer aspects of translation and interpreting studies. The volume presents a variety of theoretical and disciplinary perspectives through fifteen contributions from both established and up-and-coming scholars in the field to demonstrate the interconnectedness between translation and queer aspects of sex, gender, and identity. The book begins with the editors' introduction to the state of the field, providing an overview of both current and developing lines of research, and builds on this foundation to look at this research more closely, grouped around three different sections: Queer Theorizing of Translation; Case Studies of Queer Translations and Translators; and Queer Activism and Translation. This interdisciplinary approach seeks to not only shed light on this promising field of research but also to promote cross fertilization between these disciplines towards further exploring the intersections between queer studies and translation studies, making this volume key reading for students and scholars interested in translation studies, queer studies, politics, and activism, and gender and sexuality studies.

A DOOR NEAR HERE

Four siblings struggle to maintain a seminormal home life when their single mother's alcoholism becomes debilitating.

TRANSLATION CHANGES EVERYTHING

THEORY AND PRACTICE

Routledge Lawrence Venuti is one of the most important theorists in translation studies and his work has helped shape the development of this vibrant field. Translation Changes Everything brings together thirteen of his most significant articles.