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KEY=LEARNING - CARLA DESIREE

WORLDS APART?

DISABILITY AND FOREIGN LANGUAGE LEARNING

Yale University Press **'Worlds Apart?' brings together scholars and teachers from around the world who examine foreign language education from general requirements through advanced literature and film courses to study abroad, showing how to enable the success of students with disabilities every step of the way.**

THE SPIRIT OF MODERN PHILOSOPHY

AN ESSAY IN THE FORM OF LECTURES

THE SPIRIT OF MODERN PHILOSOPHY

AN ESSAY IN THE FORM OF LECTURES

JAPANESE PHILOSOPHY

SUNY Press **An overview of Japanese philosophy from the seventh century to the present.**

SOURCES OF JAPANESE TRADITION

VOLUME 2, 1600 TO 2000

Columbia University Press **In both the literal and metaphorical senses, it seemed as if 1970s America was running out of gas. The decade not only witnessed long lines at gas stations but a citizenry that had grown weary**

and disillusioned. High unemployment, runaway inflation, and the energy crisis, caused in part by U.S. dependence on Arab oil, characterized an increasingly bleak economic situation. As Edward D. Berkowitz demonstrates, the end of the postwar economic boom, Watergate, and defeat in Vietnam led to an unraveling of the national consensus. During the decade, ideas about the United States, how it should be governed, and how its economy should be managed changed dramatically. Berkowitz argues that the postwar faith in sweeping social programs and a global U.S. mission was replaced by a more skeptical attitude about government's ability to positively affect society. From Woody Allen to Watergate, from the decline of the steel industry to the rise of Bill Gates, and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers, Berkowitz captures the history, tone, and spirit of the seventies. He explores the decade's major political events and movements, including the rise and fall of détente, congressional reform, changes in healthcare policies, and the hostage crisis in Iran. The seventies also gave birth to several social movements and the "rights revolution," in which women, gays and lesbians, and people with disabilities all successfully fought for greater legal and social recognition. At the same time, reaction to these social movements as well as the issue of abortion introduced a new facet into American political life—the rise of powerful, politically conservative religious organizations and activists. Berkowitz also considers important shifts in American popular culture, recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster. He discusses how television programs such as *All in the Family* and *Charlie's Angels* offered Americans both a reflection of and an escape from the problems gripping the country.

WORLDS APART

ACTING AND WRITING IN ACADEMIC AND WORKPLACE CONTEXTS

Routledge *Worlds Apart: Acting and Writing in Academic and Workplace Contexts* offers a unique examination of writing as it is applied and used in academic and workplace settings. Based on a 7-year multi-site comparative study of writing in different university courses and matched workplaces, this volume presents new perspectives on how writing functions within the activities of various disciplines: law and public administration courses and government institutions; management courses and financial institutions; social-work courses and social-work agencies; and architecture courses and architecture practice. Using detailed ethnography, the authors make comparisons between the two types of settings through an understanding of how writing is operative within the particularities of these settings. Although the research was initially established to further understanding of the relationships between writing in academic and workplace settings, it has evolved to examining writing as it is embedded in both types of settings—where social relationships, available tools, and historical,

cultural, temporal, and physical location are all implicated in complex ways in the decisions people make as writers. Readers of this volume will discover that the uniqueness of each setting makes salient different aspects of writers and writing, resulting in complex, and potentially unsettling implications for writing theory and the teaching of writing.

TWO RIVERS, A WORLD APART

Christian Faith Publishing, Inc. **Two Rivers, a World Apart** is an autobiography of a young boy who spent most of his life by the banks of two rivers, namely the Pigalo River in his native country, the Philippines, and Ohio River in continental USA, where he took permanent residence and eventual retirement. Both served as the backdrop of the story of a young boy searching for the American dream. Against all odds like his sufferings and difficulties both financially and otherwise, he managed to overcome them through sheer determination and hard work. Above all, he believes that his deep belief and trust in the Almighty has propelled him to higher accomplishments. His boyhood pledge to give back to his community as well as to the poor people in his native country was fulfilled by using as a platform his membership with the oldest and greatest service organization in the world, the Rotary International and Rotary Foundation. Through his affiliations, Operation We Care was born, and he was able to carry out over thirty years of medical/surgical/dental missions in the different islands of the Philippines with his team of surgeons, doctors, nurses, and health-care givers. These are in addition to his unceasing efforts to donate surgical equipment and hospital supplies and construct several deep water wells in villages to curtail gastrointestinal diseases. He also helps in literacy and feeding programs for undernourished schoolchildren. For his work, he was recognized not only by the Rotary International and Rotary Foundation but also by five previous presidents of the Philippines. A few establishments were named after him, such as the Dr. Mel P. Simon and Lydia Chemistry Lab at the University of Rio Grande, the surgical ward of the Region One Medical Center in Dagupan, Philippines. He was also nominated for the Ohio Senior Citizens Hall of Fame on May 24, 2010, by the Ohio State governor for establishing the French 500 Free Clinic (a project with five volunteer physicians, nurses, health-care givers to extend help to poor, uninsured, or underinsured patients).

EDUCATIONAL REVIEW

EUDAIMONIA - HAPPINESS IS NOT ENOUGH

Troubador Publishing Ltd **What the love of wisdom is and how it enables us to live in today`s world** are explored in this ambitious work. Rich insights into what human maturity means and how it is reached have become too easily lost or confined to the world of high academia. Well-being, the true goal of human being, has been tragically reduced to `happiness` and its meanings

lost. No subject could be more important, and few modern works deal with it that are not religious, dogmatic and furtively proselytising. Profound ideas are here applied to such unlikely things as skateboarding, love-making, getting rich, tourism and playing cricket, all of which can become a means to the development of mental strength and genuine love. Post-religious spirituality, clarified here, is the development of the psyche, which is as important as finding or losing oneself, and winning or losing in the arena of living. In the age of fiction our lives are enriched by myriad vital stories, personally loved, and also endowed with wider meanings through living in the shared master story for today, the incomplete saga of the salvation of the planet. Radical implications for education, human communication, politics and a sustainable future permeate the text, which calls upon authoritative voices from recent times and the deeper past, from Socrates to Habermas. from Judaism and Christianity to Islam and the traditions of the East. This is no mere history, but the building of a radical approach to human spirituality, lifestyle, communication and life-goals. Although the way is hard, deliverance from the darkness of consumerism, the pressure of rivalry, and confusion about ultimate goals is offered in this book. The thorough bibliography and referencing enable the reader to pursue a wide range of topics, and render the work suitable for the hard-pressed student as well as readers-for-leisure.

RELIGION VERSUS SPIRITUALITY: CAN SPIRITUALITY FLOURISH APART FROM ORGANIZED RELIGION? (DEBATES IN DIALOGUES)

[BookLocker.com, Inc.](http://BookLocker.com) This is a book that is devoted to helping inquiring spiritual thinkers find a path of genuine spirituality that leads them into spiritual growth and true harmony with the Divine. Three imaginary characters intensely and passionately debate questions concerning the reliability of Judeo-Christian scriptures, questions about whether the concept of original sin (in the Garden of Eden) is a viable concept for the twenty-first century, etc. Intense debates flare over questions about sexual morality, whether Pauline theology can be regarded as credible in our age of scientific knowledge, whether Heaven and Hell are real, and numerous other issues that are of vital concern to spiritual seekers. The three debaters in these dialogues are: 1) An independent spiritual seeker, 2) A Christian apologist -- devoted to a defense of mainstream Christianity, and 3) A devoted skeptic who questions all things religious or spiritual. If you are a spiritual seeker, one who finds that the materialist/secularist scientific paradigm for all reality leaves you cold, this book can engagingly point you in the direction of ever-deepening spiritual insights that will enable you to progressively advance toward genuine harmony with Ultimate Reality -- the Creator and Ruler of our wondrous universe. This book can show you that you need never to abandon intelligence, logic, science, or clear and rational thinking in order to attain a profound spirituality. True spirituality need not be imprisoned in the straitjackets of

dogmatic or narrow thinking about reality. The Divine whom you can learn to serve faithfully and devotedly does not demand of you a repudiation of your God-given intellect, and God is never scared of humble and earnest questions. It was not stated flippantly nor erroneously that in regard to true spirituality, "Seek and you shall find; knock and the door will be opened to you". Many of the claims made in this book incorporate the conviction that one must not necessarily buy into the theology of any extant organized religion, but can have a "direct line" to the Creator, receiving thereby inspiration, encouragement, empowerment, inner peace, and growth toward spiritual perfection. For many in our "scientifically enlightened" age, religion is pushed into the "backwaters", and passionate devotion to spirituality is regarded as passe. This need not be so, because the Divine permeates every atom in this universe, and the energy that sustains the universe is also highly willing to inspire, direct, and guide your life. We need not settle for science as the "new god", because powerful though it is as a wonderful instrument, it is nevertheless constrained by the limitations of human powers and our relatively puny intellects. Your life can transcend what science has to offer, because science is bereft of powers to master the mind and the spirit of humanity. By availing yourself of the hints and guidelines offered in this book, you can discover a glorious path of growing inner peace and joys that transcend the powers of human understanding. Freedom of your will opens for you the door to genuine choice -- a choice that could (potentially) have the significance of Heaven versus Hell.

THE WORLD-WIDE ENCYCLOPEDIA AND GAZETTEER

TEACHING PRIMARY SCIENCE CONSTRUCTIVELY

Cengage AU Teaching Primary Science Constructively helps readers to create effective science learning experiences for primary students by using a constructivist approach to learning. This best-selling text explains the principles of constructivism and their implications for learning and teaching, and discusses core strategies for developing science understanding and science inquiry processes and skills. Chapters also provide research-based ideas for implementing a constructivist approach within a number of content strands. Throughout there are strong links to the key ideas, themes and terminology of the revised Australian Curriculum: Science. This sixth edition includes a new introductory chapter addressing readers' preconceptions and concerns about teaching primary science.

THE JOURNAL OF EDUCATION

FIVE MILES AWAY, A WORLD APART

ONE CITY, TWO SCHOOLS, AND THE STORY OF EDUCATIONAL OPPORTUNITY IN MODERN AMERICA

Oxford University Press **How is it that, half a century after Brown v. Board of Education, educational opportunities remain so unequal for black and white students, not to mention poor and wealthy ones? In his important new book, Five Miles Away, A World Apart, James E. Ryan answers this question by tracing the fortunes of two schools in Richmond, Virginia--one in the city and the other in the suburbs. Ryan shows how court rulings in the 1970s, limiting the scope of desegregation, laid the groundwork for the sharp disparities between urban and suburban public schools that persist to this day. The Supreme Court, in accord with the wishes of the Nixon administration, allowed the suburbs to lock nonresidents out of their school systems. City schools, whose student bodies were becoming increasingly poor and black, simply received more funding, a measure that has proven largely ineffective, while the independence (and superiority) of suburban schools remained sacrosanct. Weaving together court opinions, social science research, and compelling interviews with students, teachers, and principals, Ryan explains why all the major education reforms since the 1970s--including school finance litigation, school choice, and the No Child Left Behind Act--have failed to bridge the gap between urban and suburban schools and have unintentionally entrenched segregation by race and class. As long as that segregation continues, Ryan forcefully argues, so too will educational inequality. Ryan closes by suggesting innovative ways to promote school integration, which would take advantage of unprecedented demographic shifts and an embrace of diversity among young adults. Exhaustively researched and elegantly written by one of the nation's leading education law scholars, Five Miles Away, A World Apart ties together, like no other book, a half-century's worth of education law and politics into a coherent, if disturbing, whole. It will be of interest to anyone who has ever wondered why our schools are so unequal and whether there is anything to be done about it.**

MODERATOR-TOPICS

WORLDS APART IN THE SAME WORLD: A STUDY OF THE BRONTE SISTERS

Lulu.com

THE FAR EASTERN REPUBLIC

A WORLD APART

FEMALE ADOLESCENCE IN THE FRENCH NOVEL, 1870-1930

Bucknell University Press **This is the first book-length study of female adolescence in the French novel of this period. It analyzes representations**

of the "world apart" of female adolescence in selected novels from the late nineteenth and early twentieth centuries. In the nineteenth century, several factors contributed to the shaping of a new social category for young women, which then gained increasing attention from writers. Art and life echoed one another, as novels about female adolescents created a social stir, and incited further discussion about the proper role for young women in French society. In this book, the author considers key novels of female adolescence from the period as a means of understanding the concerns and desires they embody. Examining these novels thematically and chronologically, Dr. Gale traces shifting social values and sexual roles and examines the ways in which various artistic, intellectual, or literary influences of each period shape its portraits of female adolescence. Novelists create their young female characters as French society undergoes parallel transformation. In this sense, female adolescents represent, for the novelists, the possible futures of France. Many of the novels analyzed in this study enjoyed mitigated success in France when they were first published, and are all but forgotten today. Societal conditions gave female writers secondary status and repressed the expression of subversive ideas regarding young women. These novels mark the birth of French interest in the documentation and shaping of young female experience through literature. Literary portrayals of the unique space of female adolescence reveal hopes and fears concerning the future, gender relations, social institutions, and a country's place in the world. This work will be particularly useful to scholars and students working on youth, coming-of-age novels, gender studies, cultural history, and/or French studies, but will also interest a general audience. It contributes to recent interest in adolescence by providing a pertinent cultural, historical, and literary perspective. The book covers relatively unexplored territory in French studies, but also creates links to related fields such as cultural studies, the history of women, and gender studies. *A World Apart* illuminates both the grounding of female adolescence in a specific historic and cultural setting and the timelessness of adolescence as a literary and social theme.

WORLD YEARBOOK OF EDUCATION 1985

RESEARCH, POLICY AND PRACTICE

Routledge Published in the year 2005, *World Yearbook of Education 1985*, is a valuable contribution to the field of Major Works.

TEACHER EDUCATION IN A TRANSNATIONAL WORLD

University of Toronto Press *Teacher Education in a Transnational World* brings together specialists from various disciplines and scholars with policy-making and high-level government and administrative experience to discuss the historical, sociological, and philosophical issues associated

with teacher education in a global context. Edited by Rosa Bruno-Jofré and James Scott Johnston, two leading scholars of the history and philosophy of education, this collection offers both analytical and practical insights into the present and future state of teacher education. Among the topics examined are paradigmatic changes in teacher education, the impact of the Bologna process in Europe, Indigenous education, and state policies in a transnational context. With contributors from nine countries on four continents, *Teacher Education in a Transnational World* offers a genuinely international interdisciplinary examination of the challenges and opportunities associated with teacher education in the twenty-first century.

THE IDEA OF SPORT IN WESTERN CULTURE FROM ANTIQUITY TO THE CONTEMPORARY ERA

Vernon Press In “The Idea of Sport in Western Culture from Antiquity to the Contemporary Era,” Dr Saverio Battente examines the concept of sport as an element of Western culture. Sport has aided in structuring the collective identities that underpin individual civilisations in the West, and, far from being a merely marginal phenomenon, it has in fact been an essential feature of Western civilisation and culture from antiquity, in its various forms. The starting point of the book is the idea that there is a certain number of universal traits—unchanged across time and different cultures—underlying all sports, even if there are a series of entirely original elements with which sport has been linked over the centuries in specific civilizations. This volume thus makes a comparative analysis of the ancient, modern, and contemporary worlds and various national contexts; longues durées (whose presence transcends anthropological and cultural barriers), divergences, and discontinuities pertaining to the concept of sport are identified and explored. The book also looks at the link between the rise of civilisation and the educational and training function of sport, as well as the connection between a culture’s decline and a growing emphasis on sport as an element of entertainment and spectacle in and of itself.

PROCEEDINGS OF THE INTERNATIONAL CONGRESS OF EDUCATION OF THE WORLD'S COLUMBIAN EXPOSITION, CHICAGO, JULY 25-28, 1893

UNDER THE CHARGE OF THE NATIONAL EDUCATIONAL ASSOCIATION OF THE UNITED STATES

THE IDEA OF A SOCIAL STUDIES EDUCATION

THE ROLE OF PHILOSOPHICAL COUNSELING

Routledge Offering a fresh take on the purpose of social studies today, James A. Duplass positions philosophical counseling as a way for teachers to engage students in thinking deeply about what it means to be a citizen in a democratic society. *The Idea of a Social Studies Education* takes a

uniquely humanistic approach to the idea of a social studies education to show how teachers can act as philosophical counselors in preparing students for active civic engagement. Duplass reminds the reader of the needs of students in modern society who seek to develop an identity worth living and the role social studies can play in students achieving that process. By focusing on the cultivation of students' autonomy, authenticity, efficacy, and agency, Duplass' approach avoids political biases and instead encourages critical thinking to decipher what a democratic ideology truly is.

THE CLASSICAL WORLD

THE EDUCATIONAL WEEKLY

WORLDS APART

CIVIL SOCIETY AND THE BATTLE FOR ETHICAL GLOBALIZATION

Routledge **Globalization is one of the most politically charged issues of our time. This book aims to bridge the divide between its advocates and its critics, but, rather than trying to find middle ground, the author looks at globalization through the lens of poor people and poor countries, arguing for a different management of global changes that ensures everyone a share in its opportunities. His is a call for ethical globalization. An influential and globalizing civil society has a great opportunity to be a critical player - but this could be a brief window. Its advocacy largely pillories deficiencies in the system instead of promoting viable alternatives. The author seeks to change this by applying his experience from both sides of the ideological divide - working with NGOs, governments and the World Bank - to analyse the system's faults and suggest a fresh framework for transforming global relations and redressing injustices.**

WORLDS APART

Michael Joseph **Up-and-coming corporate financial analyst Jim Li couldn't be more different than the shy genius Jon Franklin. The two men's personalities are 'worlds apart' but when they meet there's definitely an attraction. Although Jim tries to take things slow, he soon finds himself in a relationship with the geeky other man. However, Jon's mind is never at rest, and when a new idea for a scientific breakthrough takes hold of his imagination, Jim's love is not enough to pull Jon back from his new obsession. The couple become estranged, and then Jon disappears in an explosion. Five years later, Jim still hasn't been able to move on. Guilt and grief and nagging doubts about what really happened to Jon still plague him. Then one day news stories start to appear about a new object spotted near the edge of the solar system. As it moves closer, people begin to theorize it might be a ship. Speculation is ended when Jon's image is**

broadcast to the world, announcing that he has returned, with a message from a far away civilization. Could it really be Jon, and can Jim reconnect with him to try and rebuild the relationship they once had?

VIRTUAL LEARNING ENVIRONMENTS: CONCEPTS, METHODOLOGIES, TOOLS AND APPLICATIONS

CONCEPTS, METHODOLOGIES, TOOLS AND APPLICATIONS

IGI Global As the world rapidly moves online, sectors from management, industry, government, and education have broadly begun to virtualize the way people interact and learn. **Virtual Learning Environments: Concepts, Methodologies, Tools and Applications** is a three-volume compendium of the latest research, case studies, theories, and methodologies within the field of virtual learning environments. As networks get faster, cheaper, safer, and more reliable, their applications grow at a rate that makes it difficult for the typical practitioner to keep abreast. With a wide range of subjects, spanning from authors across the globe and with applications at different levels of education and higher learning, this reference guide serves academics and practitioners alike, indexed and categorized easily for study and application.

CATHOLIC WORLD

RESOURCES IN EDUCATION

NEW CATHOLIC WORLD

INDUSTRIAL-ARTS MAGAZINE

SCHOOL AND HOME EDUCATION

WORLDS APART

Simon and Schuster Owen and Bethany try to find their way back to each other after the fictional and nonfictional worlds are torn apart in this fifth and final book in the New York Times bestselling series, **Story Thieves**—which was called a “fast-paced, action-packed tale” by *School Library Journal*—from the author of the *Half Upon a Time* trilogy. Bethany and Owen have failed. The villain they have come to know as Nobody has ripped asunder the fictional and nonfictional worlds, destroying their connection. Bethany has been split in two, with her fictional and nonfictional selves living in the separate realms. But weirdly, no one seems to mind. Owen—and every other nonfictional person—have lost their imaginations, so they can’t picture their lives any differently. Then Owen gets trapped in a dark, dystopian reality five years in the future, where nothing is needed more desperately than the power to imagine. Fictional Bethany is thrilled to be training with her father as his new sidekick, *Twilight Girl*—until she realizes that the fictional reality will fade away

completely without the nonfictional world to hold it together. In this final installment of the genre-bending Story Thieves series, Owen and Bethany will be forced to risk everything to defeat Nobody and save multiple realities.

EDUCATION AND WORLD CITIZENSHIP

AN ESSAY TOWARDS A SCIENCE OF EDUCATION

STENOGRAPHER AND PHONOGRAPHIC WORLD

TEACHING FAIRLY IN AN UNFAIR WORLD

Pembroke Publishers Limited This powerful book helps teachers redefine an inclusive curriculum by questioning what is taught, how it is taught, to whom, and under what conditions. It offers teachers a wealth of challenging, open-ended pursuits that give students "voice" and help them better understand their world. It explores opportunities for students to connect with social justice issues in the real world through imagined experiences found in short stories, novels, plays, picture books, graphic novels, and primary source documents, such as letters.

REFRIGERATING WORLD

THE SCHOOL WORLD

A MONTHLY MAGAZINE OF EDUCATIONAL WORK AND PROGRESS

FLIPPED INSTRUCTION: BREAKTHROUGHS IN RESEARCH AND PRACTICE

BREAKTHROUGHS IN RESEARCH AND PRACTICE

IGI Global The integration of technology into modern classrooms has enhanced learning opportunities for students. With increased access to educational content, students gain a better understanding of the concepts being taught. Flipped Instruction: Breakthroughs in Research and Practice is a comprehensive reference source for the latest scholarly perspectives on promoting flipped learning strategies, tools, and theories in classroom environments. Featuring a range of extensive coverage across innovative topics, such as student engagement, educational technologies, and online learning environments, this is an essential publication for educators, professionals, researchers, academics, and upper-level students interested in emerging developments in classroom and instructional design.