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GHOST STORIES OF OLD NEW ORLEANS

LSU Press **"He struck a match to look at his watch. In the flare of the light they saw a young woman just at Pitot's elbow -- a young woman dressed all in black, with pale gold hair, and a baby sleeping on her shoulder. She glided to the edge of the bridge and stepped noiselessly off into the black waters." -- from Ghost Stories of Old New Orleans** Ghosts are said to wander along the rooftops above New Orleans' Royal Street, the dead allegedly sing sacred songs in St. Louis Cathedral, and the graveyard tomb of a wealthy madam reportedly glows bright red at night. Local lore about such supernatural sightings, as curated by Jeanne deLavigne in her classic **Ghost Stories of Old New Orleans**, finds the phantoms of bitter lovers, vengeful slaves, and menacing gypsies haunting nearly every corner of the city, from the streets of the French Quarter to Garden District mansions. Originally printed in 1944, all forty ghost stories and the macabre etchings of New Orleans artist Charles Richards appear in this new edition. Drawing largely on popular legend dating back to the 1800s, deLavigne provides vivid details of old New Orleans with a cast of spirits that represent the ethnic *mélange* of the city set amid period homes, historic neighborhoods, and forgotten taverns. Combining folklore, newspaper accounts, and deLavigne's own voice, these phantasmal tales range from the tragic -- brothers, lost at sea as children, haunt a chapel on Thomas Street in search of their mother -- to graphic depictions of torture, mutilation, and death. Folklorist and foreword contributor Frank de Caro places the writer and her work in context for modern readers. He uncovers new information about deLavigne's life and describes her book's pervasive lingering influence on the Crescent City's culture today.

THE HUNGRY GHOST OF RUE ORLEANS

Random House Books for Young Readers **Fred the ghost is perfectly happy haunting his ramshackle New Orleans house until Pierre and his daughter Marie move in and turn the house into a restaurant.**

GHOST HUNTER'S GUIDE TO NEW ORLEANS

Arcadia Publishing **It's not hard to find restless spirits in the Big Easy. Let the popular paranormal investigator guide you through its winding streets and history. Newly revised and updated, this installment in the much-acclaimed Ghost Hunter's Guide Series is designed for locals, new residents, and travelers seeking the haunted history of the Crescent City and nearby locations. Detailed descriptions and historical background for more than two hundred locations guide readers to sites where they might encounter ghostly apparitions. Sites and spirits in the Garden District and French Quarter include the ghosts of voodoo priestesses, victims of yellow-fever epidemics, several well-known French Quarter restaurants, and the famous Lalaurie Mansion, thought to be the most haunted house in New Orleans. A section on City Park, the Faubourg Marigny, and nearby Chalmette, the site of the Battle of New Orleans, is also provided. A chapter dedicated to day trips suggests the paranormal possibilities awaiting travelers destined for the famous River Road plantations and Baton Rouge. Praise for Jeff Dwyer's Ghost Hunter's Guide to the San Francisco Bay Area "While sometimes scary, [the ghost stories] more often serve as reminders of the sometimes quirky, and oftentimes tragically haunting, history of the people of California." —The Reporter (Vacaville, CA) "I thought I knew everything about the wine country, but I apparently overlooked the protoplasmic 'walk by night' world." —Mick Winter, author of The Napa Valley Book**

NEW ORLEANS GHOSTS

GHOSTLAND

AN AMERICAN HISTORY IN HAUNTED PLACES

Penguin **One of NPR's Great Reads of 2016 "A lively assemblage and smart analysis of dozens of haunting stories...absorbing...[and] intellectually intriguing." —The New York Times Book Review From the author of The Unidentified, an intellectual feast for fans of offbeat history that takes readers on a road trip through some of the country's most infamously haunted places—and deep into the dark side of our history. Colin Dickey is on the trail of America's ghosts. Crammed into old houses and hotels, abandoned prisons and empty hospitals, the spirits that linger continue to capture our collective imagination, but why? His own fascination piqued by a house hunt in Los Angeles that revealed derelict foreclosures and "zombie homes," Dickey embarks on a journey across the continental United States to decode and unpack the American history repressed in our**

most famous haunted places. Some have established reputations as “the most haunted mansion in America,” or “the most haunted prison”; others, like the haunted Indian burial grounds in West Virginia, evoke memories from the past our collective nation tries to forget. With boundless curiosity, Dickey conjures the dead by focusing on questions of the living—how do we, the living, deal with stories about ghosts, and how do we inhabit and move through spaces that have been deemed, for whatever reason, haunted? Paying attention not only to the true facts behind a ghost story, but also to the ways in which changes to those facts are made—and why those changes are made—Dickey paints a version of American history left out of the textbooks, one of things left undone, crimes left unsolved. Spellbinding, scary, and wickedly insightful, *Ghostland* discovers the past we’re most afraid to speak of aloud in the bright light of day is the same past that tends to linger in the ghost stories we whisper in the dark.

JOURNEY INTO DARKNESS

Simon and Schuster In the #1 New York Times bestseller *Mindhunter*, John Douglas, who headed the FBI's elite Investigative Support Unit, told the story of his brilliant and terrifying career tracking down some of the most heinous criminals in history. Now, in *Journey into Darkness*, Douglas profiles vicious serial killers, rapists, and child molesters. He is straightforward, blunt, often irreverent, and outspoken, but takes pains not to glorify any of these murderers. Some of the unique cases Douglas discusses include: -The Clairemont killer -The schoolgirl murders - Richmond's First Serial Murderer -The brutal and sadistic murder of Suzanne Marie Collins -Polly Klaas' abduction and murder by Richard Allen Davis, -The tragedy that led to the creation of Megan's Law With *Journey into Darkness*, Douglas provides more than a glimpse into the minds of serial killers; he demonstrates what a powerful weapon behavioral science has become. Profiling criminals helps not only to capture them, but also helps society understand how these predators work and what can be done to prevent them from striking again. Douglas focuses especially on pedophiles and child abductors, fully explaining what drives them, and how to keep children away from them. As he points out, "The best way to protect your children is to know your enemy." He includes eight rules for safety, a list of steps parents can take to prevent child abduction and exploitation, tips on how to detect sexual exploitation, basic rules of safety for children, and a chart, based on age, which details the safety skills children should have to protect themselves. In his review for *Mindhunter* in *The New York Times Book Review*, Dean Koontz said, "Because of his insights and the power of the material, he leaves us shaken, gripped by a quiet grief for the innocent victims and anguished by the human condition." *Journey into Darkness* continues this perilous trip into the psyche of the serial killer, but also offers a glimmer of hope that profiling may enable law enforcement to see the indicators of a serial killer's mind

and intervene before he kills, or kills again.

HAUNTED NEW ORLEANS

HISTORY & HAUNTINGS OF THE CRESCENT CITY

Arcadia Publishing Travel beyond Bourbon Street into the macabre history of one of the most haunted cities in the United States with the author of **Wicked New Orleans** as your guide. New Orleans—the Big Easy, the birthplace of jazz, home of Cafe du Monde and what some call the most haunted city in America. Beneath the indulgence and revelry of the Crescent City lies a long history of the dark and mysterious. From the famous “Queen of Voodoo,” Marie Laveau, who is said to haunt the site of her grave, to the wicked LaLauries, whose true natures were hidden behind elegance and the trappings of high society, New Orleans is filled with spirits of all kinds. Some of the ghosts in these stories have sordid and scandalous histories, while others are friendly specters who simply can’t leave their beloved city behind. Join supernatural historian Troy Taylor as he takes readers beyond the French Quarter and shows a side of New Orleans never seen. Includes photos!

HAUNTED NEW ORLEANS

SOUTHERN SPIRITS, GARDEN DISTRICT GHOSTS, AND VAMPIRE VENUES

Rowman & Littlefield Explore the haunted hotels, houses, restaurants, and historic places in the “City That Care Forgot” From Mardi Gras celebrations to the disasters of Hurricane Katrina, the city of New Orleans is filled with ghosts, mysteries, and spooky happenings. Anyone who picks up **Haunted New Orleans** is sure to get goose bumps. Rather than just a straightforward account of eerie phenomena, this book offers an entertaining storyteller’s twist on the old New Orleans legends and solid historical background. There is also enough information for readers and travelers to visit the sites of these strange occurrences . . . if they dare. **Bourbon Orleans:** More than seventeen ghosts have been reported to haunt this historic hotel. The most famous is the devastated bride desperately searching for her groom, a Confederate soldier who died in the war. Who would have thought they would still be looking for each other in this beloved landmark after all these years? **St. Louis Cemetery No. 1:** Considered the most haunted cemetery in the world, this “City of the Dead” teems with paranormal activity. Be on your guard for shadowy orbs and apparitions of those who remain amid the ancient gravestones, reminding visitors of the interdependent nature of life and death.

HAUNTED CITY

AN UNAUTHORIZED GUIDE TO THE MAGICAL, MAGNIFICENT NEW ORLEANS OF ANNE RICE

Citadel Press **One of America's most romantic and mysterious cities - its steamy languid climate; its cultural gumbo of Catholicism and voodoo, French past and Creole present; and its celebrated corruption, cuisine and cemeteries - all combine to make the Crescent City a magical place. A magic enhanced by Anne Rice's novels of the sensually supernatural. Newly updated, this guide offers a tour of hotels, gravesites, streets and places mentioned in these novels, complete with maps, photos, some usual and some unusual tourist information like the fictional settings of Anne's Vampires and Witches.**

TALES FROM THE HAUNTED SOUTH

DARK TOURISM AND MEMORIES OF SLAVERY FROM THE CIVIL WAR ERA

UNC Press Books **In this book Tiya Miles explores the popular yet troubling phenomenon of "ghost tours," frequently promoted and experienced at plantations, urban manor homes, and cemeteries throughout the South. As a staple of the tours, guides entertain paying customers by routinely relying on stories of enslaved black specters. But who are these ghosts? Examining popular sites and stories from these tours, Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain. "Dark tourism" often highlights the most sensationalist and macabre aspects of slavery, from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices. Because the realities of slavery are largely absent from these tours, Miles reveals how they continue to feed problematic "Old South" narratives and erase the hard truths of the Civil War era. In an incisive and engaging work, Miles uses these troubling cases to shine light on how we feel about the Civil War and race, and how the ghosts of the past are still with us.**

MAD MADAME LALAURIE

NEW ORLEANS' MOST FAMOUS MURDERESS REVEALED

Arcadia Publishing **The truth behind the legend of New Orleans' infamous slave owner, madwoman, and murderess, portrayed in the anthology series, American Horror Story. On April 10, 1834, firefighters smashed through a padlocked attic door in the burning Royal Street mansion of Creole society couple Delphine and Louis Lalaurie. In the billowing smoke and flames they made an appalling discovery: the remains of Madame Lalaurie's chained, starved, and mutilated slaves. This house of horrors in the French Quarter spawned a legend that has endured for more than one-**

hundred-and-fifty years. But what actually happened in the Lalaurie home? Rumors about her atrocities spread as fast as the fire. But verifiable facts were scarce. Lalaurie wouldn't answer questions. She disappeared, leaving behind one of the French Quarter's ghastliest crime scenes, and what is considered to be one of America's most haunted houses. In *Mad Madame Lalaurie*, Victoria Cosner Love and Lorelei Shannon "shed light on what is fact and what is purely fiction in a tale that's still told nightly on the streets of New Orleans" (*Deep South Magazine*).

LOUISIANA HISTORY

AN ANNOTATED BIBLIOGRAPHY

[Greenwood Publishing Group](#) Provides a comprehensive guide to the literature of Louisiana history.

GHOST STORIES BY BRITISH AND AMERICAN WOMEN

A SELECTED, ANNOTATED BIBLIOGRAPHY

[Routledge](#) First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

SPOOKY NEW ORLEANS

TALES OF HAUNTINGS, STRANGE HAPPENINGS, AND OTHER LOCAL LORE

[Rowman & Littlefield](#) Pull up a chair or gather round the campfire and get ready for creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences under the New Orleans skies. Whether read around the campfire on a dark and stormy night or from the backseat of the family van on the way to grandma's, this is a collection to treasure.

THINGS THAT GO BUMP IN THE NIGHT

[Pickle Partners Publishing](#) *Things That Go Bump in the Night*, first published in 1959, is a fascinating collection of some of the many ghost and haunted house stories and places of New York state. Traditional folksy ghost stories collected by the author and his students while he was teaching at Cornell. Some of these stories made me want to visit the places mentioned. The author said that he didn't change any of the place names but he did change names of people so tracking down the particular stone house somewhere between Middleville and Norway becomes problematic since limestone was a popular building material in that area.

HAUNTED AMERICA FAQ

ALL THAT'S LEFT TO KNOW ABOUT THE MOST HAUNTED HOUSES,

CEMETERIES, BATTLEFIELDS, AND MORE

[Hal Leonard Corporation \(FAQ Pop Culture\)](#). Take a fast-paced survey of the ghosties, ghouls, and associated denizens of the country's haunted history with **Haunted America FAQ**. Tracing local ghost stories back to Native American legends and then forward through horror tales both ancient and modern, the book revisits some of the best known haunted locales, as well as some of the most obscure creepy places, in America. Delving deep into the cultural history of American hauntings, **Haunted America FAQ** includes chapters on ghostly books, movies, and television. Also included is an A-Z of reality-TV ghost hunts and a state-by-state gazetteer of haunted spots.

THE GHOSTS OF RUE DUMAINE

[CreateSpace](#) Ready to get her life back on track after ending a painful marriage, Danica Giles returns to the Creole cottage where she grew up in the New Orleans French Quarter. Danica is anxious to rekindle her friendship with a former resident from her old neighborhood, the seductive Gaston Deslonde. But Gaston isn't exactly a normal guy. The charming man has been dead for over a hundred and fifty years, and the childish crush Danica once had on her ghostly playmate quickly turns into something much deeper. When a handsome new man enters Danica's life, Gaston vows to do whatever he can to hold on to her. Danica soon discovers that the most forbidden of all desires cannot be satisfied without paying a grave price. Love can blur the lines between life and death when you are living among the ghosts of Rue Dumaine.

THE PALGRAVE HANDBOOK OF THE SOUTHERN GOTHIC

[Springer](#) This book examines 'Southern Gothic' - a term that describes some of the finest works of the American Imagination. But what do 'Southern' and 'Gothic' mean, and how are they related? Traditionally seen as drawing on the tragedy of slavery and loss, 'Southern Gothic' is now a richer, more complex subject. Thirty-five distinguished scholars explore the Southern Gothic, under the categories of Poe and his Legacy; Space and Place; Race; Gender and Sexuality; and Monsters and Voodoo. The essays examine slavery and the laws that supported it, and stories of slaves who rebelled and those who escaped. Also present are the often-neglected issues of the Native American presence in the South, socioeconomic class, the distinctions among the several regions of the South, same-sex relationships, and norms of gendered behaviour. This handbook covers not only iconic figures of Southern literature but also other less well-known writers, and examines gothic imagery in film and in contemporary television programmes such as *True Blood* and *True Detective*.

SHORT STORY INDEX

MAGIC TREE HOUSE FACT & FICTION: GHOSTS

Random House Books for Young Readers **Read the adventure and track the facts—it's two great ebooks in one! Join Jack and Annie as they travel to New Orleans in 1915 on the eve of All Saints' Day in Magic Tree House® #42: A Good Night for Ghosts. Then uncover the facts behind the fiction in Magic Tree House® Fact Tracker: Ghosts. It's two favorite ebooks in one! Find out why Mary Pope Osborne's #1 New York Times bestselling series is such a hit with kids, parents, and teachers around the world.**

THE YEAR OF PAST THINGS

Harvest Books **When the ghost of his wife's late first husband begins appearing in their home, New Orleans restaurant owner Phil Randazzo turns for help to psychics, exorcists, and a legendary novelist and becomes increasingly fearful when he narrowly escapes a deadly accident. By the author of The Worst Day of My Life, So Far. Reprint.**

CHASING GHOSTS

A TOUR OF OUR FASCINATION WITH SPIRITS AND THE SUPERNATURAL

Quirk Books **Take a spirited tour through the supernatural history of America, from its haunted sites to its famous ghosts to its ghost-obsessed pop culture. Ghosts are everywhere—whether you believe in them or not. Every town has its local legends, and countless books, movies, and TV shows are haunted by their presence. But our obsession with ghosts runs deeper than we know—and is embedded in the very fabric of American history. Writer and historian Marc Hartzman dons the mantle of tour guide, taking readers on a fascinating journey through supernatural history, including:**

- The Fox Sisters and the rise of Spiritualism
- The supernatural obsessions of famous figures like Sir Arthur Conan Doyle
- Famous haunted sites like the Eastern State Penitentiary in Philadelphia and the LaLaurie House in New Orleans
- Famous ghosts like the Bell Witch of Tennessee and the Greenbrier Ghost of West Virginia
- Paranormal investigators like Ed and Lorraine Warren

Deeply researched and highly entertaining, with archival images and black and white illustrations, Chasing Ghosts will satisfy believers and skeptics alike.

A GHOST IN NEW ORLEANS

Xlibris Corporation **Ray Durante is a paranormal investigator and would-be writer from New York City, who travels to New Orleans, Louisiana, in search of a good ghost story for his upcoming book. New Orleans certainly has no shortage of ghost stories, considering it is one of the oldest cities in the southern United States. Upon his arrival, Ray wastes no time and begins his research by conducting a paranormal investigation on his first day**

there. As the days go by, he continues his research and takes a haunted tour that eventually leads to his meeting with a local Creole street musician named Rini. Rini gradually introduces him to a whole new world, which just may turn his own world upside down. Join Ray on his journey through the haunts of the French Quarter in what will surely become the most intense time of his life.

HAUNTED HERITAGE

A DEFINITIVE COLLECTION OF NORTH AMERICAN GHOST STORIES

Macmillan The sequel to *Haunted America* and *Historic Haunted America* draws on family histories, interviews, and public records to present another fascinating array of supernatural tales from across the United States and Canada, including famous families plagued by ghosts, benevolent spirits, vengeful hauntings, college ghosts, and more. Reprint.

BRIDGE OF SOULS (CITY OF GHOSTS #3)

Scholastic Inc. Victoria ("V. E.") Schwab, the #1 New York Times bestselling author of *The Invisible Life of Addie LaRue*, invites readers to haunted New Orleans in this third installment of her thrillingly spooky *City of Ghosts* series! Where there are ghosts, Cassidy Blake follows . . . Unless it's the other way around? Cass thinks she might have this ghost-hunting thing down. After all, she and her ghost best friend, Jacob, have survived two haunted cities while traveling for her parents' TV show. But nothing can prepare Cass for New Orleans, which wears all of its hauntings on its sleeve. In a city of ghost tours and tombs, raucous music and all kinds of magic, Cass could get lost in all the colorful, grisly local legends. And the city's biggest surprise is a foe Cass never expected to face: a servant of Death itself.

A DICTIONARY AND CATALOG OF AFRICAN AMERICAN FOLKLIFE OF THE SOUTH

Greenwood Publishing Group Contains alphabetically arranged entries that address various aspects of African American folklife.

THE HAUNTED SOUTH

Arcadia Publishing Southerners love the South. And some souls never leave. Savannah, New Orleans and St. Augustine are among the most haunted places in America, and chilling stories abound nearly everywhere below the Mason-Dixon line. At Seaman's Bethel Theater in Mobile, Alabama, actors and staff are frightened by the unnerving sounds of a child's laughter. The ghost of Alfred Victor DuPont, a noted ladies' man, is said to harass female employees in the stairwell at DuPont Mansion in Louisville, Kentucky. The Café Vermilionville is housed in what is reputed to be Lafayette's first inn. A young girl in a yellow dress, thought to be a previous owner's daughter

who died from polio around the time of the Civil War, startles patrons from the balcony of the restaurant. Join author Alan Brown as he traverses the supernatural legends of the American South.

GHOST

INVESTIGATING THE OTHER SIDE

Macmillan The author of *Prism of the Night* takes readers into the world of real-life ghost hunters, revealing their high- and low-tech methods for rooting out spirits. Reprint.

THE AGONY HOUSE

Scholastic Inc. A haunted old house, a killer ghost, and a long-lost comic come to life in another spectacular package of novel and comics from Cherie Priest, author of *I Am Princess X*. Denise Farber has just moved back to New Orleans with her mom and step-dad. They left years ago after Hurricane Katrina and are back now, wagering the last of their family's money on fixing up an old, run-down house and converting it to a bed and breakfast. When the unexplained noises start, that seems a little weird. Same too for the fact that nothing seems to work around the house...even when it should. But when floors start collapsing suddenly and deadly objects fall everywhere--and voices start speaking to Denise--she knows that something more sinister lies hidden. Could the answers lie in an old comic book that Denise finds in the abandoned attic...the lost last work of a famous artist who apparently lived here? Denise isn't going anywhere, so she must unravel the mystery, on the pages and off them, if she and her family are to survive...

A GOOD NIGHT FOR GHOSTS

Random House Books for Young Readers Jack and Annie must travel back in time to New Orleans in 1915 to help a teenaged Louis Armstrong fulfill his destiny and become the "King of Jazz."

UNDEAD SOUTHS

THE GOTHIC AND BEYOND IN SOUTHERN LITERATURE AND CULTURE

LSU Press Examines physical, symbolic, psychological, and cultural forms of undeadness in a variety of media and historical periods.

FODOR'S BUCKET LIST USA

FROM THE EPIC TO THE ECCENTRIC, 500+ ULTIMATE EXPERIENCES

Fodor's Travel Whether you want to camp in the Grand Canyon, eat an authentic cheesesteak in Philly, walk through a sunflower field in Kansas, party at Mardi Gras, or take in the Aurora Borealis in Alaska, Fodor's travel

experts all across the United States are here to help! **Fodor's Bucket List USA: From Epic to Eccentric, 500+ Ultimate Experiences** guidebook is packed with carefully curated musts to help you check your dream USA to-dos off your travel wishlist and discover quirky and cool extras along the way. It's everything you need to see, do, eat, drink, hike, bike, and brag about! This brand new title has been designed with an easy-to-read layout, fresh information, and beautiful color photos. **Fodor's Bucket List USA** travel guide includes: **500+ MUSTS COVERING ALL 50 STATES EPIC and ECCENTRIC** selections in every state so that you can be sure you cover the classics and find some surprises, too **COLOR PHOTOS** throughout to spark your wanderlust! **WHAT TO EAT AND DRINK** in each region from quintessential local specialties to local favorites, as well as must-try state candy, fruit, locally brewed beers, wines, and unique local ice-cream flavors **GREAT ITINERARIES** help you make the most of your time whether you're planning a two-week tour of New England or an extended itinerary to hit all the National Parks. Combine multiple smart two-week itineraries to create that epic USA trip filled with Bucket List attractions, food, photo-ops, and fun **COOL PLACES TO STAY** from historic hotels to the best airbnbs and campgrounds to more unique offerings like cave lodges, lighthouses, treehouses, yurts, trailers, and hobbit homes. **LOCAL WRITERS** to make sure you get the best on-the-ground advice on how and when to visit find the under-the-radar gems **10 REGIONAL MAPS** to help orient you in each state and region, plus travel times by car and train to help plan your time **INCLUDES:** the Grand Canyon, Yellowstone National Park, Yosemite National Park, Zion National Park, Denali National Park, Niagara Falls, the Freedom Trail, the Golden Gate Bridge, Carlsbad Caverns, Death Valley, Napa Valley, Charleston, Las Vegas, Broadway, Los Angeles, Miami, Burning Man, Mardi Gras, Fall Foliage, the Northern Lights, San Antonio Missions, Walt Disney World, Great Smoky Mountains, Arlington National Cemetery, Nashville, the Joshua Tree, Road to Hana, the Appalachian Trail, Gateway Arch, Napa Valley, Kennedy Space Center, Shenandoah National Park, Albuquerque Balloon Fiesta, Glacier National Park, Taos Pueblo, Minnesota Lakes, Fenway Park, Pacific Coast Highway, and so much more **Planning on visiting more of the USA?** Check out **Fodor's Complete National Parks of the USA**, **Fodor's Best Weekend Road Trips**, and **Fodor's Best Road Trips in the USA**. ***Important note for digital editions:** The digital edition of this guide does not contain all the images or text included in the physical edition. **ABOUT FODOR'S AUTHORS:** Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at [fodors.com/newsletter/signup](https://www.fodors.com/newsletter/signup), or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at [fodors.com/community](https://www.fodors.com/community) to ask any other questions and share your experience with us!

GHOST TRAIN TO NEW ORLEANS

BOOK 2 OF THE SHAMBLING GUIDES

[Hachette UK](#) **COULD YOU FIND A MUSEUM FOR A MONSTER? OR A JAZZ BAR FOR A JABBERWOCK?** Zoe writes travel guides for the undead. And she's good at it too - her new-found ability to talk to cities seems to help. After the success of *The Shambling Guide to New York City*, Zoe and her team are sent to New Orleans to write the sequel. Her career isn't all that brings her to New Orleans. The only person who can save Zoe's boyfriend from zombism is rumoured to live in the city's swamps, but she's out of her element in the wilderness. With her supernatural colleagues waiting to see her fail, and rumours of a new threat hunting citytalkers, can Zoe stay alive long enough to finish her next book?

STORIES FROM THE HAUNTED SOUTH

[Univ. Press of Mississippi](#) **Ghost stories from various southern states in America.**

GHOSTS IN POPULAR CULTURE AND LEGEND

[ABC-CLIO](#) **With entries that range from specific works to authors, folklore, and popular culture (including music, film, television, urban legend, and gaming), this book provides a single-volume resource on all things ghostly in the United States and in other countries. • Provides accessible, interesting, and fun-to-read information authored by expert researchers and coedited by scholars who are experts on the topic of ghosts across human culture • Presents analytical discussions of the figure of the ghost in each work that will be beneficial to students in film studies, English, or other classes tasked with writing an essay on the horror genre or ghost films and books • Explores how the idea of the ghost implies belief in there being more to human existence than the physical body and is intrinsically connected to the concept of the afterlife—and how these concepts often coexisted uneasily with beliefs regarding afterlife in religious theologies**

SHADOWS AND CYPRESS

SOUTHERN GHOST STORIES

[Univ. Press of Mississippi](#) **In this Dixie seance of the most frightening ghost tales from each of the Southern's states, a folklorist presents a variety of classic and contemporary stories--ranging from Revolutionary War events to cars parked on lovers lane--exactly as they were recorded. Bibliography. Index.**

GHOSTS

A NONFICTION COMPANION TO MAGIC TREE HOUSE MERLIN MISSION #14: A GOOD NIGHT FOR GHOSTS

Random House Books for Young Readers The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Getting the facts behind the fiction has never looked better. Track the facts with Jack and Annie!! When Jack and Annie got back from their adventure in Magic Tree House Merlin Mission #14: A Good Night for Ghosts, they had lots of questions. What are some of the most famous ghost stories? Why do people believe in ghosts? Do most cultures have ghost stories? What are ghost hunters? Find out the answers to these questions and more as Jack and Annie track the facts. Filled with up-to-date information, photos, illustrations, and fun tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discovered in their favorite Magic Tree House adventures. And teachers can use Fact Trackers alongside their Magic Tree House fiction companions to meet common core text pairing needs. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

GHOST TOWN

Enslow Publishing, LLC The Z Team sets up their headquarters in Malik's basement. They get an application for a new member, Raven. Raven is really cool, but there's something strange about her. Together, they investigate the ghostly happenings around Bridgeside. Who has come to town this time on the Eerie Express?

FEAR DAT NEW ORLEANS: A GUIDE TO THE VOODOO, VAMPIRES, GRAVEYARDS & GHOSTS OF THE CRESCENT CITY

The Countryman Press By the author of the acclaimed Eat Dat, a brand-new guide to New Orleans's scary side, from Voodoo rituals to historic cemeteries and haunted mansions Fear Dat New Orleans explores the eccentric and often macabre dark corners of America's most unique city. In addition to detailed histories of bizarre burials, ghastly murders, and the greatest concentration of haunted places in America, Fear Dat features a "bone watcher's guide" with useful directions of who's buried where, from Marie Laveau to Ruthie the Duck Girl. You'll also find where to buy the most authentic gris-gris or to get the best psychic reading. The Huffington Post tagged Michael Murphy's first book Eat Dat, about the city's food culture, the #1 "essential" book to read before coming to New Orleans.

New Orleans Living called it “both reverent and irreverent, he manages to bring a sense of humor to serious eating—and that’s what New Orleans is all about.” In *Fear Dat*, Murphy brings similar insights and irreverence to New Orleans voodoo, vampires, graveyards, and ghosts.

REAL CITIES

MODERNITY, SPACE AND THE PHANTASMAGORIAS OF CITY LIFE

SAGE Publications Limited **What is real about city life? Real Cities shows why it is necessary to take seriously the more imaginary, fantastic and emotional aspects of city life. Drawing inspiration from the work of Walter Benjamin, Sigmund Freud and Georg Simmel, Pile explores the dream-like and ghost-like experiences of the city. Such experiences are, he argues, best described as phantasmagorias. The phantasmagorias of city life, though commonplace, are far from self-evident and little understood. This book is a path-breaking exploration of urban phantasmagorias, grounded empirically in a series of unusual and exciting case studies. In this study, four substantial phantasmagorias are identified: dreams, magic, vampires and ghosts. The investigation of each phantasmagoria is developed using a wide variety of clear examples. Thus, voodoo in New York and New Orleans shows how ideas about magic are forged within cities. Meanwhile vampires reveal how specific fears about sex and death are expressed within, and circulate between, cities such as London and Singapore. Taken together, such examples build a unique picture of the diverse roles of the imaginary, fantastic and the emotional in modern city life. What is "real" about the city has radical consequences for how we think about improving city life, for all too often these are over-looked in utopian schemes for the city. Real Cities forcefully argues that an appreciation of urban phantasmagorias must be central to what is considered real about city life.**