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KEY=POLYGAMIST - JAX GOODMAN

The Lonely Polygamist: A Novel

W. W. Norton & Company *A New York Times bestseller: "Udall masterfully portrays the hapless foibles and tragic yearnings of our fellow humans." —San Francisco Chronicle Golden Richards, husband to four wives, father to twenty-eight children, is having the mother of all midlife crises. His construction business is failing, his family has grown into an overpopulated mini-dukedom beset with insurrection and rivalry, and he is done in with grief: due to the accidental death of a daughter and the stillbirth of a son, he has come to doubt the capacity of his own heart. Brady Udall, one of our finest American fiction writers, tells a tragicomic story of a deeply faithful man who, crippled by grief and the demands of work and family, becomes entangled in an affair that threatens to destroy his family's future. Like John Irving and Richard Yates, Udall creates characters that engage us to the fullest as they grapple with the nature of need, love, and belonging. Beautifully written, keenly observed, and ultimately redemptive, The Lonely Polygamist is an unforgettable story of an American family—with its inevitable dysfunctionality, heartbreak, and comedy—pushed to its outer limits.*

The Lonely Polygamist

A Novel

W. W. Norton & Company *Golden Richards, a polygamist with four wives and 28 children has a midlife-crisis affair that threatens to destroy his family's future, in this tale of a dysfunctional American family from the author of Letting Loose the Hounds.*

The Polygamist

Carnelian Heart Publishing Limited *"The Polygamist weaves a tale of four women whose lives become intertwined when they all fall for wealthy banking magnate Jonasi. Seemingly indomitable, and oozing money, power and sex appeal, Jonasi is about to complicate all their lives forever"--P. [4] of cover.*

The Polygamous Wives Writing Club

From the Diaries of Mormon Pioneer Women

Oxford University Press, USA *Paula Harline explores how Mormon polygamy was experienced in its heyday by looking at the diaries of 29 obscure polygamous wives. The personal writings of these women paint a vivid and sometimes disturbing picture of an all but vanished yet still controversial way of life.*

In Sacred Loneliness

The Plural Wives of Joseph Smith

Beginning in the 1830s, at least thirty-three women married Joseph Smith, the founder of Mormonism. These were passionate relationships which also had some longevity, except in cases such as that of two young sisters, one of whom was discovered by Joseph's first wife, Emma, in a locked bedroom with the prophet. Emma remained a steadfast opponent of polygamy throughout her life. The majority of Smith's wives were younger than he, and one-third were between fourteen and twenty years of age. Another third were already married, and some of the husbands served as witnesses at their own wife's polyandrous wedding. In addition, some of the wives hinted that they bore Smith children--most notably Sylvia Sessions's daughter Josephine--although the children carried their stepfather's surname. For all of Smith's wives, the experience of being secretly married was socially isolating, emotionally draining, and sexually frustrating. Despite the spiritual and temporal benefits, which they acknowledged, they found their faith tested to the limit of its endurance. After Smith's death in 1844, their lives became even more "lonely and desolate." One even joined a convent. The majority were appropriated by Smith's successors, based on the Old Testament law of the Levirate, and had children by them, though they considered these guardianships unsatisfying. Others stayed in the Midwest and remarried, while one moved to California. But all considered their lives unhappy, except for the joy they found in their children and grandchildren.

Favorite Wife

Escape from Polygamy

Rowman & Littlefield *A riveting memoir of life inside one of North America's most notorious polygamous cults.*

The Prophet Calls

Simon and Schuster *Gentry Forrester feels lucky to live among God's chosen people in the Prophet's compound, but when music is outlawed, Gentry and her older brother, Tanner, sneak out of the community. When they return, all bets are off as the Prophet exercises his control. Born into a polygamous community in the foothills of New Mexico, Gentry Forrester feels lucky to live among God's chosen. Here, she lives apart from the outside world and its "evils." On her thirteenth birthday, Gentry receives a new violin from her father and, more than anything, she wants to play at the Santa Fe Music Festival with her brother, Tanner. But then the Prophet calls from prison and announces he has outlawed music in their community and now forbids women to leave. Determined to play, Gentry and Tanner sneak out. But once they return, the Prophet exercises control from prison, and it has devastating consequences for Gentry and her family. Soon, everything Gentry has known is turned upside down. She begins to question the Prophet's teachings and his revelations, especially when his latest orders put Gentry's family in danger. Can Gentry find a way to protect herself and her family from the Prophet and escape the only life she's ever known? This realistic, powerful story of family, bravery, and following your dreams is a can't-miss debut novel from Melanie Sumrow.*

The 19th Wife

A Novel

Random House *Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's The 19th Wife combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for The 19th Wife "This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th "rebel" wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject."—Publishers Weekly (starred review)*

Love Times Three LP

Our True Story of a Polygamous Marriage

Harper Collins *For decades, polygamous families have been forced to hide their lifestyle. But this first-ever memoir of a polygamous family is a riveting inside look at a world we can hardly imagine, revealing the extraordinary workings of one family's day-to-day life. In this intimate story, the Dargers explain why they chose this path despite the pressures of keeping their relationships secret and the jealousy and personal challenges that naturally ensue; why they believe polygamy should be an accepted lifestyle; and, ultimately, why they hope that by revealing their way of life in public, laws that criminalize polygamy might change. Despite the risk of legal action, the Dargers know that it's time to counteract Hollywood's sensational interpretation and the general public's misunderstanding of polygamy with the truth.*

Amity & Sorrow

A Novel

Little, Brown *A mother and her daughters drive for days without sleep until they crash their car in rural Oklahoma. The mother, Amaranth, is desperate to get away from someone she's convinced will follow them wherever they go—her husband. The girls, Amity and Sorrow, can't imagine what the world holds outside their father's polygamous compound. Rescue comes in the unlikely form of Bradley, a farmer grieving the loss of his wife. At first unwelcoming to these strange, prayerful women, Bradley's abiding tolerance gets the best of him, and they become a new kind of family. An unforgettable story of belief and redemption, AMITY & SORROW is about the influence of community and learning to stand on your own.*

Stay with Me

A novel

Vintage “Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage.” —The New York Times Book Review *Ilesa, Nigeria*. Ever since they first met and fell in love at university, Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin’s second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the-Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women’s Prize for Fiction Shortlisted for the Wellcome Book Prize and the 9mobile Prize for Literature Longlisted for the International Dylan Thomas Prize

Escape

A Memoir

Crown The dramatic first-person account of life inside an ultra-fundamentalist American religious sect, and one woman’s courageous flight to freedom with her eight children. When she was eighteen years old, Carolyn Jessop was coerced into an arranged marriage with a total stranger: a man thirty-two years her senior. Merrill Jessop already had three wives. But arranged plural marriages were an integral part of Carolyn’s heritage: She was born into and raised in the Fundamentalist Church of Jesus Christ of Latter-Day Saints (FLDS), the radical offshoot of the Mormon Church that had settled in small communities along the Arizona-Utah border. Over the next fifteen years, Carolyn had eight children and withstood her husband’s psychological abuse and the watchful eyes of his other wives who were locked in a constant battle for supremacy. Carolyn’s every move was dictated by her husband’s whims. He decided where she lived and how her children would be treated. He controlled the money she earned as a school teacher. He chose when they had sex; Carolyn could only refuse at her own peril. For in the FLDS, a wife’s compliance with her husband determined how much status both she and her children held in the family. Carolyn was miserable for years and wanted out, but she knew that if she tried to leave and got caught, her children would be taken away from her. No woman in the country had ever escaped from the FLDS and managed to get her children out, too. But in 2003, Carolyn chose freedom over fear and fled her home with her eight children. She had \$20 to her name. *Escape* exposes a world tantamount to a prison camp, created by religious fanatics who, in the name of God, deprive their followers the right to make choices, force women to be totally subservient to men, and brainwash children in church-run schools. Against this background, Carolyn Jessop’s flight takes on an extraordinary, inspiring power. Not only did she manage a daring escape from a brutal environment, she became the first woman ever granted full custody of her children in a contested suit involving the FLDS. And in 2006, her reports to the Utah attorney general on church abuses formed a crucial part of the case that led to the arrest of their notorious leader, Warren Jeffs.

The Good Man Jesus and the Scoundrel Christ

Open Road + Grove/Atlantic A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman’s *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. “The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels.” —Entertainment Weekly “Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus’s instructions and parables.” —The Washington Post

The Miracle Life Of Edgar Mint

Random House Half Apache and mostly orphaned, the adventures of Edgar Presley Mint begin on an Arizona reservation at the age of seven, when the mailman’s jeep accidentally runs over his head. Shunted from the hospital to a reform school to a Mormon foster family, comedy and trouble accompany Edgar - the irresistible innocent who never truly loses heart, and whose quest for the mailman leads him to an unexpected home. This riveting picaresque novel has become an international best-seller.

Cult Insanity

A Memoir of Polygamy, Prophets, and Blood Atonement

Center Street *Life for Irene Spencer was a series of devastating disappointments and hardships. Irene's first book, Shattered Dreams, is the staggering chronicle of her struggle to provide for her children in abject poverty and feelings of abandonment each time her husband left to be with one of his other wives. Irene was raised to believe polygamy was the way of life necessary for her ticket to heaven. The hard knocks of her environment were just the beginning of Irene's shocking tale. Insanity ran rampant in her husband's family and was the source of inconceivable events that unfolded throughout Irene's adult life. CULT INSANITY takes readers deeper into her story to uncover the outrageous behavior of her brother-in-law Ervil -- a self-proclaimed prophet who determined he was called to set the house of God in order -- and how he terrorized their colony. Claiming to be God's avenger and to have a license to kill in the name of God, Ervil ordered the murders of friends and family members, eliminating all those who challenged his authority. For those who were gripped by Shattered Dreams, the rest of the story will blow them away. CULT INSANITY is a riveting, terrifying memoir of polygamist life under the tyranny of a madman.*

Letting Loose the Hounds: Stories

W. W. Norton & Company *"Funny, unpredictable, and abounding with strange beauty . . . a fierce new voice of the American West."—Outside Exploding with an unsettling exuberance, Brady Udall's stories traverse a geography of lost love, fragmented lives, and satisfying revenge. From the night a six-foot-three Apache Indian holding a goat steps into a moonlit Arizona backyard in "Midnight Raid" to the pivotal moment when a man, delirious from a dental extraction, gets rescued by a stranger in the title story, Udall injects his stories and characters with equal parts darkness and humor. These are sad and sweet stories, moving from the familiar to surprising destinations. But even when disaster looms, Udall's fine comic sense sustains his men and women in their sometimes extravagant efforts to connect and cope. Plunged in the moment, these stories have velocity; they spray gravel as they take off.*

The Moon Is a Harsh Mistress

Macmillan *A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule*

His Only Wife

Algonquin Books *A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A Must-Read Novel: The New York Times Book Review * BuzzFeed * Time * Marie Claire * Parade * Travel + Leisure * Ms. * Bustle * The Millions * Book Riot * PopSugar * HelloGiggles * Kirkus Reviews* Good Morning America "[A] mesmerizing debut novel." —The New York Times Book Review "A story that kept me tied to the page, told in masterful, seamless prose." —BuzzFeed "I love this book so much I turned the pages so fast . . . It's all about the search for independence and being true to yourself and who you really are." —Reese Witherspoon* *Afi Tekple is a young seamstress in Ghana. Smart and pretty, she has also been convinced by her mother to marry a man she doesn't know: a wealthy businessman named Elikem. His family has chosen Afi in the hopes that she will distract him from a current relationship they disapprove of. When Afi is moved from her small hometown to live in Accra, Ghana's gleaming capital full of wealth and sophistication, she is not prepared for the way her life will change. But she has agreed to this marriage in order to give her mother the financial security she desperately needs, and so Afi must see it through. Or must she? A witty, moving, and smart debut novel, His Only Wife takes place in a world of men who want their wives to be beautiful, to be good cooks and mothers, to grant their husbands forbearance. And in Afi, we meet a delightful, brave, and relatable heroine who just may break all the rules.*

The Lovely Bones

Bloomsbury Publishing *Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though - Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel The Lovely Bones is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.*

Alligators in B-flat

Improbable Tales from the Files of Real Florida

Florida History and Culture (H) *A collection of essays and stories by Jeff Klinkenberg on the "True Florida," the things that make Florida Florida.*

Wither

Simon and Schuster *After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order to repopulate the world.*

Wife Number Seven

Createspace Independent Pub *Lipstick. Bright, red lipstick. Nothing but lipstick. Even though it's against our faith to wear a color that screams of sexual promiscuity and deviant behavior, I'm not allowed to protest. But, I want to. So badly. You see, there's more to me than the braid that spills down my back. More to me than the layers of heavy fabric that maintain my modesty. And so much more than the oppressive wedding band that adorns my finger--the same band that each of my sister wives wear. So much more. To protest would be sinful. I must keep sweet, that is my duty. So I'll wear the lipstick. I'll do as I'm told. And I'll do my best to silence the resistance within me, to push him from my mind. If only my heart would do the same.*

Black Widows

Sourcebooks, Inc. "While Quinn writes with spirit on weighty subjects like domestic abuse, polygamy and religious cults, her primary and most poignant theme seems to be female friendship." —*New York Times Book Review* "An absolutely thrilling novel. I devoured it over a weekend, unable to put it down. It's a clever and completely original take on a domestic thriller." —Alex Michaelides, author of the #1 *New York Times* bestseller *The Silent Patient* Blake's dead. They say his wife killed him. If so... which one? Polygamist Blake Nelson built a homestead on a hidden stretch of land—a raw paradise in the wilds of Utah—where he lived with his three wives: Rachel, the first wife, obedient and doting to a fault, with a past she'd prefer to keep quiet. Tina, the rebel wife, everything Rachel isn't, straight from rehab and the Vegas strip. And Emily, the young wife, naïve and scared, estranged from her Catholic family. The only thing that they had in common was Blake. Until all three are accused of his murder. When Blake is found dead under the desert sun, all three wives become suspect—not only to the police, but to each other. As the investigation draws them closer, each wife must decide who can be trusted. With stories surfacing of a notorious cult tucked away in the hills, whispers flying about a fourth wife, and evidence that can't quite explain what had been keeping Blake busy, the three widows face a reckoning that might shatter all they know to be true. For fans of *The Wife Between Us* and *The Dry* comes a chilling murder mystery that takes a domestic thriller's classic question—"Did his wife kill him?"—and twists it into an completely new type of suspense.

Don't Say We Didn't Warn You

A Novel

Random House Two sisters unite to survive a traumatic upbringing—from absentee parents to a wilderness camp for troubled teens—in this "relentless and spooky" (Joy Williams) debut from an essential new voice. ONE OF THE MOST ANTICIPATED BOOKS OF 2022—*Good Housekeeping*, *Autostraddle*, *The Millions* "When the Juvenile Transportation Services come for you in the night in a preordained kidnapping, complete with an unmarked van and husky guardsmen you can't outmatch, you have been sold for a promise." A young woman thinks she has escaped her past only to discover that she's been hovering on its edges all along: She and her younger sister bide their time in a dilapidated warehouse in a desolate town north of New York City; their parents settled there with dreams of starting an art commune. But after the girls' father vanishes, all traces of stability disappear for the family, and the girls retreat into strange worlds of their own mythmaking and isolation. As the sisters both try to survive their increasingly dark and dangerous adolescences, they break apart and reunite repeatedly, orbiting each other like planets. Both endure stints at the Veld Center, a wilderness camp where troubled teenage girls are sent as a last resort, and both emerge more deeply warped by the harsh outdoor survival experiences they must endure and the attempts by staff to break them down psychologically. With a mesmerizing voice and uncanny storytelling style, this is a remarkable debut about two women who must struggle to understand the bonds that link them and how their traumatic history will shape who they choose to become as adults.

Juletane

Waveland Press In this powerful and moving novel, Myriam Warner-Vieyra sensitively portrays the complexities of cross-cultural relationships and, in particular, the female predicament. When Helene, a self-reliant career woman, is packing her belongings for a move and imminent marriage for which she is reluctant, she unearths a faded old book. It is the diary of young Juletane, a confused, sheltered West Indian woman struggling to find herself. Written over three weeks, it records her short life: childhood in France, marriage to an African student, and an eager return with him to Africa, the land of her ancestors. It is Juletane's diary that brings her and Helene together. Juletane does not fit into her husband's traditional African family, especially the Muslim cultural demands of polygamy. Full of gentle ironies, Juletane is a story about alienation, madness, shattered dreams: the disillusioned West Indian outsider's disenchantment with Africa. Myriam Warner-Vieyra looks at women's lives, at the paths they have taken, at the possibilities open to women in the Caribbean, in Africa, in life. She forces readers, through the double narrative of Juletane and Helene, to reexamine easy assumptions, to look again at safe generalizations. Includes valuable Introduction 2014 by the translator.

Section 132

POW Wow Books Lillian grows up in an American fundamentalist Mormon sect which still practices polygamy. At thirteen she becomes the child-bride of a Canadian Bishop. His compound is located deep in the wilderness of British Columbia, totally isolated from the rest of the world. When the land developer Richard Bergman buys the property next to the Bishop's compound, he gets involuntarily drawn into the sect's secret.

Born for Love

Why Empathy Is Essential--and Endangered

Harper Collins *The groundbreaking exploration of the power of empathy by renowned child-psychiatrist Bruce D. Perry, co-author, with Oprah Winfrey, of What Happened to You? Born for Love reveals how and why the brain learns to bond with others—and is a stirring call to protect our children from new threats to their capacity to love. “Empathy, and the ties that bind people into relationships, are key elements of happiness. Born for Love is truly fascinating.” — Gretchen Rubin, author of The Happiness Project From birth, when babies' fingers instinctively cling to those of adults, their bodies and brains seek an intimate connection, a bond made possible by empathy—the ability to love and to share the feelings of others. In this provocative book, psychiatrist Bruce D. Perry and award-winning science journalist Maia Szalavitz interweave research and stories from Perry's practice with cutting-edge scientific studies and historical examples to explain how empathy develops, why it is essential for our development into healthy adults, and how to raise kids with empathy while navigating threats from technological change and other forces in the modern world. Perry and Szalavitz show that compassion underlies the qualities that make society work—trust, altruism, collaboration, love, charity—and how difficulties related to empathy are key factors in social problems such as war, crime, racism, and mental illness. Even physical health, from infectious diseases to heart attacks, is deeply affected by our human connections to one another. As Born for Love reveals, recent changes in technology, child-rearing practices, education, and lifestyles are starting to rob children of necessary human contact and deep relationships—the essential foundation for empathy and a caring, healthy society. Sounding an important warning bell, Born for Love offers practical ideas for combating the negative influences of modern life and fostering positive social change to benefit us all.*

Stolen Innocence

My Story of Growing Up in a Polygamous Sect, Becoming a Teenage Bride, and Breaking Free of Warren Jeffs

Harper Collins *“Both creepy...and quite moving.” —New York Times Book Review “Wall's story couldn't be more timely.” —People Stolen Innocence is the gripping New York Times bestselling memoir of Elissa Wall, the courageous former member of Utah's infamous FLDS polygamist sect whose powerful courtroom testimony helped convict controversial sect leader Warren Jeffs in September 2007. At once shocking, heartbreaking, and inspiring, Wall's story of subjugation and survival exposes the darkness at the root of this rebel offshoot of the Mormon faith.*

The academy

Pavane

Gateway *1588: Queen Elizabeth is felled by an assassin's bullet. Within the week, the Spanish Armada had set sail, and its victory changed the course of history. 1968: England is still dominated by the Church of Rome. There are no telephones, no television, no nuclear power. As Catholicism and the Inquisition tighten their grip, rebellion is growing.*

Her Quiet Revolution

A Novel of Martha Hughes Cannon: Frontier Doctor and First Female State Senator

Shadow Mountain *An historically rich novel that brings to life the fascinating story of America's first female state senator, Martha Hughes Cannon, who was also a doctor, suffragist, and champion of public health in the frontier territory of Utah in the late 19th century. As a young girl traveling to Utah by wagon in 1861, Martha, or Mattie as she was called, was deeply influenced by the early struggles her family endured as frontier pioneers, including the premature deaths of her baby sister and father. From those early experiences, she found her calling. Alleviating physical suffering and healing became her goals, and Mattie worked with astounding dedication and resolve to achieve those goals. She began teaching school at age fourteen and worked as a typesetter for the influential Women's Exponent newspaper to pay for college where she graduated with a degree in chemistry. In 1880, Mattie stepped into the lecture hall of the University of Michigan medical school, the only woman in the class and one of a handful of women to attend the school in its history. The room erupted at her entrance--laughter, scoffing, voices calling out, and more than one person muttering about the "hen medic." Many male professors, thinking it indelicate, refused to discuss anatomy if women students were in the room, and they were often forced to observe from an annex area outside the regular classroom. Resolved and single-minded, Mattie graduated from medical school at the age twenty-three, the only female in her class. As a doctor, she returned to frontier Utah, set up a medical practice, and established classes for midwives where she lectured on obstetrics. As a suffragette, she was outspoken at the Columbia Exposition of Chicago, where she delivered a rousing speech on behalf of women's rights. She married in secrecy at age*

twenty-seven, and later lived in exile for two years because her husband practiced plural marriage, which was illegal, and she didn't want to testify against him. She returned to Utah in 1888 and took an active part in politics and women's suffrage. She ran for office as a Democrat against the Republican candidate, who was her husband and won, becoming the first woman ever elected as a state senator in the US. This is the first historical fiction novel based on the real life of Martha Hughes Cannon, a woman whose extraordinary life as a pioneer woman paralleled the life of the nation, struggling to grow and expand westward, wrestling with the rights and freedoms guaranteed to all its citizens, including women, and overcoming tremendous odds and roadblocks by forging the uniquely American spirit of the west: independence, innovation, dedication, and stick-to-itiveness which defined her generation and this chapter in American history.

Tinderbox

How the West Sparked the AIDS Epidemic and How the World Can Finally Overcome It

Penguin In this groundbreaking narrative, longtime Washington Post reporter Craig Timberg and award-winning AIDS researcher Daniel Halperin tell the surprising story of how Western colonial powers unwittingly sparked the AIDS epidemic and then fanned its rise. Drawing on remarkable new science, *Tinderbox* overturns the conventional wisdom on the origins of this deadly pandemic and the best ways to fight it today. Recent genetic studies have traced the birth of HIV to the forbidding equatorial forests of Cameroon, where chimpanzees carried the virus for millennia without causing a major outbreak in humans. During the Scramble for Africa, colonial companies blazed new routes through the jungle in search of rubber and other riches, sending African porters into remote regions rarely traveled before. It was here that humans first contracted the strain of HIV that would eventually cause 99 percent of AIDS deaths around the world. Western powers were key actors in turning a localized outbreak into a sprawling epidemic as bustling new trade routes, modern colonial cities, and the rise of prostitution sped the virus across Africa. Christian missionaries campaigned to suppress polygamy, but left in its place fractured sexual cultures that proved uncommonly vulnerable to HIV. Equally devastating was the gradual loss of the African ritual of male circumcision, which recent studies have shown offers significant protection against infection. Timberg and Halperin argue that the same Western hubris that marked the colonial era has hamstrung the effort to fight HIV. From the United Nations AIDS program to the Bush administration's historic relief campaign, global health officials have favored well-meaning Western approaches--abstinence campaigns, condom promotion, HIV testing--that have proven ineffective in slowing the epidemic in Africa. Meanwhile they have overlooked homegrown African initiatives aimed squarely at the behaviors spreading the virus. In a riveting narrative that stretches from colonial Leopoldville to 1980s San Francisco to South Africa today, *Tinderbox* reveals how human hands unleashed this epidemic and can now overcome it, if only we learn the lessons of the past.

Latter-day Screens

Gender, Sexuality, and Mediated Mormonism

Duke University Press From *Sister Wives* and *Big Love* to *The Book of Mormon on Broadway*, Mormons and Mormonism are pervasive throughout American popular media. In *Latter-day Screens*, Brenda R. Weber argues that mediated Mormonism contests and reconfigures collective notions of gender, sexuality, race, spirituality, capitalism, justice, and individualism. Focusing on Mormonism as both a meme and an analytic, Weber analyzes a wide range of contemporary media produced by those within and those outside of the mainstream and fundamentalist Mormon churches, from reality television to feature films, from blogs to YouTube videos, and from novels to memoirs by people who struggle to find agency and personhood in the shadow of the church's teachings. The broad archive of mediated Mormonism contains socially conservative values, often expressed through neoliberal strategies tied to egalitarianism, meritocracy, and self-actualization, but it also offers a passionate voice of contrast on behalf of plurality and inclusion. In this, mediated Mormonism and the conversations on social justice that it fosters create the pathway toward an inclusive, feminist-friendly, and queer-positive future for a broader culture that uses Mormonism as a gauge to calibrate its own values.

Nauvoo Polygamy

"but We Called it Celestial Marriage"

When Joseph and Emma Smith arrived in Ohio in 1831, several families offered them lodging, as did the Whitneys, whose five year-old daughter, Sarah Ann, and her eleven-year-old neighbor, Mary Elizabeth Rollins, would later play a role in Mormon polygamy. The Smiths soon moved in with the Johnsons, where Joseph met fifteen-year-old Marinda Nancy. In 1836, seven-year-old Helen Mar Kimball attended school near the Smith home. Each of these girls, whom Joseph met during the 1830s, would later marry him in the 1840s gathering place of Nauvoo, Illinois, on the east bank of the Mississippi River. In this thoroughly researched and documented work, the author shows how the prophet introduced single and married women to this new form of "celestial marriage" a favor granted to the elect men of Nauvoo. Through their journals, letters, and affidavits, the participants tell their stories in intimate detail before polygamy was forcibly abandoned and nearly forgotten.

Three Women

Avid Reader Press / Simon & Schuster #1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK Named a Best Book of the Year: *The Washington Post* * *NPR* * *The Atlantic* * *New York Public Library* * *Vanity Fair* * *PBS* * *Time* * *Economist* * *Entertainment Weekly* * *Financial Times* * *Shelf Awareness* * *Guardian* * *Sunday Times* * *BBC* * *Esquire* * *Good Housekeeping* * *Elle* * *Real Simple* * And more than twenty additional outlets “Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book.” —*Entertainment Weekly* “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —*Cheryl Strayed* “Extraordinary...This is a nonfiction literary masterpiece...I can’t remember the last time a book affected me as profoundly as *Three Women*.” —*Elizabeth Gilbert* “A revolutionary look at women’s desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” —*People (Book of the Week)* A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as “a dazzling achievement” (*Los Angeles Times*) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (*The Washington Post*), Lisa Taddeo’s *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (*The Atlantic*) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

The Glovemaker

A Novel

Simon and Schuster A Mormon woman on the Utah frontier faces a dangerous dilemma of faith and survival in this “rich, powerful, and wholly immersive tale” (*Publishers Weekly*, starred review). Utah Territory, 1888. Thirty-seven-year-old Deborah Tyler lives in a remote town of seven Mormon families surrounded by red-rock cliffs. She earns her living tending orchards and making work gloves. With her husband Samuel travelling as a wheelwright, she awaits his return alone. But the inhospitable winter is deepening, and Samuel is weeks overdue. When a desperate stranger shows up on Deborah’s doorstep, she cannot refuse his plea for refuge. The man, a devout Mormon, is on the run from the US government, which has ruled the practice of polygamy to be a felony. Although Deborah doesn’t subscribe to polygamy, she is distrustful of non-Mormons and their persecution of believers. But as she and her brother-in-law Nels attempt to help this man, an outbreak of violence will leave them facing life and death decisions about their faith, their community, and each other. Finalist for the Western Writers of America’s 2020 Spur Awards for Historical Novel Finalist for the 2019 Association for Mormon Letters Awards for Novel “Compelling historical fiction. . . . Part love story, part religious explication, part mystery. . . . A journey you won’t forget.” —*Houston Chronicle*

A Circle of Wives

A Novel

Open Road + Grove/Atlantic From the New York Times–bestselling author of *Half Moon Bay*. “Marriage is as mysterious as murder in LaPlante’s captivating psychological thriller” (*People*). An Indie Next Pick A LibraryReads Selection An Amazon Best Book of the Month (*Mysteries & Thrillers*) A Daily Candy Best Book of March One of More magazine’s “Five Thrillers Not to Read After Dark” When Dr. John Taylor turns up dead in a hotel room, the local police uncover enough incriminating evidence to suspect foul play. Detective Samantha Adams, whose Palo Alto beat usually covers petty crimes, is innocently thrown into a high-profile case that is more complicated than any she has faced before. A renowned reconstructive surgeon and a respected family man, Dr. Taylor was beloved and admired. But beneath his perfect façade was a hidden life—in fact, multiple lives. Dr. Taylor was married to three very different women in three separate cities. As the circumstances surrounding his death emerge, Detective Adams finds herself tracking down a murderer through a tangled web of marital deception and revenge. New York Times–bestselling author Alice LaPlante’s haunting and complex novel of family secrets dissects—with scalpel-like agility—the intricacies of desire and commitment, trust and jealousy. “Exhilarating and smart, *A Circle of Wives* is a wild ride of love, loss, marriage and murder, with a finale that’s provocative, thrilling and grand. It all shows that while some deaths are a mystery, so, too, are some loves.” —*San Francisco Chronicle*

No Country for Old Men

Vintage This blistering novel—from the bestselling, Pulitzer Prize–winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning’s headlines. No

Country for Old Men is a triumph.

The Black History of the White House

City Lights Books *The Black History of the White House* presents the untold history, racial politics, and shifting significance of the White House as experienced by African Americans, from the generations of enslaved people who helped to build it or were forced to work there to its first black First Family, the Obamas. Clarence Lusane juxtaposes significant events in White House history with the ongoing struggle for democratic, civil, and human rights by black Americans and demonstrates that only during crises have presidents used their authority to advance racial justice. He describes how in 1901 the building was officially named the "White House" amidst a furious backlash against President Roosevelt for inviting Booker T. Washington to dinner, and how that same year that saw the consolidation of white power with the departure of the last black Congressman elected after the Civil War. Lusane explores how, from its construction in 1792 to its becoming the home of the first black president, the White House has been a prism through which to view the progress and struggles of black Americans seeking full citizenship and justice. "Clarence Lusane is one of America's most thoughtful and critical thinkers on issues of race, class and power."—Manning Marable "Barack Obama may be the first black president in the White House, but he's far from the first black person to work in it. In this fascinating history of all the enslaved people, workers and entertainers who spent time in the president's official residence over the years, Clarence Lusane restores the White House to its true colors."—Barbara Ehrenreich "Reading *The Black History of the White House* shows us how much we DON'T know about our history, politics, and culture. In a very accessible and polished style, Clarence Lusane takes us inside the key national events of the American past and present. He reveals new dimensions of the black presence in the US from revolutionary days to the Obama campaign. Yes, 'black hands built the White House'—enslaved black hands—but they also built this country's economy, political system, and culture, in ways Lusane shows us in great detail. A particularly important feature of this book its personal storytelling: we see black political history through the experiences and insights of little-known participants in great American events. The detailed lives of Washington's slaves seeking freedom, or the complexities of Duke Ellington's relationships with the Truman and Eisenhower White House, show us American racism, and also black America's fierce hunger for freedom, in brand new and very exciting ways. This book would be a great addition to many courses in history, sociology, or ethnic studies courses. Highly recommended!"—Howard Winant "The White House was built with slave labor and at least six US presidents owned slaves during their time in office. With these facts, Clarence Lusane, a political science professor at American University, opens *The Black History of the White House*(*City Lights*), a fascinating story of race relations that plays out both on the domestic front and the international stage. As Lusane writes, 'The Lincoln White House resolved the issue of slavery, but not that of racism.' Along with the political calculations surrounding who gets invited to the White House are matters of musical tastes and opinionated first ladies, ingredients that make for good storytelling."—*Boston Globe* Dr. Clarence Lusane has published in *The Washington Post*, *The Miami Herald*, *The Baltimore Sun*, *Oakland Tribune*, *Black Scholar*, and *Race and Class*. He often appears on PBS, BET, C-SPAN, and other national media.

Esio Trot

Random House *This treat of a reptile-inspired romance is revived by a fresh new cover look.*