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KEY=ABOUT - RAYMOND AIDAN

Our Alaska Personal Stories about Living in the North [Epicenter Press \(WA\)](#) Doogan forges an eclectic collection of stories from nineteen Alaskan writers of today. These original stories are charmingly straightforward and thoughtfully profound as they showcase life in the North. **Our Alaska Personal Stories about Living in the North** [Epicenter Press \(WA\)](#) A rich collection of personal stories from nineteen Alaskans offering an understanding of what Alaska and its proud people are all about. **High North Stories in a Time of Transition Gutsy Narratives and Wild Observations** [Routledge](#) The High North in a Time of Transition collects multiple perspectives on the lives of people in the High North of Norway at a point when the petroleum boom is no longer the dominant cultural feature of the region. Utilizing constructivist grounded theory, the volume contains a rich variety of narrative accounts of fieldwork conducted with those living above the Arctic circle in the city of Bodø. The book will be of interest to scholars from fields including anthropology, narrative theory, and Arctic and Scandinavian studies. **North vs. South: 40+ Civil War Novels, Stories & History Books** [e-artnow](#) Musaicum Books presents to you this unique collection of the carefully selected Civil War novels and stories: History of the Civil War, 1861-1865 (James Ford Rhodes) The Red Badge of Courage (Stephen Crane) The Little Regiment (Stephen Crane) The Veteran (Stephen Crane) An Occurrence at Owl Creek Bridge (Ambrose Bierce) A Horseman in the Sky (Ambrose Bierce) Chickamauga (Ambrose Bierce) The Private History of a Campaign That Failed (Mark Twain) A Curious Experience (Mark Twain) The Guns of Bull Run (Joseph A. Altsheler) The Guns of Shiloh (Joseph A. Altsheler) The Scouts of Stonewall (Joseph A. Altsheler) The Sword of Antietam (Joseph A. Altsheler) The Star of Gettysburg (Joseph A. Altsheler) The Rock of Chickamauga (Joseph A. Altsheler) The Shades of the Wilderness (Joseph A. Altsheler) The Tree of Appomattox (Joseph A. Altsheler) The Crisis (Winston Churchill) Miss Ravenel's Conversion from Secession to Loyalty (John William De Forest) With Lee in Virginia (G. A. Henty) Who Would Have Thought It? (María Ruiz de Burton) The Long Roll (Mary Johnston) Cease Firing (Mary Johnston) The Victim: A Romance of the Real Jefferson Davis (Thomas Dixon Jr.) Kincaid's Battery (George Washington Cable) The Border Spy (Harry Hazelton) The Battle Ground (Ellen Glasgow) Who Goes There? (B. K. Benson) Ailsa Paige (Robert W. Chambers) Special Messenger (Robert W. Chambers) How Private George W. Peck Put Down the Rebellion (George W. Peck) Raiding with Morgan (Byron A. Dunn) Mohun; Or, the Last Days of Lee and His Paladins (John Esten Cooke) Brother Against Brother (John R. Musick) The Last Three Soldiers (W. H. Shelton) A War-Time Wooing (Charles King) The Iron Game (Henry F. Keenan) The Blockade Runners (Jules Verne) The Lost Despatch (Natalie Sumner Lincoln) My Lady of the North (Randall Parrish) Uncle Daniel's Story of "Tom" Anderson (John McElroy) The Red Acorn (John McElroy) Winning His Way (Charles Carleton Coffin) A Daughter of the Union (Lucy Foster Madison) Chasing an Iron Horse (Edward Robins) The Man Without a Country (Edward Everett Hale) The Poems and Stories of Fitz-James O'Brien **Authentic Personal Development Realizing Your Potential For Effectiveness** [Atlantic Publishers & Dist](#) **Authentic Personal Development Systematically Demonstrates How You Can Realize Your Latent Potential For Effectiveness, Which Is Your Ability To Positively Impact Your Personal Or Professional Environment. Drawing From A Vast Reservoir Of Both Modern Western Psychological Thinking And Spiritual Wisdom Of The East, Surinder Deol Presents A Clear-Cut Map For Integral Development That Encompasses Physical, Emotional, Mental, And Spiritual Facets Of Being. As The Map Itself Is Based On The Chakra System That Has Been Successfully Used In India For At Least 3,000 Years, It Has Rock Solid Authenticity And Reliability. &A Clear Introduction To Integral Theory, Warmly Personalized By Wisdom And Life Experience. A Very Generous Offering. I Hope Many People Will Benefit From It. Fred Kofman, Ph.D. Author, Conscious Business & Is Wise And Thoughtful, With Practical Advice On Integral Transformation. John Records, Jd Author, Remember Who You Are Eastern Cherokee Stories A Living Oral Tradition and Its Cultural Continuance** [University of Oklahoma Press](#) "Throughout our Cherokee history," writes Joyce Dugan, former principal chief of the Eastern Band of Cherokee Indians, "our ancient stories have been the essence of who we are." These traditional stories embody the Cherokee concepts of Gadugi, working together for the good of all, and Duyvкта, walking the right path, and teach listeners how to understand and live in the world with reverence for all living things. In Eastern Cherokee Stories, Sandra Muse Isaacs uses the concepts of Gadugi and Duyvкта to explore the Eastern Cherokee oral tradition, and to explain how storytelling in this tradition—as both an ancient and a contemporary literary form—is instrumental in the perpetuation of Cherokee identity and culture. Muse Isaacs worked among the Eastern Cherokees of North Carolina, recording stories and documenting storytelling practices and examining the Eastern Cherokee oral tradition as both an ancient and contemporary literary form. For the descendants of those Cherokees

who evaded forced removal by the U.S. government in the 1830s, storytelling has been a vital tool of survival and resistance—and as Muse Isaacs shows us, this remains true today, as storytelling plays a powerful role in motivating and educating tribal members and others about contemporary issues such as land reclamation, cultural regeneration, and language revitalization. The stories collected and analyzed in this volume range from tales of creation and origins that tell about the natural world around the homeland, to post-Removal stories that often employ Native humor to present the Cherokee side of history to Cherokee and non-Cherokee alike. The persistence of this living oral tradition as a means to promote nationhood and tribal sovereignty, to revitalize culture and language, and to present the Indigenous view of history and the land bears testimony to the tenacity and resilience of the Cherokee people, the Ani-Giduwah. *Living the Serenity Prayer True Stories of Acceptance, Courage, and Wisdom* [Simon and Schuster](#) A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. *Making Space for Storied Leadership in Higher Education Learning with Migrant and Refugee Populations in Early Childhood and Teacher Education Contexts* [Springer Nature](#) This book analyzes stories of university early childhood faculty members, community activists in southern California, and children and the early childhood teacher education students working with them. The grounding of this research is reconceptualization of postmodern narrative theoretical influences. Through narrative inquiry, the book connects ongoing research to ongoing pedagogy. It explores the following research questions: (1) How do learners across generations create, build upon, and reinvent each other's stories to make new meanings through consideration of family history, multigenerational knowledge, and experiences?; (2) How do learners' stories offer new possibilities through leadership that connects Global South knowledge with Global North contexts?; (3) In what ways is it possible to use this framework and methodology in Higher Education to promote systemic consistency in promoting social justice that is generatively inclusive? More than half of the research participants have truly lived bi-culturally, many of the children in the early care and education programs in the USA are from Mexico and Central America. These collaborators truly carry their roots with them as they strive for justice and authenticity in early childhood teacher education and community activists working with families and children. *Asian Sport Celebrity* [Routledge](#) What does the 'Asian' mean in Asian sport celebrity? With a collection of nine essays on Asian sport celebrities variously associated with Australia, Belgium, China, Japan, New Zealand, North Korea, Philippines, South Korea, Taiwan and the United States, this book offers a comprehensive understanding of the multi-faceted construction of what it means to be Asian from the perspectives of race, ethnicity and regionality. Sport celebrity, as a modern invention, is disseminated from the West to the rest of the globe including Asia, and so are its functions of symbolizing particular values, desires and personalities idolized and idealized within their respective societies. While Asian athletes were historically depicted as weak, fragile and biologically 'unsuited' to modern sport, the emergence of more than a few world-class Asian athletes in the twenty-first century demands an in-depth inquiry into the relationship between sport celebrity and the representation of Asia. This book is therefore essential for those interested in a range of socio-cultural issues—including globalization, transnationalism, migration, modernity, (post-)coloniality, gender politics, spectacle, citizenship, Orientalism, and nationalism—within and beyond Asia. It was originally published as a special issue of *The International Journal of the History of Sport*. *American Indian Ghost Stories of the West* [eBookIt.com](#) The FIRST book written of ghost encounters of American Indians written by an American Indian! These are not second hand accounts, but are personal experiences told to the author by present day individuals who have witnessed spirits, and horrific hauntings throughout the southwest states of Arizona, California, Colorado, and New Mexico. Each page will offer the reader a journey of personal exploration into the spiritually sacred and privileged world known only to Native Americans. AMERICAN INDIAN GHOST STORIES OF THE WEST is unlike any other book. Make no mistake, this first of its kind book is definitely unlike no other! *Spaces that Tell Stories Recreating Historical Environments* [Rowman & Littlefield](#) This book is a unique and insightful resource for those planning to re-create a historic environment, other museum and history professionals, graduate students, and interested non-professionals. Detailed case studies appear throughout, along with practical tips, checklists, and source lists. *The Stories We Are An Essay on Self-Creation, Second Edition* [University of Toronto Press](#) From time to time we all tend to wonder what sort of "story" our life might comprise: what it means, where it is going, and whether it hangs together as a whole. In *The Stories We Are*, William Lowell Randall explores the links between literature and life and speculates on the range of storytelling styles through which people compose their lives. In doing so, he draws on a variety of fields, including psychology, psychotherapy, theology, philosophy, feminist theory, and literary theory. Using categories like plot, character, point of view, and style, Randall plays with the possibility that we each make sense of the events of our lives to the extent that we weave them into our own unfolding novel, as simultaneously its author, narrator, main character, and reader. In the process, he offers us a unique perspective on features of our day-to-day world such as secrecy, self-deception, gossip, prejudice, intimacy, maturity, and the proverbial "art of living." First published in 1995, this second edition of *The Stories We Are* includes a new preface and afterword by the author that offer insight into his argument and evolution as a scholar, as well as an illuminating foreword by Ruthellen Josselson. *East and Southeast Asia 2012* [Rowman & Littlefield](#) Updated annually, *East & Southeast Asia* provides just enough historical background on the evolution of Modern East & Southeast Asia to help readers understand contemporary developments in this vital region. Broad introductory regional and comparative chapters are followed by distinct sections on each country in the region and for some sub-chapters are areas such as Tibet. More specifically, the text focuses on contemporary political, economic and environmental developments and has been especially designed to offer a concise introduction to contemporary developments for students and travelers alike. *Working in the Middle East: An American Woman's Story* [ABC-CLIO](#) Presenting the firsthand account of an American woman working several jobs in Egypt over a four-year period, this book analyzes the cross-cultural business environment between the United States and the

Middle East and North Africa. It provides recommendations to enable anyone—male or female—to successfully navigate commercial activities in the region. • Supplies the first-hand accounts of someone who worked for four years in Egypt at several jobs—including founding her own company—regarding the cross-cultural business issues that arise in the Middle East and North Africa • Offers detailed information based on real-world experience that is not found in academic studies of the subject and is highly useful to practitioners, e.g., business women • Provides knowledge that will be valuable and applicable to entrepreneurs and employees being sent overseas by their companies as part of their global leadership development program, not just women • Addresses sensitive subject matter—topics about which real information is hard to find—such as how to handle sexual harassment in a country that does not follow rule of law in the same way as the United States East and Southeast Asia 2018-2019 [Rowman & Littlefield](#) Updated annually, East & Southeast Asia provides just enough historical background on the evolution of Modern East & Southeast Asia to help students gain a thorough understanding of contemporary developments in this vital region. Tatler An Illustrated Journal of Society, the Drama, and Sport... Coyote's Song The Teaching Stories of Ursula K. Le Guin [Wildside Press LLC](#) A major study of the major and minor fiction, poetry, and children's books of SF and fantasy writer Ursula K. Le Guin. As Le Guin herself writes, "It is written in English, not academese, and will be of interest to a wide spectrum of students, scholars, and interested readers." Finding Your Own North Star Claiming the Life You Were Meant to Live [Harmony](#) The author of Expecting Adam introduces her step-by-step plan for identifying core desires and acting upon them to create successful, satisfying, and more fulfilling lives. Reprint. 25,000 first printing. The Girl with Seven Names: A North Korean Defector's Story [HarperCollins UK](#) NEW YORK TIMES BESTSELLER An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships - and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom. True Philadelphia Stories [GarretThomasPublications](#) These stories and essays, for the most part, take place in the city of Philadelphia. Taken together, they paint the portrait of a young scholar trying to find his way in the big city. From the halls of academe through his transition into the "real world," the stories chart his progress, his love life, his triumphs and his failures as he tries to find within himself who he is and where he belongs on this planet. Just because most of the characters are still in their twenties doesn't mean the stories should be labeled coming-of-age stories. Most of the stories have no moral, and there are more questions than answers to be garnered from most of them. Finally, not all the stories are uplifting, but at least they are honest and may offer some insight into this perplexing world of which we are all a part. Nomads of a Desert City Personal Stories from Citizens of the Street [University of Arizona Press](#) You see them as faceless shapes on the median or in city parks. You recognize them by their cardboard signs, their bags of aluminum cans, or their weathered skin. But you do not know them. In Nomads of a Desert City Barbara Seyda meets the gazes of our homeless neighbors and, with an open heart and the eye of an accomplished photographer, uncovers their compelling stories of life on the edge. Byrdy is a teenager from Alaska who left a violent husband and misses the young daughter her mother now cares for. Her eyes show a wisdom that belies her youth. Samuel is 95 and collects cans for cash. His face shows a lifetime of living outside while his eyes hint at the countless stories he could tell. Lamanda worked as an accountant before an act of desperation landed her in prison. Now she struggles to raise the seven children of a woman she met there. Dorothy whose earliest memories are of physical and sexual abuse lives in a shelter, paycheck to paycheck, reciting affirmations so she may continue. "O to grace the world with my presence." They live on the streets or in shelters. They are women and men, young and old, Native or Anglo or Black or Hispanic. Their faces reflect the forces that have shaped their lives: alcoholism, poverty, racism, mental illness, and abuse. But like desert survivors, they draw strength from some hidden reservoir. Few recent studies on homelessness offer such a revealing collection of oral history narratives and compelling portraits. Thirteen homeless women and men open a rare window to enrich our understanding of the complex personal struggles and triumphs of their lives. Nomads of a Desert City sheds a glaring light on the shadow side of the American Dream and takes us to the crossroads of despair and hope where the human spirit survives. The Oxford Handbook of Reciprocal Adult Development and Learning [OUP USA](#) Rev. ed. of: Handbook of adult development and learning / edited by Carol Hoare. 2006. Black Lives and Spatial Matters Policing Blackness and Practicing Freedom in Suburban St. Louis [Cornell University Press](#) Black Lives and Spatial Matters is a call to reconsider the epistemic violence that is committed when scholars, policymakers, and the general public continue to frame Black precarity as just another racial, cultural, or ethnic conflict that can be solved solely through legal, political, or economic means. Jodi Rios argues that the historical and material production of blackness-as-risk is foundational to the historical and material construction of our society and certainly foundational to the construction and experience of metropolitan space. She also considers how an ethics of lived blackness—living fully and visibly in the face of forces intended to dehumanize and erase—can create a powerful counter point to blackness-as-risk. Using a transdisciplinary methodology, Black Lives and Spatial Matters studies cultural, institutional, and spatial politics of race in North St. Louis County, Missouri, as a set of practices that are intimately connected to each other and to global histories of race and race-making. As such, the book adds important insight into the racialization of metropolitan space and people in the United States. The arguments presented in this book draw from fifteen years of engaged research in North St. Louis County and rely on multiple disciplinary perspectives and local knowledge in order to study relationships between interconnected practices and phenomena. Amazing Stories Winter 2018 [The Experimenter Publishing Company, LLC](#) Amazing Stories, the home of Jules Verne and H. G. Wells, publisher of the first stories of Ursula K. Leguin and Isaac Asimov, is back in print after an absence of more than a decade! This relaunch of the iconic first science fiction magazine is packed full of exciting science fiction, fantasy, and articles, all in a beautiful package featuring eye-catching illustrations and cartoons. The Amazing Stories Winter 2018 issue (the 615th issue since 1926) includes work by: • Allen M. Steele • Gary Dalkin • Jack Clemons • Lena Ng • Marina J. Lostetter • Neal

Holtschulte • Daniel M. Kimmel • Jule Novakova • G. Scott Huggins • Noah Chinn • Vonnie Winslow Crist • Steve Fahnstalk • Shirley Meier WHEELS: A Life Story [Byrne Publishing LLC](#)

Wanderlust: A Tiny Isle in the Northern Sea A True Story [Edel Germany GmbH](#) Hallig Hooge is a tiny marsh island just off the North German coast with about 100 inhabitants. One of them is Katja Just. 16 years ago, she decided to trade her busy city life and her promising career in Munich for the contemplative everyday life on Hooge and hasn't regretted a day since. Despite its seclusion, life never gets dull on Hallig Hooge! From encounters with stubborn Hallig people to fascinating natural spectacles and unexpected challenges on the edge of civilization, Katja Just has a lot of stories to tell. With humor and attention to detail, she presents anecdotes from her life on Hallig Hooge and shows readers how eventful and satisfying life at the supposed end of the world can be. **Making Place, Making Self Travel, Subjectivity and Sexual Difference** [Routledge](#) Making Place, Making Self explores new understandings of place and place-making in late modernity, covering key themes of place and space, tourism and mobility, sexual difference and subjectivity. Using a series of individual life stories, it develops a fascinating polyvocal account of leisure and life journeys. These stories focus on journeys made to the North Cape in Norway, the most northern point of mainland Europe, which is both a tourist destination and an evocation of a reliable and secure point of reference, an idea that gives meaning to an individual's life. The theoretical core of the book draws on an inter-weaving of post-Lacanian versions of feminist psycho-analytical thinking with phenomenological and existential thinking, where place-making is linked with self-making and homecoming. By combining such ground-breaking theory with her innovative use of case studies, Inger Birkeland here provides a major contribution to the fields of cultural geography, tourism and feminist studies. **An Introduction to the Comparative Study of Private Law Readings, Cases, Materials** [Cambridge University Press](#) Original sources illustrate and compare the principal doctrines of private law in the United States, England, France, Germany and China. **Speaking in the Past Tense Canadian Novelists on Writing Historical Fiction** [Wilfrid Laurier Univ. Press](#) "Speaking in the Past Tense participates in an expanding critical dialogue on the writing of historical fiction, providing a series of reflections on the process from the perspective of those souls intrepid enough to step onto what is, practically by definition, contested territory." — Herb Wylie, from the Introduction The extermination of the Beothuk ... the exploration of the Arctic ... the experiences of soldiers in the trenches during World War I ... the foibles of Canada's longest-serving prime minister ... the Ojibway sniper who is credited with 378 wartime kills—these are just some of the people and events discussed in these candid and wide-ranging interviews with eleven authors whose novels are based on events in Canadian history. These sometimes startling conversations take the reader behind the scenes of the novels and into the minds of their authors. Through them we explore the writers' motives for writing, the challenges they faced in gathering information and presenting it in fictional form, the sometimes hostile reaction they faced after publication, and, perhaps most interestingly, the stories that didn't make it into their novels. **Speaking in the Past Tense** provides fascinating insights into the construction of national historical narratives and myths, both those familiar to us and those that are still being written. **A Love Story for Susan The Story of the Birth of Jesus for this Age of Man** [Gordon E. Kyle](#) A Love Story for Susan is a story of hope in our world. This book describes the journey taken by the author into his mind. There, he faced the darkness of his personal hell, earning the right to stand in the brilliance of God's light at journey's end. The journey into self is a journey any person can choose to take. This book appeals to those people who are struggling with the meaning of their existence. It is a struggle many are choosing to face at this time because the desire to discover one's truth is a desire that lives in all of us. A Love Story for Susan convincingly demonstrates the importance of love in the healing of a human mind. The author's story is an inspirational example of how to transmute pain into strength and gain a new life by doing so. His goal was simply to find his true self. Little did he know that God waits patiently for those who make the journey to truth, the journey to self. A Love Story for Susan is the story of the author's journey home. **Encyclopedia of American Indian Literature** [Infobase Publishing](#) American Indians have produced some of the most powerful and lyrical literature ever written in North America. Encyclopedia of American Indian Literature covers the field from the earliest recorded works to some of today's most exciting writers. This encyclopedia features the most respected, widely read, and influential American Indian writers to date. --publisher description. **Developing an Integrated Curriculum Using the Story Model** [Oise Press](#) **House documents Celtic Culture: A-Celti** [ABC-CLIO](#) **On Black Media Philosophy** [Univ of California Press](#) "Armond R. Towns demonstrates that humanity in media philosophy has implicitly referred to a social Darwinian understanding of the human as a Western, white, male, and capitalist figure. Building on concepts from Black studies and cultural studies, Towns develops an insightful critique of this dominant conception of the human in media philosophy and introduces a foundation for Black media philosophy"-- **Montana, Its Story and Biography A History of Aboriginal and Territorial Montana and Three Decades of Statehood, Under the Editorial Supervision of Tom Stout ... Proceedings RMRS.** **Simply the Greatest Life Finding Myself in the Country** [BalboaPress](#) In this long-awaited sequel, Americas James Herriot over-delivers on his continuing Greatest Life rural saga with some (simple) twists: A community-built home of sticks, straw and stone In-house utilities-solar electricity, bicycle-pumped rainwater, compost toilets, wood cookstove Amish friends, neighbors, business associates, and partners-in-crime Comical green homesteading, lunatic natural farming, Amish neighbor anecdotes, and the amazing chicken plucker business from heaven backdrop Schafers insightful, hilarious, and charming stories and lead, ultimately, to his own liberating self-discovery. Join sustainable farming pioneers as they walk the talk to adopt a sustainable lifestyle, not by living without but by living full outwith simplicity built in! Heartwarming, instructive, and entertaining, Simply the Greatest Life is a country-fresh collection of stories that will inspire you to the best version of your life. **Story's Legal Digest and Directory of Lawyers**