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KEY=NING - OBRIEN HEAVEN

THE COMPROMISE OF RETURN

VIENNESE JEWS AFTER THE HOLOCAUST

Explores the realities that Viennese Jews' faced while reestablishing their lives upon returning home after the Holocaust.

HOLOCAUST AS FICTION

BERNHARD SCHLINK'S "NAZI" NOVELS AND THEIR FILMS

Springer Holocaust as Fiction seeks to explain and critically evaluate the extraordinary success of Schlink's internationally acclaimed novel, *The Reader*, the widely read "Selb" detective trilogy, and two popular films based closely on his work.

LITERARY SKINHEADS?

WRITING FROM THE RIGHT IN REUNIFIED GERMANY

These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." "This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology."--BOOK JACKET.

THE RUDOLF REPORT

EXPERT REPORT ON CHEMICAL AND TECHNICAL ASPECTS OF THE GAS CHAMBERS OF AUSCHWITZ

THE SWISS FAMILY ROBINSON (DIVERSION ILLUSTRATED CLASSICS)

Diversion Books A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

1968

ON THE EDGE OF WORLD REVOLUTION

Black Rose Books Ltd. It was a year of seismic social and political change. With the wildfire of uprisings and revolutions that shook governments and halted economies in 1968, the world would never be the same again. Restless students, workers, women, and national liberation movements arose as a fierce global community with radically democratic instincts that challenged war, capitalism, colonialism, and patriarchy with unprecedented audacity. Fast forward fifty years and 1968 has become a powerful myth that lingers in our memory. Released for the fiftieth anniversary of that momentous year, this second edition of Philipp Gassert's and Martin Klimke's seminal 1968 presents an extremely wide ranging survey across the world. Short chapters, written by local eye-witnesses and historical experts, cover the tectonic events in thirty-nine countries across the Americas, Europe, Asia, Australia, Africa, and the Middle East to give a truly global view. Included are forty photographs throughout the book that illustrate the drama of events described in each chapter. This edition also has the transcript of a panel discussion organized for the fortieth anniversary of 1968 with eyewitnesses Norman Birnbaum, Patty Lee Parmalee, and Tom Hayden and moderated by the book's editors. Visually engaging and comprehensive, this new edition is an extremely accessible introduction to a vital moment of global activism in humanity's history,

perfect for a high school or early university textbook, a resource for the general reader, or a starting point for researchers.

ENCYCLOPEDIA OF HOLOCAUST LITERATURE

Greenwood Publishing Group Whether it's a novel, memoir, diary, poem, or drama, a common thread runs through the literature of the Nazi Holocaust--a "motif of personal testimony to the dearness of humanity." With that perspective the expert authors of Encyclopedia of Holocaust Literature undertake profiling 128 of the most influential first generation authors who either survived, perished, or were closely connected to the Holocaust. Arranged alphabetically by author, the entries are organized into three primary divisions: (1) an opening section on why the author's work is significant or distinctive; (2) a section containing biographical information, followed by (3) a critical examination of the highlights of the author's work. The Encyclopedia is intended for all students and teachers of the Holocaust, regardless of their levels of learning.

KONRAD MORGEN

THE CONSCIENCE OF A NAZI JUDGE

Springer Konrad Morgen: The Conscience of a Nazi Judge is a moral biography of Georg Konrad Morgen, who prosecuted crimes committed by members of the SS in Nazi concentration camps and eventually came face-to-face with the system of industrialized murder at Auschwitz. His wartime papers and postwar testimonies yield a study in moral complexity.

LYCANTHROPY IN GERMAN LITERATURE

Springer Lycanthropy in German Literature argues that as a symbol of both power and parasitism, the human wolf of the Germanic Middle Ages is iconic to the representation of the persecution of undesirables in the German cultural imagination from the early modern age to the post-war literary scene.

THE ROMA STRUGGLE FOR COMPENSATION IN POST-WAR GERMANY

Univ of Hertfordshire Press Thirty years passed before it was accepted, in West Germany and elsewhere, that the Roma (Germany's Gypsies) had been Holocaust victims. And, similarly, it took thirty years for the West German state to admit that the sterilisation of Roma had been part of the 'Final Solution'. Drawing on a substantial body of previously unseen sources, this book examines the history of the struggle of Roma for recognition as racially persecuted victims of National Socialism in post-war Germany. Since modern academics belatedly began to take an interest in them, the Roma have been described as 'forgotten victims'. This book looks at the period in West Germany between the end of the War and the beginning of the Roma civil rights movement in the early 1980s, during which the Roma were largely passed over when it came to compensation. The complex reasons for this are at the heart of this book.

THE POLITICS OF THE NAZI PAST IN GERMANY AND AUSTRIA

Cambridge University Press This book argues that Germans and Austrians have dealt with the Nazi past very differently and these differences have had important consequences for political culture and partisan politics in the two countries. Drawing on different literatures in political science, Art builds a framework for understanding how public deliberation transforms the political environment in which it occurs. The book analyzes how public debates about the 'lessons of history' created a culture of contrition in Germany that prevented a resurgent far right from consolidating itself in German politics after unification. By contrast, public debates in Austria nourished a culture of victimization that provided a hospitable environment for the rise of right-wing populism. The argument is supported by evidence from nearly two hundred semi-structured interviews and an analysis of the German and Austrian print media over a twenty-year period.

A FAMILY OCCUPATION

CHILDREN OF THE WAR AND THE MEMORY OF WORLD WAR II IN DUTCH LITERATURE OF THE 1980S

Amsterdam University Press A Family Occupation investigates Dutch-language texts by well-known authors which address the occupation and its aftermath in the lives of victims, collaborators, bystanders and Dutch internees in the prison-camps of Indonesia. It is the first English-language introduction to writings by and about the "Children of War" and their cultural context. Their themes and literary conventions throw an interesting light on the Dutch approach to issues such as guilt and innocence, memory and narrative, national identity, victimhood, child abuse, post-traumatic stress disorder, amnesia and recovered memory.

AUSTRIA IN THE FIRST COLD WAR, 1945-55

THE LEVERAGE OF THE WEAK

Springer At the height of the first Cold War in the early 1950s, the Western powers worried that occupied Austria might become 'Europe's Korea' and feared a Communist takeover. The Soviets exploited their occupation zone for maximum reparations. American economic aid guaranteed Austria's survival and economic reconstruction. Their military assistance turned Austria into a 'secret ally' of the West. Austrian diplomacy played a vital role in securing the Austrian treaty in bilateral negotiations with Stalin's successors in the Kremlin demonstrating the leverage of the weak in the Cold War.

WAR AND MEMORY IN RUSSIA, UKRAINE AND BELARUS

Springer This edited collection contributes to the current vivid multidisciplinary debate on East European memory politics and the post-communist instrumentalization and re-mythologization of World War II memories. The book focuses on the three Slavic countries of post-Soviet Eastern Europe - Russia, Ukraine and Belarus - the epicentre of Soviet war suffering, and the heartland of the Soviet

war myth. The collection gives insight into the persistence of the Soviet commemorative culture and the myth of the Great Patriotic War in the post-Soviet space. It also demonstrates that for geopolitical, cultural, and historical reasons the political uses of World War II differ significantly across Ukraine, Russia and Belarus, with important ramifications for future developments in the region and beyond. The chapters 'Introduction: War and Memory in Russia, Ukraine and Belarus', 'From the Trauma of Stalinism to the Triumph of Stalingrad: The Toponymic Dispute over Volgograd' and 'The "Partisan Republic": Colonial Myths and Memory Wars in Belarus' are published open access under a CC BY 4.0 license at link.springer.com. The chapter 'Memory, Kinship, and Mobilization of the Dead: The Russian State and the "Immortal Regiment" Movement' is published open access under a CC BY-NC-ND 4.0 license at link.springer.com.

CULTURAL MEMORY STUDIES

AN INTERNATIONAL AND INTERDISCIPLINARY HANDBOOK

Walter de Gruyter This handbook represents the interdisciplinary and international field of "cultural memory studies" for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. "Cultural memory studies" - as defined in this handbook - came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on *mémoire collective*. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of "culture" and "memory" has diversified into a wide range of approaches. This handbook is based on a broad understanding of "cultural memory" as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational lieux de mémoire such as 9/11.

THE HOLOCAUST ON POST-WAR BATTLEFIELDS

GENOCIDE AS HISTORICAL CULTURE

ARGUING ABOUT ASYLUM

THE COMPLEXITY OF REFUGEE DEBATES IN EUROPE

Springer In addressing the asylum controversy in Europe today, much of the literature assumes that asylum policies result from the struggle between national interest arguing to tighten asylum and humanitarianism arguing to loosen it. This book challenges this simple tug-of-war image by examining asylum in Germany, Switzerland, and Britain from the late 1970s to the mid 1990s. The findings reveal the complex and often counter-intuitive roles national interest, international norms, and morality play in shaping asylum. It forces us to reconsider how we think about asylum and to explore alternatives to conventional assumptions.

BORDERS AND BORDER REGIONS IN EUROPE

CHANGES, CHALLENGES AND CHANCES

transcript Verlag Focussing European borders: The book provides insight into a variety of changes in the nature of borders in Europe and its neighborhood from various disciplinary perspectives. Special attention is paid to the history and contemporary dynamics at Polish and German borders. Of particular interest are the creation of Euroregions, mutual perceptions of Poles and Germans at the border, EU Regional Policy, media debates on the extension of the Schengen area. Analysis of cross-border mobility between Abkhazia and Georgia or the impact of Israel's »Security Fence« to Palestine on society complement the focus on Europe with a wider view.

THE PORTABLE HANNAH ARENDT

Penguin Group USA 'Substantial' excerpts from three main works: The origins of totalitarianism, The human condition, and Eichmann in Jerusalem as well as essays and correspondence.

COUNTER-FIGURES: AN ESSAY ON ANTI-METAPHORIC RESISTANCE. PAUL CELAN'S POETRY AND POETICS AT THE LIMITS OF FIGURALITY

Pajari Räsänen

JEWISH TRANSLATION - TRANSLATING JEWISHNESS

Walter de Gruyter GmbH & Co KG This interdisciplinary volume looks at one of the central cultural practices within the Jewish experience: translation. With contributions from literary and cultural scholars, historians, and scholars of religion, the book considers different aspects of Jewish translation, starting from the early translations of the Torah, to the modern Jewish experience of migration, state-building and life in the Diaspora. The volume addresses the question of how Jews have used translation to pursue different cultural and political agendas, such as Jewish nationalism, the development of Yiddish as a literary language, and the collection of Holocaust testimonies. It also addresses how non-Jews have translated elements of the Judaic tradition to create an image of the Other. Covering a wide span of contexts, including religion, literature, photography, music and folk practices, and featuring an interview section with authors and translators, the volume will be of interest not only to scholars of Jewish studies, translation and cultural studies, but also a wider interested audience.

KULTURCONFUSÃO - ON GERMAN-BRAZILIAN INTERCULTURALITIES

Walter de Gruyter GmbH & Co KG The analyses of German and Brazilian cultures found in this book offer a much-needed rethinking of the intercultural paradigm for the humanities and literary and cultural studies. This collection examines cultural interactions between Germany and Brazil from the Early Modern period to the present day, especially how authors, artists and other intellectuals address the development of society, intervene in the construction and transformation of cultural identities, and observe the introduction of differing cultural elements in and beyond the limits of the nation. The contributors represent various academic disciplines, including German Studies, Luso-Afro-Brazilian Studies, Cultural Studies, Linguistics, Art History and the social sciences. Their essays cover a wide range of works and media, and the issues they address are relevant not only for each of the scholarly disciplines involved, but also in discussions of current cultural practices in connection to all forms of media. The collection thus serves as a model for further intercultural research, since it calls into question the very terms through which we understand the relationships between cultures, as well as their products, practices, and perspectives.

THE RED PRINCE

THE SECRET LIVES OF A HABSBERG ARCHDUKE

Basic Books Wilhelm Von Habsburg wore the uniform of the Austrian officer, the court regalia of a Habsburg archduke, the simple suit of a Parisian exile, the collar of the Order of the Golden Fleece, and, every so often, a dress. He could handle a saber, a pistol, a rudder, or a golf club; he handled women by necessity and men for pleasure. He spoke the Italian of his archduchess mother, the German of his archduke father, the English of his British royal friends, the Polish of the country his father wished to rule, and the Ukrainian of the land Wilhelm wished to rule himself. In this exhilarating narrative history, prize-winning historian Timothy D. Snyder offers an indelible portrait of an aristocrat whose life personifies the wrenching upheavals of the first half of the twentieth century, as the rule of empire gave way to the new politics of nationalism. Coming of age during the First World War, Wilhelm repudiated his family to fight alongside Ukrainian peasants in hopes that he would become their king. When this dream collapsed he became, by turns, an ally of German imperialists, a notorious French lover, an angry Austrian monarchist, a calm opponent of Hitler, and a British spy against Stalin. Played out in Europe's glittering capitals and bloody battlefields, in extravagant ski resorts and dank prison cells, *The Red Prince* captures an extraordinary moment in the history of Europe, in which the old order of the past was giving way to an undefined future-and in which everything, including identity itself, seemed up for grabs.

AFTER HITLER

RECIVILIZING GERMANS, 1945-1995

Oxford University Press After Hitler seeks to explain the breathtaking transformation of the Germans from the defeated National Socialist accomplices and Holocaust perpetrators of 1945 to the civilized, democratic, and prosperous people of today, living in a reunited country that plays a leading role in the integration of Europe.

CRITICAL THEORY - PAST, PRESENT, FUTURE

Sodertorn University From its inception, Critical Theory was a project that not only intended to study modern society, but also to change it. Today, with almost a century passed, the term has acquired a life of its own and is used across the intellectual field, institutionally as well geographically. Thus, to ask about the past, present, and future of Critical Theory means opening it up and exposing it to new influences. This is a consequence of the claim that theory is not outside history, but must always respond to a changing present grasped in its contradictions and opened up towards other possibilities; a process that involves a constant reappraisal of what Critical Theory is today.

SLAPSTICK: AN INTERDISCIPLINARY COMPANION

Walter de Gruyter GmbH & Co KG Despite its unabated popularity with audiences, slapstick has received rather little scholarly attention, mostly by scholars concentrating on the US theater and cinema traditions. Nonetheless, as a form of physical humor slapstick has a long history across various areas of cultural production. This volume approaches slapstick both as a genre of situational physical comedy and as a mode of communicating an affective situation captured in various cultural products. Contributors to the volume examine cinematic, literary, dramatic, musical, and photographic texts and performances. From medieval chivalric romance and nineteenth-century theater to contemporary photography, the contributors study treatments of slapstick across media, periods and geographic locations. The aim of a study of such wide scope is to demonstrate how slapstick emerged from a variety of complex interactions among different traditions and by extension, to illustrate that slapstick can be highly productive for interdisciplinary research.

AFTER THE NAZI RACIAL STATE

DIFFERENCE AND DEMOCRACY IN GERMANY AND EUROPE

University of Michigan Press "After the Nazi Racial State offers a comprehensive, persuasive, and ambitious argument in favor of making 'race' a more central analytical category for the writing of post-1945 history. This is an extremely important project, and the volume indeed has the potential to reshape the field of post-1945 German history." ---Frank Biess, University of California, San Diego What happened to "race," race thinking, and racial distinctions in Germany, and Europe more broadly, after the demise of the Nazi racial state? This book investigates the afterlife of "race" since 1945 and challenges the long-dominant assumption among historians that it disappeared from public discourse and policy-making with the defeat of the Third Reich and its genocidal European empire. Drawing on case studies of Afro-Germans, Jews, and Turks---arguably the three most important minority communities in postwar

Germany---the authors detail continuities and change across the 1945 divide and offer the beginnings of a history of race and racialization after Hitler. A final chapter moves beyond the German context to consider the postwar engagement with "race" in France, Britain, Sweden, and the Netherlands, where waves of postwar, postcolonial, and labor migration troubled nativist notions of national and European identity. After the Nazi Racial State poses interpretative questions for the historical understanding of postwar societies and democratic transformation, both in Germany and throughout Europe. It elucidates key analytical categories, historicizes current discourse, and demonstrates how contemporary debates about immigration and integration---and about just how much "difference" a democracy can accommodate---are implicated in a longer history of "race." This book explores why the concept of "race" became taboo as a tool for understanding German society after 1945. Most crucially, it suggests the social and epistemic consequences of this determined retreat from "race" for Germany and Europe as a whole. Rita Chin is Associate Professor of History at the University of Michigan. Heide Fehrenbach is Presidential Research Professor at Northern Illinois University. Geoff Eley is Karl Pohrt Distinguished University Professor of Contemporary History at the University of Michigan. Atina Grossmann is Professor of History at Cooper Union. Cover illustration: Human eye, © Stockexpert.com.

NAZI PROPAGANDA AND THE SECOND WORLD WAR

Springer This book analyzes the factors that determined the organization, conduct and output of Nazi propaganda during World War II, in an attempt to re-assess previously inflated perceptions about the influence of Nazi propaganda and the role of the regime's propagandists in the outcome of the 1939-45 military conflict.

MUSIC AND RESISTANCE

CULTURAL DEFENSE DURING THE GERMAN OCCUPATION OF NORWAY 1940-45

THE WARWOLF

A PEASANT CHRONICLE OF THE THIRTY YEARS WAR

Westholme Pub Llc "The Thirty Years War, fought between 1618 and 1648, was a ruthless struggle for political and religious control of central Europe. Engulfing most of present-day Germany, the war claimed at least ten million lives. The lengthy conflict was particularly hard on the general population, as thousands of undisciplined mercenaries serving Sweden, Spain, France, the Netherlands, and various German principalities, robbed, murdered, and pillaged communities; disease spread out of control and starvation became commonplace. In *The Warwolf*, Hermann Lons' acclaimed historical novel, the tragedy and horrors of war in general, and these times in particular are revealed. The *Warwolf*, based on the author's careful research, traces the life of Harm Wulf, a land-owning peasant farmer of the northern German heath who realizes after witnessing the murder of neighbors and family at the hands of marauding troops that he has a choice between compromising his morals or succumbing to inevitable torture and death. Despite his desire for peace, Wulf decides to band with his fellow farmers and live like "wolves," fiercely protecting their isolated communities from all intruders. Lons' brilliant portrayal of the two sides of any person who has faced a moral crisis--in Harm Wulf's case, whether to kill or be killed--continues to resonate. Originally published in 1910 and still in print in Germany, *The Warwolf* is now available for the first time in modern English."--Publisher's website.

HITLER'S JEWISH REFUGEES

HOPE AND ANXIETY IN PORTUGAL

Yale University Press An award-winning historian presents an emotional history of Jewish refugees biding their time in Portugal as they attempt to escape Nazi Europe This riveting book describes the experience of Jewish refugees as they fled Hitler to live in limbo in Portugal until they could reach safer havens abroad. Drawing attention not only to the social and physical upheavals of refugee life, Kaplan highlights their feelings as they fled their homes and histories while begging strangers for kindness. An emotional history of fleeing, this book probes how specific locations touched refugees' inner lives, including the borders they nervously crossed or the overcrowded transatlantic ships that signaled their liberation.

SECOND-GENERATION HOLOCAUST LITERATURE

LEGACIES OF SURVIVAL AND PERPETRATION

Camden House Expands the definition of second-generation literature to include texts written from the point of view of the children of Nazi perpetrators.

WHAT'S LEFT OF MARXISM

HISTORIOGRAPHY AND THE POSSIBILITIES OF THINKING WITH MARXIAN THEMES AND CONCEPTS

Walter de Gruyter GmbH & Co KG Have Marxian ideas been relevant or influential in the writing and interpretation of history? What are the Marxist legacies that are now re-emerging in present-day histories? This volume is an attempt at relearning what the "discipline" of history once knew - whether one considered oneself a Marxist, a non-Marxist or an anti-Marxist.

EXPLORATIONS AND ENTANGLEMENTS

GERMANS IN PACIFIC WORLDS FROM THE EARLY MODERN PERIOD TO WORLD WAR I

Berghahn Books Traditionally, Germany has been considered a minor player in Pacific history: its presence there was more limited

than that of other European nations, and whereas its European rivals established themselves as imperial forces beginning in the early modern era, Germany did not seriously pursue colonialism until the nineteenth century. Yet thanks to recent advances in the field emphasizing transoceanic networks and cultural encounters, it is now possible to develop a more nuanced understanding of the history of Germans in the Pacific. The studies gathered here offer fascinating research into German missionary, commercial, scientific, and imperial activity against the backdrop of the Pacific's overlapping cultural circuits and complex oceanic transits.

WHAT NIETZSCHE MEANS

Praeger

ESSAYS IN UNDERSTANDING, 1930-1954

FORMATION, EXILE, AND TOTALITARIANISM

Schocken Few thinkers have addressed the political horrors and ethical complexities of the twentieth century with the insight and passionate intellectual integrity of Hannah Arendt. She was irresistibly drawn to the activity of understanding, in an effort to endow historic, political, and cultural events with meaning. *Essays in Understanding* assembles many of Arendt's writings from the 1930s, 1940s, and into the 1950s. Included here are illuminating discussions of St. Augustine, existentialism, Kafka, and Kierkegaard: relatively early examinations of Nazism, responsibility and guilt, and the place of religion in the modern world; and her later investigations into the nature of totalitarianism that Arendt set down after *The Origins of Totalitarianism* was published in 1951. The body of work gathered in this volume gives us a remarkable portrait of Arendt's developments as a thinker—and confirms why her ideas and judgments remain as provocative and seminal today as they were when she first set them down.

THE PERILS OF PEACE

THE PUBLIC HEALTH CRISIS IN OCCUPIED GERMANY

Oxford University Press An archive-based study examining how the four Allies - Britain, France, the United States and the Soviet Union - prepared for and conducted their occupation of Germany after its defeat in 1945. Uses the case of public health to shed light on the complexities of the immediate post-war period.

TWELVE YEARS A SLAVE

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

THE ROUTLEDGE HISTORY OF THE HOLOCAUST

Routledge The genocide of Jewish and non-Jewish civilians perpetrated by the German regime during World War Two continues to confront scholars with elusive questions even after nearly seventy years and hundreds of studies. This multi-contributory work is a landmark publication that sees experts renowned in their field addressing these questions in light of current research. A comprehensive introduction to the history of the Holocaust, this volume has 42 chapters which add important depth to the academic study of the Holocaust, both geographically and topically. The chapters address such diverse issues as: continuities in German and European history with respect to genocide prior to 1939 the eugenic roots of Nazi anti-Semitism the response of Europe's Jewish Communities to persecution and destruction the Final Solution as the German occupation instituted it across Europe rescue and rescuer motivations the problem of prosecuting war crimes gender and Holocaust experience the persecution of non-Jewish victims the Holocaust in postwar cultural venues. This important collection will be essential reading for all those interested in the history of the Holocaust.

ZIONISM, THE GERMAN EMPIRE, AND AFRICA

JEWISH METAMORPHOSES AND THE COLORS OF DIFFERENCE

Walter de Gruyter GmbH & Co KG *Zionism, the German Empire, and Africa* explores the impact on the self-perception and culture of early Zionism of contemporary constructions of racial difference and of the experience of colonialism in imperial Germany. More specifically, interrogating in a comparative analysis material ranging from mainstream satirical magazines and cartoons to literary, aesthetic, and journalistic texts, advertisements, postcards and photographs, monuments and campaign medals, ethnographic exhibitions and publications, popular entertainment, political speeches, and parliamentary reports, the book situates the short-lived but influential Zionist satirical magazine *Schlemiel* (1903-07) in an extensive network of nodal clusters of varying and shifting significance and with differently developed strains of cohesion or juncture that roughly encompasses the three decades from 1890 to 1920.