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KEY=READING - BRANSON MCKENZIE

Imperialism and the Developing World

How Britain and the United States Shaped the Global Periphery

Oxford University Press **How did Western imperialism shape the developing world? Atul Kohli tackles that question by analyzing British and American influence on Asia, Africa, the Middle East and Latin America from the age of the British East India Company to the most recent U.S. war in Iraq. How did Western imperialism shape the developing world? In Imperialism and the Developing World, Atul Kohli tackles this question by analyzing British and American influence on Asia, Africa, the Middle East, and Latin America from the age of the British East India Company to the most recent U.S. war in Iraq. He argues that both Britain and the U.S. expanded to enhance their national economic prosperity, and shows how Anglo-American expansionism hurt economic development in poor parts of the world. To clarify the causes and consequences of modern imperialism, Kohli first explains that there are two kinds of empires and analyzes the dynamics of both. Imperialism can refer to a formal, colonial empire such as Britain in the 19th century or an informal empire, wielding significant influence but not territorial control, such as the U.S. in the 20th century. Kohli contends that both have repeatedly undermined the prospects of steady economic progress in the global periphery, though to different degrees. Time and again, the pursuit of their own national economic prosperity led Britain and the U.S. to expand into peripheral areas of the world. Limiting the sovereignty of other states-and poor and weak states on the periphery in particular-was the main method of imperialism. For the British and American empires, this tactic ensured that peripheral economies would stay open and accessible to Anglo-American economic interests. Loss of sovereignty, however, greatly hurt the life chances of people living in Asia, the Middle East, Africa, and Latin America. As Kohli lays bare, sovereignty is an economic asset; it is a precondition for the emergence of states that can foster prosperous and inclusive industrial societies.**

Imperialism and Ethnic Politics in Nigeria, 1960-1996

Africa Research and Publications **The book examines the class dimension of the Nigerian political crisis since 1960, when this culturally diverse nation assumed the stature of independent nationhood from the British imperial state. The writer posits that the ruling elite, whether constituted in the military or the civil society, consistently used ethnicity to secure its own class domination in the absence of a coherent class ideology. The author argues that the military transition agenda to a "democratic state" is nothing more than a ploy by the military elite and its civilian partners to perpetuate themselves in power in spite of international opposition.**

Things Fall Apart

A Novel

Penguin Books **The contemporary African writer's classic novel depicting the destruction of traditional tribal life by the white man**

Nigeria and the Nation-State

Rethinking Diplomacy with the Postcolonial World

Nigeria, despite being the African country of greatest strategic importance to the United States, remains poorly understood. Leading expert John Campbell explains why Nigeria, projected to have the world's third-highest population by 2050, is so important to understand in a world of jihadi extremism, corruption, oil conflict, and communal violence.

Reader's Guide to Literature in English

Routledge **Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.**

A Reader's Guide to Contemporary Literary Theory

Taylor & Francis **A Reader's Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory. This book is known for its clear, accessible style and its thorough, logical approach, guiding the reader through the essentials of literary theory. It includes two new chapters: 'New Materialisms' which incorporates ecocriticism, animal studies, posthumanism and thing theory; '21st Century and Future Developments' which includes technology, digital humanities, ethics and affect.**

Colonialism in Africa 1870-1960: Volume 5, A Bibliographic Guide to Colonialism in Sub-Saharan Africa

Cambridge University Press **A comprehensive study of recent African history, examining the political, social, and economic effects of colonialism.**

The Columbia Guide to West African Literature in English Since 1945

Columbia University Press Composed by a premier scholar of African literature, this volume is a comprehensive guide to the literary traditions of Gambia, Sierra Leone, Liberia, Ghana, and Nigeria, five distinct countries bound by their experience with colonialism. Oyekan Owomoyela begins with an overview of the authors, texts, and historical events that have shaped the development of postwar Anglophone literatures in this region, exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language, identity, gender, and social commitments of various authors and their works. His introduction concludes with a bibliography of key critical texts. The second half of the volume is an alphabetical tour of writers, publications, concepts, genres, movements, and institutions, with suggested readings for further research. Entries focus primarily on fiction but also touch on drama and poetry. Featured authors include Chris Abani, Chinua Achebe, Chimamanda Ngozi Adichie, Cyprian Ekwensi, Uzodinma Chukuka Iweala, Helen Oyeyemi, and Wole Soyinka. Topics range from the European origins of African literature and the West African diaspora to the development of an "African personality," the establishment of a regional publishing industry, and the global literary marketplace. Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature, the Mbari Club, and the importance of the Noma Award. Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English. Sure to become the definitive text for research in the field, *The Columbia Guide to West African Literature in English Since 1945* is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage.

Heart of Darkness by Joseph Conrad (Book Analysis)

Detailed Summary, Analysis and Reading Guide

BrightSummaries.com Unlock the more straightforward side of Heart of Darkness with this concise and insightful summary and analysis! This engaging summary presents an analysis of Heart of Darkness by Joseph Conrad, in which the sailor Charles Marlow tells the story of his experiences in one of the European colonies in Africa. As a young man, he travelled to the colony for work, where he met the ivory trader Kurtz, who had been driven mad by the unremittingly harsh climate and was ruling over the indigenous inhabitants as a bloodthirsty, god-like tyrant. Heart of Darkness's exploration of the extreme brutality engendered by colonialism made it one of the most celebrated English-language works of the 19th century, although some later critics have accused Conrad himself of racism and imperialism in his depiction of the novella's black characters. Conrad was born in what is now Ukraine in 1857, and much of his work was influenced by his experiences in the British navy, which took him all over the world, including to a number of European colonies. Find out everything you need to know about Heart of Darkness in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

World History: Patterns of Interaction

Reading Study Guide, English

McDougal Littell

Neo-Imperialism in Children's Literature About Africa

A Study of Contemporary Fiction

Routledge In the spirit of their last collaboration, *Apartheid and Racism in South African Children's Literature, 1985-1995*, Yulisa Amadu Maddy and Donnarae MacCann once again come together to expose the neo-imperialist overtones of contemporary children's fiction about Africa. Examining the portrayal of African social customs, religious philosophies, and political structures in fiction for young people, Maddy and MacCann reveal the Western biases that often infuse stories by well-known Western authors. In the book's introductory section, Maddy and MacCann offer historical information concerning Western notions of Africa as "primitive," and then present background information about the complexity of feminism in Africa and about the ongoing institutionalization of racism. The main body of the study contains critiques of the novels or short stories of eleven well-known writers, including Isabel Allende and Nancy Farmer--all demonstrating that children's literature continues to mis-represent conditions and social relations in Africa. The study concludes with a look at those short stories of Beverley Naidoo which bring insight and historical accuracy to South African conflicts and emerging solutions. Educators, literature professors, publishers, professors of Diaspora and African studies, and students of the mass media will find Maddy and MacCann's critique of racism in the representation of Africa to be indispensable to students of multicultural literature.

A Study Guide for "Colonialism"

Gale, Cengage Learning A Study Guide for "Colonialism," excerpted from Gale's acclaimed *Literary Movements for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Movements for Students* for all of your research needs.

European Imperialism in the Nineteenth and Twentieth Centuries

Chicago : Nelson-Hall This is a small book on a very large subject. It is written for the general reader and for students who want an overview of modern European imperialism and an indication of some of the major issues with which historians of imperialism are currently concerned. Obviously, such a book cannot go into detail on any aspect of the subject. I have attempted wherever possible to use particular cases of imperialism to represent larger phenomena that occurred in many different places and at different times. I have also included references to important works on the subjects discussed in each section of the book; preference has been given to recently published studies and to those in English which are most likely to be available to the reader. Although the book is not purely a narrative and is organized around a number of theses, the presentation of the theses is necessarily abbreviated and the support for them incomplete. They should be considered as means of structuring the material; fuller exposition must await future publications. - Preface.

A Historical Guide to Joseph Conrad

Oxford University Press Joseph Conrad achieved worldwide literary renown in his third language. Despite not having learned English until his twenties, Conrad succeeded in breaking new ground with his portrayal of anti-heroes & distinctive narrative style, becoming a major influence on 20th century English language fiction.

Imperialism, Race, and Resistance

Africa and Britain, 1919-1945

Psychology Press Focusing on Britain and Africa, this looks at the growth of anti-colonial resistance and opposition to racism in the prelude to the post-colonial era. It also makes important new developments in the study of interwar history.

History in Literature

A Reader's Guide to 20th Century History and the Literature It Inspired

Infobase Publishing Alphabetically arranged articles discuss the major events, figures and movements of the twentieth century and how they have been depicted in literature.

African Perspectives on Colonialism

JHU Press Schouler Lecture Fund.

How Europe Underdeveloped Africa

Verso Books The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

The Black Man's Burden

Monthly Review Press

Formation

Formation tracks the unlikely series of events and characters that led to the creation of the modern Nigerian nation: from 1804 when the first Jihadists began their attack on a collection of independent nations to 1914 when the current shape of Nigeria was completed as a British colony through amalgamation. *Formation* sheds light on an increasingly forgotten and largely mythologised period of Nigeria's history; revealing an incredibly complicated portrait of a nation with a tangled history, where violence was and remains a primary organising principle for elite competition and political negotiations. Influential figures loom large over the narrative including: Usman dan Fodio, Modibbo Adama, Fred Lugard, Samuel Ajayi-Crowther, Funmilayo Ransome-Kuti, Flora Shaw, Joseph Chamberlain alongside other well-known and many less familiar names.

Nigerian Government and Economy

General Studies Programme : Course GSP 2202

Media Imperialism in India and Pakistan

Routledge Examining anew the notions of media imperialism and globalization of media, this book disrupts the generalised consensus in media scholarship that globalization of media has put an end to media imperialism. One elemental aspect of media imperialism is the structural dependency of television systems in the global South on the imperial North. Taking India and Pakistan as its case studies, this book views globalization of media as the unleashing of processes that have translated into the liberalization of air waves and privatization of television systems whereby commercialization of television is privileged over public interest television. Additionally, it argues that the globalization of media has contributed to corruption, tabloidization, and marginalization of subaltern classes in the Indian and Pakistani media.

Understanding Modern Nigeria

Ethnicity, Democracy, and Development

Cambridge University Press An introduction to the politics and society of post-colonial Nigeria, highlighting the key themes of ethnicity, democracy, and development.

Defence Policy of Nigeria: Capability and Context

A Reader

AuthorHouse This Reader provides a structurally coherent explanation and review of the magnified role conception and organizational task expansion for the Nigerian military establishment in foreign policy. It argues essentially that one of the most problematic and intractable areas of public policy in Nigeria since the Civil War concerns the development of a professional defence establishment adequate to meet the challenges arising from the altered parameters of our security environment. The correction of this condition is the primary motivation of the Armed Forces modernization and augmentation program that touches upon all elements of Nigeria's military power. This Reader is at once a review and a critique of the major facets of this modernization and augmentation process of the Nigerian armed forces within the operative context of the changing dimension of threat perception and the strategic parameters that have guided Nigerian military planning since the Civil War in 1970.

Postimperialism and World Politics

Greenwood Publishing Group Explores and tests the theory of postimperialism, an original interpretation of the relationship between political and economic power in world politics.

Colonialism in Africa, 1870-1960: A bibliographical guide to colonialism in sub-Saharan Africa, by P. Duignan and L. H. Gann

Imperial Policing

The Emergence and Role of the Police in Colonial Nigeria, 1860-1960

Ahire (criminology, Ahmadu Bello U., Nigeria) recounts how the police under the British colonial government played a major role in the economy, public order, and hygiene. They protected foreign, extractive enterprises, high taxes, and low wages; helped displace indigenous authorities by the central state with foreign-determined boundaries; and enforced hygienic standards to prevent the spread of disease, which also facilitated the diffusion of European moral and religious concepts. Annotation copyrighted by Book News, Inc., Portland, OR

A study guide for Rudyard Kipling's "the Man Who Would Be King"

Gale, Cengage Learning A study guide for Rudyard Kipling's "the Man Who Would Be King", excerpted from Gale's acclaimed Short Stories for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Bibliographic Guide to Black Studies

St. James Guide to Black Artists

Saint James Press Profiles 400 prominent 20th-century artists. African American artists make up 75 per cent of the entries, while artists from the Caribbean, Africa and around the world complete this volume. A limited number of influential masters from the 19th century are represented. The guide covers artists working in visual arts, including painting, sculpture, printmaking and photography. Each descriptive entry provides: a concise biography; lists of both individual and group exhibitions; a listing of public galleries and museums that have the work of the entrant in their permanent collection; a bibliography of books and articles by and about the entrant; and a critical evaluation. A photograph of the artist and/or his or her work often accompanies the entry. Comments from the artists themselves regarding their work or the art precede the contributor's essay.

Imperialism and the natural world

Manchester University Press

Africa, Asia, and South America Since 1800

A Bibliographical Guide

Manchester University Press A reference for graduate and undergraduate students presenting the bibliographic details and sometimes describing and evaluating the content of over 5,000 books in English, most published since 1945 and many quite recently, but also some earlier works of enduring importance. A section of works on all three continents is followed by sections on each, which first consider the continent as a whole, then each country, usually by chronological periods and topics such as economics, politics, and society. Indexed only by author and editor, but the table of contents is detailed enough to provide adequate access. Distributed in the US by St. Martin's Press. Annotation copyright Book News, Inc. Portland, Or.

A New Reader's Guide to African Literature

The Oxford Guide to Contemporary World Literature

Oxford University Press, USA opinion, the Guide offers a discriminating - and sometimes controversial - view of a broad range of contemporary literatures.

Africa Guide

Incorporating Economic Information from the Economist Intelligence Unit, Ltd

Nigeria, Nationalism, and Writing History

University Rochester Press No description available.

Resources in Education

Critical Issues in the Study of Linguistics, Languages & Literatures in Nigeria

A Festschrift for Conrad Max Benedict Brann

Nigeria and World War II

Colonialism, Empire, and Global Conflict

Cambridge University Press A sophisticated history of colonial interactions in Nigeria during World War II drawing on hitherto unexplored archival resources.

The Dance of Death

Nigerian History and Christopher Okigbo's Poetry

Africa Research and Publications Christopher Okigbo (1932-1967) was one of Africa's foremost poets whose life was cut short by the Biafran civil war. This book represents a definitive re-reading of Okigbo's poetry and a foregrounding of its importance as prophecy and warning to Nigerians (nay, Africans!) and the misrulers of Nigeria against continued national misdirection. Locating the poet squarely with all communalistic traditional African poetics, in which aesthetics and social functionality are coordinate components of art, the author discusses Okigbo as a poet of destiny, whose identification with the people - the "quadrangle" of his geometric characterology - was total.