

Read Free Nichols Alix Emma For Falling

As recognized, adventure as competently as experience practically lesson, amusement, as well as covenant can be gotten by just checking out a ebook **Nichols Alix Emma For Falling** as a consequence it is not directly done, you could take even more on the order of this life, just about the world.

We find the money for you this proper as without difficulty as simple habit to get those all. We have the funds for Nichols Alix Emma For Falling and numerous ebook collections from fictions to scientific research in any way. among them is this Nichols Alix Emma For Falling that can be your partner.

KEY=ALIX - RICHARD CHRIS

Falling for Emma A Contemporary Paris Romance CreateSpace Falling for Emma is Book 0.5 in the Bistro La Boheme contemporary romance series. -- Rising star of French soft rock Cyril falls for Laura--the charming groupie who waltzed into his life one sweet summer afternoon. Their story could have been pretty straightforward except... He's blind. And she isn't who she claims to be." **The Darcy Brothers** Follow three French aristocrat brothers - stuck-up Sebastian, bad-boy Raphael and vengeful Noah - as each meets his match where he least expects to, and falls head over heels in love! "No one does contemporary romance like this, with the warmth and love of family and friends as well as the naughty sexy romance, all steeped in the inimitable charm of Paris." -- Amazon Reviewer "Written in the spirit of pure pleasure, and delivers just that." -- Kirkus Reviews "Genuinely fun to read." -- Amazon Vine Voice Reviewer FIND YOU IN PARIS What does it take to fall in love with your enemy? a) His private jet. b) His six-pack abs. c) His unsuspected charm. WARNING: Just like in Pride and Prejudice that inspired this book, expect to find one rich, brooding and handsome Mr. Darcy and one feisty small-town girl who can't stand him. Unlike Pride and Prejudice, this book also contains artful nude photos of said Mr. Darcy and nights of wild passion in Paris. RAPHAEL'S FLING One bookish assistant. One cocky CEO. One Christmas party that changes everything... GUARANTEED: Belly laughs, hot love scenes and a happy ending for this lust-to-love romance full of humor and passion. "I stayed up way too late to finish this book!" -- Amazon Reviewer THE PERFECT CATCHWhen brooding goalie Noah meets perky realtor Sophie, sparks fly hot and fast..."You will laugh and cry, and you won't be disappointed!" -- Cutting Muse Blog **Love, Anarchy, & Emma Goldman A Biography** Rutgers University Press "What this remarkable book does . . . is to remind us of that passion, that revolutionary fervor, that camaraderie, that persistence in the face of political defeat and personal despair so needed in our time as in theirs." --Howard Zinn "Fascinating ...With marvelous clarity and depth, Candace Falk illuminates for us an Emma Goldman shaped by her time yet presaging in her life the situation and conflicts of women in our time." --Tillie Olsen One of the most famous political activists of all time, Emma Goldman was also infamous for her radical anarchist views and her "scandalous" personal life. In public, Goldman was a firebrand, confidently agitating for labor reform, anarchism, birth control, and women's independence. But behind closed doors she was more vulnerable, especially when it came to the love of her life. Reissued on the sesquicentennial of Emma Goldman's birth, Love, Anarchy, & Emma Goldman is an account of Goldman's legendary career as a political activist. But it is more than that—it is the only biography of Emma Goldman. The flow of her life and words is at its core. Here, Candace Falk offers an intimate look at how Goldman's passion for social reform dovetailed with her passion for one man: Chicago activist, hobo king, and red-light district gynecologist Ben Reitman. This takes us into the heart of their tumultuous love affair, finding that even as Goldman lectured on free love, she confronted her own intense jealousy. As director of the Emma Goldman papers, Falk had access to over 40,000 writings by Goldman—including her private letters and notes—and she draws upon these archives to give us a rare insight into this brilliant, complex woman's thoughts. The result is both a riveting love story and a primer on an exciting, explosive era in American politics and intellectual life. **The Cyborg's Lady a sci fi romance** Alix Nichols The League of Realms' top enforcer cyborg Keiron Yaggar can have any woman in the galaxy. But it's the foxy stranger the colonel meets on his long-overdue vacation who catches his eye. Linni from Ittroise, as she introduces herself, is taking a week off work, and is on the same Two Planets and a Moon Tour as Keiron. The young woman fascinates him. Her proud bearing, the way she gazes at the stars, the way she's not awestruck by his position or stature... Not to mention the nerve she displays when the pair run into some very dangerous people on the deceptively idyllic Tastassi, the second stop on the tour. Once Keiron returns to work, he'll look into that planet. He'll also look into Linni, because there's more to this young woman than she lets on. Much more. Somehow, she's breached his defenses... and made his desire flare after their torrid night of passion. Keiron knows he isn't letting Linni go so easily. What he doesn't know is that he's fallen for the one woman in the galaxy he cannot have... **The Rocks A Novel** Penguin "Irresistibly sunny... Set in the brightly lit Mediterranean amid old olive trees and sexual intrigue, music and wine and beautiful women... Propulsive." --The New York Times Book Review "The perfect book for pretending it's already beach season." --O, The Oprah Magazine A romantic page-turner propelled by the sixty-year secret that has shaped two families, four lovers, and one seaside resort community. Set against dramatic Mediterranean Sea views and lush olive groves, The Rocks opens with a confrontation and a secret: What was the mysterious, catastrophic event that drove two honeymooners apart so suddenly and absolutely in 1948 that they never spoke again despite living on the same island for sixty more years? And how did their history shape the Romeo and Juliet-like romance of their (unrelated) children decades later? Centered around a popular seaside resort club and its community, The Rocks is a double love story that begins with a mystery, then moves backward in time, era by era, to unravel what really happened decades earlier. Peter Nichols writes with a pervading, soulful wisdom and self-knowing humor, and captures perfectly this world of glamorous, complicated, misbehaving types with all their sophisticated flaws and genuine longing. The result is a bittersweet, intelligent, and romantic novel about how powerful the perceived truth can be—as a bond, and as a barrier—even if it's not really the whole story; and how one misunderstanding can echo irreparably through decades. **The Second Red Scare and the Unmaking of the New Deal Left** Princeton University Press In the name of protecting Americans from Soviet espionage, the post-1945 Red Scare curtailed the reform agenda of the New Deal. The crisis of the Great Depression had brought into government a group of policy experts who argued that saving democracy required attacking economic and social inequalities. The influence of these men and women within the Franklin D. Roosevelt administration, and their alliances with progressive social movements, elicited a powerful reaction from conservatives, who accused them of being subversives. Landon Storrs draws on newly declassified records of the federal employee loyalty program—created in response to claims that Communists were infiltrating the U.S. government—to reveal how disloyalty charges were used to silence these New Dealers and discredit their policies. Because loyalty investigators rarely distinguished between Communists and other leftists, many noncommunist leftists were forced to leave government or deny their political views. Storrs finds that loyalty defendants were more numerous at higher ranks of the civil service than previously thought, and that many were women, or men with accomplished leftist wives. Uncovering a forceful left-feminist presence in the New Deal, she also shows how opponents on the Right exploited popular hostility to powerful women and their supposedly effeminate spouses. The loyalty program not only destroyed many promising careers, it prohibited discussion of social democratic policy ideas in government circles, narrowing the scope of political discourse to this day. Through a gripping narrative based on remarkable new sources, Storrs demonstrates how the Second Red Scare repressed political debate and constrained U.S. policymaking in fields such as public assistance, national health insurance, labor and consumer protection, civil rights, and international aid. **An Autumn in Paris** Because of Audrey Hepburn, I have foolishly... a) bought into the whole "Paris is always a good idea" thing without any offscreen evidence, b) uprooted my son and left my bittersweet memories behind, c) allowed Thomas--the handsome, caring, way-out-of-my-league vet--to disrupt the humdrum life I had self-prescribed for my Broken Heart Syndrome. Behind his easy smile and swoon-worthy pecs, Thomas conceals an open wound. No matter how hot his kisses or how genuine his affection, he's still reeling. He can't move on. And I can't risk falling for him. I have a child to raise--a preteen boy who needs his mom to be all there. But as autumn strips the trees of their leaves, falling for Thomas is exactly what I do. Throwing caution to the wind, I dare to hope for a future with him.....until the past comes knocking. Can we handle it or will it break us forever? From the author of "The Darcy Brothers" comes a new page-turner -- a sexy romantic comedy filled with the magic of Paris. Whether you're a fan of timeless movies like "Sabrina" or prefer steamy contemporary romance novels, "An Autumn in Paris" has something for you to love. Escape to Paris, and let this poignant, funny and sensual tale give you all the feels! → Get your copy now. **That Boston Man** Open Road Media In this sexy romance, the legendary New York Times--bestselling author introduces a feminist beauty who challenges a Boston bachelor's ideals—and heart. After her uncensored comments about a certain Boston playboy make headlines, reporter Lexie Templeton knows there will be hell to pay. Rome Lockwood—even more irresistible in the flesh—shows up at her office to accuse her of starting a smear campaign. Appalled by her powerful attraction to the magnetic businessman, no one is more surprised than Lexie when she throws down the gauntlet. She challenges Rome to prove he isn't the macho, double standard-dealing male she believes he is by going on a date with her. To Lexie's shock and dismay, Rome gladly accepts the challenge. He's determined to prove he isn't the man she thinks he is. Much to the contrary—he's the perfect man for her. With over 300 million copies of her books in print, Janet Dailey has earned her place as America's First Lady of romance fiction. That Boston Man—the twenty-first book in her Americana series, each featuring a different US state—takes readers to Massachusetts for a witty and seductive battle of the sexes. **Bistro La Boheme Box Set Paris Contemporary Romance** CreateSpace This box set includes the first 3 books in the "sweet and sensual" romance series that Amazon readers love. Falling for Emma (Prequel) Rising star of French soft rock Cyril falls for Laura -- the charming groupie who waltzed into his life one sweet summer afternoon. Their story could have been pretty straightforward except... He's blind. And she isn't who she claims to be. What If It's Love? (Book 1) Introverted heiress Lena moves to Paris to nurse old wounds reopened by her neglectful boyfriend. Enter Rob, a charismatic and handsome Frenchman who waits tables at La Boheme -- a cafe on Lena's street -- and has big dreams. He makes her laugh and forget her insecurities. She stirs something infinitely tender in his soul. Before they know it, they've fallen for each other, even though both had good reasons to fight the budding love. But their passionate romance is cut short when she discovers his dirty secret.... Under My Skin (Book 2) Feisty bartender Jeanne and geek-turned-hottie Mat embark on an emotional and sensual roller coaster, as their paths cross at an engagement party, a baptism and a wedding... not counting all the other times they "accidentally" run into each other. And miserably fail to behave with propriety. But Mat is an ambitious politician running for mayor of his hometown and involved with an exquisite woman. He knows exactly where he wants to be five years from now. Falling for Jeanne all over again is definitely NOT part of his plan." **The Fallen Architect A Novel** Sourcebooks, Inc. From the New York Times bestseller of The Paris Architect Someone has to take the blame. When the Britannia Theatre's balcony collapses, killing over a dozen people, the fingers point at the architect. He should have known better, should have made it safer, should have done something. Douglas Layton knows the flaw wasn't in his design, but he can't fight a guilty verdict. When he is finally released from prison, he has nothing: no job, no family, nowhere to go. He needs to assume a new identity and rebuild his life. But he soon finds himself digging up the past in a way he never anticipated. If the collapse was not an accident ... who caused it? And why? And what if they find out who he used to be? **The Baker's Secret A Novel** HarperCollins A tale beautifully, wisely, and masterfully told." — Paula McLain, author of The Paris Wife and Circling the Sun From the multiple-award-winning, critically acclaimed author of The Hummingbird and The Curiosity comes a dazzling novel of World War II—a shimmering tale of courage, determination, optimism, and the resilience of the human spirit, set in a small Normandy village on the eve of D-Day. On June 5, 1944, as dawn rises over a small town on the Normandy coast of France, Emmanuelle is making the bread that has sustained her fellow villagers in the dark days since the Germans invaded her country. Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. In the years that her sleepy coastal village has suffered under the enemy, Emma has silently, stealthily fought back. Each day, she receives an extra ration of flour to bake a dozen baguettes for the occupying troops. And each day, she mixes that precious flour with ground straw to create enough dough for two extra loaves—contraband bread she shares with the hungry villagers. Under the cold, watchful eyes of armed soldiers, she builds a clandestine network of barter and trade that she and the villagers use to thwart their occupiers. But her gift to the village is more than these few crusty loaves. Emma gives the people a taste of hope—the faith that one day the Allies will arrive to save them. **Unconventional Warfare (Special Forces, Book 1)** Scholastic Inc. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. **My Name Is Resolute** Macmillan Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing. **Central to Their Lives Southern Women Artists in the Johnson Collection** Univ of South Carolina Press Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major

deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold, Daniel Belasco, Lynne Blackman, Carolyn J. Brown, Erin R. Corrales-Diaz, John A. Cuthbert, Juilee Decker, Nancy M. Doll, Jane W. Faquin, Elizabeth C. Hamilton, Elizabeth S. Hawley, Maia Jalenak, Karen Towers, Klacsmann, Sandy McCain, Dwight McInvaill, Courtney A. McNeil, Christopher C. Oliver, Julie Pierotti, Deborah C. Pollack, Robin R. Salmon, Mary Louise Soldo, Schultz, Martha R. Severens, Evie Torrono, Stephen C. Wicks, Kristen Miller Zohn

Emma Goldman Revolution as a Way of Life Yale University Press "Emma Goldman" is the story of a modern radical who took seriously the idea that inner liberation is the first business of social revolution. Her politics, from beginning to end, was based on resistance to that which thwarted the free development of the inner self. The right to stay alive in one's senses, to enjoy freedom of thought and speech, to reject the arbitrary use of power—these were key demands in the many public protest movements she helped mount. An anarchist par excellence, Goldman is one of the memorable political figures of our time, not because of her gift for theory or analysis or even strategy, but because some extraordinary force of life in her burned, without rest or respite, on behalf of human integrity—and she was able to make the thousands of people who, for decades on end, flocked to her lectures, feel intimately connected to the pain inherent in the abuse of that integrity. To hear Emma describe, in language as magnetic as it was illuminating, what the boot felt like on the neck, was to experience the mythic quality of organized oppression. As the women and men in her audience listened to her, the homeliness of their own small lives became invested with a sense of drama that acted as a catalyst for the wild, vagrant hope that things need not always be as they were. All you had to do, she promised, was resist. In time, she herself would become a world-famous symbol for the spirit of resistance to the power of institutional authority over the lone individual. In "Emma Goldman," Vivian Gornick draws a surpassingly intimate and insightful portrait of a woman of heroic proportions whose performance on the stage of history did what Tolstoy said a work of art should do: it made people love life more.

Mark of the Thief (Mark of the Thief #1) Scholastic Inc. Jennifer A. Nielsen, author of the NYT and USA TODAY bestselling *Ascendance Trilogy*, has woven an electrifying tale of greed and power, magic and destiny, and one boy's courage at the heart of it all. When Nic, a slave in the mines outside of Rome, is forced to enter a sealed cavern containing the lost treasures of Julius Caesar, he finds much more than gold and gemstones: He discovers an ancient bulla, an amulet that belonged to the great Caesar and is filled with a magic once reserved for the Gods -- magic some Romans would kill for. Now, with the deadly power of the bulla pulsing through his veins, Nic is determined to become free. But instead, he finds himself at the center of a ruthless conspiracy to overthrow the emperor and spark the Praetor War, a battle to destroy Rome from within. Traitors and spies lurk at every turn, each more desperate than the next to use Nic's newfound powers for their own dark purposes. In a quest to stop the rebellion, save Rome, and secure his own freedom, Nic must harness the magic within himself and defeat the empire's most powerful and savage leaders.

The Dictionary of Lost Words A Novel Ballantine Books REESE'S BOOK CLUB PICK FOR MAY '22! • "Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD

Raphael's Fling A Sexy Romantic Comedy One secretive nerd. One irreverent playboy. One Christmas party that changes everything. ~~~ I'm Mia, and I dream about publishing a book on medieval Paris. Except... I'm better qualified for writing a manual on how to go from a budding scholar to a pregnant runaway in three easy steps. From the author of #1 bestseller *FIND YOU IN PARIS* comes a hot and hilarious standalone perfect for fans of Lauren Blakely, Emily Giffin, Staci Hart, Christina Lauren and Corinne Michaels. My sister Eva carries a torch for the wrong man. Here's the gist of my sermons to her: "Drooling over your hunky astronaut boss is a loser's trek to Calamity with three stops along the way: Heartbreak, Job Loss, and Spinsterhood." The thing is, I'm in a terrible--you could even say impossible--position to lecture Eva. I'm attracted to my own boss. Raphael d'Arcy is funny, smart, and uber-rich. He's also smoking hot. That alone should have scared me away, were I not such a dolt, my academic achievements notwithstanding. But there's more. Raphael is France's most notorious playboy who doesn't do relationships. He does one-night stands. If sufficiently intrigued, he might do a fling. Which is the most I could ever hope to have with him--a short-lived fling. So what, right? It's not the end of the world. But consider this: Getting my heart broken by Raphael d'Arcy is the least of my worries. Some very serious merde has been piling up in my life lately. And it's about to hit the fan. **RAPHAEL'S FLING** is a sexy office romance with a swoony bad-boy hero, sizzling scenes, belly laughs, and a happily-ever-after.

Beautiful Disaster Signed Limited Edition A Novel Simon and Schuster Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Forge Anarchist Critique of Radical Democracy The Impossible Argument Springer This book addresses the conflictual nature of radical democracy. By analyzing democratic conflict in Husby, a marginalized Stockholm city district, it exposes democracy's core division – between governors and governed – as theorized by Jacques Rancière. Tracing the genealogy of that critique, the book interrogates a historical tradition generically adverse to every form of governance, namely anarchism. By outlining the divergent and discontinuous relationship between democracy and anarchy – within the history of anarchist thought – the author adds to democratic theory 'The Impossible Argument': a compound anarchist critique of radical democracy.

God Save the King The Age Fix A Leading Plastic Surgeon Reveals How to Really Look 10 Years Younger Grand Central Life & Style Don't buy another overpriced cream. Hold off on that invasive procedure. Stop avoiding the reflection in the mirror. Get your Age Fix. Here's what the experts know but aren't telling you until now: The drugstore brand can be just as effective—or better—than the expensive cream at your dermatologist's office. Surgery usually isn't the best solution. Natural, DIY creams can actually get results, using ingredients that cost pennies. Diet can be your best defense against redness, acne, fine lines, and wrinkles. Dr. Anthony Youn is the rare plastic surgeon who does everything he can to keep his patients out of the operating room. He's spent the past sixteen years researching the secrets of plastic surgeons, dermatologists, makeup artists, and dietitians, and he knows what works, what doesn't, and what's overpriced. Now he's compiled solutions to every cosmetic aging problem in this definitive anti-aging bible. Whether you want to stay as natural as possible or you're interested to know which creams and medical procedures actually work (and are worth the price tag), **THE AGE FIX** has your fix to look younger and more radiant. Dr. Youn's customizable Age Fix routine will help you improve skin health, whatever your age or concerns, and his diet-based Age Fix prescription will rejuvenate your skin and overall health from the inside out. Did you know that the foods you choose every day can contribute to fine lines and wrinkles and the likelihood of your getting a sunburn? Dr. Youn explains why you should shun soda but reach for that glass of red wine. You'll also discover which fruit can help you look younger and prevent sun damage and which supplements are proven to reduce fine lines. From your face, to your neck, your hands, your eyes, and your body, **THE AGE FIX** has you covered with an abundance of actionable takeaways and insider advice to help you reclaim your youthful glow—without spending a fortune or going under the knife!

It's Decorative Gourd Season, Motherfuckers Chronicle Books A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation *It's Decorative Gourd Season, Motherfuckers* is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation *It's Rotting Decorative Gourd Season, Motherfuckers*, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of *McSweeney's*, *Go the Fuck to Sleep*, *Deep Thoughts*, *The Onion*, and *The New Yorker*.

A World Between A Novel Feminist Press at CUNY "Emily Hashimoto's debut novel follows the lives of Eleanor Suzuki and Leena Shah, two young immigrant women who meet and fall into a whirlwind romance as college students in Boston in 2004. Years later, Eleanor and Leena collide on the streets of San Francisco, and find themselves drawn back in together. A World Between documents Eleanor and Leena's relationship as they navigate family, female friendship, queerness, and their own history together"–

The Other Prince Alice Dolman After moving to London, Amelia Glendale landed her dream job as a lawyer at the Queen's Charitable Foundation. But when the queen dies, Amelia finds herself working for her longtime royal crush, Prince Leo – and his stuffy older brother Prince Edmund. Charismatic Prince Leo was once known for his hard-partying ways, but has settled down and thrown himself into a life of philanthropy. He's Amelia's perfect man and she's sure they'd get along if she wasn't too star-struck to speak to him. Prince Edmund has always been the sensible brother and dutiful heir, until a scandal of epic proportions leaves his reputation in tatters. With his comfortable existence disrupted, he sees a chance to build a life and relationship where he is more than just his position. Thrown into the princes' orbit, Amelia discovers that maybe the perfect man for her isn't the prince she expected. Will Amelia get her fairytale ending, or will the pressures of life in the spotlight be too much to bear? This laugh-out-loud, feel-good romantic comedy is perfect for fans of *Bridget Jones's Diary* and the *Princess diaries*.

The Shadow Sister Book Three Simon and Schuster "Riley's engaging and mesmerizing story of self-discovery and love...can be perfectly read as a stand-alone. This book will appeal to readers of Edwardian novels and Jane Austen-style fiction."—Library Journal (starred review) "[Lucinda Riley] is a master of plotting...This substantial book is a surprisingly quick and easy read, with engaging characters, a tantalizing glimpse of Edwardian society, and dual storylines that are inventive and intriguing."—Historical Novel Society In this spellbinding novel, two independent women—separated by a hundred years but linked by forces larger than themselves—discover the secrets of their birth in the spellbinding third book of an epic series by New York Times bestselling author Lucinda Riley. Star D'Aplice is at a crossroads in her life after the sudden death of her beloved father—the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to their true heritage, and Star's clue leads her to an antiquarian bookshop in London, and the start of a new journey. A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy in her home in England's picturesque Lake District—just a stone's throw away from her childhood idol, Beatrix Potter. But when circumstances carry her to London, and into the home of one of Edwardian England's most notorious society hostesses, Alice Keppel, she finds herself a pawn in a larger game: forced to choose between passionate love and duty to her family. That is, until a meeting with a mysterious gentleman reveals answers Flora has been searching for... Star's voyage of discovery takes her deep into Flora's remarkable story, and into her own past. But the more she uncovers, the more Star begins to question herself, and her place in the world. Ideal for fans of *Downton Abbey* and the historical fiction of *Kate Morton* and *Kristin Hannah*, *The Shadow Sister* is the "perfect curl-up-in-an-armchair read" (Daily Mail) for anyone who wants to travel through the lush English countryside and explore the lives and loves of the British aristocracy.

Flygirl Penguin During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

History of Woman Suffrage: 1883-1900 The Commander's Captive A Sci Fi Romance Keepers of Xereill He saved her life. But he must hold her captive. Screaming and kicking. Hating him. Craving him... Lady Nyssa Sebi lost her parents in a freak accident. Her brother is unjustly condemned to death. Locked away in Commander Heidd's residence, Nyssa is the hostage of corrupt thugs who rule the land. Oh, how she hates them! But the one she abominates above all is her captor. During the war, Heidd was her brother's commanding officer. He was Nyssa's idol, her biggest crush... Until he betrayed everyone. Commander Jancel Heidd sacrificed his honor to protect Nyssa. It's killing him to see her so miserable, so disgusted with him. But she's safe. Jancel will do anything to keep it that way. He'll shield his spunky captive from the depraved police chief, the ruthless governor, and the deadly cyborgs. The only monster he can't save her from is himself.

THE COMMANDER'S CAPTIVE is the second novel in a series of connected sci fi romances. This volume contains Nyssa and Jancel's complete story, and concludes Etana and Areg's (*THE TRAITOR'S BRIDE*). While each *Keepers of Xereill* book stands alone, it's best if you start with the first in the series. Grab your copy now!

Arthropoda DSP Publications When three bodies turn up, George and Andi must put aside their mutual dislike to solve the murders before the suspected trafficking ring claims another life. But something about Andi's

always-right hunches doesn't add up for George.... **The Black Ice** Little, Brown When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim. **Love, Theodosia A Novel of Theodosia Burr and Philip Hamilton** Simon and Schuster A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. **A Christmas Cracker** HarperCollins UK Curl up this Christmas with this gorgeous festive story from the No.1 bestselling author of *The Christmas Invitation* 'A warm-hearted and comforting read. Trisha at her best' Carole Matthews **Maritime Logistics A Guide to Contemporary Shipping and Port Management** Kogan Page Publishers Globalisation and the rapid increase in world trade in the past decade have contributed to greater demand for international transport and logistics and, consequently, the expansion of the maritime industry. The dramatic changes in the mode of world trade and cargo transportation make it more important than ever to have a clear understanding of the way in which freight is transported by sea and the role of ports in this exchange. At the cutting edge in its assessment of the industry, *Maritime Logistics* covers the whole scope of maritime logistics and examines latest logistical developments within the port and shipping industry. With a range of new international contributors, this new edition has been thoroughly revised and updated. There are new chapters on port centric logistics, hinterland logistics and global supply chains, maritime transport and logistics as a trade facilitator, and future trends and developments. Written by a team of international experts with over fifty years' experience in the field, *Maritime Logistics* provides a truly global perspective. The book covers everything that students of logistics, as well as those working within the industry, need to know about maritime logistics, including shipping lines, containers, tankers, dry bulk, port-centric logistics, and much more. **Blue Jeans and Coffee Beans** Createspace Independent Pub After years of pursuing a denim design career, Maris Carrington never imagined trading her Chicago studio for a New England shingled cottage. But when her life sketch takes an unexpected shape - smudged with a pastel seaside setting, rendered with pencil strokes of her father's estate shading family secrets, and inked with silhouettes of old friends reconnecting on a weathered boardwalk - nothing is what it seems as illusion blends with reality"--Cover verso. **The Prophet's Wife A Novel of an American Faith** HarperCollins A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life. **Emma Watson Jane Austen's Unfinished Novel Completed by Joan Aiken and Jane Austen** Pan Macmillan Jane Austen gave life to the fictional Watson family in 1803, but sadly abandoned them five chapters in. Acclaimed author Joan Aiken completed their story in her ingenious novel, *Emma Watson*. Emma Watson has been brought up by her aunt in a wealthy and refined household, an educated lifestyle far removed from her widowed father and five siblings. So when her aunt enters into an imprudent second marriage, nineteen-year-old Emma is sent back home and must join her sisters in their pursuit of a husband. . . . Aiken takes on the fate of Austen's characters with confidence and skill, flawlessly entwining themes of loss and love together in this stunning regency pastiche. 'Joan Aiken's invention seemed inexhaustible, her high spirits a blessing, her sheer storytelling zest a phenomenon. She was a literary treasure, and her books will continue to delight for many years to come' - Philip Pullman **Twelve Patients Life and Death at Bellevue Hospital (The Inspiration for the NBC Grand Central Publishing The inspiration for the NBC drama New Amsterdam and in the spirit of Oliver Sacks, this intensely involving memoir from a former medical director of a major NYC hospital looks poignantly at patients' lives and reveals the author's own battle with cancer. Using the plights of twelve very different patients--from dignitaries at the nearby UN, to supermax prisoners at Riker's Island, to illegal immigrants, and Wall Street tycoons--Dr. Eric Manheimer "offers far more than remarkable medical dramas: he blends each patient's personal experiences with their social implications" (Publishers Weekly). Manheimer was not only the medical director of the country's oldest public hospital for over 13 years, but he was also a patient. As the book unfolds, the narrator is diagnosed with cancer, and he is forced to wrestle with the end of his own life even as he struggles to save the lives of others. The Strange Case of the Dutch Painter** Simon and Schuster Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.