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Alfred Hitchcock Presents Stories Not for the Nervous

New York : Dell

Alfred Hitchcock Presents More Stories Not for the Nervous

New York : Dell

Alfred Hitchcock Presents Slay Ride

Alfred Hitchcock Presents Stories That Scared Even Me

Pan

Stories Not for the Nervous The Supernatural Index A Listing of Fantasy, Supernatural, Occult, Weird, and Horror Anthologies

Greenwood Publishing Group *Indexes story collections by editor, book title, author, and story title*

Science Fiction and Fantasy Literature, Vol 1

Wildside Press LLC *Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.*

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Alfred Hitchcock Presents: Stories to be Read with the Lights on

Thirty-seven chilling exercises in the art of murder and suspense.

The Horror Readers' Advisory

The Librarian's Guide to Vampires,

Killer Tomatoes, and Haunted Houses

American Library Association *It's a dark and scary world. Pans are tabid. Blood, guts, and gore are the norm. Welcome to the horror genre. Horror classics have been scaring people for years. Nowadays, who doesn't know about Stephen King, Anne Rice, and Dean Koontz? Profiled in a special section, the Big Three have turned horror into best-sellers. For all the horror fans that haunt your library, this is the must-have guide. Readers' advisors and reference librarians will appreciate the key tools provided to expand upon this genre, including listings of top books, authors, and award winners within eleven horror subgenres - like mummies, biomedical, monsters, and splatterpunk. Clear descriptions of characteristics within subgenres are provided throughout. To further help you engage new renders, expert horror mavens Spratford and Clausen draw a savvy connection between film and horror as a potent reminder that the scariest movies have been adapted from novels. Their classic and contemporary recommendations like Rebecca, The Shining, and Rosemary's Baby reinforce activities between readers' advisors and library programming and open up the (cellar) door for further patron involvement. Readers' advisors and referen*

Books in Print

Science Fiction and Fantasy

Literature: Indexes to the literature

Focus On: 100 Most Popular

English-language Film Directors

e-artnow sro

Stories They Wouldn't Let Me Do on TV

Catalog of Copyright Entries. Third

Series

1965: July-December

Copyright Office, Library of Congress *Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)*

Twentieth Century Crime & Mystery

Writers

Springer

A Hidden History of Film Style

Cinematographers, Directors, and the Collaborative Process

Univ of California Press *The image that appears on the movie screen is the direct and tangible result of the joint efforts of the director and the cinematographer. A Hidden History of Film Style is the first study to focus on the collaborations between directors and cinematographers, a partnership that has played a crucial role in American cinema since the early years of the silent era. Christopher Beach argues that an understanding of the complex director-cinematographer collaboration offers an important model that challenges the pervasive conventional concept of director as auteur. Drawing upon oral histories, early industry trade journals, and other primary materials, Beach examines key innovations like deep focus, color, and digital cinematography, and in doing so produces an exceptionally clear history of the craft. Through analysis of several key collaborations in American cinema from the silent era to the late twentieth century—such as those of D. W. Griffith and Billy Bitzer, William Wyler and Gregg Toland, and Alfred Hitchcock and Robert Burks—this pivotal book underlines the importance of cinematographers to both the development of cinematic technique and the expression of visual style in film.*

National Union Catalog

A Cumulative Author List

Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries Fiction Catalog

Includes an abridged edition of 1908 catalog issued under title: English prose fiction ... list of about 800 title.

The National Union Catalogs, 1963-

A Cumulative Author List

Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Hitchcock's Stars

Alfred Hitchcock and the Hollywood Studio System

Rowman & Littlefield *Although he was a visual stylist who once referred to actors as cattle, Alfred Hitchcock also had a remarkable talent for innovative and creative casting choices. The director launched the careers of several actors and completely changed the trajectory of others, many of whom created some of the most iconic screen performances in history. However, Hitchcock's ability to fit his leading men and women into just the right parts has been a largely overlooked aspect of his filmmaking skills. In Hitchcock's Stars: Alfred Hitchcock and the Hollywood Studio System, Lesley L. Coffin looks at how the director made the most of the actors who were at his disposal for several decades. From his first American production in 1940 to his final feature in 1976, Hitchcock's films were examples of creative casting that strayed far from the norm during the structured Hollywood star system. Rather than examining the cinematic aspects of his work, this book explores the collaboration the director engaged in with some of the most popular stars in Hollywood history. Coffin*

explains how the master of on-screen manipulation exploited the nervous insecurity of Joan Fontaine for the lead in Rebecca, subverted the wholesome image of Robert Walker to play a deranged killer in Strangers on a Train, and plucked an unknown actress to star in The Birds. Documenting Hitchcock's Hollywood output from his arrival in America through his final effort, Family Plot, the author chronicles each film's casting process, performances, and the personas each star brought to his or her role. Inspiring a fresh look at several films, this book will engage fans and encourage them to reconsider a number of Hitchcock classics in a new light.

Contemporary Authors

Gale / Cengage Learning *Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: John Denver Alfred Adler Haing S. Ngor Simone Weil*

Contemporary Authors

A Bio-bibliographical Guide to Current Writers in Fiction, General Nonfiction, Poetry, Journalism, Drama, Motion Pictures, Television and Other Fields

Hitchcock

Simon and Schuster *Iconic, groundbreaking interviews of Alfred Hitchcock by film critic François Truffaut—providing insight into the cinematic method, the history of film, and one of the greatest directors of all time. In Hitchcock, film critic François Truffaut presents fifty hours of interviews with Alfred Hitchcock about the whole of his vast directorial career, from his silent movies in Great Britain to his color films in Hollywood. The result is a portrait of one of the greatest directors the world has ever known, an all-round specialist who masterminded everything, from the screenplay and the photography to the editing and the soundtrack. Hitchcock discusses the inspiration behind his films and the art of creating fear and suspense, as well as giving strikingly honest assessments of his achievements and failures, his doubts and hopes. This peek into the brain of one of cinema's greats is a must-read for all film aficionados.*

General Catalogue of Printed Books General Catalogue of Printed Books Photolithographic Edition to 1955 Alfred Hitchcock's Mystery Magazine Presents Fifty Years of Crime and Suspense

Simon and Schuster *From Ed McBain to Sara Paretsky: a celebration of over fifty years of mystery masterworks. For over fifty years, Alfred Hitchcock's Mystery Magazine has been one of the foremost magazines of mystery and suspense. This celebratory anthology features such bestselling writers as Lawrence Sanders, Ed McBain, and Jan Burke, just three of the esteemed contributors to have appeared in the magazine's pages over the past five decades. This impressive anthology reflects the diversity of every issue of the magazine: historicals and police procedurals, cozies and noirs, humor and suspense. From Jim Thompson in the fifties and Donald Westlake in the sixties, to recent stories by S. J. Rozan, Martin Limon, and Rhys Bowen, this anthology documents over a half century of superb storytelling.*

Short Story Index, Collections Indexed 1900-1978

H. W. Wilson *This vol. is a complete listing of the 8355 collections indexed in the cumulated vols. of Short Story Index for the years 1900-1978.*

American Book Publishing Record BPR annual cumulative American Fantasy and Science Fiction

Toward a Bibliography of Works Published in the United States, 1948-1973

Borgo Press

Alfred Hitchcock and the Three Investigators in The Mystery of the Nervous Lion

Random House Books for Young Readers *Hired to discover why a wild-animal farm's tame lion has become unpredictably nervous, three young detectives begin an investigation that uncovers a smuggling operation.*

American Book Publishing Record Cumulative 1950-1977

An American National Bibliography

The Publishers' Trade List Annual

The Secrets of Story

Innovative Tools for Perfecting Your Fiction and Captivating Readers

Penguin *You've just boarded a plane. You've loaded your phone with your favorite podcasts, but before you can pop in your earbuds, disaster strikes: The guy in the next seat starts telling you all about something crazy that happened to him--in great detail. This is the unwelcome storyteller, trying to convince a reluctant audience to care about his story. We all hate that guy, right? But when you tell a story (any kind of story: a novel, a memoir, a screenplay, a stage play, a comic, or even a cover letter), you become the unwelcome storyteller. So how can you write a story that audiences will embrace? The answer is simple: Remember what it feels like to be*

that jaded audience. Tell the story that would win you over, even if you didn't want to hear it. *The Secrets of Story* provides comprehensive, audience-focused strategies for becoming a master storyteller. Armed with the Ultimate Story Checklist, you can improve every aspect of your fiction writing with incisive questions like these: • *Concept: Is the one-sentence description of your story uniquely appealing?* • *Character: Can your audience identify with your hero?* • *Structure and Plot: Is your story ruled by human nature?* • *Scene Work: Does each scene advance the plot and reveal character through emotional reactions?* • *Dialogue: Is your characters' dialogue infused with distinct personality traits and speech patterns based on their lives and backgrounds?* • *Tone: Are you subtly setting, resetting, and upsetting expectations?* • *Theme: Are you using multiple ironies throughout the story to create meaning?* To succeed in the world of fiction and film, you have to work on every aspect of your craft and satisfy your audience. Do both--and so much more--with *The Secrets of Story*.

American Book Publishing Record
Cumulative, 1950-1977: Title index

American Book Publishing Record
Cumulative, 1950-1977: Fiction.
Juvenile fiction

What Do I Read Next?, 1991

A Reader's Guide to Current Genre
Fiction, Fantasy, Western,
Romance, Horror, Mystery, Science
Fiction

Gale / Cengage Learning Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre

Short Story Index

The New York Times Book Review

The Girl in Alfred Hitchcock's Shower

Penguin *Marli Renfro was Janet Leigh's body double in the Hitchcock classic Psycho. When she disappeared, it was believed she was the victim of a serial killer. It was a mystery that took decades to solve-and a crime that could only have happened in Hollywood.*