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### KEY=THE - CARLIE AUGUST

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#### THE LAST TIME I DIED

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Simon and Schuster "One of the most compelling novels in recent memory" (Booklist) by a bright light in irreverent and compelling fiction: Joe Nelms, author of *Formerly Fingerman*. Christian Franco is embracing the despair of divorce, doing nothing to slow the implosion of his career, friendships, and relationships. He camps out at bars to pick fights, finding that getting his ass kicked allows him his only meditative moments, something he explores with sardonic zeal. Nine years of his childhood are entirely repressed, a consequence of his father killing his mother when Christian was eight. But as Christian is beaten to death in a bar brawl, his life flashes before his eyes and a long repressed memory resurfaces: the stoop of his childhood home, his father in the back of a cop car, and his mother being wheeled away on a gurney. Christian is resuscitated and comes alive with driving purpose. He must know more. What follows is Christian's increasingly desperate attempts to kill himself, be revived, and slowly piece together snapshots from his childhood to understand this rediscovered self-knowledge and find how it can help him rebuild his life and marriage. Alternating between calculated suicide attempts and heartbreaking memories of a happier time, Christian revels in the underbelly of New York City in a spectacular downward spiral. Nelms captures Christian's spectacular implosion in punchy, quotable prose, covering a Gotham from glossy Midtown offices to seedy Bronx dog fights. *The Last Time I Died* has the murky, teasing reality of *Fight Club* and the gleeful violence of *American Psycho*, but is entirely fresh, in a voice all its own.

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#### VIRGINIA REPORTS

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#### JEFFERSON--33 GRATTAN, 1730-1880

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#### CASES DECIDED IN THE SUPREME COURT OF APPEALS OF VIRGINIA

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#### THE KENTUCKY LAW REPORTER

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#### A MONTHLY MAGAZINE, DEVOTED TO THE INTERESTS OF THE LEGAL PROFESSION AT LARGE AND PARTICULARLY OF THE KENTUCKY BAR

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#### JOURNAL OF THE ... ANNUAL CONVENTION, DIOCESE OF MISSISSIPPI

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#### THE VIRGINIA MAGAZINE OF HISTORY AND BIOGRAPHY

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#### GENEALOGIES OF VIRGINIA FAMILIES FROM THE VIRGINIA MAGAZINE OF HISTORY AND BIOGRAPHY. IN FIVE VOLUMES. VOLUME IV

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#### HEALY - PRYOR

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Clearfield 5 v. : v. 1. Adams-Chiles-- v. 2. Claiborn-Fitzhugh--v. 3. Fleet-Hayes--v. 4. Healy-Pryor--v. 5. Randolph-Zouch.

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#### A HISTORY OF TEXAS AND TEXANS

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#### WILLIAM AND MARY COLLEGE QUARTERLY HISTORICAL MAGAZINE

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#### WILLIAM AND MARY COLLEGE QUARTERLY HISTORICAL MAGAZINE

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Separately paged supplements called "The Goodwin families in America, " by J.S. Goodwin, were issued with Oct. 1897 (v.6, no.2) and Oct. 1899 (v.8, no.2).

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#### THE SOUTH WESTERN REPORTER

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Includes the decisions of the Supreme Courts of Missouri, Arkansas, Tennessee, and Texas, and Court of Appeals of Kentucky; Aug./Dec. 1886-May/Aug. 1892, Court of Appeals of Texas; Aug. 1892/Feb. 1893-Jan./Feb. 1928, Courts of Civil and Criminal Appeals of Texas; Apr./June 1896-Aug./Nov. 1907, Court of Appeals of Indian Territory; May/June 1927-Jan./Feb. 1928, Courts of Appeals of Missouri and Commission of Appeals of Texas.

**UNDER THE STARS AND BARS****A HISTORY OF THE SURRY LIGHT ARTILLERY****THE OFFICIAL AND STATISTICAL REGISTER OF THE STATE OF MISSISSIPPI****THE REBELLION RECORD****A DIARY OF AMERICAN EVENTS, WITH DOCUMENTS, NARRATIVES, ILLUSTRATIVE INCIDENTS, POETRY, ETC****WEST'S SOUTH EASTERN REPORTER****THE TEXAS COURT REPORTER****CASES ARGUED AND ADJUDGED IN THE SUPREME COURT, COURT OF CRIMINAL APPEALS, AND THE COURTS OF CIVIL APPEALS OF THE STATE OF TEXAS****NEWTON COUNTY, GEORGIA ESTATE RECORDS: L-Z, 1822-1900****L-Z, 1822-1900****THE SOUTHEASTERN REPORTER****REPORTS OF CASES DECIDED IN THE SUPREME COURT OF THE STATE OF GEORGIA AT THE ...****THE TEXAS CRIMINAL REPORTS****NORFOLK AND WESTERN MAGAZINE****CMJ NEW MUSIC REPORT**

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

**MAGIC AND SHOWMANSHIP****A HANDBOOK FOR CONJURERS**

Courier Corporation Highly instructive book by a noted authority on the subject analyzes every phase of conjuring, from sleights, devices, misdirection, and controlling audience attention to incorporating patter and the effective use of assistants.

**THE REBELLION RECORD: SEPT. '61-JANY. '62****FORMERLY FINGERMAN****A NOVEL**

Simon and Schuster "[A] delightful read--Joe Nelms is a talent to watch!" --W. Bruce Cameron, author of *The Midnight Plan of the Repo Man* "A smart mix of humor and humanity... An energy drink for the funny bone." --Jane Wagner, author of *The Search for Signs of Intelligent Life in the Universe* Brad Fingerman was an art director in the glamorous world of New York advertising. He had the respect of his peers, a beautiful wife, and a bright future. That is, his future was bright before he spectacularly nuked his career, discovered his wife's infidelity, and witnessed a high-profile Mafia hit in a Midtown elevator. Now Brad's unemployed, divorced, and the government's key witness in a major murder trial. Except Brad didn't actually see the murder. So Brad lied, joined the Witness Protection Program, and entrusted his new identity to an FBI agent with her career on the make and a frighteningly committed bodyguard. Now he has to fake his way through the trial of the century and try to reassemble a meaningful life as his fellow witnesses are methodically assassinated.

**THE TEXAS CRIMINAL REPORTS****CASES ARGUED AND ADJUDGED IN THE COURT OF CRIMINAL APPEALS OF THE STATE OF TEXAS****JOE T. PATTERSON AND THE WHITE SOUTH'S DILEMMA****EVOLVING RESISTANCE TO BLACK ADVANCEMENT**

Univ. Press of Mississippi As Mississippi's attorney general from 1956 to 1969, Joe T. Patterson led the legal defense for Jim Crow in the state. He was inaugurated for his first term two months before the launch of the Sovereignty Commission--charged "to protect the sovereignty of Mississippi from encroachment thereon by the federal government"--which made manifest a century-old states' rights ideology couched in the rhetoric of massive resistance.

Despite the dubious legal foundations of that agenda, Patterson supported the organization's mission from the start and served as an ex-officio leader on its board for the rest of his life. Patterson was also a card-carrying member of the segregationist Citizens' Council and, in his own words, had "spent many hours and driven many miles advocating the basic principles for which the Citizens' Councils were originally organized." Few ever doubted his Jim Crow credentials. That is until September 1962 and the integration of the University of Mississippi by James Meredith. That fall Patterson stepped out of his entrenchment by defying a circle of white power brokers, but only to a point. His seeming acquiescence came at the height of the biggest crisis for Mississippi's racist order. Yet even after the Supreme Court decreed that Meredith must enter the university, Patterson opposed any further desegregation and despised the federal intervention at Ole Miss. Still he faced a dilemma that confronted all white southerners: how to maintain an artificially elevated position for whites in southern society without resorting to violence or intimidation. Once the Supreme Court handed down its decision in *Meredith v. Fair*, the state attorney general walked a strategic tightrope, looking to temper the ruling's impact without inciting the mob and without retreating any further. Patterson and others sought pragmatic answers to the dilemma of white southerners, not in the name of civil rights but to offer a more durable version of white power. His finesse paved the way for future tactics employing duplicity and barely yielding social change while deferring many dreams.

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### **GOING BACK THE WAY THEY CAME**

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#### **A HISTORY OF THE PHILLIPS GEORGIA LEGION CAVALRY BATTALION**

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Mercer University Press The product of over a decade's toil, *Going Back The Way They Came* is a thoroughly researched, comprehensive book that details the organization of the Philips Georgia Legion Cavalry Battalion unit and its combat odyssey. Using letters, diaries, period images, newspaper articles, archives and other forgotten sites throughout north Georgia, the author tells the story of this battalion. The result is a highly readable book that takes the reader on horseback through several of the major battles in the eastern theater of the Civil War. The reader not only sees the word on the page of the book, but they also feel the pain and glory, smell the stench, and hear the booms of gun and artillery in this accessible narrative. The text is sprinkled with never before published images. Detailed appendices include annotated rosters for each cavalry company. *Going Back The Way They Came* is solid Civil War scholarship, and a narrative that is hard to put down.

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#### **WILLIAM AND MARY COLLEGE QUARTERLY HISTORICAL MAGAZINE**

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#### **BLOUNT COUNTY, ALABAMA CEMETERIES, VOLUME 3**

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Lulu.com

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#### **GEORGIA**

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#### **RHODE ISLAND ROOTS**

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#### **THE SOUTHWESTERN REPORTER**

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#### **SPIRIT OF THE TIMES AND THE NEW YORK SPORTSMAN**

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#### **TEXAS UNDER MANY FLAGS**

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Vols. I [Only certain pages were copied] (index only) contained in a clear cover and navy blue binder.

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#### **THE HISTORY OF MENARD AND MASON COUNTIES, ILLINOIS**

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#### **HISTORY OF ST. JAMES' CHURCH, GREENVILLE, MISSISSIPPI, 1869-1946**

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#### **REPORTS OF CASES ARGUED AND DETERMINED IN THE SUPREME COURT OF TENNESSEE**

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#### **MAKERS OF AMERICA**

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#### **BIOGRAPHIES OF LEADING MEN OF THOUGHT AND ACTION, THE MEN WHO CONSTITUTE THE BONE AND SINEW OF AMERICAN PROSPERITY AND LIFE**

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#### **THE REBELLION RECORD**

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#### **A DIARY OF AMERICAN EVENTS, WITH DOCUMENTS, NARRATIVES ... ETC**

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