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## KEY=FANUCCI - BIANCA WALLS

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### LA SVASTICA SUL SOLE. UN CASO DI STORIA CONTROFATTUALE

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PM edizioni Il volume propone un'analisi in termini narratologici del romanzo di Philip K. Dick *La svastica sul sole*, sottolineando come l'opera in questione non solo sia un ottimo prodotto di fantascienza, ma anche come possa funzionare in termini di storia controfattuale tramite l'analisi di eventi storici, reali e del romanzo e le loro relazioni semiotiche, permettendo di evidenziare come la narrazione presenti un mondo alternativo ma che "avrebbe potuto essere". *Indice: Ringraziamenti* *Prefazione* *Introduzione* *Le premesse teoriche* *Semantica dei mondi possibili* *Cooperazione interpretativa* *Storia controfattuale e letteratura* *Un mondo controfattuale: L'Universo dello Specchio di Star Trek* *Philip K. Dick e i mondi alternativi Wn e W(-n)* *I mondi alternativi nella poetica dickiana* *La struttura di Wn* *fatti storici in W(-n)* *Controfattualità e accessibilità tra i tre mondi* *Plausibilità storica degli eventi di Wn e W(-n)* *Plausibilità dei personaggi storici: Roosevelt e Hitler* *L'accessibilità come evento del romanzo* *Il sequel del romanzo: un interessante accenno alla Nebenwelt* *La Svastica sul Sole e la poetica di Philip K. Dick* *Bibliografia*

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### LA SVASTICA SUL SOLE

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### CALIFORNIA

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EDT srl

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## LA GUERRA

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Gius. Laterza & Figli Spa *Il volume affronta il problema della rappresentazione della guerra in letteratura, e in particolare nella narrativa. L'Introduzione esamina in che modo la guerra veniva narrata nella letteratura antica, dalla Bibbia a Omero a Cesare, giungendo sino alla Rivoluzione francese. Il capitolo centrale analizza invece il problema della guerra in alcuni grandi romanzi dell'Ottocento (La certosa di Parma, Guerra e pace e La disfatta di Zola), mettendo in rilievo le forti novità rispetto all'epica e alla memorialistica. I romanzi e i diari relativi alla Prima guerra mondiale sono poi confrontati con le 'ideologie della guerra' di fine Ottocento, delle quali costituiscono una tragica smentita. Particolarmente nuova infine la sezione dedicata alla letteratura che si riferisce alla Seconda guerra mondiale. La bibliografia finale, oltre a indicare un'essenziale ma non esigua serie di saggi critici, suggerisce vari percorsi di lettura, adatti a molti livelli didattici. I riferimenti alla letteratura italiana sono sempre ampi, ma il lavoro si distingue per il taglio comparatistico, assai fecondo e chiarificatore. Frequenti sono infine i riferimenti alla tragica attualità della guerra, e al rapporto tra cinema, televisione e letteratura, che, rispetto agli altri due mezzi di rappresentazione, sembra conservare ancora intatto il proprio particolare valore espressivo.*

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## L'ULTIMO EBREO

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Oltre edizioni *L'ultimo ebreo è un romanzo che ha gli ingredienti tipici del noir e del thriller, ma si svolge in due universi paralleli, immaginando un mondo in cui la Seconda guerra mondiale è stata vinta dai nazifascisti e lo sterminio degli ebrei è arrivato a compimento. Ambientata nel 1958, la trama si impernia su due protagonisti principali, l'uomo accusato di essere l'ultimo ebreo, un italiano, e il maggiore nazista che gli dà la caccia. La fuga dell'ultimo ebreo parte da Berlino e si conclude in una Roma mussoliniana, con una rivelazione che scompagina le certezze iniziali. Nella seconda parte, Sotto la casa, l'incubo nazista si ripresenta ai nostri giorni, in un differente universo, più simile a quello in cui viviamo: i giovani di un centro sociale occupano un vecchio casolare abbandonato, ma scopriranno che quell'edificio nasconde molti segreti e molti misteri. In chiusura del volume, un saggio di Fabio Giovannini sull'ucronia (le situazioni storiche alternative, diverse da quelle realmente avvenute) nella letteratura e nell'immaginario.*

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## THE MAN IN THE HIGH CASTLE

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Houghton Mifflin Harcourt *In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.*

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## FANTASCIENZA E GNOSTICISMO

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### REALTÀ ALTERNATIVE E MONDI PARALLELI TRA ANTICO E MODERNO

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*Mimesis* I confini tra realtà e finzione sono labili, mai come oggi ciò che pensavamo essere frutto di allucinazioni ha acquisito il senso di una realtà concreta. Il mondo fenomenico non offre più alcuna certezza: la realtà è una costruzione fragile, pronta a dissolversi, rivelando la sua natura illusoria. La verità è del tutto inconsistente: ciò che era relegato al mondo del romanzo, della creazione fantastica o "fantascientifica" si è trasformato in un orrore quotidiano. Si può dire che sia in atto una strategia di manipolazione del reale, espressione di una violenza che permea il cosmo e investe esplicitamente la sfera del trascendente. Nel mondo antico c'era già qualcuno che reagiva a tale sopruso: erano gli gnostici, ribelli verso un universo controllato da forze avverse. Creature ostili avevano creato un mondo nel quale l'uomo era intrappolato, e gli gnostici nei loro libri e nei loro miti insegnavano come fuggire da tale realtà. La narrativa fantascientifica ha anticipato molti degli scenari distopici contemporanei, quasi si trattasse di una nuova forma di profezia.

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### SOTTO LA PROTEZIONE DI ARTEMIDE DIANA

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### L'ELEMENTO PITTORICO NELLA NARRATIVA ITALIANA CONTEMPORANEA (1975-2000)

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### VOCI DALLA STRADA

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*Fanucci Editore* Stuart Hadley è un giovane irrequieto e tormentato, insoddisfatto del lavoro, del matrimonio, dell'ambiente in cui vive e si muove, ma incapace di trovare certezze esistenziali alle quali ancorarsi per non perdere la propria identità in un universo che gli appare caotico e insensato, in un'America in procinto di diventare la più grande potenza mondiale e già alle prese con le sue stesse contraddizioni sociali. Stuart è un sognatore che si scontra con un mondo del quale sembra non capire e soprattutto non approvare nulla. Alla ricerca di sé stesso, finisce per aderire a una sorta di setta religiosa, guidata da un carismatico predicatore. Si lascia trasportare dalla sua nuova passione, ma liberarsi della depressione psicotica che lo affligge si rivelerà un'impresa più ardua del previsto. Scritto nel lontano 1952, quando Philip K. Dick non aveva nemmeno 24 anni, "Voci dalla strada" fa emergere l'immagine di una società americana confusa e ferita dalla guerra. Introduzione di Carlo Pagetti.

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**A****RIVISTA ANARCHICA****MONSOON****THE COURTNEY SERIES 10**

Bonnier Publishing Fiction Ltd. *The sun went down behind the storm clouds, and stained them with its blood, then the rain fell upon the ship in torrents. Solid sheets of water hammered the wooden decks so hard that the din drowned the men's voices and blotted out their vision. They leave as brothers. They must return as men. Famed sailor Hal Courtney is now a man of land and family. But when the King orders him to sail to Madagascar and stop the pirates responsible for looting the finest trading ships of the East India Trading Company and bringing ruin to them all, Hal must travel with his three younger sons on a journey that will shape the young men forever. In this swashbuckling adventure of marauders and slave-traders, love and treasure, the brothers will face duels, chases, betrayals and battles - and see their fates cast in ways they could never have imagined... A Courtney Series adventure - Book Two in the Birds of Prey trilogy*

**LA LETTERATURA NELL'ERA DELL'INFORMATICA****PROPOSTE PER IL XXI SECOLO**

Bevivino

**RELIGIONI E SOCIETÀ****CATALOGO DEI LIBRI IN COMMERCIO****NOIR IN FESTIVAL****ZERO HISTORY**

Penguin *Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she's broke, and Bigend*

*has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend wants as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. "Zero History is [Gibson's] best yet, a triumph of science fiction as social criticism and adventure."—BoingBoing.net*

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## LETTURE

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### ELECTRIC DREAMS

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Ulverscroft Collections *A man at a train station first requests a destination which does not exist - then winks out of existence in a moment. The captain of an interstellar travel ship is hired to take a passenger to Earth - that legendary planet which never existed. A cynical father refuses to purchase a bomb shelter for his family - though his son is terrified of perishing in an upcoming war. The wife of a man recently returned from a different planet is convinced his mind has been taken over by some other being - but finds this new husband much preferable to the old one...*

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### BLADE RUNNER

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Harvill Press *Science fiction-roman om livet på Jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt*

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### BIBLIOGRAFIA NAZIONALE ITALIANA

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### MONOGRAFIE

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### THE SIMULACRA

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Houghton Mifflin Harcourt *A disparate group of characters are brought together on a ravaged Earth and must contend with an underclass that's starting to ask too many questions.*

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## **MARY AND THE GIANT**

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Hachette UK *Mary Anne Reynolds is a young and vulnerable woman, determined to make her own way in the world. But Pacific Park, California, in the 1950s is not really the place for Mary. Her relationship with a black singer offends against the small town's views on sexual mores and exposes its bigoted views on race.*

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## **SIMULACRA**

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## **THE THREE STIGMATA OF PALMER ELDRITCH**

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Hachette UK *In the overcrowded world and cramped space colonies of the late twenty-first century, tedium can be endured through the use of the drug Can-D, which enables the user to inhabit a shared illusory world. But when industrialist Palmer Eldritch returns from an interstellar trip, he brings with him a new drug, Chew-Z, which is far more potent than Can-D. But could the permanent state of drugged illusion it induces be part of something much more sinister?*

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## **THE SOUND OF HIS HORN**

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## **NORBY THE MIXED-UP ROBOT**

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Courier Corporation *Jeff Wells, a Space Academy student, and Norby, a second-hand robot with unusual abilities, find themselves involved in the sinister plans of Ing the Ingrate, who intends to take over the universe.*

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## **THE ZAP GUN**

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Houghton Mifflin Harcourt *Two countries formerly at war must come together to protect their people in this biting satire on the military industrial complex from the critically acclaimed Philip K. Dick.*

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## **NICK AND THE GLIMMUNG**

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Gollancz *Nick and his family are forced to leave Earth in order for him to keep his cat, Horace - because all pets are now banned, as they use up badly needed resources. They settle on Plowman's Planet, where they discover a variety of strange and wonderful alien*

lifeforms. But not all of these weird lifeforms are benevolent - and the family is involved in a series of increasingly dangerous mishaps. Can Horace and Nick manage to outwit the Wub, the Werjes, the Trobes - and the most dangerous of all, the Glimmung? Philip K. Dick's only children's book, first published after his death, brings together many of his most famous alien creations in one gently humorous tale.

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## **THE DANCERS AT THE END OF TIME**

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Orion 'What follows, then, is the story of Jherek Carnelian, who did not know the meaning of morality, and Mrs Amelia Underwood, who knew everything about it.' In a decaying far, far future, where everything and anything is possible, the citizens of the End of Time while away their days in an exuberance of wild parties, outlandish competitions and emotionless affairs. At the world's end, all love is timeless and all age-old disputes irrelevant. However Jherek Carnelian, a bemused denizen of the End of Time, is in danger of taking reality too seriously, and grows tired of his pleasures. So when love mysteriously blooms between Mrs Amelia Underwood, transported unwillingly from the nineteenth century, and Carnelian, only one question matters. Is his love true, or is it just another attempt to stave off the boredom that ultimate power and the End of Time bring? Contains An Alien Heat, The Hollow Lands and The End of All Songs

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## **DR. FUTURITY**

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Vintage Books Dr. Jim Parsons is hurled into the future and discovers the enormous consequences of the technocrats' seizure of control and their creation of an American paradise free from poverty and disease. Reprint. 10,000 first printing.

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## **HUNTER'S RUN**

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Harper Collins Running from poverty and hopelessness, Ramón Espejo boarded one of the great starships of the mysterious, repulsive Enye. But the new life he found on the far-off planet of São Paulo was no better than the one he abandoned. Then one night his rage and too much alcohol get the better of him. Deadly violence ensues, forcing Ramón to flee into the wilderness. Mercifully, almost happily alone—far from the loud, bustling hive of humanity that he detests with sociopathic fervor—the luckless prospector is finally free to search for the one rich strike that could make him wealthy. But what he stumbles upon instead is an advanced alien race in hiding: desperate fugitives, like him, on a world not their own. Suddenly in possession of a powerful, dangerous secret and caught up in an extraordinary manhunt on a hostile, unpredictable planet, Ramón must first escape . . . and then, somehow, survive. And his deadliest enemy is himself.

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## **MARTIAN TIME-SLIP**

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Hachette UK *Mars is a desolate world. Largely forgotten by Earth, the planet remains helpless in the stranglehold of Arnie Kott, who as boss of the plumbers' union has a monopoly over the vital water supply. Arnie Kott is obsessed by the past; the native Bleekmen, poverty-stricken wanderers, can see into the future; while to Manfred, an autistic boy, time apparently stops. When one of the colonists, Norbert Steiner, commits suicide, the repercussions are startling and bizarre.*

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## **THE GANYMEDE TAKEOVER**

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Hachette UK *Earth has been invaded - but one human terrorist has discovered a weapon which might change the course of the war! Earth has been taken over by the Ganymedians, a race of telepathic worm-like aliens whose instinct for survival has overridden any human attempt to resist their rule. But there is one man who may have discovered a way to defeat them. Dr Balkani has created a machine which distorts reality, and therefore will allow a determined human to avoid the Ganymedians' telepathic oversight. But there is one problem - Balkani is a worm-kisser, a servant of the invaders, and may not allow his invention to be used against them...*

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## **IN MILTON LUMKY TERRITORY**

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Macmillan *Driving extensively throughout the western end of the country in search of a good deal on wholesale typewriters, traveling salesman Bruce Stevens falls under the spells of his attractive former schoolteacher, a middle-aged paper salesman, and his own personal obsessions. 30,000 first printing.*

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## **FATHERLAND**

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Harper Collins *Twenty years after Germany's victory in World War II, while the entire country prepares for the U.S. president's visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint.*

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## **THE ARREST**

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## **A NOVEL**

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HarperCollins *From the award-winning author of The Feral Detective and Motherless Brooklyn comes an utterly original post-collapse yarn about two siblings, the man that came between them, and a nuclear-powered super car. The Arrest isn't post-apocalypse. It isn't*



*a dystopia. It isn't a utopia. It's just what happens when much of what we take for granted—cars, guns, computers, and airplanes, for starters—quits working. . . . Before the Arrest, Sandy Duplessis had a reasonably good life as a screenwriter in L.A. An old college friend and writing partner, the charismatic and malicious Peter Todbaum, had become one of the most powerful men in Hollywood. That didn't hurt. Now, post-Arrest, nothing is what it was. Sandy, who calls himself Journeyman, has landed in rural Maine. There he assists the butcher and delivers the food grown by his sister, Maddy, at her organic farm. But then Todbaum shows up in an extraordinary vehicle: a retrofitted tunnel-digger powered by a nuclear reactor. Todbaum has spent the Arrest smashing his way across a fragmented and phantasmagorical United States, trailing enmities all the way. Popping back into the siblings' life with his usual odious panache, his motives are entirely unclear. Can it be that Todbaum wants to produce one more extravaganza? Whatever he's up to, it may fall to Journeyman to stop him. Written with unrepentant joy and shot through with just the right amount of contemporary dread, *The Arrest* is speculative fiction at its absolute finest.*

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## **GATHER YOURSELVES TOGETHER**

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*HarperCollins Gather Yourself Together is one of Philip K. Dick's earliest novels, written when he was just twenty-four years old. It tells the story of three Americans left behind in China by their employer, biding their time as the Communists advance. As they while away the days, both the young and naïve Carl Fitter and the older and worldly Verne Tildon vie for the affections of Barbara Mahler, a woman who may not be so tough-as-nails as she acts. But Carl's innocence and Verne's boorishness could end up driving Barbara away from both.*

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## **THE DARK HAired GIRL**

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Mark V. Ziesing

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## **FAHRENHEIT 451**

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## **A NOVEL**

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Simon and Schuster *A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.*

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## NEUROMANCER

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*Agave Könyvek A kikötő felett úgy szürkéllett az ég, mint a televízió képernyője adásszünet idején. Ezzel a mondattal kezdődik minden idők egyik legjobb science fiction regénye, aminél pontosabban semmi sem jósolta meg a jövőt. William Gibson 1984-ben megjelent, Hugo-, Nebula és Philip K. Dick-díjakkal kitüntetett műve a cyberpunk műfaj alapköve, hatása mindmáig tetten érhető filmekben, zenékben, videojátékokban és más kortárs művészeti alkotásokban. Ráadásul itt találkozhatunk először a mátrixszal, azzal a globális konszenzuális-hallucinációval, ami a cybertér minden egyes adatbájtját megtestesíti, és ami alapjául szolgált a tizenöt évvel későbbi, azonos című kultikus film világának. Case volt a legjobb adattolvaj a mátrixban, egészen addig, amíg el nem követte a klasszikus hibát - lopott a megbízóitól, akik büntetésként megmérgezték az idegrendszerét, örökre száműzve őt a cybertérből. Most azonban egy rejtélyes, magát Armitage-nak nevező alak a megváltást ígéri neki: a teljes gyógyulást, ha Case elvállal egy munkát egy felmérhetetlenül erős mesterséges intelligencia ellen, ami Föld körüli pályán kering a baljós Tessier-Ashpool klán szolgálatában. Egy legendás adattolvaj lementett emlékezetével és egy utcai szamuráj védelmében Case útra kel mind a való világban, mind a mátrixban, a többi pedig már, ahogy mondani szokás: science fiction történelem. Az olvasó új fordításban tartja kezében a könyvet, mely Gibson exkluzív utószava mellett Jack Womack Valami sötét gödör című esszéjét is tartalmazza.*