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KEY=CHRONICLES - GWENDOLYN KARTER

THE MAGICIAN'S NEPHEW

Harper Collins **The secret passage to the house next door leads to a fascinating adventure.**

THE MAGICIAN'S NEPHEW

HarperCollins Children's Books **When Diggory and Polly try to return the wicked witch Jadis to her own world, the magic gets mixed up and they all land in Narnia where they witness Aslan blessing the animals with human speech.**

THE CHRONICLES OF NARNIA VOL VI: THE MAGICIAN'S NEPHEW

Enrich Spot Limited **The Magician's Nephew brings the reader back to the origins of Narnia and how evil first entered it. Touching the magic rings, two British schoolchildren Polly and Digory stumble into ?a wood where mysterious pools lead to countless other worlds. They encounter the White Witch and, the great, mysterious Lion King Aslan. They witness the birth of Narnia, which is under threat from the evil Queen. Could Digory and Polly find the magical fruit that can save this enchanted land?**

HOW IT ALL BEGAN

A NOVEL

Penguin **A vibrant new novel from Penelope Lively—a wry, wise story about the surprising ways lives intersect Look out for Penelope Lively's new book, The Purple Swamp Hen and Other Stories. When Charlotte Rainsford, a retired schoolteacher, is accosted by a petty thief on a London street, the**

consequences ripple across the lives of acquaintances and strangers alike. A marriage unravels after an illicit love affair is revealed through an errant cell phone message; a posh yet financially strapped interior designer meets a business partner who might prove too good to be true; an old-guard historian tries to recapture his youthful vigor with an ill-conceived idea for a TV miniseries; and a middle-aged central European immigrant learns to speak English and reinvents his life with the assistance of some new friends. Through a richly conceived and colorful cast of characters, Penelope Lively explores the powerful role of chance in people's lives and deftly illustrates how our paths can be altered irrevocably by someone we will never even meet. Brought to life in her hallmark graceful prose and full of keen insights into human nature, *How It All Began* is an engaging, contemporary tale that is sure to strike a chord with her legion of loyal fans as well as new readers. A writer of rare wisdom, elegance, and humor, Lively is a consummate storyteller whose gifts are on full display in this masterful work.

THE MAGICIAN'S NEPHEW

[HarperCollins UK](#) When Digory and Polly try to return the wicked witch Jadis to her own world, the magic gets mixed up and they all land in Narnia where they witness Aslan blessing the animals with human speech.

THE MAGICIAN'S NEPHEW

A DRAMATIZATION

[Dramatic Publishing](#) Our hardcover and paperback digest editions of **THE CHRONICLES OF NARNIA** are now graced with new jacket and cover art by 2-time Caldecott medalist David Wiesner.

MODERN GODS

A NOVEL

[Penguin](#) A powerful novel about two sisters who must reclaim themselves after their lives are dramatically upended, from an award-winning author with "a wonderfully original and limber voice" (The New York Times) "[Nick Laird's] kinetic prose, full of insight about politics, history and religion, dazzles eye and ear." -The New York Times Book Review "Nick Laird takes two experiences poles apart and unites them in gorgeous language...[with] fierce tenderness." -Dave Eggers, author of *Heroes of the Frontier* Alison Donnelly has suffered for love. Still stuck in the small Northern Irish town where she was born, working for her father's real estate agency, she hopes a second marriage will help her get her life back together. Her sister Liz, a fiercely independent professor who lives in New York City, is about to return to Ulster for Alison's wedding, before heading to an island off the coast of Papua New Guinea to make a TV show about the world's newest religion. Both sisters hope to write their own futures, but the past has

other ideas. Alison wakes up the day after her wedding to find that her new husband has a past neither of them can escape. While Liz, in a rainforest on the other side of the planet, finds herself increasingly entangled in the eerie, charged world of Belef, the charismatic middle-aged woman she has come to film, the leader of a cargo cult. As *Modern Gods* ingeniously interweaves the stories of Liz and Alison, it becomes clear that both sisters must learn how to negotiate with the past, with the sins of fanaticism, and decide exactly what the living owe to the dead. Laird's brave, innovative novel charts the intimacies and disappointments of a family trying to hold itself together, and the repercussions of history and belief.

THE CHRONICLES OF NARNIA (ADULT)

Harper Collins Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is *The Lion, the Witch and the Wardrobe*, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as *The Chronicles of Narnia*. For the past fifty years, *The Chronicles of Narnia* have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, *The Chronicles of Narnia* continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published.

THE WORDS IN MY HANDS

Annick Press Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept.

2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

A FAMILY GUIDE TO NARNIA

BIBLICAL TRUTHS IN C.S. LEWIS'S THE CHRONICLES OF NARNIA

Crossway Do you read *The Chronicles of Narnia* sensing that the stories are full of biblical parallels, even if you're not always sure what they are or where to find them? This user-friendly companion to *The Chronicles of Narnia* is written for C. S. Lewis readers like you who want to discover the books' biblical and Christian roots. Read it, and you'll find that this chapter-by-chapter, book-by-book examination of *The Chronicles* will widen your spiritual vision.

CHRONICLES OF NARNIA

A POP-UP BOOK

C.S. Lewis's classic Narnia books spring to life in the hands of award-winning paper engineer Robert Sabuda. Each of the seven books in the series has its own pop-up spread rendered in spectacular detail with stunning special effects. Experience a different adventure from Narnia on every spread in this beautiful addition to the Narnia library. Not suitable for children under 5 years. The most spectacular pop-up you have ever seen!

THE CHRONICLES OF NARNIA

THE MAGICIAN'S NEPHEW

THE MAGICIAN'S BOOK

A SKEPTIC'S ADVENTURES IN NARNIA

Little, Brown Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the *Chronicles* as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

C. S. LEWIS' LETTERS TO CHILDREN

[Simon and Schuster](#) Contains the text of letters that the famed author wrote to children, as he shared his feelings about school, writing, and animals, among other topics, and demonstrated his deep understanding of young people. Reprint.

THE COMPLETE CHRONICLES OF NARNIA

[Harper Collins](#) All seven Chronicles are bound together in this one magnificent volume with a personal introduction by Douglas Gresham, stepson of C. S. Lewis.

THE SERPENT'S SECRET

[Kiranmala and the Kingdom Beyo](#) First in a new series. "Never a dull moment for our ordinary-girl-turned-demon-fighting-princess Kiranmala in this hilarious, action-packed romp. Also, there is snot. It's, like, everywhere."-- Lisa McMann, "New York Times"-bestselling author of The Unwanteds series.

JACK'S LIFE

THE LIFE STORY OF C. S. LEWIS

[B&H Publishing Group](#) The stepson of the renown author of *Further Up and Further In*, *The Keys to the Chronicles*, and *Narnia Beckons* highlights the great writer's life in an extraordinary portrait. 25,000 first printing.

THE MAGICIAN'S NEPHEW

LARGE PRINT

[Createspace Independent Publishing Platform](#) **The Magician's Nephew** by C. S. Lewis When Digory and Polly are tricked by Digory's peculiar Uncle Andrew into becoming part of an experiment, they set off on the adventure of a lifetime. What happens to the children when they touch Uncle Andrew's magic rings is far beyond anything even the old magician could have imagined. Hurtled into the Wood between the Worlds, the children soon find that they can enter many worlds through the mysterious pools there. In one world they encounter the evil Queen Jadis, who wreaks havoc in the streets of London when she is accidentally brought back with them. When they finally manage to pull her out of London, unintentionally taking along Uncle Andrew and a coachman with his horse, they find themselves in what will come to be known as the land of Narnia. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which

deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

THREE BOOKS OF THE CHRONICLES OF NARNIA: THE MAGICIAN'S NEPHEW

THE LION, THE WITCH AND THE WARDROBE ; THE HORSE AND HIS BOY

THE MAGICIAN'S NEPHEW - #1 CHRONICLES OF NARNIA

A boy and a girl are tricked into using magic rings ... a beautiful and terrifying queen escapes from a dying world ... a lion-- the Great Lion Aslan -- sings a new world into existence.

C.S. LEWIS'S THE CHRONICLES OF NARNIA

[Chelsea House](#) A critical overview of the popular children's book features the writings of Charles A. Huttar, Lee D. Rossi, Margaret Patterson Hannay, and other scholars.

THE MAGICIANS

A NOVEL

[Penguin](#) The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to

be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

THE MAGICIAN'S NEPHEW

[Turtleback Books](#) When Digory and Polly try to return the wicked witch Jadis to her own world, the magic gets mixed up and they all land in Narnia where they witness Aslan blessing the animals with human speech.

CHRONICLES OF NARNIA COLLECTION PACK

THE MAGICIAN'S NEPHEW, THE LION, THE WITCH AND THE WARDROBE... , THE HORSE AND HIS BOY, ETC

THE MAGICIAN'S NEPHEW (COLOUR VERSION) (THE CHRONICLES OF NARNIA, BOOK 1)

[HarperCollins UK](#) The Narnia Chronicles, first published in 1950, have been and remain some of the most enduringly popular ever published. The best known, the *Lion, the Witch and the Wardrobe*, has been translated into 29 languages! The illustrations in this book have been coloured by the original artist, Pauline Baynes. ***Contains Colour Images**

THE MAGICIAN'S NEPHEW (THE CHRONICLES OF NARNIA, BOOK 1)

[HarperCollins UK](#) Illustrations in this ebook appear in vibrant full colour on a full colour ebook device, and in rich black and white on all other devices.

MAGICIANS NEPHEW STUDY GUIDE

Uncle Andrew's experiments send Polly and Digory to strange other worlds, but an encounter with the sinister Queen Jadis brings evil to the land of Narnia on the day of its creation. C. S. Lewis's sixth book about Narnia is now considered to be the first book in this celebrated series, recounting how Aslan, the Great Lion, created Narnia, and how all the Narnia stories began. Setting: Fantasy Pgs: 64

THE WEEK AT WORLD'S END

[Faber & Faber](#) The hotly anticipated new standalone from the bestselling and award-winning Queen of Historical Fiction, Emma Carroll. Britain, 1962 'Who are you?' I asked. 'You don't know who I am? You mean, it's not been on the news?' The girl glanced from Ray to me and back again. 'It's better I don't tell you,' she said firmly. Nothing ever happens in *World's End Close*. So when Stevie discovers a runaway girl in her coal shed, the first thing she does is fetch her best friend, Ray. Both are dying for a bit of

adventure, and when the girl begs for help, they readily agree. Yet they soon realise they've taken on more than they bargained for. The girl, Anna, reveals she's on the run from people who are trying to poison her. Meanwhile, on the news, the Americans and Russians are arguing over missiles in Cuba. As the threat of war grows, Anna's behaviour becomes more mysterious. And when Stevie unearths a dark family secret, she wonders if Anna has come to World's End Close on purpose, with a special message just for her . . . An enthralling thriller, perfect for our tumultuous times. 'The Hilary Mantel of children's fiction.' The Telegraph 'Rightfully owns the title "Queen of Historical Fiction".' BookTrust 'Historical fiction at its finest.' Bookseller 'Echoes of Michael Morpurgo and Nina Bawden.' The Times

THE CRAFTING OF NARNIA

THE ART, CREATURES AND WEAPONS FROM WETA WORKSHOP

[HarperCollins Children's Books](#) This high-end collector's edition is filled with full-color photographs and artwork of the weapons, costumes, and sets that helped make the magical world of Narnia come alive in two stunning major motion pictures.

THE MAGICIAN'S NEPHEW (THE CHRONICLES OF NARNIA) - C. S. LEWIS

[CreateSpace](#) he Magician's Nephew, book three in the classic fantasy series, The Chronicles of Narnia, featuring cover art by three time Caldecott Medal-winning illustrator, David Wiesner, and black-and-white illustrations by the series' original illustrator, Pauline Baynes. On a daring quest to save a life, two friends are hurled into another world, where an evil sorceress seeks to enslave them. But then the lion Aslan's song weaves itself into the fabric of a new land, a land that will be known as Narnia. And in Narnia, all things are possible. Witness the creation of a magical land in The Magician's Nephew, the first title in C. S. Lewis's classic fantasy series, which has captivated readers of all ages for over sixty years. This is a stand-alone novel, but if you want to journey back to Narnia, read The Lion, the Witch and the Wardrobe, the second book in The Chronicles of Narnia.

PLANET NARNIA

THE SEVEN HEAVENS IN THE IMAGINATION OF C. S. LEWIS

[Oxford University Press](#) For over half a century, scholars have laboured to show that C. S. Lewis's famed but apparently disorganised Chronicles of Narnia have an underlying symbolic coherence, pointing to such possible unifying themes as the seven sacraments, the seven deadly sins, and the seven books of Spenser's Faerie Queene. None of these explanations has won general acceptance and the structure of Narnia's symbolism has

remained a mystery. Michael Ward has finally solved the enigma. In Planet Narnia he demonstrates that medieval cosmology, a subject which fascinated Lewis throughout his life, provides the imaginative key to the seven novels. Drawing on the whole range of Lewis's writings (including previously unpublished drafts of the Chronicles), Ward reveals how the Narnia stories were designed to express the characteristics of the seven medieval planets - - Jupiter, Mars, Sol, Luna, Mercury, Venus, and Saturn - - planets which Lewis described as "spiritual symbols of permanent value" and "especially worthwhile in our own generation". Using these seven symbols, Lewis secretly constructed the Chronicles so that in each book the plot-line, the ornamental details, and, most important, the portrayal of the Christ-figure of Aslan, all serve to communicate the governing planetary personality. The cosmological theme of each Chronicle is what Lewis called 'the kappa element in romance', the atmospheric essence of a story, everywhere present but nowhere explicit. The reader inhabits this atmosphere and thus imaginatively gains conna?tre knowledge of the spiritual character which the tale was created to embody. Planet Narnia is a ground-breaking study that will provoke a major reevaluation not only of the Chronicles, but of Lewis's whole literary and theological outlook. Ward uncovers a much subtler writer and thinker than has previously been recognized, whose central interests were hiddenness, immanence, and knowledge by acquaintance.

THE CRESCENT STONE

Tyndale Kids When Madeline, a teen with terminal lung disease, accepts healing in exchange for a year of service in the Sunlit Lands, she and her friend Jason enjoy being privileged members of Elenil society, until they learn that magic carries a high price.

THE MAGICIAN'S NEPHEW - THE CHRONICLES OF NARNIA - 1

OUT OF THE SILENT PLANET

PERELANDRA ; THAT HIDEOUS STRENGTH

THE GREAT DIVORCE

Harper Collins C.S. Lewis' The Great Divorce is a classic Christian allegorical tale about a bus ride from hell to heaven. An extraordinary meditation upon good and evil, grace and judgment, Lewis's revolutionary idea in the The Great Divorce is that the gates of Hell are locked from the inside. Using his extraordinary descriptive powers, Lewis' The Great Divorce will change the way we think about good and evil.

THE CHRONICLES OF NARNIA RACK BOX SET (BOOKS 1 TO 7)

HarperCollins Collection includes all seven of the novels in the series.

BOXEN

THE IMAGINARY WORLD OF THE YOUNG C.S. LEWIS

HarperCollins **SUMMARY:** A collection of maps, histories, sketches, and stories created by C.S. Lewis as a child to describe his private fantasy world, known as Animal-Land or Boxen. A scholarly introduction explains the stories in the context of Lewis's life.

THE LION, THE WITCH, AND THE WARDROBE

Wyatt North Publishing, LLC C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

THE MAGICIAN'S NEPHEW (CHRONICLES OF NARNIA NO. 1)

READ BY MICHAEL HORDERN. TALKING BOOK

THE MAGICIAN'S NEPHEW THE CHRONICLES OF NARNIA BY C. S. LEWIS STUDENT WORKBOOK

QUICK STUDENT WORKBOOKS

Createspace Independent Publishing Platform A blank workbook providing an outline for a guided study format for students to use when organizing their thoughts about a text. Includes space for notes about a text's author, characters, locations, conflict, events, main ideas, and vocabulary.