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Trunk Music *Little, Brown* Back on the job after an involuntary leave of absence, LAPD homicide detective Harry Bosch is ready for a challenge. But his first case is a little more than he bargained for. It starts with the body of a Hollywood producer in the trunk of a Rolls-Royce, shot twice in the head at close range - what looks like "trunk music," a Mafia hit. But the LAPD's organized crime unit is curiously uninterested, and when Harry follows a trail of gambling debts to Las Vegas, the case suddenly becomes more complex - and much more personal. A rekindled romance with an old girlfriend opens new perspectives on the murder, and he begins to glimpse a shocking triangle of corruption and collusion. Yanked off the case, Harry himself is soon the one being investigated. But only a bullet can stop Harry when he's searching for the truth . . . **Trunk Music** *Macmillan* When a Hollywood movie producer is found stuffed in the trunk of his Rolls, L.A. detective Harry Bosch travels a rocky road jammed with Mafia bad guys, Las Vegas money, and a precarious love affair in his search for the killer. Reissue. **Eddie Trunk's Essential Hard Rock and Heavy Metal** *Abrams* "Eddie Trunk is one of the greatest true rock-and-roll fans I've ever met. He hears it, sees it from all angles, with an unusually unbiased point of view." —Slash "Eddie's a true flag-waving defender of all things rock." —Bret Michaels "Eddie's name should be spelled M-E-T-A-L. All of us should be thanking him because he has kept this scene alive for everyone." —Ronnie James Dio In the much-anticipated sequel to the bestselling Eddie Trunk's Essential Hard Rock and Heavy Metal, Trunk picks up where he left off by featuring 35 new bands, both legendary and forgotten, and sharing his passion for all things metal. Complete with his favorite playlists, band discographies, memorabilia, trivia, and more than 200 color photographs, this new book combines brief band histories with Trunk's unique personal experiences and anecdotes in a must-read for all fans of rock and roll. Featuring a diverse lineup, from Marilyn Manson and Ace Frehley to Lita Ford and Whitesnake, Volume 2 salutes all those who are ready to rock! **The Music Library Graphic Art and Sound** *Fuel Pub* Library Music, also known as source or mood music, was made for use in animations, commercials, film and TV programmes. This book is a compilation of cover artworks from some of the most important and beautiful library LPs produced throughout the 1960s and 1970s. Never commercially available and manufactured in limited numbers, these records are now highly collectable. **Katie's Trunk** *Aladdin* Based on a true incident that happened to one of the author's ancestors, Katie's Trunk gives an unusual and arresting glimpse of the beginnings of the American Revolution. Katie could feel it in the air—something was wrong. Neighbors didn't speak to each other anymore, and someone even hissed "Tory!" at her. All around Katie, men were arming themselves for war. Then one day it happened—the rebels came! Katie's father told the family to hide in the woods. At first Katie obeyed, but as she crouched in the underbrush she got mad and ran back to defend her home. It wasn't right for people to treat one another this way. But what could one little girl do about it? **The Last Coyote/Trunk Music** *St. Martin's Griffin* A two-in-one, this volume includes The Last Coyote in which suspended LAPD homicide detective Harry Bosch investigates the unsolved murder of his mother, and Trunk Music which finds Harry returning to the force to investigate the murder of a movie producer with Mafia ties. **Musical Courier and Review of Recorded Music** **The Clue in the Antique Trunk** *Simon and Schuster* In a town as pretty as a picture postcard, Nancy seeks the key to a picture-perfect crime! Nancy has come to White Falls, Massachusetts, to visit her former neighbor, Vera Alexander. The town is rich in history, and Vera wants to preserve a piece of its past. But her plan to convert the old Caulder Cutlery factory into a museum turns suddenly ominous when someone threatens her life. Why was Vera's antique trunk stolen? What dark secrets has she unwittingly disturbed? The answers are hidden in the past. Fifty years ago the owner of Caulder Cutlery was killed by his own knife -- and Nancy knows that before she can solve the present-day case, she must first uncover the haunting truth behind an old-fashioned murder. **The World of Jekyll & Hyde** **15 Trunk Songs from the Broadway Musical** *Cherry Lane Music* (Vocal Selections). Features 15 songs not included in the current Broadway production: Bring On the Men * Girls of the Night * Hospital Board * I Need to Know * It's Over Now * Letting Go * Love Has Come of Age * Possessed * Retribution * Seduction * Till You Came into My Life * Transformation * We Still Have Time * and more. Includes an article by Leslie Bricusse, comments on each song by Frank Wildhorn, biographies, and international program covers. **The Harry Bosch Novels: Volume 2** **The Last Coyote, Trunk Music, Angels Flight** *Little, Brown* The Last Coyote: LAPD homicide detective Harry Bosch is suspended from the force for attacking his commanding officer. Unable to remain idle, he investigates the long-unsolved murder of a Hollywood prostitute. Trunk Music: Harry returns to the force to investigate the murder of a movie producer with Mafia ties. Up against both the LAPD's organized crime unit and the mob, Harry follows the money trail to Las Vegas, where the case becomes personal. Angels Flight: The murder of a prominent African-American attorney who made his career suing the police for racism and brutality means that Harry's friends and associates have become suspects; and he must work closely with longtime enemies suspicious of his maverick ways to investigate them. Together for the first time, these three chilling, pulse-pounding novels chart the volatile, breakneck career of the sleuth the New York Post calls "the quintessential mystery book hero" and prove that "Michael Connelly's Harry Bosch novels are the most impressive body of work by any writer of crime thrillers now active" (Washington Post). **Beach Music A Novel** *Dial Press* An American expatriate in Rome unearths his family legacy in this sweeping novel by the acclaimed author of The Prince of Tides and The Great Santini A Southerner living abroad, Jack McCall is scarred by tragedy and betrayal. His desperate desire to find peace after his wife's suicide draws him into a painful, intimate search for the one haunting secret in his family's past that can heal his anguished heart. Spanning three generations and two continents, from the contemporary ruins of the American South to the ancient ruins of Rome, from the unutterable horrors of the Holocaust to the lingering trauma of Vietnam, Beach Music sings with life's pain and glory. It is a novel of lyric intensity and searing truth, another masterpiece among Pat Conroy's legendary and beloved novels. Praise for Beach Music "Astonishing . . . stunning . . . The range of passions and subjects that bring life to every page is almost endless."—The Washington Post Book World "Magnificent . . . clearly Conroy's best."—San Francisco Chronicle "Blockbuster writing at its best."—Los Angeles Times Book Review "Pat Conroy's writing contains a virtue now rare in most contemporary fiction: passion."—The Denver Post "A powerful, heartfelt tale."—Houston Chronicle **Chasing the Dime** *Little, Brown* The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and secret passions. A world where his success and expertise mean nothing...and where he becomes the chief suspect in a murder case, trapped in the fight of his life. **The Musical Times and Singing-class Circular Music A Monthly Magazine, Devoted to the Art, Science, Technic and Literature of Music** **Journal of Health, Physical Education, Recreation** **The Chinatown Trunk Mystery Murder, Miscegenation, and Other Dangerous Encounters in Turn-of-the-Century New York City** *Princeton University Press* In the summer of 1909, the gruesome murder of nineteen-year-old Elsie Sigel sent shock waves through New York City and the nation at large. The young woman's strangled corpse was discovered inside a trunk in the midtown Manhattan apartment of her reputed former Sunday school student and lover, a Chinese man named Leon Ling. Through the lens of this unsolved murder, Mary Ting Yi Lui offers a fascinating snapshot of social and sexual relations between Chinese and non-Chinese populations in turn-of-the-century New York City. Sigel's murder was more than a notorious crime, Lui contends. It was a clear signal that attempts to maintain geographical and social boundaries between the city's Chinese male and white female populations had failed. When police discovered Sigel and Leon Ling's love letters, giving rise to the theory that Leon Ling killed his lover in a fit of jealous rage, this idea became even more embedded in the public consciousness. New Yorkers condemned the work of Chinese missions and eagerly participated in the massive national and international manhunt to locate the vanished Leon Ling. Lui explores how the narratives of racial and sexual danger that arose from the Sigel murder revealed widespread concerns about interracial social and sexual mixing during the era. She also examines how they provoked far-reaching skepticism about regulatory efforts to limit the social and physical mobility of Chinese immigrants and white working-class and middle-class women. Through her thorough re-examination of this notorious murder, Lui reveals in unprecedented detail how contemporary politics of race, gender, and sexuality shaped public responses to the presence of Chinese immigrants during the Chinese exclusion era. **I Unpacked My Grandmother's Trunk A Picture Book Game** *Dutton Juvenile* From grandmother's trunk are taken objects beginning with each letter of the alphabet. Directions for playing this game are included. **The Overlook** *Little, Brown* Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's the case LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his onetime lover. Now guarding one slim advantage, Bosch relentlessly follows his own instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city. **Carrot Top's Junk in the Trunk Some Assembly Required** *Touchstone* A tongue-in-cheek book of indispensable inventions suggests such oddities as a rearview mirror for the car with makeup lights, a see-through map, and a hunter's cap with a "deer crossing" sign on top **Wobbly Sounds A Collection of British Flexi Discs** Cheap, disposable, often with poor audio quality but with great visuals, flexi discs were vinyl's poorer cousin in the pre-digital age. Given away with magazines or sent out by advertisers, they were a splashy way of getting your message heard. Pressed onto laminated card or thin, wobbly plastic, these discs extolled the virtues of washing powders, beers, and banks.This book brings together over 150 of the most remarkable British flexi discs from the 1950s to the early 1990s, chronicling the varied and sometimes bizarre uses of these flimsy records, and the result is a fascinating archive of post-war design and advertising ingenuity. Wobbly Sounds is part of the Four Corners Irregulars, a series about modern British visual culture. **A-Z of Record Shop Bags: 1940s to 1990s** *Fuel* Featuring over 550 graphically arresting record-shop bags, plus informative, humorous histories of the stores and their famous staff, this book reveals a previously undocumented side of British popular culture This exhaustive collection of record-store bags provides a unique perspective on record shopping in the UK over the last century, bringing together over 500 incredible bags (some possibly the only surviving examples) to document the fascinating story of British high street record shopping. Bags from famous chains such as NEMS (where the Beatles were customers), Our Price and Virgin (the amazingly rare Roger Dean bags) sit alongside designs from independent stores run by eccentric enthusiasts. Packed with stories such as the first Jewish ska retailer, the record sellers who started Britain's premier soccer league, famous staff (David Bowie, Dusty Springfield, Morrissey) and equally infamous owners, these anecdotes of mythical vinyl entrepreneurs will entertain and delight. With vinyl record sales at their highest for decades (outselling CDs in the US), this publication acts as an amazing insight into the history, culture and visual language of record collecting. Following Own Label, Wrappers Delight and Auto Erotica, A-Z of Record Shop Bags is the next book in the series by Jonny Trunk and FUEL, examining overlooked aspects of our collective past. Jon Savage, author of the classic 1981 punk history England's Dreaming, provides a foreword. Nostalgia enthusiast Jonny Trunk founded his record label Trunk Records in 1995, which specializes in releasing lost and archived recordings. He compiled and wrote The Music Library, documenting the hidden world of library music. His other books include Own Label, Wrappers Delight and Auto Erotica. Trunk also writes for a number of magazines and broadcasts every week on Resonance FM, London's art broadcasting station. **Plastic Surgery E-Book Volume 4: Trunk and Lower Extremity (Expert Consult - Online)** *Elsevier Health Sciences* Fully updated to meet the demands of the 21st-century surgeon, Lower Extremity, Trunk and Burns Surgery, Volume 4 of Plastic Surgery, 3rd Edition, provides you with the most current knowledge and techniques across your field, allowing you to offer every patient the best possible outcome. Access all the state-of-the-art know-how you need to overcome any challenge you may face and exceed your patients' expectations. Consult this title on your favorite e-reader, conduct rapid searches, and adjust font sizes for optimal readability.

Compatible with Kindle®, nook®, and other popular devices. Apply the very latest advances in extremity, trunk, and burn plastic surgery and ensure optimal outcomes with evidence-based advice from a diverse collection of world-leading authorities. Purchase this volume individually or own the entire set, with the ability to search across all six volumes online! Apply the latest techniques in lower extremity, trunk, and burn reconstruction, including microsurgical lymphatic reconstruction, super microsurgery, sternal fixation, and more. Know what to look for and what results you can expect with over 950 photographs and illustrations. See how to perform key techniques with 12 surgical videos online. Access the complete, fully searchable contents online, download all the tables and figures, and take advantage of additional content and images at www.expertconsult.com! **Advanced Elocution Llama Llama Red Pajama. Board Book** *Viking Books for Young Readers* Llama Llama's tale of nighttime drama has charmed readers as a classic hardcover for a full decade. For the first time, Anna Dewdney's infectious rhyming text and expressive artwork are available for the youngest of readers in this board book edition. **Experiencing Broadway Music A Listener's Companion** *Rowman & Littlefield* Sherrell explores American musical theater, beginning with the early-twentieth-century shift from European-influenced operettas and bawdy variety shows to sophisticated works and thus provides listeners with the tools and background necessary to gain an understanding of the highly variegated structure and character of Broadway music. **The Mysterious Bookshop Presents the Best Mystery Stories of the Year 2021** *Mysterious Press* Guest editor Lee Child selects the best mystery stories of the year **The Tale of Edgar Trunk - Book One The Grimy, Often Miserable Factory (That Was His Home)** *Thimble Press* Orphaned at age one, Edgar Trunk has spent most of his ten years in a horrible sludge factory. Under the tutelage of Uncle Warnock, he has lived his life knowing only the joys of the occasional book (until Warnock finds and burns it) and the camaraderie of the lanky and awkward fellow Stewpot. But everything changes for Edgar when a mysterious knocking sound draws him into the maze of factory hallways and through a peculiar door, where an entire world of curiosities and adventure opens up before him. However, to realize his true destiny he will have to escape the terrifying evil force known only as IT and solve the mysteries of the factory before it is too late. **Music, Neurology, and Neuroscience: Evolution, the Musical Brain, Medical Conditions, and Therapies** *Elsevier* Did you ever ask whether music makes people smart, why a Parkinson patient's gait is improved with marching tunes, and whether Robert Schumann was suffering from schizophrenia or Alzheimer's disease? This broad but comprehensive book deals with history and new discoveries about music and the brain. It provides a multi-disciplinary overview on music processing, its effects on brain plasticity, and the healing power of music in neurological and psychiatric disorders. In this context, the disorders the plagued famous musicians and how they affected both performance and composition are critically discussed, and music as medicine, as well as music as a potential health hazard are examined. Among the other topics covered are: how music fit into early conceptions of localization of function in the brain, the cultural roots of music in evolution, and the important roles played by music in societies and educational systems. Topic: Music is interesting to almost everybody Orientation: This book looks at music and the brain both historically and in the light of the latest research findings Comprehensiveness: This is the largest and most comprehensive volume on "music and neurology" ever written! Quality of authors: This volume is written by a unique group of real world experts representing a variety of fields, ranging from history of science and medicine to neurology and musicology **Poet Warrior: A Memoir** *W. W. Norton & Company* National bestseller An ALA Notable Book Three-term poet laureate Joy Harjo offers a vivid, lyrical, and inspiring call for love and justice in this contemplation of her trailblazing life. Joy Harjo, the first Native American to serve as U.S. poet laureate, invites us to travel along the heartaches, losses, and humble realizations of her "poet-warrior" road. A musical, kaleidoscopic, and wise follow-up to *Crazy Brave*, *Poet Warrior* reveals how Harjo came to write poetry of compassion and healing, poetry with the power to unearth the truth and demand justice. Harjo listens to stories of ancestors and family, the poetry and music that she first encountered as a child, and the messengers of a changing earth—owls heralding grief, resilient desert plants, and a smooth green snake curled up in surprise. She celebrates the influences that shaped her poetry, among them Audre Lorde, N. Scott Momaday, Walt Whitman, Muscogee stomp dance call-and-response, Navajo horse songs, rain, and sunrise. In absorbing, incantatory prose, Harjo grieves at the loss of her mother, reckons with the theft of her ancestral homeland, and sheds light on the rituals that nourish her as an artist, mother, wife, and community member. Moving fluidly between prose, song, and poetry, Harjo recounts a luminous journey of becoming, a spiritual map that will help us all find home. *Poet Warrior* sings with the jazz, blues, tenderness, and bravery that we know as distinctly Joy Harjo. **Trunk Music-18DP Psychology of Music From Sound to Significance** *Routledge* In *Psychology of Music: From Sound to Significance* (2nd edition), the authors consider music on a broad scale, from its beginning as an acoustical signal to its different manifestations across cultures. In their second edition, the authors apply the same richness of depth and scope that was a hallmark of the first edition of this text. In addition, having laid out the topography of the field in the original book, the second edition puts greater emphasis on linking academic learning to real-world contexts, and on including compelling topics that appeal to students' natural curiosity. Chapters have been updated with approximately 500 new citations to reflect advances in the field. The organization of the book remains the same as the first edition, while chapters have been updated and often expanded with new topics. 'Part I: Foundations' explores the acoustics of sound, the auditory system, and responses to music in the brain. 'Part II: The Perception and Cognition of Music' focuses on how we process pitch, melody, meter, rhythm, and musical structure. 'Part III: Development, Learning, and Performance' describes how musical capacities and skills unfold, beginning before birth and extending to the advanced and expert musician. And finally, 'Part IV: The Meaning and Significance of Music' explores social, emotional, philosophical and cultural dimensions of music and meaning. This book will be invaluable to undergraduates and postgraduate students in psychology and music, and will appeal to anyone who is interested in the vital and expanding field of psychology of music. **Better Fruit Los Alamos A Novel** *Bantam* NEW YORK TIMES BESTSELLER • "The suspense novel for all others to beat . . . [a] must read."—The Denver Post WINNER OF THE EDGAR AWARD FOR BEST FIRST NOVEL It is the spring of 1945, and in a dusty, remote community, the world's most brilliant minds have come together in secret. Their mission: to split an atom and end a war. But among those who have come to Robert Oppenheimer's "enchanted campus" of foreign-born scientists, baffled guards, and restless wives is a simple man in search of a killer. Michael Connolly has been sent to the middle of nowhere to investigate the murder of a security officer on the Manhattan Project. But amid the glimmering cocktail parties and the staggering genius, Connolly will find more than he bargained for. Sleeping in a dead man's bed and making love to another man's wife, Connolly has entered the moral no-man's-land of Los Alamos. For in this place of brilliance and discovery, hope and horror, Connolly is plunged into a shadowy war with a killer—as the world is about to be changed forever. Praise for *Los Alamos* "A magnificent work of fiction . . . a love story inside a murder mystery inside perhaps the most significant story of the twentieth century: the making of the atomic bomb."—The Boston Globe "Compelling . . . [Joseph Kanon] pulls the reader into a historical drama of excitement and high moral seriousness." —The New York Times "Thrilling . . . Kanon writes with the sure hand of a veteran and does a marvelous job."—The Washington Post Book World **Corridor Man 7 Trunk Music** *Createspace Independent Publishing Platform* *Corridor Man 7: Trunk Music* *Corridor Man 7* was nominated for a Minnesota Book Award. The *Corridor Man* series is written by Mike Faricy under the pseudonym Nick James. The series should be read in order. Relationships can be so complicated Psychotic, narcissistic, psychopathic, greedy, unprincipled...and always charming Bobby Custer brings his relationship with his former law firm to a close. He's ready to focus his energies on his new firm, Privado. Unfortunately his on-again off-again relationship with Emily becomes a bit more convoluted and he decides it might be best for all involved if things were "terminated." But relationships can be complicated and often times there are family issues as well as outside contacts to deal with...fortunately Bobby has a way to "wrap" things up. *Corridor Man 7: Trunk Music* From now on, everyone will be dancing to a different tune. **The Giving Tree** *Harper Collins* As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*! **Better Fruit, Better Vegetables The Harry Bosch Novels The Last Coyote, Trunk Music, Angels Flight** Presented here in one fantastic volume are books three, four and five in Michael Connelly's acclaimed Bosch series. **Billboard** In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. **School Music Harry Bosch Novels, The: Volume 2 The Last Coyote, Trunk Music, Angels Flight** *Little, Brown* *The Last Coyote*: LAPD homicide detective Harry Bosch is suspended from the force for attacking his commanding officer. Unable to remain idle, he investigates the long-unsolved murder of a Hollywood prostitute. *Trunk Music*: Harry returns to the force to investigate the murder of a movie producer with Mafia ties. Up against both the LAPD's organized crime unit and the mob, Harry follows the money trail to Las Vegas, where the case becomes personal. *Angels Flight*: The murder of a prominent African-American attorney who made his career suing the police for racism and brutality means that Harry's friends and associates have become suspects; and he must work closely with longtime enemies suspicious of his maverick ways to investigate them. Together for the first time, these three chilling, pulse-pounding novels chart the volatile, breakneck career of the sleuth the *New York Post* calls "the quintessential mystery book hero" and prove that "Michael Connelly's Harry Bosch novels are the most impressive body of work by any writer of crime thrillers now active" (*Washington Post*).