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KEY=THOMAS - OBRIEN KRUEGER

Rutland Place

A Charlotte and Thomas Pitt Novel

Ballantine Books When Charlotte learns of her mother's distress in losing a locket with a compromising picture, she has no idea that it's just the beginning of a series of bizarre events that will end in sudden death.

Bluegate Fields

A Charlotte and Thomas Pitt Novel

Charlotte and Thomas Pitt Inspector Thomas Pitt learns that a boy, clearly from the upper classes, has been found in the filthy dewers of Bluegate Fields, one of London's most dangerous slums. And the boy had been violated before he was murdered. The boy's family refuses to answer the police's questions, and the inspector begins to wonder what secrets it is trying to hide.

Death in the Devil's Acre

A Charlotte and Thomas Pitt Novel

Mortalis 1887. London slums where the discovery in the Devil's acre stunned even the hardened residents. Inspector Pitt of Bow street and his wife Charlotte embark to unravel the mystery.

Paragon Walk

Charlotte & Thomas Pitt Novels In the posh London street of Paragon Walk, an unspeakable crime is committed: A young woman is brutally raped and murdered. Once again, that incomparable team of sleuths Inspector Thomas Pitt and his young wife, Charlotte, set themselves against a vicious murderer. As the elegant masks of the wellborn suspects slip, it becomes appallingly clear that something ugly lurks behind the handsome façades of Paragon Walk—something that may lead to more scandal, and more murder.

Callander Square

Open Road Media Someone on posh Callander Square will kill to keep a secret in this “superior” mystery from the New York Times–bestselling author of *Twenty-One Days* (The San Diego Union-Tribune). When two dead infants are dug up in the Callander Square gardens, the upper-class residents dismiss the burials as the desperate act of a low-born girl and resent the intrusion of Inspector Thomas Pitt into their well-ordered lives. Pitt is not convinced that the case should be so easily dropped. Also intrigued by the mystery, Pitt’s well-born wife, Charlotte, pursues her own investigation into places Thomas would never have access—the parlors and inner chambers of the mansions on the fashionable square. With her sister Emily, Lady Ashworth, who lives on Callander Square, she delves into the lives and secrets of the residents. Thomas and Charlotte, now expecting their first child, form the perfect sleuthing couple. Elegant closets soon spill their skeletons exposing long-hidden secrets—secrets that could lead even the most upright aristocrat to kill. But will Pitt’s keen investigative skills and Charlotte’s insights into the workings of high-class society solve the mystery in time to save the innocent residents of Callander Square from the murderer among them? Callander Square is the 2nd book in the Charlotte and Thomas Pitt Novels, but you may enjoy reading the series in any order.

Resurrection Row

A Charlotte and Thomas Pitt Novel

Charlotte and Thomas Pitt When a peer of the realm's body is discovered in a hansom cab, Thomas Pitt becomes determined to learn the truth, even if digging for it could kill him.

Bluegate Fields

Open Road Media From a New York Times–bestselling author, Charlotte and Thomas Pitt must solve the case of a young gentleman’s sordid murder—before an innocent man hangs. The naked body of an aristocratic youth turns up in the sewers beneath Bluegate Fields, one of London’s most notorious slums. But Arthur Waybourne had been drowned in his bath, not in the Thames. More shocking still was that the boy had been sexually violated and infected with syphilis before he was murdered. Despite Inspector Thomas Pitt’s efforts to fully investigate the crime, the family closes ranks, stonewalling Pitt, leaving him to wonder what they are hiding. All evidence points to Arthur’s tutor, Jerome, as the murderer. The courts agree and Jerome is sentenced to hang. Pitt and his wife, Charlotte, don’t believe the answer is so simple. But if not Jerome, then who molested and infected the boy? To learn the truth, Charlotte uses her familiarity with the upper classes to draw aside the curtain of lies, while Pitt defies his superior and the boy’s family to follow a trail that leads him into the foulest streets of London through a web of deceit involving male prostitution and pedophilia. In a race against time,

Thomas and Charlotte must find the real killer to save Jerome from the hangman's noose.

Rutland Place

Open Road Media A mystery set in Victorian England by the New York Times–bestselling author whose “novels attain the societal sweep of Trollope or Thackeray” (Booklist, starred review). When her mother asks her help in finding a lost locket with a compromising picture, neither Charlotte Pitt, nor her mother, has any idea that the locket may be at the center of a bizarre chain of events leading to murder. Arriving at her mother's home at Rutland Place, Charlotte discovers that other residents of the exclusive neighborhood have also suffered similar small thefts. It all appears quite mild as crimes go—a light-fingered servant, perhaps. That is, until Mina Spencer-Brown, a woman known for her prying, is poisoned and dies. Inspector Thomas Pitt quickly surmises that Mina's snooping might have led to her murder, but what secrets had she stumbled upon? And whose? As Pitt patiently struggles to break down the protective silence of high-born neighbors, Charlotte works behind the closed doors of society's drawing rooms to help unravel a mystery that reveals sordid secrets and the chilling, dark corners of human behavior.

Callander Square

Charlotte & Thomas Pitt Novels Charlotte, the wife of a police inspector, becomes interested in one of her husband's cases and begins her own investigation.

The Cater Street Hangman

Open Road Media In the debut of the New York Times–bestselling Victorian crime series, Inspector Thomas Pitt seeks an elusive strangler among upper-class British society. Panic and fear strike the Ellison household when one of their own falls prey to the Cater Street murderer. While Mrs. Ellison and her three daughters are out, their maid becomes the third victim of a killer who strangles young women with cheese wire, leaving their swollen-faced bodies on the dark streets of this genteel neighborhood. Inspector Pitt, assigned to the case, must break through the walls of upper-class society to get at the truth. His in-depth investigation gradually peels away the proper veneer of the elite world, exposing secrets and desires until suspicion becomes more frightening than truth. Outspoken Charlotte Ellison, struggling to remain within the confining boundaries of Victorian manners, has no trouble expressing herself to the irritating policeman. As their relationship shifts from antagonistic sparring to a romantic connection, the socially mismatched pair must solve the mystery before the hangman strikes again. Rich with authentic period details and blending suspenseful mystery with a budding romance between Inspector Pitt and Charlotte Ellison, *The Cater Street Hangman* launched the long-running series by Edgar Award-winning author Anne Perry, with recent titles including *The Angel Court Affair* and *Treachery at Lancaster Gate*. Also the creator of the *William Monk Novels*, Perry has become one of the great names in detective fiction. As the *Philadelphia Inquirer* says, “Pitt's compassion and Charlotte's cleverness make them compatible sleuths, as well as extremely congenial characters. . . . Perry has the gift of making [the Victorian era] seem immediate and very much alive.”

Defend and Betray

Random House Digital, Inc. Includes an author interview and an excerpt from A sudden, fearful death.

Weighed in the Balance

A William Monk Novel

Ballantine Books An exiled German prince falls from his horse in Victorian England and his wife is accused of murder. It's a scandal of international proportions and the man expected to sort out the truth from the lies is series sleuth William Monk. First though he must polish his manners. By the author of *Cain His Brother*.

Cain His Brother

A William Monk Novel

Ballantine Books "A TRIUMPH . . . A model of the richness and subtleties of relationships, characters, and story construction." --Chicago Sun-Times In his family life, Angus Stonefield had been gentle and loving; in business, a man of probity; and in his relationship with his twin brother, Caleb, a virtual saint. Now Angus is missing, and it appears more than possible that Caleb--a creature long since abandoned to depravity--has murdered him. Hired to find the missing man, William Monk puts himself into his shoes, searching for clues to Angus's fate and his vicious brother's whereabouts. Slowly, Monk inches toward the truth--and also, unwittingly, toward the destruction of his good name and livelihood. . . . "MASTERFUL . . . DARKLY CHILLING . . . Perry eloquently delivers to her readers the flavor of Victorian England. . . . Readers will be kept entertained and guessing--right up to the final pages." --Milwaukee Journal Sentinel "JUST WHEN YOU THINK YOU HAVE IT FIGURED OUT, THINK AGAIN! No one can capture and bring to life the drama, excitement, and feel of Victorian England like Perry." --Mostly Murder A Main Selection of the Mystery Guild

The Face of a Stranger

William Monk "Richly textured with the sights and sounds of London and its countryside...Solidly absorbing and Perry's best to date." THE KIRKUS REVIEWS His name, they tell him, is William Monk, and he is a London police detective. But the accident that felled him has left him with only half a life; his memory and his entire past have vanished. As he tries to hide the truth, Monk returns to work and is assigned to investigate the brutal murder of a Crimean War hero and man about town. Which makes Monk's efforts doubly difficult, since he's forgotten his professional skills along with everything else.... A Dual Main Selection of the Mystery Guild From the Paperback edition.

Cardington Crescent

Ballantine Books Originally published: New York: St. Martin's Press, 1987.

Resurrection Row

Open Road Media Some bodies just won't stay buried . . . “For readers longing to be in 1890s London, Perry's tales are just the ticket” (Chicago Tribune). Lord Fitzroy-Hammond of Resurrection Row has been dead and buried three weeks when he turns up sitting atop a hansom cab. Grave robbing, though a crime, isn't Inspector Thomas Pitt's usual fare. But when the macabre joke is repeated, and the man's corpse is found sitting in the family pew the Sunday following his second interment, Pitt begins to wonder if perhaps there's some message in it. The case grows increasingly bizarre as other disinterred bodies appear. A new mother, Charlotte Pitt only takes a cursory interest in the grave robbing case until she hears Thomas mention the name of her late sister's husband, Dominic Corde, as a possible suspect. As Pitt follows leads into the slums and rookeries, Charlotte, too, is drawn into the politics and horrors of greed and exploitation. For Pitt and Charlotte, what begins as a mysterious case of musical corpses, becomes a deadly pursuit through the London underworld of pornographic photographers, brothels, and sweatshops.

A Dangerous Mourning

A William Monk Novel

Ballantine Books Inspector William Monk has his hands full when an aristocrat's daughter is stabbed to death in her own bed. He is instructed to proceed without delay, but finds his efforts hamstrung by the lingering traces of amnesia and the craven ineptitude of his supervisor, who would love to see him fail. With the help of Hester Latterly, formerly a nurse with Florence Nightingale, Monk gropes warily through the silence and shadows, knowing that with each step he comes closer to the appalling truth.... "A richly textured, masterfully plotted, thoroughly enjoyable story." THE KIRKUS REVIEWS

List of inscriptions on tombstones and monuments in Ceylon, of historical or local interest, with an obituary of persons uncommemorated

Dalcassian Publishing Company

The Whitechapel Conspiracy

A Charlotte and Thomas Pitt Novel

Ballantine Books In 1892, the grisly murders of Whitechapel prostitutes four years earlier by a killer dubbed Jack the Ripper remain a terrifying enigma. And in a packed Old Bailey courtroom, Superintendent Thomas Pitt's testimony causes distinguished soldier John Adinett to be sentenced to hang for the inexplicable murder of a friend. Instead of being praised for his key testimony, Pitt is removed from his station command and transferred to Whitechapel, one of the East End's most dangerous slums. There he must work undercover investigating alleged anarchist plots. Among his few allies are his clever wife, Charlotte, and intrepid Gracie, the maid who can travel unremarked in Whitechapel. But none of them anticipate the horrors to be revealed.

Memorials of Old Devonshire

Death in the Devil's Acre

Open Road Media The sleuthing couple pursues a serial killer through Victorian London in an exciting entry in the "unfailingly rewarding" New York Times–bestselling series (The New York Times). A serial killer is loose in the slums of Devil's Acre. The murders are brutal, but it is the killer's grisly signature that shocks even Inspector Thomas Pitt, no stranger to death and violent crime. The victims are stabbed and sexually mutilated. When Pitt recognizes one of the victims as a blackmailing footman from a case on Callander Square, his investigation takes him from the brothels to the high reaches of Victorian society and into a world where upper-class women descend to depravity to relieve their boredom. Despite Pitt's warnings, his wife, Charlotte, pursues her own investigation. With the help of her sister Emily, Lady Ashworth, Charlotte reenters the elegant drawing rooms of Callander Square to find out more about the former footman who, Pitt discovers, owned an exclusive high-class whorehouse with—what else—exclusive high-class whores. As Pitt and Charlotte approach the same dangerous conclusion from differing paths, no one is spared—not even Pitt.

The History of Maidstone ...

A Sudden, Fearful Death

A William Monk Novel

Ballantine Books In a London hospital, Prudence Barrymore, a talented nurse who had once been one of Florence Nightingale's angels of mercy in the Crimean War, meets sudden death by strangulation. Private inquiry agent William Monk is engaged to investigate this horrific crime—which intuition tells him was no random stroke of violence by a madman. Greatly helped by his unconventional friend Hester Latterly, another of Miss Nightingale's nurses, and barrister Oliver Rathbone, Monk assembles a portrait of the remarkable woman. Yet he also discerns the shadow of a tragic evil that darkens every level of society, and a frightening glimmer of his own eclipsed past.

Transactions of the Shropshire Archaeological and Natural History Society

The History of the County Palatine and Duchy of Lancaster

The Biographical Department

Miscellanea Genealogica Et Heraldica

Paragon Walk

Open Road Media The stylish gentlemen of London’s Paragon Walk are suspects in a novel that “combines murder with a profile of the morals and manners of Victorian society” (The Atlanta Journal-Constitution). When innocent Fanny Nash of exclusive Paragon Walk dies in the arms of her exquisite sister-in-law, Jessamyn, Inspector Pitt is assigned to investigate her rape and murder. Every man of Paragon Walk is under suspicion, even Pitt’s brother-in-law, Lord George Ashworth, who was the last to have seen her. Could it be the charming, enigmatic Frenchman? Fanny’s cruel brother? Wealthy Dilbridge, who hosts wild, decadent parties? As Pitt digs deeper into the mystery, Paragon Walk’s aristocratic haughtiness gives way to fear, its calm to hatred. To keep her sister Emily, Lady Ashworth, company in this difficult time, inquisitive Charlotte once again finds herself in the midst of a deadly mystery. In the drawing rooms of her sister’s neighbors, Charlotte engages in witty and sharp-edged conversations that reveal unsavory intrigues and bitter rivalries. On Paragon Walk, Charlotte’s probing despite Thomas’s warnings may prove fatal.

Beneath a Marble Sky

McPherson In 1632, the Emperor of Hindustan, consumed by grief over the death of his wife, Mumtaz Mahal, ordered the building of a grand mausoleum to symbolize the greatness of their love. Against scenes of unimaginable wealth and power, there were murderous sibling rivalries and cruel despotism. In Beneath a Marble Sky, Princess Jahanara tells the story of how the Taj Mahal came to be, and describes her own life as an agent in its creation and as a witness to the fateful events surrounding its completion. As a princess and a mother, a sister and a daughter, Jahanara faces impossible choices and discovers the real meaning of her regal birthright.

Monuments and Monumental Inscriptions in Scotland

The Sheen on the Silk

Golden Books

Come Armageddon

Open Road Media After half a millennium, Tathea prepares for the final battle For five hundred years, Tathea has lain asleep, imprisoned in the forest. Once the Empress of Shinabar, she was pushed out of power when a coup took her husband’s life—a tragedy that led to a miracle. While roaming the wasteland, she learned of the unending battle between good and evil, and a book that could stop the demon Asmodeus forevermore. It takes centuries, but at last the world is ready for the final battle—the Armageddon that will purge Tathea’s kingdom of evil. The coming of the war is marked by the birth of a child, Sadokhar, who will lead God’s armies into the fray. A battle is looming, and it’s up to Tathea to prepare Sadokhar for Armageddon . . . Come Armageddon is the second book in the Tathea series, but you may enjoy reading the series in any order.

Ancient Man

A Handbook of Puzzling Artifacts

Nearly four hundred articles and archaeological investigations probe the enigmatic artifacts of prehistoric man including pyramids, mounds and engineering structures as well as tools, flints, pictographs, drawings, skeletons, and fossils

Long Spoon Lane

Random House Digital, Inc. Anne Perry’s bestselling Victorian novels offer readers an elixir as addictively rich as Devonshire cream or English ale enticing millions into a literary world almost as real as the original. While flower sellers, costermongers, shopkeepers, and hansom drivers ply their trades, the London police watch over all. Or so people believe. . . . Early one morning, Thomas Pitt, dauntless mainstay of the Special Branch, is summoned to Long Spoon Lane, where anarchists are plotting an attack. Bombs explode, destroying the homes of many poor people. After a chase, two of the culprits are captured and the leader is shot . . . but by whom? As Pitt delves into the case, he finds that there is more to the terrorism than the destructive gestures of misguided idealists. The police are running a lucrative protection racket, and clues suggest that Inspector Wetron of Bow Street is the mastermind. As the shadowy leader of the Inner Circle, Wetron is using his influence with the press to whip up fears of more attacks-and to rush a bill through Parliament that would severely curtail civil liberties. This would make him the most powerful man in the country. To defeat Wetron, Pitt finds that he must run in harness with his old enemy, Sir Charles Voisey, and the unlikely allies are joined by Pitt’s clever wife, Charlotte, and her great aunt, Lady Vespasia Cumming-Gould. Can they prevail? As they strive to prevent future destruction, nothing less than the fate of the British Empire hangs in precarious balance. From the first sentence to the last, Long Spoon Lane is a miracle of suspense, of plot and counterplot, bluff and counterbluff, in a take-no-prisoners battle between good and evil. It is possibly the very best of all the wonderful Charlotte and Thomas Pitt novels. In a Victorian-era London beset by anarchists, detective Thomas Pitt investigates the mysterious death of Magnus Landsborough, the young son of aristocrat Lord Sheridan Landsborough, during a violent gun battle between police and rioters.

Buckingham Palace Gardens

A Charlotte and Thomas Pitt Novel

Ballantine Books The Prince of Wales has asked four wealthy entrepreneurs and their wives to Buckingham Palace to discuss a fantastic idea: the construction of a six-thousand-mile railroad that would stretch the full length of Africa. But the prince’s gathering proves disastrous when the mutilated body of a prostitute turns up in a linen closet among the queen’s monogrammed sheets. With great haste, Thomas Pitt, the brilliant mainstay of Special Services, is summoned to resolve the crisis. The Pitts’ cockney maid, Gracie, is also recruited to pose as a palace servant and listen in on the guests’ conversations. If Pitt and Gracie fail to find out who brutally murdered the young woman, Pitt’s career will be over, and the scandal may just cause the monarchy to fall.

The History and Antiquities of the Parish of Hammersmith, Accompanied with Biographical Notices

Death on Blackheath

Ballantine Books Investigating evidence of a violent struggle at the home of Ministry of Defense member Dudley Kynaston, Pitt and the Special Branch discover the brutally murdered body of a young woman before realizing that Kynaston is not who he appears to be.

Midnight at Marble Arch

Charlotte and Thomas Pitt Nove *When the bodies of two high-profile women are discovered, bearing signs of rape, and an innocent man is accused of the crime, Thomas Pitt's quest for the truth forces him to play a dangerous game of international politics and murder.*

Westmorland Church Notes

Being the Heraldry, Epitaphs, and Other Inscriptions in the Thirty-two Ancient Parish Churches and Churchyards of that County

Magic Under Glass

Bloomsbury Publishing USA *A wealthy sorcerer's invitation to sing with his automaton leads seventeen-year-old Nimira, whose family's disgrace brought her from a palace to poverty, into political intrigue, enchantments, and a friendship with a fairy prince who needs her help.*

Southampton Row

A Charlotte and Thomas Pitt Novel

Ballantine Books **NEW YORK TIMES BESTSELLER** *In Victorian England, a divisive election is fast approaching. Passions are so enflamed that Thomas Pitt, shrewd mainstay of the London police, has been ordered not to solve a crime but to prevent a national disaster. The aristocratic Tory candidate—and Pitt's archenemy—is Charles Voisey. The Liberal candidate is Aubrey Serracold, whose wife's dalliance with spiritualism threatens his chances. Indeed, she is one of the participants in a late-night séance that becomes the swan song of a stylish clairvoyant who is found brutally murdered the next morning in her house on Southampton Row. Meanwhile, Pitt's wife, Charlotte, and their children are enjoying a country vacation—unaware that they, too, are deeply endangered by the same fanatical forces hovering over the steadfast Pitt.*