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Speech Communities Cambridge University Press What makes a speech community? How do they evolve? How are speech communities identified? Speech communities are central to our understanding of how language and interactions occur in societies around the world and in this book readers will find an overview of the main concepts and critical arguments surrounding how language and communication styles distinguish and identify groups. Speech communities are not organized around linguistic facts but around people who want to share their opinions and identities; the language we use constructs, represents and embodies meaningful participation in society. This book focuses on a range of speech communities, including those that have developed from an increasing technological world where migration and global interactions are common. Essential reading for graduate students and researchers in linguistic anthropology, sociolinguistics and applied linguistics. **Speech Communities** Cambridge University Press What makes a speech community? How do they evolve? Speech communities are central to our understanding of how language and interactions occur in society. In this book readers will find an overview of the main concepts and critical arguments surrounding how language and communication styles distinguish and identify groups. **White Kids Language, Race, and Styles of Youth Identity** Cambridge University Press In *White Kids*, Mary Bucholtz investigates how white teenagers use language to display identities based on race and youth culture. Focusing on three youth styles - preppies, hip hop fans, and nerds - Bucholtz shows how white youth use a wealth of linguistic resources, from social labels to slang, from Valley Girl speech to African American English, to position themselves in the school's racialized social order. Drawing on ethnographic fieldwork in a multiracial urban California high school, the book also demonstrates how European American teenagers talk about race when discussing interracial friendship and difference, narrating racialized fear and conflict, and negotiating their own ethnoracial classification. The first book to use techniques of linguistic analysis to examine the construction of diverse white identities, it will be welcomed by researchers and students in linguistics, anthropology, ethnic studies and education. **Roc the Mic Right The Language of Hip Hop Culture** Routledge Complementing a burgeoning area of interest and academic study, Roc the Mic Right explores the central role of language within the Hip Hop Nation (HHN). With its status convincingly argued as the best means by which to read Hip Hop culture, H. Samy Alim then focuses on discursive practices, such as narrative sequencing and ciphers, or lyrical circles of rhymers. Often a marginalized phenomenon, the complexity and creativity of Hip Hop lyrical production is emphasised, whilst Alim works towards the creation of a schema by which to understand its aesthetic. Using his own ethnographic research, Alim shows how Hip Hop language could be used in an educational context and presents a new approach to the study of the language and culture of the Hip Hop Nation: 'Hiphopography'. The final section of the book, which includes real conversational narratives from Hip Hop artists such as The Wu-Tang Clan and Chuck D, focuses on direct engagement with the language. A highly accessible and lively work on the most studied and read about language variety in the United States, this book will appeal not only to language and linguistics researchers and students, but holds a genuine appeal to anyone interested in Hip Hop or Black African Language. **Communities of Practice in Language Research A Critical Introduction** Routledge Communities of Practice in Language Research provides an up-to-date and critical introduction to the community of practice framework and how this can be applied to language research. Critiquing and offering alternative suggestions for the ways in which researchers frame research participants as members of communities of practice, with the goal of inspiring use of the Community of Practice (CoP) model in new areas of research, this book: engages in extended critical analysis of past research as well as questioning recent applications and suggesting limitations incorporates instructive examples from multiple fields, including Sociolinguistics, Linguistic Anthropology, Critical Discourse Studies, Language Teaching & Learning, Literacy Studies, and a trailblazing section on Language & Digital Media brings up-to-date the key questions and concerns around the Communities of Practice model, debunking myths and re-emphasising ongoing challenges. Communities of Practice in Language Research is essential reading for undergraduate and postgraduate students studying research methods or undertaking research projects in those areas. **The Oxford Handbook of African American Language** Oxford University Press The goal of *The Oxford Handbook of African American Language* is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in African American communities in a broad collective. The Handbook offers a survey of language and its uses in African American communities from a wide range of contexts organized into seven sections: Origins and Historical Perspectives; Lects and Variation; Structure and Description; Child Language Acquisition and Development; Education; Language in Society; and Language and Identity. It is a handbook of research on African American Language (AAL) and, as such, provides a variety of scholarly perspectives that may not align with each other -- as is indicative of most scholarly research. The chapters in this book "interact" with one another as contributors frequently refer the reader to further elaboration on and references to related issues and connect their own research to related topics in other chapters within their own sections and the handbook more generally to create dialogue about AAL, thus affirming the need for collaborative thinking about the issues in AAL research. Though the Handbook does not and cannot include every area of research, it is meant to provide suggestions for future work on lesser-studied areas (e.g., variation/heterogeneity in regional, social, and ethnic communities) by highlighting a need for collaborative perspectives and innovative thinking while reasserting the need for better research and communication in areas thought to be resolved. **Keepin' It Real School Success Beyond Black and White** Oxford University Press Looks at the academic achievements of low-income African American and Hispanic students. **Handbook of Multilingualism and Multilingual Communication** Walter de Gruyter This volume is an up-to-date, concise introduction to bilingualism and multilingualism in schools, in the workplace, and in international institutions in a globalized world. The authors use a problem-solving approach and ask broad questions about bilingualism and multilingualism in society, including the question of language acquisition versus maintenance of bilingualism. Key features: provides a state-of-the-art description of different areas in the context of multilingualism and multilingual communication presents a critical appraisal of the relevance of the field, offers solutions of everyday language-related problems international handbook with contributions from renown experts in the field **The Oxford Handbook of Language and Race** Oxford University Press Over the past two decades, the fields of linguistic anthropology and sociolinguistics have complicated traditional understandings of the relationship between language and identity. But while research traditions that explore the linguistic complexities of gender and sexuality have long been established, the study of race as a linguistic issue has only emerged recently. *The Oxford Handbook of Language and Race* positions issues of race as central to language-based scholarship. In twenty-one chapters divided into four sections-Foundations and Formations; Coloniality and Migration; Embodiment and Intersectionality; and Racism and Representations-authors at the forefront of this rapidly expanding field present state-of-the-art research and establish future directions of research. Covering a range of sites from around the world, the handbook offers theoretical, reflexive takes on language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and the expressions and outcomes that emerge as a result. As the study of language and race continues to take on a growing importance across anthropology, communication studies, cultural studies, education, linguistics, literature, psychology, ethnic studies, sociology, and the academy as a whole, this volume represents a timely, much-needed effort to focus these fields on both the central role that language plays in racialization and on the enduring relevance of race and racism. **Pragmatics of Society** Walter de Gruyter Pragmatics of society takes a socio-cultural perspective on pragmatics and gives a broad view of how social and cultural factors influence language use. The volume covers a wide range of topics within the field of sociopragmatics. This subfield of pragmatics encompasses sociolinguistic studies that focus on how pragmatic and discourse features vary according to macro-sociological variables such as age, gender, class and region (variational pragmatics), and discourse/conversation analytical studies investigating variation according to the activity engaged in by the participants and the identities displayed as relevant in interaction. The volume also covers studies in linguistic pragmatics with a more general socio-cultural focus, including global and intercultural communication, politeness, critical discourse analysis and linguistic anthropology. Each article presents the state-of-the-art of the topic at hand, as well as new research. **Life Lessons through Storytelling Children's Exploration of Ethics** Indiana University Press Storytelling empowers children to engage in discussions; explore ideas about power, respect, community, fairness, equality, and justice; and help frame their understanding of complex ethical issues within a society. In *Life Lessons through Storytelling*, Donna Eder interviews elementary students and presents their responses to stories from different cultures. Using Aesop's fables and Kenyan and Navajo storytelling traditions as models for classroom use, Eder demonstrates the value of a cross-cultural approach to teaching through storytelling, while providing deep insights into the social psychology of learning. **Contested Communities Communication, Narration, Imagination** BRILL *Contested Communities* explores the concept of community in postcolonial and diaspora contexts from an interdisciplinary (linguistics, literature, cultural studies) perspective. **A Companion to Linguistic Anthropology** John Wiley & Sons *A Companion to Linguistic Anthropology* provides a series of in-depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture. Provides a definitive overview of the field of linguistic anthropology, comprised of original contributions by leading scholars in the field Summarizes past and contemporary research across the field and is intended to spur students and scholars to pursue new paths in the coming decades Includes a comprehensive bibliography of over 2000 entries designed as a resource for anyone seeking a guide to the literature of linguistic anthropology **The Language, Ethnicity and Race Reader** Psychology Press This Reader collects in one volume the key readings on language, ethnicity and race. Using linguistic and cultural analysis, it explores changing ideas of race and the ways in which these ideas shape human communication. **Linguistic Anthropology A Reader** John Wiley & Sons *Linguistic Anthropology: A Reader* is a comprehensive collection of the best work that has been published in this exciting and growing area of anthropology, and is organized to provide a guide to key issues in the study of language as a cultural resource and speaking as a cultural practice. Revised and updated, this second edition contains eight new articles on key subjects, including speech communities, the power and performance of language, and narratives Selections are both historically oriented and thematically coherent, and are accessibly grouped according to four major themes: speech community and communicative competence; the performance of language; language socialization and literacy practices; and the power of language An extensive introduction provides an original perspective on the development of the field and highlights its most compelling issues Each section includes a brief introductory statement, sets of guiding questions, and list of recommended readings on the main topics **Folk Linguistics** Walter de Gruyter **TRENDS IN LINGUISTICS** is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. **TRENDS IN LINGUISTICS** considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. **TRENDS IN LINGUISTICS** publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. **Hip Hop Versus Rap The Politics of Droppin' Knowledge** Taylor & Francis 'What is the real hip hop?' 'To whom does hip hop belong?' 'For what constructive purposes can hip hop be put to use?' These are three key questions posed by hip hop activists in *Hip Hop Versus Rap*, which explores the politics of cultural authenticity, ownership, and uplift in London's post-hip hop scene. The book is an ethnographic study of the identity, role, formation, and practices of the organic intellectuals that populate and propagate this 'conscious' hip hop milieu. Turner provides an insightful examination of the work of artists and practitioners who use hip hop 'off-street' in the spheres of youth work, education, and theatre to raise consciousness and to develop artistic and personal skills. *Hip Hop Versus Rap* seeks to portray how cultural activism, which styles itself grassroots and mature, is framed around a discursive opposition between what is authentic and ethical in hip hop culture and what is counterfeit and corrupt. Turner identifies that this play of difference, framed as an ethical schism, also presents hip hop's organic intellectuals with a narrative that enables them to align their insurgent values with those of policy and to thereby receive institutional support. This enlightening volume will be of interest to post-graduates and scholars interested in hip hop studies; youth work; critical pedagogy; young people and crime/justice; the politics of race/racism; the politics of youth/education; urban governance; social movement studies; street culture studies; and vernacular studies. **Race and Curriculum Music in Childhood Education** Springer This book focuses on the near total attrition of African American students from school music programmes and the travesty of democratic education that it symbolizes. Gustafson shows how understanding this history makes a space for change without resorting to the simplistic conclusion that the schools and teachers are racist. **Sociopolitical Perspectives on Language Policy and Planning in the USA** John Benjamins Publishing In the third part some practical issues are raised by looking into the role of language and culture

in teaching reading, foreign language policy in higher education, Hawaiian language regeneration, and gender neutralization in American English."--BOOK JACKET. **Racialized Identities in Second Language Learning Speaking Blackness in Brazil** Taylor & Francis *Winner of the 2019 AAAL First Book Award* Racialized Identities in Second Language Learning: Speaking Blackness in Brazil provides a critical overview and original sociolinguistic analysis of the African American experience in second language learning. More broadly, this book introduces the idea of second language learning as "transformative socialization": how learners, instructors, and their communities shape new communicative selves as they collaboratively construct and negotiate race, ethnicity, gender, sexuality, and social class identities. Uju Anya's study follows African American college students learning Portuguese in Afro-Brazilian communities, and their journeys in learning to do and speak blackness in Brazil. Video-recorded interactions, student journals, interviews, and writing assignments show how multiple intersecting identities are enacted and challenged in second language learning. Thematic, critical, and conversation analyses describe ways black Americans learn to speak their material, ideological, and symbolic selves in Portuguese and how linguistic action reproduces or resists power and inequity. The book addresses key questions on how learners can authentically and effectively participate in classrooms and target language communities to show that black students' racialized identities and investments in these communities greatly influence their success in second language learning and how successful others perceive them to be. **Re-imagining Communication in Africa and the Caribbean Global South Issues in Media, Culture and Technology** Springer Nature This book advances alternative approaches to understanding media, culture and technology in two vibrant regions of the Global South. Bringing together scholars from Africa and the Caribbean, it traverses the domains of communication theory, digital technology strategy, media practice reforms, and corporate and cultural renewal. The first section tackles research and technology with new conceptual thinking from the South. The book then looks at emerging approaches to community digital networks, online diaspora entertainment, and video gaming strategies. The volume then explores reforms in policy and professional practice, including in broadcast television, online newspapers, media philanthropy, and business news reporting. Its final section examines the role of village-based folk media, the power of popular music in political opposition, and new approaches to overcoming neo-colonial propaganda and external corporate hegemony. This book therefore engages critically with the central issues of how we communicate, produce, entertain, and build communities in 21st-century Africa and the Caribbean. **Resisting Brown Race, Literacy, and Citizenship in the Heart of Virginia** University of Pittsburgh Press Many localities in America resisted integration in the aftermath of the Brown v. Board of Education rulings (1954, 1955). Virginia's Prince Edward County stands as perhaps the most extreme. Rather than fund integrated schools, the county's board of supervisors closed public schools from 1959 until 1964. The only formal education available for those locked out of school came in 1963 when the combined efforts of Prince Edward's African American community and aides from President John F. Kennedy's administration established the Prince Edward County Free School Association (Free School). This temporary school system would serve just over 1,500 students, both black and white, aged 6 through 23. Drawing upon extensive archival research, Resisting Brown presents the Free School as a site in which important rhetorical work took place. Candace Epps-Robertson analyzes public discourse that supported the school closures as an effort and manifestation of citizenship and demonstrates how the establishment of the Free School can be seen as a rhetorical response to white supremacist ideologies. The school's mission statements, philosophies, and commitment to literacy served as arguments against racialized constructions of citizenship. Prince Edward County stands as a microcosm of America's struggle with race, literacy, and citizenship. **Language, Discourse and Power in African American Culture** Cambridge University Press African American language is central to the teaching of linguistics and language in the United States, and this book, in the series Studies in the Social and Cultural Foundations of Language, is aimed specifically at upper level undergraduates and graduates. It covers the entire field - grammar, speech, and verbal genres, and it also discusses the various historical strands that need to be identified in order to understand the development of African American English. The first section deals with the social and cultural history of the American South, the second with urban and northern black popular culture, and the third with policy issues. Morgan examines the language within the context of the changing and complex African American and general American speech communities, and their culture, politics, art and institutions. She also covers the current heated political and educational debates about the status of the African American dialect. **The Real Hip-hop Battling for Knowledge, Power, and Respect in the LA Underground** Duke University Press Project Blowed is a legendary hip-hop workshop based in Los Angeles. It began in 1994 when a group of youths moved their already renowned open-mic nights from the Good Life, a Crenshaw district health food store, to the KAOS Network, an arts center in Leimert Park. The local freestyle of articulate, rapid-fire, extemporaneous delivery, the juxtaposition of meaningful words and sounds, and the way that MCs followed one another without missing a beat, quickly became known throughout the LA underground. Leimert Park has long been a center of African American culture and arts in Los Angeles, and Project Blowed inspired youth throughout the city to consider the neighborhood the epicenter of their own cultural movement. The Real Hip-hop is an in-depth account of the language and culture of Project Blowed, based on the seven years Marcyliena Morgan spent observing the workshop and the KAOS Network. Morgan is a leading scholar of hip-hop, and throughout the volume her ethnographic analysis of the LA underground opens up into a broader examination of the artistic and cultural value of hip-hop. Morgan intersperses her observations with excerpts from interviews and transcripts of freestyle lyrics. Providing a thorough linguistic interpretation of the music, she teases out the cultural antecedents and ideologies embedded in the language, emphases, and wordplay. She discusses the artistic skills and cultural knowledge MCs must acquire to rock the mic, the socialization of hip-hop culture's core and long-term members, and the persistent focus on skills, competition, and evaluation. She brings attention to adults who provided material and moral support to sustain underground hip-hop, identifies the ways that women choose to participate in Project Blowed, and vividly renders the dynamics of the workshop's famous lyrical battles. **Cultural Anthropology: Mapping Cultures Across Space and Time, Loose-Leaf Version** Cengage Learning Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Language Talking and Testing Discourse Approaches to the Assessment of Oral Proficiency** John Benjamins Publishing A collection of papers that document various dimensions of the ways in which the language learner and the language proficiency interviewer use language to accomplish oral language assessment tasks. **Digital Griots African American Rhetoric in a Multimedia Age** SIU Press Presenting the DJ as an example of the digital griot--a high-tech storyteller--this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies, linking oral, print, and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and pedagogical commitments. **Renegade Rhymes Rap Music, Narrative, and Knowledge in Taiwan** University of Chicago Press "Like many states emerging from oppressive political rule, Taiwan saw a cultural explosion in the late 1980s, when four decades of martial law under the Chinese National Party ended. As a multicultural, multilingual society with a complicated history of migration and colonization, Taiwanese people met their political transformation and newfound freedom with a host of stories waiting to be told and identities longing for expression. In Renegade Rhymes, ethnomusicologist Meredith Schweig shows how rap music has become a powerful outlet for exploring the complicated ethnic, cultural, and political history of Taiwan. Schweig draws on extensive ethnographic fieldwork to explain how rap's storytelling component became such a vital tool for working out Taiwanese identity and grappling with cultural history. She takes readers to rap festivals, music video sets, hip-hop clubs, and creative collectives in which members participate in rap battles and study under an experienced teacher. As Schweig shows, MCs from marginalized ethnic groups in Taiwan seized on this music of resistance, infusing it with important aspects of their own local identities, languages, and storytelling traditions. We see how these musicians localize rap as a way to challenge longstanding political mythologies and redeem individual and community narratives from the totalizing influence of government and commercial interests. Working against holes in the educational system and a neoliberal economy, new generations of rappers have used the artform to nurture associational bonds and rehearse rituals of democratic citizenship, making a new kind of sense out of their complicated present"-- **Sociolinguistics Research in the Journey of Time A Tribute to YE. Budiyan** SCU Knowledge Media Sir Budiyan, we dedicate this book to you. It mostly contains your ideas and inspiration to your students which hopefully be the lasting memory of our coolest friend and our source of inspiration who has a high taste of humor and has better knowledge and understanding. You have been a constant source of support and encouragement during the moments of challenges and predicament of our faculty. We are truly thankful for having you in our school. You have been the source of our strength throughout the journey of our faculty and it is you who have encouraged us all the way through and whose encouragement has made us sure that we will give it all it takes to finish that which you have started as it is you whose good examples have taught us to work hard for the things that you aspire to achieve. On behalf of FLA Lecturers Anton Suratno **Language in Immigrant America** Cambridge University Press Exploring the complex relationship between language and immigration in the United States, this timely book challenges mainstream, historically established assumptions about American citizenship and identity. Set within both a historical and a current political context, this book covers hotly debated topics such as language and ethnicity, the relationship between non-native English and American identity, perceptions and stereotypes related to foreign accents, code-switching, hybrid language forms such as Spanglish, language and the family, and the future of language in America. Work from the fields of linguistics, education policy, history, sociology, and politics are brought together to provide an accessible overview of the key issues. Through specific examples and case studies, immigrant America is presented as a diverse, multilingual, and multidimensional space in which identities are often hybridized and always multifaceted. **Language and Ethnicity** Cambridge University Press What is ethnicity? Is there a 'white' way of speaking? Why do people sometimes borrow features of another ethnic group's language? Why do we sometimes hear an accent that isn't there? This lively overview, first published in 2006, reveals the fascinating relationship between language and ethnic identity, exploring the crucial role it plays in both revealing a speaker's ethnicity and helping to construct it. Drawing on research from a range of ethnic groups around the world, it shows how language contributes to the social and psychological processes involved in the formation of ethnic identity, exploring both the linguistic features of ethnic language varieties and also the ways in which language is used by different ethnic groups. Complete with discussion questions and a glossary, Language and Ethnicity will be welcomed by students and researchers in sociolinguistics, as well as anybody interested in ethnic issues, language and education, inter-ethnic communication, and the relationship between language and identity. **Spirit in the Dark A Religious History of Racial Aesthetics** Oxford University Press Most of the major black literary and cultural movements of the twentieth century have been understood and interpreted as secular, secularizing and, at times, profane. In this book, Josef Sorett demonstrates that religion was actually a formidable force within these movements, animating and organizing African American literary visions throughout the years between the New Negro Renaissance of the 1920s and the Black Arts movement of the 1960s. Sorett unveils the contours of a literary history that remained preoccupied with religion even as it was typically understood by authors, readers, and critics alike to be modern and, therefore, secular. Spirit in the Dark offers an account of the ways in which religion, especially Afro-Protestantism, remained pivotal to the ideas and aspirations of African American literature across much of the twentieth century. From the dawn of the New Negro Renaissance until the ascendance of the Black Arts movement, black writers developed a spiritual grammar for discussing race and art by drawing on terms such as "church" and "spirit" that were part of the landscape and lexicon of American religious history. Sorett demonstrates that religion and spirituality have been key categories for identifying and interpreting what was (or was not) perceived to constitute or contribute to black literature and culture. By examining figures and movements that have typically been cast as "secular," he offers theoretical insights that trouble the boundaries of what counts as "sacred" in scholarship on African American religion and culture. Ultimately, Spirit in the Dark reveals religion to be an essential ingredient, albeit one that was always questioned and contested, in the forging of an African American literary tradition. **Raciolinguistics How Language Shapes Our Ideas About Race** Oxford University Press Raciolinguistics reveals the central role that language plays in shaping our ideas about race and vice versa. The book brings together a team of leading scholars-working both within and beyond the United States-to share powerful, much-needed research that helps us understand the increasingly vexed relationships between race, ethnicity, and language in our rapidly changing world. Combining the innovative, cutting-edge approaches of race and ethnic studies with fine-grained linguistic analyses, authors cover a wide range of topics including the struggle over the very term "African American," the racialized language education debates within the increasing number of "majority-minority" immigrant communities in the U.S., the dangers of multicultural education in a Europe that is struggling to meet the needs of new migrants, and the sociopolitical and cultural meanings of linguistic styles used in Brazilian favelas, South African townships, Mexican and Puerto Rican barrios in Chicago, and Korean American "cram schools" in New York City, among other sites. Taking into account rapidly changing demographics in the U.S and shifting cultural and media trends across the globe--from Hip Hop cultures, to transnational Mexican popular and street cultures, to Israeli reality TV, to new immigration trends across Africa and Europe--Raciolinguistics shapes the future of scholarship on race, ethnicity, and language. By taking a comparative look across a diverse range of language and literacy contexts, the volume seeks not only to set the research agenda in this burgeoning area of study, but also to help resolve pressing educational and political problems in some of the most contested raciolinguistic contexts in the world. **Negotiating Elite Talk Language, Race, Class and Identity Among African American High Schoolers** Routledge Len Gregory is a law school student. As part of his elite law school's community outreach programme, he finds himself in a local high school several times a week passing on his own legal knowledge to the students in a course he teaches entitled Street Law. This book shows that passing on legal knowledge is not the only thing Len is doing in Street Law. He is also trying to get his students to talk and argue about the law in the same way that he does. Len talks about legal matters using hypothetical, speculative scenarios played out by generic people - if people occur at all in his scenarios. The students, meanwhile, recount anecdotes inhabited by real people doing things in the real world. This book describes how Len and the Street Law students negotiate Len's language promotion project scheme, that is, how the students go along with or resist Len's promotion. The consequences of this negotiation are high: the abstract/speculative inquiry style promoted by Len carries social value - to be able to talk as Len does is to be able to talk as powerful members of society talk, and Len is offering the Street Law students access to that social capital. However, this book shows how the Street Law students identify abstract/speculative inquiry as being the talk of the (elite, white) Other - not, in other words, a way of talk that, by and large, utters their social identity. The

book examines this negotiation and tension between learning economically powerful ways of talking in the larger social marketplace and maintaining an authentic local social identity. **From Down South to Up South The Language Behavior of Three Generations of Black Women Residing in Chicago Reinventing Identities You Know My Steez An Ethnographic and Sociolinguistic Study of Styleshifting in a Black American Speech Community** Duke University Press The 2004 Publication of the American Dialect Society, *You Know My Steez* is the culmination of nearly four years of direct study and hands-on experience by a teacher-researcher and active community member in the working-class suburb of Sunnyside, California. Focusing on the language and linguistic practices of students at Haven High School, an ethnically and linguistically diverse school, the author examines both the internal linguistic constraints and the external social constraints (race, gender, and cultural literacy, among others) that shape speech styles, particularly among Black male and female hiphoppers. Contributing to the development of a more refined methodological approach to the study of linguistic styleshifting, the author integrates the study of sociolinguistic variation, interactional analysis (the use of discourse analysis to examine the implicit rules and roles that govern social interaction), and ethnographic fieldwork to develop a deeper understanding of how, when, and why speakers shift their styles. **The Workings of Language From Prescriptions to Perspectives** Greenwood Publishing Group Eminent linguists tell the real stories behind prescriptivism, dialects, American Sign Language, the English-Only movement, language and politics, media communication, and other topics concerning language in society. **Sociocultural and Historical Contexts of African American English** John Benjamins Publishing This volume, based on presentations at a 1998 state of the art conference at the University of Georgia, critically examines African American English (AAE) socially, culturally, historically, and educationally. It explores the relationship between AAE and other varieties of English (namely Southern White Vernaculars, Gullah, and Caribbean English creoles), language use in the African American community (e.g., Hip Hop, women's language, and directness), and application of our knowledge about AAE to issues in education (e.g., improving overall academic success). To its credit (since most books avoid the issue), the volume also seeks to define the term 'AAE' and challenge researchers to address the complexity of defining a language and its speakers. The volume collectively tries to help readers better understand language use in the African American community and how that understanding benefits all who value language variation and the knowledge such study brings to our society.