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And If I Perish

Frontline U.S. Army Nurses in World War II

Anchor In World War II, 59,000 women voluntarily risked their lives for their country as U.S. Army nurses. When the war began, some of them had so little idea of what to expect that they packed party dresses; but the reality of service quickly caught up with them, whether they waded through the water in the historic landings on North African and Normandy beaches, or worked around the clock in hospital tents on the Italian front as bombs fell all around them. For more than half a century these women's experiences remained untold, almost without reference in books, historical societies, or military archives. After years of reasearch and hundreds of hours of interviews, Evelyn M. Monahan and Rosemary Neidel-Greenlee have created a dramatic narrative that at last brings to light the critical role that women played throughout the war. From the North African and Italian Campaigns to the Liberation of France and the Conquest of Germany, U.S. Army nurses rose to the demands of war on the frontlines with grit, humor, and great heroism. A long overdue work of history, And If I Perish is also a powerful tribute to these women and their inspiring legacy.

A Few Good Women

America's Military Women from World War I to the Wars in Iraq and Afghanistan

Anchor Documents the experiences of women in the U.S. military throughout the past century, drawing on interviews, personal correspondence and diary entries to trace their struggles with sexual discrimination, contributions in battle and post-service lives. Reprint.

All This Hell

U.S. Nurses Imprisoned by the Japanese

University Press of Kentucky "Even though women were not supposed to be on the front lines, on the front lines we were. Women were not supposed to be interned either, but it happened to us. People should know what we endured. People should know what we can endure."—Lt. Col. Madeline Ullom More than one hundred U.S. Army and Navy nurses were stationed in Guam and the Philippines at the beginning of World War II. After the Japanese attack on Pearl Harbor in December 1941, five navy nurses on Guam became the first American military women of World War II to be taken prisoner by the Japanese. More than seventy army nurses survived five months of combat conditions in the jungles of Bataan and Corregidor before being captured, only to endure more than three years in prison camps. When freedom came, the U.S. military ordered the nurses to sign agreements with the government not to discuss their horrific experiences. Evelyn Monahan and Rosemary Neidel-Greenlee have conducted numerous interviews with survivors and scoured archives for letters, diaries, and journals to uncover the heroism and sacrifices of these brave women.

American Women During World War

II

An Encyclopedia

Routledge American Women during World War II documents the lives and stories of women who contributed directly to the war effort via official and semi-official military organizations, as well as the millions of women who worked in civilian defense industries, ranging from aircraft maintenance to munitions manufacturing and much more. It also illuminates how the war changed the lives of women in more traditional home front roles. All women had to cope with rationing of basic household goods, and most women volunteered in war-related programs. Other entries discuss institutional change, as the war affected every aspect of life, including as schools, hospitals, and even religion. American Women during World War II provides a handy one-volume collection of information and images suitable for any public or professional library.

Albanian Escape

The True Story of U.S. Army Nurses Behind Enemy Lines

University Press of Kentucky Thrust into a perilous situation and determined to survive, a group of World War II Army flight nurses crash-lands in Albania, finding courage and strength in the kindnesses of Albanians and guerrillas who hide them from the Germans. 26 illustrations.

They Called Them Angels

American Military Nurses of World War II

U of Nebraska Press With the insight and intimacy of firsthand accounts from some of the thousands of army and navy nurses who served both stateside and overseas during World War II, this book tells the stories of the brave women who used any and all resources to save as many lives as possible. Although military nurses could have made more money as civilians, thousands chose to leave the security of home to care for the young men who went off to war. They were not saints but vibrant women whose performance changed both military and civilian nursing. Kathi

Jackson's account follows army and navy nurses from the time they joined the military, through their active service, to their lives today. **They Called Them Angels** presents the stories of women who lived under extraordinary circumstances in an extraordinary time, women who even today bear emotional scars along with lasting pride.

A Companion to American Military History

John Wiley & Sons With more than 60 essays, **A Companion to American Military History** presents a comprehensive analysis of the historiography of United States military history from the colonial era to the present. Covers the entire spectrum of US history from the Indian and imperial conflicts of the seventeenth century to the battles in Afghanistan and Iraq. Features an unprecedented breadth of coverage from eminent military historians and emerging scholars, including little studied topics such as the military and music, military ethics, care of the dead, and sports. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and identifies areas where conflicting interpretations are in need of further study.

Pure Grit

How American World War II Nurses Survived Battle and Prison Camp in the Pacific

Abrams In the early 1940s, young women enlisted for peacetime duty as U.S. Army nurses. But when the Japanese attack on Pearl Harbor in 1941 blasted the United States into World War II, 101 American Army and Navy nurses serving in the Philippines were suddenly treating wounded and dying soldiers while bombs exploded all around them. The women served in jerry-rigged jungle hospitals on the Bataan Peninsula and in underground tunnels on Corregidor Island. Later, when most of them were captured by the Japanese as prisoners of war, they suffered disease and near-starvation for three years. **Pure Grit** is a story of sisterhood and suffering, of tragedy and betrayal, of death and life. The women cared for one another, maintained discipline, and honored their vocation to nurse anyone in need—all 101 coming home alive. The book is illustrated with archival photographs and includes an index, glossary, and timeline. Praise for **Pure Grit** **STARRED REVIEW** "Details of many nurses' individual trials

combine to form a memorable portrayal of their shared experience, one which will emotionally impact readers." --Booklist, starred review "Primary source materials, especially the movingly matter-of-fact recollections of several of the nurses and personal snapshots, bring the story to life." -- Kirkus Reviews "Farrell doesn't spare her young readers any grim details . . . She includes the challenges these women faced and the joy they felt on returning home. As awful as history can be, now might be the right time to introduce the next generation to this important period." --The Washington Post "In addition to photographs and helpful maps, the page layouts include facsimiles of the nurses' letters and diaries. Young readers who enjoyed Tanya Lee Stone's *Almost Astronauts: 13 Women Who Dared to Dream* will also appreciate this story of courageous women whose story was nearly forgotten." --School Library Journal

Historical Dictionary of World War II The War against Germany and Italy

Scarecrow Press *The Historical Dictionary of World War II: The War against Germany and Italy* relates the history of this war through a chronology, an introductory essay, maps and photos, and an extensive bibliography. The dictionary section has more than 300 cross-referenced entries on the countries and geographical areas involved in the war, as well as the nations remaining neutral; wartime alliances and conferences; significant civilian and military leaders; and major ground, naval, and air operations. This book is an excellent access point for students, researchers, and anyone wanting to know more about World War II.

The Comic Art of War

A Critical Study of Military Cartoons, 1805-2014, with a Guide to Artists

McFarland For military cartoonists the absurdity of war inspires a laugh-or-cry response and provides an endless source of un-funny amusement. Cartoons by hundreds of artists-at-arms from more than a dozen countries and spanning two centuries are included in this study--the first to consider such a broad range of military comics. War and military life are examined through the inside jokes of the men and women who served. The author analyzes themes of culture, hierarchy, enemies and allies, geography, sexuality, combat, and civilian relations and describes how comics function within a community. A number of artists included were known for their work with Disney, Marvel Comics, the *New Yorker* and Madison Avenue but

many lesser known artists are recognized.

G. I. Nightingales

The Army Nurse Corps in World War II

University Press of Kentucky Recounts the history of the Army Nurse Corps, whose members served with but not in the armed forces, and describes the experiences of nurses in every theater of World War II, including the special situation faced by African American nurses.

Patton's War

An American General's Combat Leadership, Volume I: November 1942–July 1944

University of Missouri Press During his life, George S. Patton Jr. starred as an Olympic athlete in the 1912 Stockholm games, chased down Mexican bandits, and led tanks into battle in World War I. But he is best remembered for his exploits on the field of battle in World War II. *Patton's War*, the first of three volumes, follows the general from the beaches of Morocco to the fields of France, right before the birth of Third Army on the continent. In highly engaging fashion, Kevin Hymel uncovers new facts and challenges long-held beliefs about the mercurial Patton, not only examining his relationships with his superiors and fellow generals and colonels, but also with the soldiers of all ranks whom he led. Through extensive research of soldiers' memoirs and interviews, Hymel adds a new dimension to the telling of Patton's WWII story.

Dive! World War II Stories of Sailors & Submarines in the Pacific

Scholastic Inc. *Dive! World War II Stories of Sailors & Submarines in the Pacific* tells the incredible story of America's little known "war within a war" -- US submarine warfare during World War II. Following the attack on Pearl Harbor, the US entered World War II in December 1941 with only 44 Naval submarines -- many of them dating from the 1920s. With the Pacific

battleship fleet decimated after Pearl Harbor, it was up to the feisty and heroic sailors aboard the US submarines to stop the Japanese invasion across the Pacific. Including breakouts highlighting submarine life and unsung African-American and female war heroes, award-winning author Deborah Hopkinson uses first-person accounts, archival materials, official Naval documents, and photographs to bring the voices and exploits of these brave service members to life.

Bloodstained Sands

U.S. Amphibious Operations in World War II

Bloomsbury Publishing For the men who served in America's Amphibious Forces during World War II, the conflict was an unceasing series of D-Days. They were responsible for putting men ashore in more than 200 landings throughout the conflict, most against well-entrenched enemy positions. **Bloodstained Sands: US Amphibious Operations in World War II** tells the story of these forgotten men for the first time, tracing their operational history from Guadalcanal to Casablanca, Sicily, Normandy, Iwo Jima and finally Okinawa. The men's stories are told in their own voices, with fascinating accounts from Underwater Demolition Teams, Attack Transport crews and many other unsung heroes of World War II. First-hand interviews, entries from personal diaries and Action Reports create a unique history, perfectly complemented by historic illustrations and detailed maps. These are timeless tales of determination, sacrifice, and triumph of the human spirit - tales of US Amphibious Forces that for too long have gone forgotten and untold.

No Time for Fear

Voices of American Military Nurses in World War II

MSU Press **No Time for Fear** summons the voices of more than 100 women who served as nurses overseas during World War II, letting them tell their story as no one else can. Fessler has meticulously compiled and transcribed more than 200 interviews with American military nurses of the Army, Army Air Force, and Navy who were present in all theaters of WWII. Their stories bring to life horrific tales of illness and hardship, blinding blizzards, and near starvation—all faced with courage, tenacity, and even good humor. This unique oral-history collection makes available to readers

an important counterpoint to the seemingly endless discussions of strategy, planning, and troop movement that often characterize discussions of the Second World War.

Lingering Fever

A World War II Nurse's Memoir

McFarland During 1945, the author found herself in the monsoon-drenched jungles of Assam, caring for soldiers in the China-Burma-India theater of war. Nothing in her training had prepared her for the tropical diseases or the thatched-roof hospital where men spat on the floor, rats were pervasive, and patients used handguns to chase gigantic cockroaches (and whereas likely to sell their medicine as swallow it). The experience was made tolerable by Nurse Camp's romance with one of the airmen who flew the Hump, supplying O.S.S. troops behind Japanese lines and carrying General Joseph Stilwell's Chinese troops to fight the battle of North Burma. She accompanied her future husband on some of his missions. Based in part on letters she wrote to her parents, this is the poignant story of one nurse's experience in World War II.

Making War, Making Women

Femininity and Duty on the American Home Front, 1941-1945

University of Georgia Press Drawing on war propaganda, popular advertising, voluminous government records, and hundreds of letters and other accounts written by women in the 1940s, **Melissa A. McEuen** examines how extensively women's bodies and minds became "battlegrounds" in the U.S. fight for victory in World War II. Women were led to believe that the nation's success depended on their efforts--not just on factory floors, but at their dressing tables, bathroom sinks, and laundry rooms. They were to fill their arsenals with lipstick, nail polish, creams, and cleansers in their battles to meet the standards of ideal womanhood touted in magazines, newspapers, billboards, posters, pamphlets and in the rapidly expanding pinup genre. Scrutinized and sexualized in new ways, women understood that their faces, clothes, and comportment would indicate how seriously they took their responsibilities as citizens. **McEuen** also shows that the wartime rhetoric of freedom, democracy, and postwar opportunity coexisted uneasily with the realities of a racially stratified society. The context of war created and reinforced whiteness, and **McEuen** explores how African Americans grappled with whiteness as representing

the true American identity. Using perspectives of cultural studies and feminist theory, *Making War, Making Women* offers a broad look at how women on the American home front grappled with a political culture that used their bodies in service of the war effort.

A Companion to the War Film

John Wiley & Sons *A Companion to the War Film* contains 27 original essays that examine all aspects of the genre, from the traditional war film, to the new global nature of conflicts, and the diverse formats that war stories assume in today's digital culture. Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film. Moves beyond the limited confines of "the combat film" to cover home-front films, international and foreign language films, and a range of conflicts and time periods. Addresses complex questions of gender, race, forced internment, international terrorism, and war protest in films such as *Full Metal Jacket*, *Good Kill*, *Grace is Gone*, *Gran Torino*, *The Messenger*, *Snow Falling on Cedars*, *So Proudly We Hail*, *Tae Guk Gi: The Brotherhood of War*, *Tender Comrade*, and *Zero Dark Thirty*. Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship.

Air Force Magazine

New Jersey Women in World War II

Arcadia Publishing *Real-life Rosie the Riveters* worked the lines in New Jersey's factories, such as those of General Motors' Eastern Aircraft Division, while women on the vulnerable coast enforced blackout orders. Others sold war bonds, planted victory gardens and conserved materials for the war effort. Thousands more served as nurses and in branches of the armed forces like the Women's Army Corps and the U.S. Navy's Women Accepted for Volunteer Emergency Service. African American women fought a double war--one against the nation's enemies and another against discrimination. Historian Patricia Chappine explores the pivotal roles that New Jersey women played in World War II.

Nursing History Review, Volume 10, 2002

Official Publication of the American Association for the History of Nursing

Springer Publishing Company Long neglected, the history of nursing has recently become the focus of a considerable amount of attention. Over the past decade, developments in the history of medicine, the history of women ó particularly of womenís work ó and nursing itself have resulted in a new recognition of the importance of the subject. **Nursing History Review** enables those interested in nursing and health care history to trace new and developing work in the field. The Review publishes significant scholarly work in all aspects of nursing history as well as reviews of recent books and updates on national and international activities in health care history. Under the distinguished editorship of Joan Lynaugh, with the Editorial Review Board including such noted nurses as Ellen Baer, Susan Baird, Olga Maranjian Church, Donna Diers, Marilyn Flood, Beatrice Kalisch, The Review provides historical articles, historiographic essays, discourse on the work of history, and multiple book reviews in each annual issue.

The Secret of Raven Point

A Novel

Simon and Schuster "1943: When seventeen-year-old Juliet Dufresne receives a cryptic letter from her enlisted brother and then discovers that he's been reported missing in action, she lies about her age and travels to the front lines as an army nurse, determined to find him. Shy and awkward, Juliet is thrust into the bloody chaos of a field hospital, a sprawling encampment north of Rome where she forges new friendships and is increasingly consumed by the plight of her patients. One in particular, Christopher Barnaby, a deserter awaiting court-martial, may hold the answer to her brother's whereabouts--but the trauma of war has left him catatonic. Racing against the clock, Juliet works with an enigmatic young psychiatrist, Dr. Henry Willard, to break Barnaby's silence before the authorities take him away. Plunged into the horrifying depths of one man's memories of combat, Juliet and Willard are forced to plumb the moral nuances of a so-called just war and to face the dangers of their own deepening emotional connection.

Sisters in War

Dog Ear Publishing The women who served in the Army, Navy, Woman Marines, and CoastGuard during World War II ventured into a 'man's world'to stand shoulder to shoulder with them and perform the military duties that brought the war to its end. They were radio operators, aircraft mechanics, storekeepers, nurses, physical therapists, pilots, Link trainer operators, parachute packers, photographers, intelligence analysts, transportationand motor pool operators, and teletypists. They served in Europe, NorthAfrica, the Far East, and on Japanese-occupied islands in the Pacific. Some were killed, others were taken POW. They were not on the peripheries of the war - many were 'in up to the top of their GI boots' fulfilling their assigned duties, and all were extremely proud to contributetheir skills and support. Here are 53 stories of the nearly 400,000 women veterans who served in World War II. PEG TROUT is a native of a small farming town in northwestern Ohio. She joined the Navy upon graduation from highschool and served for seven years - three of those years during the Vietnam War. After being discharged, she earned aBachelor of Arts Degree in Education from San Diego State University, California, and a Master Degree of Education at Xavier University, Cincinnati, Ohio. She began teaching and coaching girl's school sports in 1984. She holds a Professional Certificate in Photography from the University of California, SanDiego. She is a member of the Women In Military Service For America Memorial Foundation, Inc., Washington, D.C.; WAVESNational - Stars and Stripes of San Diego, California; American Legion Post #3, Findlay, Ohio; California Association for Health, Physical Education, Recreation andDance; and the North County Photographic Society, Encinitas, California. She lives and continues to teach in San Diego, California.

Tattooed on My Soul

Texas Veterans Remember World War II

Texas A&M University Press For more than forty years the Institute for Oral History at Baylor University has dutifully gathered the flesh-and-blood memories of the World War II generation in the state of Texas. *Tattooed on My Soul* brings together seventeen of the most compelling narratives from Baylor's extensive collection of more than five thousand interviews. Taken together, these selections provide an authentic and powerful mosaic of those critical years and offer intimate glimpses into the reality and meaning of the war for those who fought it. For them, World War II is more

than history. And when they tell their stories, it becomes more than facts and dates, victories and defeats for those who listen. Representing a cross-section of Texas' population and a wide range of wartime assignments, these recollections reveal the personal perspectives on many events and figures of World War II. On land, in air, and by sea, in the Pacific and in Europe, they fought for America's future. With the clear ring of authenticity and a surprising immediacy, even after all these years, their stories make a global war personal.

The Last Cavalryman

The Life of General Lucian K. Truscott, Jr.

University of Oklahoma Press In this biography of Lucian K. Truscott, Jr., author Harvey Ferguson tells the story of how Truscott—despite his hardscrabble beginnings, patchy education, and questionable luck— not only made the rank of army lieutenant general, earning a reputation as one of World War II's most effective officers along the way, but was also given an honorary promotion to four-star general seven years after his retirement.

A Companion to Women's Military History

BRILL This volume addresses the changing relationships between women and armed forces from antiquity to the present: eight chapters review the existing literature, an extended picture essay visually documents women's military work, and eight chapters illustrate more restricted topics.

Blackmail Behind the Barracks

iUniverse It is 1940 in Selma, Alabama, as Tallulah Beulah Norris works as a maid for a white woman. Although she has hazel eyes, light skin, and reddish-brown hair, Tallulah has already realized she will never pass for anything other than a Negro in her town. Sired by a white banker who wants nothing to do with her and ostracized by those around her, Tallulah begins plotting her escape from the colored world. As she develops a plan to become white, Tallulah changes her name to Clara Brett, prepares for tenth grade graduation, and dreams of becoming an occupational therapist. When her mother suddenly dies, Clara finally puts her plan into action. While she begins a new life as a white woman in a place where no one knows her, her journey eventually leads her to enlist in the Army

during World War II. After she is sent to Hawaii to work as an occupational therapist and nurse, Clara must overcome many obstacles to advance in rank, care for injured soldiers, and harbor her secret. But when her truth is ultimately exposed, Clara becomes immersed in a fierce battle between her conscience and her need to keep her true identity hidden. Blackmail behind the Barracks shares the historical tale of a Negro woman's courageous quest to fulfill her dreams during World War II by convincing the world she is white.

Looking for the Good War

American Amnesia and the Violent Pursuit of Happiness

Farrar, Straus and Giroux “A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war.” —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States’ “exceptional” history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

World War II in Literature for Youth

A Guide and Resource Book

Scarecrow Press This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles—a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war. Professional resources for educators aligned to the educational standards for social studies; technical references; periodicals and electronic resources; a directory of WWII museums, memorials, and other institutions; and topics for exploration complement this excellent library and classroom resource.

Normandy '44

D-Day and the Epic 77-Day Battle for France

Atlantic Monthly Press A history of World War II's Operation Overlord, from the campaign's planning to its execution, as Allied forces battled to take France back from Germany. D-Day, June 6, 1944, and the seventy-six days of bitter fighting in Normandy that followed the Allied landing, have become the defining episode of World War II in the west—the object of books, films, television series, and documentaries. Yet as familiar as it is, as James Holland makes clear in his definitive history, many parts of the Overlord campaign, as it was known, are still shrouded in myth and assumed knowledge. Drawing freshly on widespread archives and on the testimonies of eye-witnesses, Holland relates the extraordinary planning that made Allied victory in France possible; indeed, the story of how hundreds of thousands of men, and mountains of materiel, were transported across the English Channel, is as dramatic a human achievement as any battlefield exploit. The brutal landings on the five beaches and subsequent battles across the plains and through the lanes and hedgerows of Normandy—a campaign that, in terms of daily casualties, was worse than any in World War I—come vividly to life in conferences where the strategic decisions of Eisenhower, Rommel, Montgomery, and other commanders were made, and through the memories of paratrooper Lieutenant Dick Winters of Easy Company, British corporal and tanker Reg Spittles, Thunderbolt pilot Archie Maltbie, German ordnance officer Hans Heinze, French resistance leader Robert Leblanc, and many others. For both sides, the challenges were enormous. The Allies confronted a disciplined German army stretched to its limit, which nonetheless caused

tactics to be adjusted on the fly. Ultimately ingenuity, determination, and immense materiel strength—delivered with operational brilliance—made the difference. A stirring narrative by a pre-eminent historian, Normandy '44 offers important new perspective on one of history's most dramatic military engagements and is an invaluable addition to the literature of war. Praise for Normandy '44 An Amazon Best Book of the Month (History) An Amazon Best History Book of the Year "Detail and scope are the twin strengths of Normandy '44. . . . Mr. Holland effectively balances human drama with the science of war as the Allies knew it." —Jonathan W. Jordan, Wall Street Journal "A superb account of the invasions that deserves immense praise. . . . To convey the human drama of Normandy requires great knowledge and sensitivity. Holland has both in spades." —Times (UK)

An Encyclopedia of American Women at War: From the Home Front to the Battlefields [2 volumes]

ABC-CLIO A sweeping review of the role of women within the American military from the colonial period to the present day. • An extensive bibliography offers additional reading and research opportunities • Accessibly written essays introduce the thematic developments of each major conflict in American history • Supporting photographs and illustrations depict key female figures • An informative overview in the frontmatter provides historical context to women's roles in the military

Women Engaged in War in Literature for Youth

A Guide to Resources for Children and Young Adults

Scarecrow Press Looks at fiction, picture books, nonfiction, biographies, reference books, and other resources that features girls and women actively involved in all phases of war and war-time activities.

Endgame, 1945

The Missing Final Chapter of World War II

Little, Brown To end a history of World War II at VE Day is to leave the tale half told. **Endgame 1945** highlights the gripping personal stories of nine men and women, ranging from soldiers to POWs to war correspondents, who witnessed firsthand the Allied struggle to finish the terrible game at last. **Endgame 1945** highlights the gripping personal stories of nine men and women, ranging from soldiers to POWs to war correspondents, who witnessed firsthand the Allied struggle to finish the terrible game at last. Through their ground-level movements, Stafford traces the elaborate web of events that led to the war's real resolution: the deaths of Hitler and Mussolini, the liberation of Buchenwald and Dachau, and the Allies' race with the Red Army to establish a victors' foothold in Europe, to name a few. From Hitler's April decision never to surrender to the start of the Potsdam Conference, Stafford brings an unprecedented focus to the war's "final chapter." Narrative history at its most compelling, **Endgame 1945** is the riveting story of three turbulent months that truly shaped the modern world.

Angels of Mercy

The Army Nurses of World War II

Simon and Schuster Relates the experiences of World War II Army nurses, who brought medical skills, courage, and cheer to hospitals throughout Europe, North Africa, and the Pacific.

WLA

War, Literature & the Arts

Women in the Line of Fire

What You Should Know About

Women in the Military

Seal Press A cautionary analysis of the consequences of current restrictions on American servicewomen draws on the author's firsthand

interviews with military women serving in Iraq and Afghanistan and argues that today's ambiguous policies are making women soldiers dangerously subject to government neglect and right-wing fervor. Original.

German Women's Life Writing and the Holocaust

Complicity and Gender in the Second World War

Cambridge University Press Examines women's life writing in order to shed light on female complicity in the Second World War and the Holocaust.

Parameters

Journal of the US Army War College

Albania

Bradt Travel Guides Albania's unspoilt mountain scenery, cultural sites and beaches mean it is becoming increasingly popular with a growing number of curious travellers. This affectionate guide to Albania covers the length and breadth of the country, discovering remote villages and out-of-the-way towns such as Peshkopia and Erseka. Visitors will find detailed information on wildlife, national parks, hiking routes, and beaches and the latest updates in a country where changes happen every 5 minutes. For those interested in the culture and history, there is more on the main archaeological sites at Butrint and Byllis and Byzantine art, together with biographical vignettes of individuals who have figured in the country's history.

The Wisconsin 3,800

Our Men and Women Buried Or MIA in the Lands They Liberated in

World War II

Dog Ear Publishing "The Wisconsin 3,800" examines the lives and deaths of more than 30 men and women who were killed in World War II and buried overseas, or were MIA. There are heart-wrenching personal ordeals of people from all services and in all world zones, and some surprising discoveries. The book puts a human face on enormous battles and puts historical context into the deaths of individuals. The servicemen and women in the book come from places like Appleton, Milwaukee, Racine, La Crosse, Viroqua, Waunakee, Augusta, Rice Lake, Glenwood City, Merrill, Juneau, Door County, Kewaskum and many points in between. Their story is Wisconsin's story. Twenty-five years ago, Tom Mueller had an opportunity to visit his soldier uncle's grave in France as a newspaper writer. He was the first in his family ever to go there, and it started a passion to tell the stories of other Wisconsin men and women in World War II. For several years, his Milwaukee editors entrusted him to determine the topic of the page one Memorial Day feature, do the research, take and / or obtain photos and write the package. The Wisconsin Veterans Museum calls Mueller's book "a valuable new resource for everyone interested in Wisconsin's contributions to World War II, from historians to enthusiasts to relatives of the veterans." This book is made possible through the generous support of: American Family Insurance Marcus Theatres Corp.