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KEY=THE - ERICKSON KARTER

THE KING'S MISTRESS

A NOVEL

Crown History has not been kind to Alice Perrers, the notorious mistress of King Edward III. Scholars and contemporaries alike have deemed her a manipulative woman who used her great beauty and sensuality to take advantage of an aging and increasingly senile king. But who was the woman behind the scandal? A cold-hearted opportunist or someone fighting for her very survival? Like most girls of her era Alice is taught obedience in all things. At the age of fourteen she marries the man her father chooses for her, dutifully accepting the cost of being torn from the family she holds so dear and losing the love of her mother forever. Despite these heartbreaks Alice finds that merchant Janyn Perrers is a good and loving husband and the two settle into a happy life together. Their bliss is short-lived, however, unraveled the dark day a messenger appears at Alice's door and notifies her of Janyn's sudden disappearance. In the wake of this tragedy, Alice learns that her husband kept many dangerous secrets--secrets that result in a price on her own head and that of her beloved daughter. Her only chance to survive lies in the protection of King Edward and Queen Philippa, but she therefore must live at court as a virtual prisoner. When she is singled out by the king for more than just royal patronage, the stakes are raised. Disobeying Edward is not an option, not when her family is at risk, but the court is full of ambitious men and women, many of whom will stop at nothing to see her fall from grace. The whispers and gossip abound, isolating Alice, who finds unexpected solace in her love for the king. Emma Campion paints a colorful and thrilling portrait of the court of Edward III--with all of its extravagance, scandalous love affairs, political machinations, and murder--and the devastating results of being singled out by the royal family. At the center of the storm is Alice, surviving by her wits in this dangerous world where the choices are not always of her own making. Emma Campion's dazzling novel shows that there is always another side to the story.

THE KING'S MISTRESS

SCANDAL, INTRIGUE AND THE TRUE STORY OF THE WOMAN WHO STOLE GEORGE I'S HEART

*Hachette UK As the mistress and possible secret wife of George I, Ehrengard Melusine von der Schulenburg, was England's first Georgian queen in all but name. Her nickname amongst the English, who loathed her and found her scrawny, was 'the Maypole'. Others sources complained she was old: she was hideous; she had appalling dress sense and was bald; she was excessive in her greed; she had no love for George and would have 'sold him to the highest bidder'; she was dim-witted; she was dull; she stood by passively as George pursued younger and more attractive mistresses; she condoned incest, willingly sharing George's affections and his bed with his half-sister, Sophia Charlotte. Yet this scandalous gossip only tells one kind of story. It doesn't mention how Melusine charmed George away from his wife, the beautiful and tempestuous wife, Sophia Dorothea of Celle, and bound him to her until his death. Nor does it show how her gentle nature and good sense helped keep George's notoriously dysfunctional family from tearing itself apart. The brutal English press, who pursued her mercilessly, gave Melusine no credit for her astonishing rise from minor courtier to the ranks of the most powerful women in Europe, or for her love of music that saw her mixing with everyone from George Frideric Handel to the flamboyant theatrical impresario John James Heidegger. In *The King's Mistress* Claudia Gold brings Melusine, and the many contradictions that make her such a fascinating character to vivid life.*

THE TUDORS: THE KING, THE QUEEN, AND THE MISTRESS

Simon and Schuster A fan's companion to the Showtime series about the early reign of Henry VIII offers a fictionalized recounting of the iconic monarch's dalliances with Katherine of Aragon and Anne Boleyn, as well as his political relationships with such figures as Sir Thomas More, Cardinal Wolsey, and Charles Brandon. Original. 15,000 first printing. (A Showtime series, starring Jonathan Rhys Meyers,

Sam Neill, Natalie Dormer, Jonathan Northam, Henry Cavill, and others) (Historical Fiction)

MRS KEPPEL

MISTRESS TO THE KING

Biteback Publishing For Alice Keppel, it was all about appearances. Her precepts were those of the English upper classes: discretion, manners and charm. Nothing else mattered - especially when it came to her infamous affair with King Edward VII. As the King's favourite mistress up until his death in 1910, Alice held significant influence at court and over Edward himself. But it wasn't just Edward she courted: throughout her life, Alice enthusiastically embarked on affairs with bankers, MPs, peers - anybody who could elevate her standing and pay the right price. She was a shrewd courtesan, and her charisma and voracity ensured her both power and money, combined as they were with an aptitude for manipulation. Drawing on a range of sources, including salacious first-hand eyewitness accounts, bestselling author Tom Quinn paints an extraordinary picture of the Edwardian aristocracy, and traces the lives of royal mistresses down to Alice's great-granddaughter, the current Duchess of Cornwall. Both intriguing and astonishing, this is an unadulterated glimpse into a hidden world of scandal, decadence and debauchery.

ROYAL MISTRESS

A NOVEL

Simon and Schuster As the mistress of King Edward IV, Jane Lambert finally brings the king true happiness, but when his hedonistic tendencies get in the way of being the strong leader England needs, her life hangs in the balance. Original.

MARY BOLEYN

THE MISTRESS OF KINGS

Random House Digital, Inc. Presents a historical profile of Henry VIII's mistress and the sister of Anne Boleyn, examining her affair with Francis I of France, rise and fall in the Tudor court, and obscure later years after she married for love.

THE FRENCH MISTRESS

A NOVEL OF THE DUCHESS OF PORTSMOUTH AND KING CHARLES II

Penguin The daughter of a poor nobleman leaves the French countryside for the court of King Louis XIV, where she serves as a mistress and a spy, in this novel from author of The King's Favorite. Original.

THE PERFECT ROYAL MISTRESS

A NOVEL

Broadway Books A fictional portrait of the legendary actress and mistress to King Charles II details her poverty-stricken youth, her rise to the heights of the theatrical world, and the talent, beauty, and vivacity that brought her to the attention of the king, in a historical novel set against the backdrop of Restoration England. Reader's Guide included. Original. 30,000 first printing.

THE KING'S MISTRESS

THE FIRST OF THE NISCERIEN CHRONICLES

Troubador Publishing Ltd Queen Bertal prematurely gives birth to her second child late in pregnancy on a winter walk. Though very ill, both she and the baby Prince Gudrick survive. Eilana, an ostler's daughter, has just given birth to a baby boy in disgrace, two weeks before her Maiden's Day. As the only new mother within the Castle Nisceriel, she is taken with her child into the Royal Quarters as wet nurse to the new Prince. Over the next fourteen years, unconsciously at first, then with raw ambition, Eilana establishes herself within the Royal family with the help of her elder brother. Her son Harlada is

raised alongside the Prince and they become inseparable. Eilana becomes Mistress to King Gudmon and bears him a son, the bastard Prince Gudfel. Now, her ambitions change, as she sets about getting him the throne, by whatever means necessary. To succeed she will need to eliminate all those who threaten her or stand in her way, including her lovers, her friends and even her own eldest son. *The King's Mistress* is the first book in the Niscerien Chronicles, and is followed by *The King Mother*.

THE MISTRESSES OF KING GEORGE IV

Peter Owen Limited *The story of George IV's relationships with five women - the actress Mary Robinson, the Catholic Maria Fitzherbert, Lady Jersey, the arch-Tory Lady Hertford, and Lady Conyngham, the companion of his final years*

THE CATTLE KING'S MISTRESS

Harlequin Nathan King, powerful head of his legendary family's cattle empire, has everything—except a woman to share his life. Miranda Wade has nothing -- except a past she is determined to leave behind, and the hope that her new job at King's Eden will give her a fresh start. Their two lives collide! Nathan wants her, but doubts she will cope with outback life. Miranda wants him, but believes her past will deny her any chance at a future with a King. The tension -- the need -- between them is overwhelming, regardless of where it might lead.

THE KING'S MISTRESS

Harlequin There were worse things than to be shackled in marriage to a handsome, powerful lord who desired her—but Marguerite of Alencon was bred to be consort to a king and could not abide her fate. She had great power as Henry Plantagenet's mistress, and to be set aside and promised as a bride to noble Orrick of Silloth was an insult she could not bear...! Orrick knew his reluctant bride was a creature of the court with many secrets. And yet, Marguerite of Alencon would make him a perfect partner—accomplished and gracious, a true Lady of the Keep—if only she could release her turbulent past and embrace a passionate future...in his arms!

THE KINGS' MISTRESSES

THE LIBERATED LIVES OF MARIE MANCINI, PRINCESS COLONNA, AND HER SISTER HORTENSE, DUCHESS MAZARIN

PublicAffairs *The Mancini Sisters, Marie and Hortense, were born in Rome, brought to the court of Louis XIV of France, and strategically married off by their uncle, Cardinal Mazarin, to secure his political power base. Such was the life of many young women of the age: they had no independent status under the law and were entirely a part of their husband's property once married. Marie and Hortense, however, had other ambitions in mind altogether. Miserable in their marriages and determined to live independently, they abandoned their husbands in secret and began lives of extraordinary daring on the run and in the public eye. The beguiling sisters quickly won the affections of noblemen and kings alike. Their flight became popular fodder for salon conversation and tabloids, and was closely followed by seventeenth-century European society. The Countess of Grignan remarked that they were traveling "like two heroines out of a novel." Others gossiped that they "were roaming the countryside in pursuit of wandering lovers." Their scandalous behavior—disguising themselves as men, gambling, and publicly disputing with their husbands—served as more than just entertainment. It sparked discussions across Europe concerning the legal rights of husbands over their wives. Elizabeth Goldsmith's vibrant biography of the Mancini sisters—drawn from personal papers of the players involved and the tabloids of the time—illuminates the lives of two pioneering free spirits who were feminists long before the word existed.*

THE CONFIDANTES OF A KING

THE MISTRESSES OF LOUIS XV

BY LOYALTY BOUND

THE STORY OF THE MISTRESS OF KING RICHARD III

Claymore Press "A rare treat. An exciting exploration of a piece of little-known history. A stunning new slant on the last of the Plantagenet kings . . . unmissable."—Lancashire Evening Post Set during the War of the Roses, this novel is the story of defiant Anne Harrington, the woman destined to become mistress to the enigmatic Richard as a consequence of his involvement in the trials of her family. With her father and grandfather killed fighting for the Yorkists at Wakefield in 1460, Hornby Castle falls to her as an inheritance at the tender age of five. When her ward-ship is handed over to Thomas Stanley

by the king himself, Anne's uncles and the influence they might otherwise have wielded are virtually cut off. The story traces the Harringtons' fight to keep possession of their ancestral home, the support given to them by Richard, Duke of Gloucester, and Richard's tumultuous and beguiling relationship with Anne as she is forced into a marriage arranged for her by her guardian, a man who has objectives beyond the determination to secure her future happiness. With a close eye for detail, Elizabeth Ashworth creates an intricately nuanced landscape, which serves as a remarkably effective and convincing backdrop. Richard, Duke of Gloucester, a man often demonized in literary adaptations with his hunched back and questionable moral code, is revived to supreme effect. The romance of the era is effectively relayed, communicating a real sense of drama borne out of political tensions heightened by the emotional complexities that characterized the age. "A wonderfully imaginative and action-packed story which puts the formative years of young Richard of Gloucester in a compelling and credible new light."—The Visitor

THE KING'S MISTRESS

Createspace Independent Publishing Platform "Sandy Blair shows once again that she is the queen of Scottish romance. *The King's Mistress* is an entertaining tapestry of intrigue, humor, and heart-rending emotion that will stay with the reader long after she turns the final page. Unforgettable!" Lorraine Heath, New York Times bestselling author of *WAKING UP WITH THE DUKE* Inspired by actual events in 1285 Scotland, *The King's Mistress* is a tale of mistaken identity laced with intrigue, humor, and passion not easily forgotten. Britt Mackinnon, captain of the king's guard, holds a secret which estranged him from his family. He now has the onerous task of fetching back to Edinburgh the king's mistress - something that infuriates him since Scotland desperately needs a legitimate heir and their new queen has yet to conceive thanks to his king's dalliance. Genene Armstrong would do anything to protect her promiscuous twin sister, who ran from court upon discovering she's pregnant with the king's bastard. Should their barren queen discover this, Genene fears her sister will be murdered. When a handsome soldier suddenly arrives with orders to bring her twin back to court, Genene, totally unprepared for the role, claims to be the woman he's seeking. Lies built upon lies soon collapse and Genene and Britt quickly find themselves running for their lives.

THE ROYAL MISTRESSES OF FRANCE; OR, THE SECRET HISTORY OF THE AMOURS OF ALL THE FRENCH KINGS ... MADE ENGLISH FROM THE FRENCH ORIGINAL [ENTITLED: "GALANTRIES DES ROIS DE FRANCE"]

QUEENS AND MISTRESSES OF RENAISSANCE FRANCE

Yale University Press Tells the history of the French Renaissance through the lives of its most prominent queens and mistresses.

THE KING'S MISTRESS

THE FRENCH MISTRESS

A NOVEL OF THE DUCHESS OF PORTSMOUTH AND KING CHARLES II

Penguin From the author of *The King's Favorite*-a new novel based on a dazzling and decadent true story of Restoration England. The daughter of a poor nobleman, Louise leaves the French countryside for the court of King Louis XIV, where she must not only please the tastes of the jaded king, but serve as a spy for France. With few friends, many rivals, and ever-shifting loyalties, Louise learns the perils of her new role. Yet she is too ambitious to be a pawn in the intrigues of others. With the promise of riches, power, and even the love of a king, Louise creates her own destiny in a dance of intrigue between two monarchs-and two countries.

THE CREATION OF THE FRENCH ROYAL MISTRESS

FROM AGNÈS SOREL TO MADAME DU BARRY

Penn State Press Kings throughout medieval and early modern Europe had extraconjugal sexual partners. Only in France, however, did the royal mistress become a quasi-institutionalized political position. This study explores the emergence and development of the position of French royal mistress through detailed portraits of nine of its most significant incumbents: Agnès Sorel, Anne de Pisseleu d'Heilly, Diane de Poitiers, Gabrielle d'Estrées, Françoise Louise de La Baume Le Blanc, Françoise Athénaïs de Rochechouart de Mortemart, Françoise d'Aubigné, Jeanne-Antoinette Poisson, and Jeanne Bécu. Beginning in the fifteenth century, key structures converged to create a space at court for the royal mistress. The first was an idea of gender already in place: that while women were legally inferior to men, they were men's equals in competence. Because of their legal subordinacy, queens were considered to be the safest regents for their husbands, and, subsequently, the royal mistress was the surest counterpoint to the royal favorite. Second, the Renaissance was a period during which people began to experience space as theatrical. This shift to a theatrical world opened up new ways of imagining

political guile, which came to be positively associated with the royal mistress. Still, the role had to be activated by an intelligent, charismatic woman associated with a king who sought women as advisors. The fascinating particulars of each case are covered in the chapters of this book. Thoroughly researched and compellingly narrated, this important study explains why the tradition of a politically powerful royal mistress materialized at the French court, but nowhere else in Europe. It will appeal to anyone interested in the history of the French monarchy, women and royalty, and gender studies.

CAMILLA

THE KING'S MISTRESS : A LOVE STORY

Eventyret om hvordan den uskyldige ungdomsforelskelse mellem overklassepiggen Camilla og prinsen af Wales udviklede sig til en kærlighedshistorie der - foreløbig - har varet i 25 år

MISTRESS OF THE MONARCHY

THE LIFE OF KATHERINE SWYNFORD, DUCHESS OF LANCASTER

Ballantine Books Set against the turbulent backdrop of 14th-century England, a portrait of Katherine Swynford documents the colorful life and times of a woman who became the mistress and eventual wife of the powerful John of Gaunt, Duke of Lancaster, played a key role during the age of chivalry and gave birth to a line of royal descendants. Reprint.

KING'S MISTRESS, QUEEN'S SERVANT

THE LIFE AND TIMES OF HENRIETTA HOWARD

Random House Henrietta Howard, later Countess of Suffolk, was the long-term mistress and confidante of King George II. Described by Swift as a consummate courtier who packed away her private virtues& like cloaths in a chest , by Pope as so very reasonable, so unmov

MISTRESS OF THE SUN KING

Leisure Books Abused by a brutal husband, Athenais de Montespan yearns for a better life and is sure she has found it when she becomes King Louis XIV's lover, but she does not count on the rivalry of another

THE KINGS' MISTRESSES

THE LIBERATED LIVES OF MARIE MANCINI, PRINCESS COLONNA, AND HER SISTER HORTENSE, DUCHESS MAZARIN

Public Affairs The little-known story of two spirited sisters who flaunted every social convention of 17th century Europe in their determination to live independently.

HENRIETTA HOWARD

KING'S MISTRESS, QUEEN'S SERVANT

Random House Henrietta Howard, later Countess of Suffolk, was the long-term mistress and confidante of King George II. This book provides an insight into the dynamics of the Georgian court, and reveals a woman who was far more than the mistress to the King: a dedicated patron of the arts; and, a lively and talented intellectual in her own right.

QUEENS AND MISTRESSES OF RENAISSANCE FRANCE

Yale University Press DIV This book tells the history of the French Renaissance through the lives of its most prominent queens and mistresses, beginning with Agnès Sorel, the first officially recognized royal mistress in 1444; including Anne of Brittany, Catherine de Medici, Anne Pisseleu, Diane de Poitiers, and Marguerite de Valois, among others; and concluding with Gabrielle d'Estrées, Henry IV's powerful mistress during the 1590s. Wellman shows that women in both roles—queen and mistress—enjoyed great influence over French politics and culture, not to mention over the powerful men with whom they were involved. The book also addresses the enduring mythology surrounding these women, relating captivating tales that uncover much about Renaissance modes of argument, symbols, and

values, as well as our own modern preoccupations. /div

DESERT KING, PREGNANT MISTRESS

Harlequin Sheikh Khalifa is bored by the potential wives paraded in front of him. So when he catches sweet, innocent Beth Torrance trespassing on his private beach, he is more than ready to be distracted.... Beth comes to the island a naïve virgin, but leaves an awakened woman—and unknowingly pregnant with the sheikh's baby! When the desert king vows to claim his child—and take its mother as his permanent mistress—Beth is powerless to refuse a royal decree!

ROYAL MISTRESSES

Other An investigation of the history of illicit sexual relations amongst members of the British royalty, which examines their significant political and social implications throughout the history of the monarchy and attempts to define the relationship between sex and power.

THE KING'S MISTRESS

A NOVEL

Broadway Books History has not been kind to Alice Perrers, the notorious mistress of King Edward III. Campion paints a colorful and thrilling portrait of the court of Edward III—with all of its extravagance, scandalous love affairs, political machinations, and murder—and the devastating results of being singled out by the royal family. At the center of the storm is Alice, surviving by her wits in this dangerous world where the choices are not always of her own making.

LADIES OF THE BEDCHAMBER

THE ROLE OF THE ROYAL MISTRESS

Peter Owen Limited This text examines the role played by the mistress, the concubine and finally commercial sex, the ready availability of which possibly protected the virginal sanctity of marriage in the years preceding today's less holy alliances.

NELL GWYN

MISTRESS TO A KING

A descendent of Charles II and Nell Gwyn pens this fascinating account of the "people's princess"—a woman born into poverty who became a well-known actress and then mistress to King Charles II. 35,000 first printing. \$40,000 ad/promo.

THE MISTRESS OF A KING; OR, THE MEMOIRS OF LADY FITZHERBERT

YES, MISTRESS!

Fiction4all Bridget has to find a job in order to claim an inheritance. The only problem is that she's never had a steady one in her life. Her main interest is sex. But fortune is about to smile on her again; her first job application results in an interview. And it soon appears that it could be the job of her dreams, but she has to work hard to qualify for full employment status. But Bridget's unbridled lust ought to see her safely through - if she can pass the initiation ceremony. Aspen King's non-stop erotic action begins on page one - and the pace never lets up!

MISTRESS OF THE SUN

A NOVEL

Simon and Schuster The author of the internationally acclaimed Josephine Bonaparte trilogy returns with another irresistible historical novel, this one based on the life of Louise de la Vallière, who, against

all odds, became one of the most mysterious consorts of France's Louis XIV, the charismatic Sun King. Set against the magnificent decadence of the seventeenth-century French court, Mistress of the Sun begins when an eccentric young Louise falls in love with a wild white stallion and uses ancient magic to tame him. This one desperate action of her youth shadows her throughout her life, changing it in ways she could never imagine. Unmarriageable, and too poor to join a convent, Louise enters the court of the Sun King, where the king is captivated by her. As their love unfolds, Louise bears Louis four children, is made a duchess, and reigns unrivaled as his official mistress until dangerous intrigue threatens her position at court and in Louis's heart. A riveting love story with a captivating mystery at its heart, Mistress of the Sun illuminates both the power of true and perfect love and the rash actions we take to capture and tame it.

THE UNFORTUNATE CONCUBINE, OR HISTORY OF JANE SHORE, MISTRESS TO EDWARD IV, KING OF ENGLAND

SHOWING HOW SHE CAME TO BE CONCUBINE TO THE KING. WITH AN ACCOUNT OF HER UNTIMELY END

THE FUTURE KING'S PREGNANT MISTRESS

HARLEQUIN COMICS

Harlequin / SB Creative Emily has been living with Marco Fierezza for three years. One day, she discovers that her businessman boyfriend is actually the crown prince of Niroli! Called back to Niroli, Marco, who has his own ideas for the kingdom, argues against his grandfather's focus on tourism. Old traditions get in the way of the growing feelings between Emily and Marco, and life gets even trickier when Emily discovers she's pregnant with Marco's child!

MISTRESS OF THE ART OF DEATH

Penguin The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

CHARLES II'S FAVOURITE MISTRESS

PRETTY, WITTY NELL GWYN

Pen and Sword History Nell Gwyn, the most infamous mistress of Charles II, was a commoner raised from the dingy back alleys of London to the stage and into a king's arms. Hers was a true rags to riches story that saw a young girl rise from selling oranges to capturing the heart of a king. The Restoration period was one of change. After the troubled years of the English Civil War, it was time for pleasure, debauchery and entertainment with the 'Merry Monarch' restored to the throne. Nell was one of the first actresses on stage; a loveable comedienne who wowed audiences with her wit and charm. She fell in love with Charles Hart (one of the leading actors of the time), had a torrid affair with Lord Buckhurst and ultimately ended up in the king's bed. She stayed on the stage for six years, but she stayed in the king's heart for seventeen – his only mistress who was faithful to him. Set against the backdrop of Restoration London, this book charts Nell's life and that of her family and friends – from her drunken mother and troublesome sister to the most notorious wits of the age John Wilmot, 2nd Earl of Rochester and George Villiers, 2nd Duke of Buckingham. Nell had a generous heart and a mischievous spirit, and was friends with people from all walks of life. The only woman she really detested was another of the king's mistresses, Louise de Kerouaille, known as the French Spy. This highly entertaining book will tell the story of Nell's life – the good and the bad – and show why Nell truly embodies the spirit of the Restoration.