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KEY=CRISTINA - MAXIMILLIAN CAREY

Metonymy [Prestel Pub](#) This book will survey the broad range of Cristina Iglesias's work from its beginnings in the mid-1980s until the present. In addition to focusing on sculptures made for museum and gallery contexts, it will reference Iglesias's various and much acclaimed public pieces, and the accompanying video series, the "Guided Tours." The exhibition, which includes models, drawings, and sketchbooks, will trace the evolution and realization of several ambitious site specific projects. In addition, it will present a comprehensive overview of Iglesias's silk-screen works on both copper and cloth. Examining the substantial contribution that Iglesias has made to sculpture as a contemporary art form, both public and private, the book's five essays focus on a variety of key subjects: Iglesias's way of understanding sculpture as visualized thought; her use of water as a material in sculpture; her references to fine art traditions; dialogues with architecture; and her public commissions. **Metonymy** "This beautiful and comprehensive exhibition catalog explores the work of Spanish sculptor Cristina Iglesias. This book surveys the broad range of Cristina Iglesias's work from its beginnings in the mid-1980s through the present. In addition to focusing on sculptures made for museum and gallery contexts, it references Iglesias's various and much acclaimed public pieces and an accompanying film series, the Guided Tours. This book, which includes models, drawings, and sketchbooks, traces the evolution and realization of several ambitious site-specific projects. In addition, it offers a comprehensive overview of Iglesias's silkscreen works on both copper and cloth. Examining the substantial contribution that Iglesias has made to sculpture as a contemporary art form, both public and private, the book's five essays focus on a variety of key subjects: Iglesias's way of understanding sculpture as visualized thought, her use of water as a material in sculpture, her references to fine art traditions, dialogues with architecture, and public commissions."--Publisher's website.

Atmospheres of Projection [University of Chicago Press](#) **Environmentalism in Art and Screen Media** [University of Chicago Press](#) Bringing together cultural history, visual studies, and media archaeology, Bruno considers the interrelations of projection, atmosphere, and environment. Projection has long been transforming space, from shadow plays to camera obscuras and magic lantern shows. Our fascination with projection is alive on the walls of museums and galleries and woven into our daily lives. Giuliana Bruno explores the histories of projection and atmosphere in visual culture and their continued importance to contemporary artists who are reinventing the projective imagination with atmospheric thinking and the use of elemental media. To explain our fascination with projection and atmosphere, Bruno traverses psychoanalysis, environmental philosophy, architecture, the history of science, visual art, and moving image culture to see how projective mechanisms and their environments have developed over time. She reveals how atmosphere is formed and mediated, how it can change, and what projection can do to modify a site. In so doing, she gives new life to the alchemic possibilities of transformative projective atmospheres. Showing how their "environmentality" produces sites of exchange and relationality, this book binds art to the ecology of atmosphere.

Democracy Reloaded [Inside Spain's Political Laboratory from 15-M to Podemos](#) [Oxford University Press](#) In **Democracy Reloaded**, Cristina Flesher Fominaya tells the story of one of the most influential social movements of recent times: Spain's "Indignados" or "15-M" movement that took to the streets of Spain on May 15, 2011 with the rallying cry "Real Democracy Now! We are not commodities in the hands of bankers and politicians!" Based on access to key participants in the 15-M movement and Podemos and extensive participant observation, Flesher Fominaya tells a provocative and original story of this remarkable movement, its emergence, evolution, and impact. In so doing, she argues that in times of global economic and democratic crisis, movements organized around autonomous network logics can build and sustain strong movements in the absence of formal organizations, strong professionalized leadership, and the ability to attract external resources. Further, she challenges explanations for success that rest on the mobilizing power of social media. Through in-depth analysis of the month long occupation of Madrid's Puerta del Sol, and subsequent 15-M mobilization, **Democracy Reloaded** shows how the experience of the protest camp revitalized pre-existing networks, forged bonds of solidarity, and gave birth to a new movement that went on to influence public debate and the political agenda, in Spain and beyond.

Emergent Literacy [Children's books from 0 to 3](#) [John Benjamins Publishing](#) This edited volume constitutes the first serious, sustained examination of the study of children's books for children aged from 0 to 3 with contributions by scholars working in different domains and attempting to assess the recognition of the role and influence of children's literature on the cognitive, linguistic, psychological and aesthetic development of young children. This collection achieves a balance between theoretical, empirical, historical and cross-cultural approaches by examining the broad range of children's books for children under three years of age, ranging from early-concept books through wimmelbooks and ABC books for small children to picture books that support the young child's acquisition of behavioral norms. Most importantly, the chapters proffer new insights into the strong relationship between children's books for young children and emergent literacy, drawing on current research in children's literature research, visual literacy, cognitive psychology, language acquisition, picture theory and pedagogy.

Liquid Sculpture [The Public Art of](#)

Cristina Iglesias [Hatje Cantz](#) **On Cristina Iglesias' horizontal fountains, submerged rooms and tropical mazes** This book surveys Spanish artist Cristina Iglesias' (born 1956) immersive environments, which bridge architecture, literature and culturally site-specific influences. An international roster of curators, scholars, architects and scientists discuss the social and ecological potential of Iglesias' public works. **Haegue Yang: Emergence** [Prestel Publishing](#) This book brings together artworks from the past two decades and traces the arc of Haegue Yang's impressive and wide-ranging oeuvre. Haegue Yang is renowned for her multifaceted works that vary in form from collage to kinetic sculpture, perceptively evoking historical and contemporary narratives of migration, displacement, and cross-cultural translation. Using a language of abstraction, Yang transforms ordinary and domestic materials, such as venetian blinds, light bulbs, drying racks, yarn, and bells, into deeply allegorical, meticulously constructed installations and sculptures that dissociate these materials from their original contexts. The artist's installations become immersive environments that provoke the senses with a diversity of scents, sounds and textures. Featuring essays contextualizing Yang's artistic career, this book generates new understandings of Yang's transformative contributions to the field of contemporary art. **Published with the Art Gallery of Ontario** **Artificial Darkness An Obscure History of Modern Art and Media** [University of Chicago Press](#) **Darkness** has a history and a uniquely modern form. Distinct from night, shadows, and artificial light, "artificial darkness" has been overlooked—until now. In fact, controlled darkness was essential to the rise of photography and cinema, science and spectacle, and a century of advanced art and film. **Artificial Darkness** is the first book to historicize and theorize this phenomenon and map its applications across a range of media and art forms. In exploring how artificial darkness shaped modern art, film, and media, Noam M. Elcott addresses seminal and obscure works alongside their sites of production—such as photography darkrooms, film studios, and laboratories—and their sites of reception, including theaters, cinemas, and exhibitions. He argues that artists, scientists, and entertainers like Étienne-Jules Marey, Richard Wagner, Georges Méliès, and Oskar Schlemmer revolutionized not only images but also everything surrounding them: the screen, the darkness, and the experience of bodies and space. At the heart of the book is "the black screen," a technology of darkness that spawned today's blue and green screens and has undergirded numerous advanced art and film practices to this day. Turning familiar art and film narratives on their heads, **Artificial Darkness** is a revolutionary treatment of an elusive, yet fundamental, aspect of art and media history. **Proceedings of the XI International Congress of Egyptologists, Florence, Italy 23-30 August 2015** [Archaeopress Publishing Ltd](#) Presents proceedings from the eleventh International Congress of Egyptologists which took place at the **Florence Egyptian Museum (Museo Egizio Firenze), Italy** from 23- 30 August 2015. **Women, Business and the Law 2021** [World Bank Publications](#) **Women, Business and the Law 2021** is the seventh in a series of annual studies measuring the laws and regulations that affect women's economic opportunity in 190 economies. The project presents eight indicators structured around women's interactions with the law as they move through their lives and careers: **Mobility, Workplace, Pay, Marriage, Parenthood, Entrepreneurship, Assets, and Pension**. This year's report updates all indicators as of October 1, 2020 and builds evidence of the links between legal gender equality and women's economic inclusion. By examining the economic decisions women make throughout their working lives, as well as the pace of reform over the past 50 years, **Women, Business and the Law 2021** makes an important contribution to research and policy discussions about the state of women's economic empowerment. Prepared during a global pandemic that threatens progress toward gender equality, this edition also includes important findings on government responses to COVID-19 and pilot research related to childcare and women's access to justice. **Creating Through Mind and Emotions** [CRC Press](#) The texts presented in **Proportion Harmonies and Identities (PHI)** **Creating Through Mind and Emotions** were compiled to establish a multidisciplinary platform for presenting, interacting, and disseminating research. This platform also aims to foster the awareness and discussion on **Creating Through Mind and Emotions**, focusing on different visions relevant to **Architecture, Arts and Humanities, Design and Social Sciences**, and its importance and benefits for the sense of identity, both individual and communal. The idea of **Creating Through Mind and Emotions** has been a powerful motor for development since the Western Early Modern Age. Its theoretical and practical foundations have become the working tools of scientists, philosophers, and artists, who seek strategies and policies to accelerate the development process in different contexts. **Art/Museums International Relations Where We Least Expect it** [Routledge](#) **Art/Museums** takes the study of international relations to the art museum. It seeks to persuade those who study international relations to take art/museums seriously and museum studies to take up the insights of international relations. And it does so at a time when both international relations and art are said to be at an end—that is, out of control and beyond sight of their usual constituencies. The book focuses on the British Museum, the National Gallery of London, the Museum of Iraq, the Museum of Modern Art in New York, the Getty museums, the Guggenheim museums, and "museum" spaces instantly created by the attacks on the World Trade Center in 2001. The art includes works over which museums might struggle, acquire through questionable means, hoard and possibly lose, such as the Parthenon sculptures, Raphael's *Madonna of the Pinks*, the ancient art of Babylon, modern art, and the art/museum itself in an era of rapid museum expansion. Bringing art, museums, and international relations together draws on the art technique of collage, which combines disparate objects, themes, and time periods in one work to juxtapose unexpected elements, leaving the viewer to relate objects that are not where they are expected to be. **The Architects' Journal An Aging World 2001** [Bureau of Census](#) Provides statistical information on the worldwide population of people 65 years old or older. **Europe Faces Europe Narratives from Its Eastern Half** [Intellect Books](#) How is Europe identified in narratives from its eastern periphery? This is the core question of this volume. Its chapters map narratives of Europe rooted in East Europe, as they circulate in phenomenological philosophy, news journalism, social movements, literary texts, visual art and popular music. Whereas debate and research on European identity is normally conducted in self-congratulatory terms by core institutions in the centre, the focus here is on how Europeanness is narrated in one of its most dynamic regions: Eastern Europe. A closer scrutiny of how such East European narratives critically rework inherited conceptions reveals a range of strategies for interpreting European identity in this transitory phase of

history. Open Access PDF of this title is available from OAPEN, at this link [Europe Faces Europe. Flash Art On Art University of Chicago Press](#) During the 1960s and 1970s, the Russian conceptual artist Ilya Kabakov was a galvanizing figure in Moscow's underground art community, ultimately gaining international prominence as the "leader" of a band of artists known as the Moscow Conceptual Circle. Throughout this time, he created texts that he would distribute among his friends, and by the late 1990s his written production amounted to hundreds of pages. Devoted to themes that range from the "cosmism" of pre-Revolutionary Russian modernism to the philosophical implications of Moscow's garbage, Kabakov's handmade booklets were typed out on paper, then stapled or sewn together using rough butcher paper for their covers. Among these writings are faux Socialist Realist verses, theoretical explorations, art historical analyses, accompaniments to installation projects, and transcripts of dialogues between the artist and literary theorists, critics, journalists, and other artists. This volume offers for the first time in English the most significant texts written by Kabakov. The writings have been expressly selected for this English-language volume and there exists no equivalent work in any language. [Less Translated Languages John Benjamins Publishing](#) This is the first collection of articles devoted entirely to less translated languages, a term that brings together well-known, widely used languages such as Arabic or Chinese, and long-neglected minority languages — with power as the key word at play. It starts with some views on English, the dominant language in Translation as elsewhere, considers the role of translation for minority languages — both a source of inequality and a means to overcome it —, takes a look at translation from less translated major languages and cultures, and ends up with a closer look at translation into Catalan, a paradigmatic case of less translated language, in a final section that includes a vindication of six prominent Catalan translators. Combining sound theoretical insight and accurate analysis of relevant case studies, the contributors to this collection make a convincing case for a more thorough examination of less translated languages within the field of Translation Studies. [Self-Regulation and Autonomy Cambridge University Press](#) Presents current research on self-regulation and autonomy, which have emerged as key predictors of health and well-being in several areas of psychology. [Free Women of Spain Anarchism and the Struggle for the Emancipation of Women AK Press](#) With fists upraised, Mujeres Libres struggled for their own emancipation and the freedom of all. [Routledge Handbook of Contemporary European Social Movements Protest in Turbulent Times Routledge](#) European social movements have become increasingly visible in recent years, generating intense public debates. From anti-austerity and pro-democracy movements to right-wing nationalist movements, these movements expose core conflicts around European democracy, identity, politics and society. The Routledge Handbook of Contemporary European Social Movements offers a comprehensive interdisciplinary overview of the analysis of European social movements, helping to orient scholars and students navigating a rapidly evolving field while developing a new agenda for research in the area. The book is divided into eight sections: Visions of Europe; Contemporary models of democracy; Historical evolution of major European movements; Feminism and sexualities; Movement diffusion within and beyond Europe; Anti-austerity movements; Technopolitical and media movements; and Movements, parties and movement-parties. Key theories and empirical trajectories of core movements, their central issues, debates and impacts are covered, with a focus on how these have influenced and been influenced by their European context. Democracy, and how social movements understand it, renew it, or undermine it, forms a core thread that runs through the book. Written in a clear and direct style, the Handbook provides a key resource for students and scholars hoping to understand the key debates and innovations unfolding in the heart of European social movements and how these affect broader debates on such areas as democracy, human rights, the right to the city, feminism, neoliberalism, nationalism, migration and European values, identity and politics. Extensive references and sources will direct readers to areas of further study. [Van Abbemuseum A Companion to Modern and Contemporary Art Nai Uitgevers Pub](#) In the early 1930s, Henri van Abbe began to dream of building a center in Eindhoven where its people could be introduced to the mysteries of contemporary art--a place where they could enjoy art. In 1936 he realized this dream by donating to the city the Van Abbemuseum, which, at that time, still consisted primarily of artworks purchased and placed on loan by Henri van Abbe himself. Sixty years later, the Stedelijk Van Abbemuseum has grown into one of the most prominent museums for modern art in the world. Through the course of its history, the visionary acquisition policies of its often distinguished directors have given rise to an impressive collection that includes works by modern masters such as Picasso, Braque, Chagall, Kandinsky, El Lissitzky and Mondrian, as well as by contemporary artists like Douglas Gordon, Pierre Huyghe, Mike Kelley and Marijke van Warmerdam. This publication of this first reference work on the Van Abbemuseum's collection marks the opening of the museum's new building in January 2003. A well illustrated book, it offers detailed descriptions of the collection, the history of the museum, and its collecting policies. Each chapter examines a theme, such as De Stijl, CoBrA, Conceptualism and Minimal art, and considers works from the collection in their historical context. The catalog offers a representative overview of the Van Abbemuseum collection, but also serves as a general introduction to the art of the twentieth century. Published in conjunction with Stedelijk Van Abbemuseum, Eindhoven. [The Eve of Spain Myths of Origins in the History of Christian, Muslim, and Jewish Conflict JHU Press](#) Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality. [Ausstellungskat Screen memories / Nancy Princenthal -- Stained with a pale light / Adrian Searle -- Wanting shelter / Barbara Maria Stafford. MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Landscape with Sex and Violence Yesyes Books](#) Poetry. California Interest. Women's Studies. Domestic Abuse. The poems in LANDSCAPE WITH SEX AND VIOLENCE explore what it means to exist within a rape culture so entrenched that it can't be separated from the physical landscapes in which it enacts itself. Lyrically complex and startling--yet forthright and unflinching--these poems address rape, abortion, sex work, and other subjects frequently omitted from male-dominated literary traditions, without forsaking the pleasures of being embodied, or the value of personal freedom, of moonlight, and of hope. Throughout, the topography and mythology of California, as well as the uses and failures of language itself, are players in what it means to be a woman, a sexual being, and a trauma survivor

in contemporary America. **Women, Business and the Law 2020** [World Bank Publications](#) The World Bank Group's Women, Business and the Law examines laws and regulations affecting women's prospects as entrepreneurs and employees across 190 economies. Its goal is to inform policy discussions on how to remove legal restrictions on women and promote research on how to improve women's economic inclusion.

The Role of Knowledge Transfer in Open Innovation [IGI Global](#) The ways in which codified and tacit knowledge are sourced, transferred, and combined are critical in furthering open innovation. When used effectively, knowledge sharing and organizational success are significantly increased, improving products and services.

The Role of Knowledge Transfer in Open Innovation is a collection of innovative research on a set of analyses, reflections, and recommendations within the framework of knowledge transfer practices in different areas of knowledge and in various industries. While highlighting topics including tacit knowledge, organizational culture, and knowledge representation, this book is ideally designed for professionals, academicians, and researchers seeking current research on the best practices for transfer of knowledge as an intermediate open innovation.

Site-writing The Architecture of Art Criticism [I.B. Tauris](#) The prominent cultural critic Mieke Bal defines the new discipline of 'art writing' as a fresh mode of criticism, which aims to 'put the art first'. Following this definition, "Site-Writing: The Architecture of Art Criticism" puts the sites of the critic's engagement with art first. The book puts into shape what happens when discussions concerning situatedness and site-specificity enter the writing of art criticism. The sites explored are the material, emotional, political and conceptual settings of the artwork's construction, exhibition and documentation, as well as those remembered, dreamed and imagined. Through five different spatial configurations - both psychic and architectural - "Site-Writing" explores artworks by artists as diverse as Jananne Al-Ani, Elina Brotherus, Nathan Coley, Tracey Emin, Christina Iglesias and Do-Ho Suh, aiming to adapt such psychoanalytic ways of working as free association and conjectural interpretation to art criticism.

Annual Bibliography of Modern Art Art Index Retrospective Calder stories Empty Wardrobes A previously untranslated classic of Portuguese feminist literature originally published in 1978, Carvalho's Empty Wardrobes introduces English-speaking readers to a forgotten and underappreciated woman writer a la recent publishing sensations Lucia Berlin, Natalia Ginzburg, Ingeborg Bachmann, Silvina Ocampo, and Armonia Somers. Empty Wardrobes is a tightly plotted, highly entertaining read, that, thanks to an ingenious detached narrative technique (one that makes the plot all the more fun to revisit and rethink), is both darkly humorous and devastatingly true.

Communicator-in-Chief How Barack Obama Used New Media Technology to Win the White House [Lexington Books](#) Communicator-in-Chief examines the role of new media technologies such as e-mail, Twitter, Facebook, MySpace, YouTube, blogs, video games, texting and the Internet in the historic 2008 presidential campaign. Politicians of the twenty-first century will use the Obama campaign's new media technology strategy to not only communicate with the electorate, but also raise money and motivate voters to go to the polling places on election day.

The Book of Lamentations [Penguin](#) Set in the highlands of the Mexican state of Chiapas, The Book of Lamentations tells of a fictionalized Mayan uprising that resembles many of the rebellions that have taken place since the indigenous people of the area were first conquered by European invaders five hundred years ago. With the panoramic sweep of a Diego Rivera mural, the novel weaves together dozens of plot lines, perspectives, and characters. Blending a wealth of historical information and local detail with a profound understanding of the complex relationship between victim and tormentor, Castellanos captures the ambiguities that underlie all struggles for power. A masterpiece of contemporary Latin American fiction from Mexico's greatest twentieth-century woman writer, The Book of Lamentations was translated with an afterword by Ester Allen and introduction by Alma Guillermoprieto.

Promessas Não Cumpridas A América-Latina Hoje The volume takes a broad view of recent social, political, and economic developments in Latin America. It contains six essays, focused on salient and cross-cutting themes, that try to construct a thread or narrative about the highly diverse region, highlighting its main idiosyncrasies and analyzing where it might be headed in coming years. While the essays recognize considerable advances, they also point out setbacks and missed opportunities that have stood in the way of sustained progress.

Strengthening state capacity emerges as a significant challenge. Carnegie International Ways of Curating [Farrar, Straus and Giroux](#) Hans Ulrich Obrist curated his first exhibit in his kitchen when he was twenty-three years old. Since then he has staged more than 250 shows internationally, many of them among the most influential exhibits of our age. Ways of Curating is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world. It skips between centuries and continents, flitting from meetings with the artists who have inspired him (including Gerhard Richter, Louise Bourgeois, and Gilbert and George) to biographies of influential figures such as Diaghilev and Walter Hopps. It describes some of the greatest exhibitions in history, as well as some of the greatest exhibitions never realized. It traces the evolution of the collections from Athanasius Kircher's 17th-century Wunderkammer to modern museums, and points the way for projects yet to come. Hans Ulrich Obrist has rescued the word "curate" from wine stores and playlists to remind us of the power inherent in looking at art—and at the world—in a new way.

FEM [Deep Vellum Publishing](#) This modern classic of global feminist literature, the only novel by one of Romania's most heralded poets, styled as a long letter addressed to the man who is about to leave her, a woman meanders through a cosmic retelling of her life from childhood to adulthood with visionary language and visceral, detail. Like a contemporary Scheherazade, she spins tales to hold him captivated, from the small incidents of their lives together to the intimate narrative of her relationship to womanhood. Through a dreamlike thread of strange images and passing characters, her stories invite the reader into a fantastical vision of love, loss, and femininity.

Democracy Reloaded Inside Spain's Political Laboratory from 15-M to Podemos [Oxford University Press, USA](#) "Framed in debates about the crisis of democracy, the book analyses one of the most influential social movements of recent times: Spain's "Indignados" or "15-M" movement. In the wake of the global financial crisis and harsh austerity policies, 15-M movement activists occupied public squares across the country, mobilized millions of Spanish citizens, gave rise to new hybrid parties such as Podemos, and inspired pro-democracy movements around the world. Based on access to key participants in the 15-M movement and Podemos and extensive participant observation, the book tells the story of this remarkable

movement, its emergence, evolution, and impact. In so doing, it challenges some of the core arguments in social movement scholarship about the factors likely to lead to movement success. Instead the book argues that movements organized around autonomous network logics can build and sustain strong movements in the absence of formal organizations, strong professionalized leadership, and the ability to attract external resources. The key to understanding its power lies in the shared political culture and collective identity that emerged following the occupation of Spain's central squares. These protest camps sustained the movement by forging reciprocal ties of solidarity between diverse actors, and generating a shared set of critical master frames across a diverse set of actors and issues (e.g. housing, education, pensions, privatization of public services, corruption) that enabled the movement to effectively contest hegemonic narratives about the crisis, austerity and democracy, influencing public debate and the political agenda"--