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Seeing Like a Feminist

Penguin UK THE WORLD THROUGH A FEMINIST LENS For Nivedita Menon, feminism is not about a moment of final triumph over patriarchy but about the gradual transformation of the social field so decisively that old markers shift forever. From sexual harassment charges against international figures to the challenge that caste politics poses to feminism, from the ban on the veil in France to the attempt to impose skirts on international women badminton players, from queer politics to domestic servants' unions to the Pink Chaddi campaign, Menon deftly illustrates how feminism complicates the field irrevocably. Incisive, eclectic and politically engaged, Seeing like a Feminist is a bold and wide-ranging book that reorders contemporary society.

Seeing Like a Feminist

Penguin UK A bold and wide ranging book which reorders contemporary contemporary society through a feminist lens.

Postcolonial and Postsocialist Dialogues

Intersections, Opacities, Challenges in Feminist Theorizing and Practice

Routledge Through staging dialogues between scholars, activists, and artists from a variety of disciplinary, geographical, and historical specializations, Postcolonial and Postsocialist Dialogues explores the possible resonances and dissonances between the postcolonial and the postsocialist in feminist theorizing and practice. While postcolonial and postsocialist perspectives have been explored in feminist studies, the two analytics tend to be viewed separately. This volume brings together attempts to understand if and how postcolonial and postsocialist dimensions of the human condition - historical, existential, political, and ideological - intersect and correlate in feminist experiences, identities, and struggles. In the three sections that probe the intersections, opacities, and challenges between the two discourses, the authors put under pressure what postcolonialism and postsocialism mean for feminist scholarship and activism. The contributions address the emergence of new political and cultural formations as well as circuits of bodies and capital in a post-Cold War and postcolonial era in currently re-emerging neo-colonial and imperial conflicts. They engage with issues of gender, sexuality, race, migration, diasporas, indigeneity, and disability, while also developing new analytical tools such as postsocialist precarity, queer postsocialist coloniality, uneventful feminism, feminist opacity, feminist queer crip epistemologies. The collection will be of interest for postcolonial and postsocialist researchers, students of gender studies, feminist activists and scholars.

Gender and Politics in India

Oxford University Press, USA This volume presents a view of feminist theory and politics in India in the form of debates within the movement on key issues. The essays focus on important strands and arguments within Indian feminism, providing for an inclusion of disparate voices without privileging any one over the other.

Unequal Citizens

A Study of Muslim Women in India

OUP India This survey based study of Muslim women in India seeks to dispel popular misperceptions and stereotypes regarding their status, as well as seriously engage with academic debates on gender and Islam.

Writing Caste/Writing Gender

Narrating Dalit Women's Testimonies

Zubaan 'The women tell it like it is... So riveting is the narration that it is difficult to put down the book until their stories are finished. For a non-fiction academic work this is no small feat.' — The Hindu Sharmila Rege's path breaking study of Dalit women's writings and lives offers a powerful counter-narrative to the mainstream assumptions about the development of feminism in India in the 20th century. Extensive extracts from eight Dalit women's writings cover issues such as food and hunger, community, caste, labour, education, violence, resistance and collective struggle. The voices that resound throughout the book, reveal that Dalit feminism, far from being 'silent' as so often presumed, is rich, powerful, layered - and highly articulate. Published by Zubaan.

Unearthing Gender

Folksongs of North India

Duke University Press Based on anthropological field research, **Unearthing Gender** analyzes folk songs sung primarily by lower caste women in north India while labouring in the fields, at weddings, during travels, and in other settings. Smita Jassal uses these songs to explore how ideas of caste, gender, sexuality, labour, and power may be strengthened, questioned and fine-tuned through music. At the heart of the book is a library of songs, in their original Bhojpuri and in English translation, framed by Jassal's analytic insights into the complexities of gender and power. The power of these songs, Jassal argues, lies in hinting and suggesting themes rather than directly addressing them: women sing what they often cannot talk about. Women's lives, their feelings, their relationships, and social and familial bonds are persuasively presented in song, and for the ethnographer, the songs provide a safer, more natural language for these women to articulate opinions than the standard ethnographic interview. In this way, the songs offer an entry into the culture and everyday lives that produce them and embody the voices of a marginalized group that has rarely been the focus of systematic analytical inquiry.

A Feminist Foremother

Critical Essays on Rokeya Sakhawat Hossain

Chup

Breaking the Silence about India's Women

Juggernaut Books

Recovering Subversion

Feminist Politics Beyond the Law

Orient Blackswan This Book Is About The Relation Between Law And Feminist Politics. The Area It Traverses Ranges From Feminist Initiatives On Sexual Harassment To The Parity Movement In France.

Abortion

Routledge Abortion remains one of the most complex and controversial issues in contemporary law and bioethics. This volume draws together key essays from leading scholars on the ethical and regulatory aspects of abortion. The essays explore the complex issues of personhood, prenatal life and reproductive rights, international perspectives on the regulation of abortion, health professionals and the provision of abortion services, and prenatal diagnosis and abortion. This volume will be an invaluable tool for all those interested in this challenging area.

Revolutionary Desires

Women, Communism, and Feminism in India

Routledge Revolutionary Desires examines the lives and subjectivities of militant-nationalist and communist women in India from the late 1920s, shortly after the communist movement took root, to the 1960s, when it fractured. This close study demonstrates how India's revolutionary women shaped a new female - and in some cases feminist - political subject in the twentieth century, in collaboration and contestation with Indian nationalist, liberal-feminist, and European left-wing models of womanhood. Through a wide range of writings by, and about, revolutionary and communist women, including memoirs, autobiographies, novels, party documents, and interviews, Ania Loomba traces the experiences of these women, showing how they were constrained by, but also how they questioned, the gendered norms of Indian political culture. A collection of carefully restored photographs is dispersed throughout the book, helping to evoke the texture of these women's political experiences, both public and private. Revolutionary Desires is an original and important intervention into a neglected area of leftist and feminist politics in India by a major voice in feminist studies.

Publishing and Culture

Cambridge Scholars Publishing Publishing is currently going through dramatic changes, from globalisation to the digital revolution. A whole culture of events, practices and processes has emerged centred around books and writing, which means that scholars of publishing need to understand it as a social and cultural practice as much as it is a business.

This book explores the culture, practice and business of book production, distribution, publication and reception. It discusses topics as diverse as emerging publishing models, book making, writers' festivals, fan communities, celebrity authors, new publishing technologies, self-publishing, book design and the role of class, race, gender and sexuality in publishing or book culture. This volume will be of interest to those in the disciplines of publishing studies, creative writing, English literature, cultural studies and cultural industries.

Racism After Apartheid

Challenges for Marxism and Anti-Racism

NYU Press *Racism after Apartheid*, volume four of the Democratic Marxism series, brings together leading scholars and activists from around the world studying and challenging racism. In eleven thematically rich and conceptually informed chapters, the contributors interrogate the complex nexus of questions surrounding race and relations of oppression as they are played out in the global South and global North. Their work challenges Marxism and anti-racism to take these lived realities seriously and consistently struggle to build human solidarities.

Hindu Rulers, Muslim Subjects

Islam, Rights, and the History of Kashmir

Princeton University Press *Disputed between India and Pakistan*, Kashmir contains a large majority of Muslims subject to the laws of a predominantly Hindu and increasingly "Hinduized" India. How did religion and politics become so enmeshed in defining the protest of Kashmir's Muslims against Hindu rule? This book reaches beyond standard accounts that look to the 1947 partition of India for an explanation. Examining the 100-year period before that landmark event, during which Kashmir was ruled by Hindu Dogra kings under the aegis of the British, Mridu Rai highlights the collusion that shaped a decisively Hindu sovereignty over a subject Muslim populace. Focusing on authority, sovereignty, legitimacy, and community rights, she explains how Kashmir's modern Muslim identity emerged. Rai shows how the princely state of Jammu and Kashmir was formed as the East India Company marched into India beginning in the late eighteenth century. After the 1857 rebellion, outright annexation was abandoned as the British Crown took over and princes were incorporated into the imperial framework as junior partners. But, Rai argues, scholarship on other regions of India has led to misconceptions about colonialism, not least that a "hollowing of the crown" occurred throughout as Brahman came to dominate over King. In Kashmir the Dogra kings maintained firm control. They rode roughshod over the interests of the vast majority of their Kashmiri Muslim subjects, planting the seeds of a political movement that remains in thrall to a religiosity thrust upon it for the past 150 years.

Sexual Violence in Intimacy

Implications for Research and Policy in Global Health

Routledge Integrating interdisciplinary and cross-cultural analysis, this volume advances our understanding of sexual violence in intimacy through the development of more nuanced and evidence-based conceptual frameworks. Sexual violence in intimacy is a global pandemic that causes individual physical and emotional harm as well as wider social suffering. It is also legal and culturally condoned in much of the world. Bringing together international and interdisciplinary research, the book explores marital rape as individual suffering that is best understood in cultural and institutional context. Gendered narratives and large-scale surveys from India, Ghana and Africa Diasporas, Pacific Islands, Denmark, New Zealand, the United States, and beyond illuminate cross-cultural differences and commonalities. Methodological debates concerning etic and emic approaches and de-colonial challenges are addressed. Finally, a range of policy and intervention approaches—including art, state rhetoric, health care, and criminal justice—are explored. This book provides much needed scholarship to guide policymakers, practitioners, and activists as well as for researchers studying gender-based violence, marriage, and kinship, and the legal and public health

concerns of women globally. It will be relevant for upper-level students and scholars in anthropology, sociology, psychology, women's studies, social work and public and global health.

Women and Law in India

Three essential works on gender equality and law, one great omnibusHow have Indian laws evolved with regard to women's rights? What curbs the reach of the progressive laws introduced in India? These three texts highlight the fact that legislations in the past more than fifty years have not brought about gender equality in its real sense. Law and Gender Inequality maps the issue of gender and law reforms upon a canvas of history and politics, and explores strategies that could safeguard women's rights within the bounds of India's complex social and political landscape. Enslaved Daughters reveals the inner working of India's legal system during the colonial period and studies the conflicting and overlapping ideologies underpinning it. Hindu Women and Marriage Law studies the development and changes in Hindu marriage laws over the last century.

Handbook of Feminist Family Studies

SAGE The Handbook of Feminist Family Studies presents the important theories, methodologies, and practices in feminist family studies. The editors showcase feminist family scholarship, providing both a retrospective and a prospective overview of the field and creating a scholarly forum for interpretation and dissemination of feminist work.

Patriarchy

Deals with the nature, origin and sociology of patriarchy. Reviewing the sources available, it discusses the historical contexts which have nurtured patriarchal societies. Finally it applies these ideas to Indian history and sociology and examines how caste has interacted synergistically with patriarchy in India. A useful text for students as well as for the general reader.

Sociology of Gender

The Challenge of Feminist Sociological Thought

SAGE Publications Pvt. Limited This invaluable reader maps the contributions made by feminist scholars towards engendering mainstream sociological discourse in India. It covers a broad range of issues relating to the lifespan of women in different social institutions such as the family, school and the workplace. This book is one of the Indian Sociological Society: Golden Jubilee Volumes.

The Emperor Jahangir

Power and Kingship in Mughal India

Bloomsbury Publishing Jahangir was the fourth of the six "Great Mughals," the oldest son of Akbar the Great, who extended the Mughal Empire across the Indian Subcontinent, and the father of Shah Jahan, builder of the Taj Mahal. Although an alcoholic and opium addict, his reputation marred by rebellion against his father, once enthroned the Emperor Jahangir proved to be an adept politician. He was also a thoughtful and reflective memoirist and a generous patron of the arts, responsible for an innovative golden age in Mughal painting. Through a close study of the seventeenth century Mughal court chronicles, The Emperor Jahangir sheds new light on this remarkable historical figure, exploring Jahangir's struggle for power and defense of kingship, his addictions and insecurities, his relationship with his favourite wife, the Empress Nur Jahan, and with his sons, whose own failed rebellions bookended his reign.

Indian Immigrant Women and Work

The American experience

Taylor & Francis In recent years, interest in the large group of skilled immigrants coming from India to the United States has soared. However, this immigration is seen as being overwhelmingly male. Female migrants are depicted either as family migrants following in the path chosen by men, or as victims of desperation, forced into the migrant path due to economic exigencies. This book investigates the work trajectories and related assimilation experiences of independent Indian women who have chosen their own migratory pathways in the United States. The links between individual experiences and the macro trends of women, work, immigration and feminism are explored. The authors use historical records, previously unpublished gender disaggregate immigration data, and interviews with Indian women who have migrated to the US in every decade since the 1960s to demonstrate that independent migration among Indian women has a long and substantial history. Their status as skilled independent migrants can represent a relatively privileged and empowered choice. However, their working lives intersect with the gender constraints of labor markets in both India and the US. Vijaya and Biswas argue that their experiences of being relatively empowered, yet pushing against gender constraints in two different environments, can provide a unique perspective to the immigrant assimilation narrative and comparative gender dynamics in the global political economy. Casting light on a hidden, but steady, stream within the large group of skilled immigrants to the United States from India, this book will be of interest to researchers in the fields of political economy, anthropology, and sociology, including migration, race, class, ethnic and gender studies, as well as Asian studies.

Power and Contestation

India since 1989

Zed Books Ltd. 1989 marks the unraveling of India's 'Nehruvian Consensus' around the idea of a modern, secular nation with a self-reliant economy. Caste and religion have come to play major roles in national politics. Global economic integration has led to conflict between the state and dispossessed people, but processes of globalization have also enabled new spaces for political assertion, such as around sexuality. Older challenges to the idea of India continue from movements in Kashmir and the North-East, while Maoist insurgency has deepened its bases. In a world of American Empire, India as a nuclear power has abandoned non-alignment, a shift that is contested by voices within. **Power and Contestation** shows that the turbulence and turmoil of this period are signs of India's continued vibrancy and democracy. The book is an ideal introduction to the complex internal histories and external power relations of a major global player for the new century.

Womanwriting=Manreading?

Penguin UK '[Devika] brings to the reader the delight of reading a book rich in concepts and sources' **Contributions to Indian Sociology** The Malayalam literary public is one of the most vibrant in India, and thrives on the long history of widespread literacy in the state of Kerala. It is well described as the 'beating heart' of Kerala's public life. Historically, it has been the space in which entrenched power structures encountered their earliest challenges. Not surprisingly, then, critiques of patriarchy in twentieth-century Kerala were first heard and continued to be raised there, even when they had become muffled in wider public discussion. **Womanwriting = Manreading?** is a provocative take on some of the raging debates in Malayalam literature, which surely resonate elsewhere. But it also raises the important question: can we tell the story of women's anti-patriarchal writing in Malayalam in a way that highlights the force and drama of their confrontations with the male-dominated literary establishment?

Why Loiter?

Women and Risk on Mumbai Streets

Penguin Books India Presenting an original take on women's safety in the cities of twenty-first century India, *Why Loiter?* maps the exclusions and negotiations that women from different classes and communities encounter in the nation's urban public spaces. Basing this book on more than three years of research in Mumbai, Shilpa Phadke, Sameera Khan and Shilpa Ranade argue that though women's access to urban public space has increased, they still do not have an equal claim to public space in the city. And they raise the question: can women's access to public space be viewed in isolation from that of other marginal groups? Going beyond the problem of the real and implied risks associated with women's presence in public, they draw from feminist theory to argue that only by celebrating loitering—a radical act for most Indian women—can a truly equal, global city be created.

Wellbeing, Freedom and Social Justice

The Capability Approach Re-Examined

Open Book Publishers How do we evaluate ambiguous concepts such as wellbeing, freedom, and social justice? How do we develop policies that offer everyone the best chance to achieve what they want from life? The capability approach, a theoretical framework pioneered by the philosopher and economist Amartya Sen in the 1980s, has become an increasingly influential way to think about these issues. *Wellbeing, Freedom and Social Justice: The Capability Approach Re-Examined* is both an introduction to the capability approach and a thorough evaluation of the challenges and disputes that have engrossed the scholars who have developed it. Ingrid Robeyns offers her own illuminating and rigorously interdisciplinary interpretation, arguing that by appreciating the distinction between the general capability approach and more specific capability theories or applications we can create a powerful and flexible tool for use in a variety of academic disciplines and fields of policymaking. This book provides an original and comprehensive account that will appeal to scholars of the capability approach, new readers looking for an interdisciplinary introduction, and those interested in theories of justice, human rights, basic needs, and the human development approach.

Reproductive Politics and the Making of Modern India

University of Washington Press Open-access edition: DOI 10.6069/9780295748856 Beginning in the late nineteenth century, India played a pivotal role in global conversations about population and reproduction. In *Reproductive Politics and the Making of Modern India*, Mytheli Sreenivas demonstrates how colonial administrators, postcolonial development experts, nationalists, eugenicists, feminists, and family planners all aimed to reform reproduction to transform both individual bodies and the body politic. Across the political spectrum, people insisted that regulating reproduction was necessary and that limiting the population was essential to economic development. This book investigates the often devastating implications of this logic, which demonized some women's reproduction as the cause of national and planetary catastrophe. To tell this story, Sreenivas explores debates about marriage, family, and contraception. She also demonstrates how concerns about reproduction surfaced within a range of political questions—about poverty and crises of subsistence, migration and claims of national sovereignty, normative heterosexuality and drives for economic development. Locating India at the center of transnational historical change, this book suggests that Indian developments produced the very grounds over which reproduction was called into question in the modern world. The open-access edition of *Reproductive Politics and the Making of Modern India* is freely available thanks to the TOME initiative and the generous support of The Ohio State University Libraries.

Sentiment, Politics, Censorship

The State of Hurt

SAGE Publications India A refreshing read in terms of its take on the issue of hate speech, hurt, and politics of it. The currency of “hurt” as a claim to, and pretext for, political correctionism—and often taking recourse to the logic of the antipopular as anti-State—has erected a machinery of censorship governed by the economies and excesses of a “marketplace of outrage.” This volume seeks to map this ready vocabulary of a potential victimhood and its consequent excuse for repressive regimes of State vigilantism. It investigates the ways in which such “hurt” is expressed and abetted by the State or its actors, staged by popular media and often subsumed as public opinion. It builds the necessary structure of argument around the idea of “hurt” with reference to recent political events, the history of sentimental mobilizations and various kinds of censorship attempts in India.

You Don't Have to Like Me

Essays on Growing Up, Speaking Out, and Finding Feminism

Penguin “Hilarious...[Nugent] documents her journey to feminism while skewering misogynist tropes and delivering some painful truths.”—Publishers Weekly (starred review)
 “Feminist” is not a four-letter word, but Alida Nugent resisted it for a long time. She feared the “scarlet F” being thrust upon her for refusing to laugh at misogynistic jokes at parties; she withered under the judgmental gaze of store clerks when buying Plan B, and she swore that she was “not like other girls.” But eventually, like so many of us, she discovered that feminism is an empowering identity to take on. It’s okay to criticize beauty standards but still love dark lipstick, investing in female friendships is the most rewarding thing ever, and no woman should feel pressured to eat an “unseasoned chicken breast the size of a deck of playing cards” as every sad dinner for the rest of eternity. With sincerity, intelligence, and wit, Nugent invites readers in to her most private moments of personal growth. From struggling with an eating disorder for most of her teen years to embracing all aspects of her biracial identity, she tackles tough topics with honest vulnerability making it a perfect gift for teens and young adults. Smartly-written, unapologetic, and laugh-out-loud funny, *You Don’t Have to Like Me* is perfect for readers of Roxane Gay, Rebecca Solnit, and Sloane Crosley.

The Declaration of the Rights of Women

Ilex Press People often consider feminism to be a modern idea and assume that women of the past simply accepted the life carved out for them. In fact, women's rights have been at the forefront of political and social debate for centuries. Written over 200 years ago, *The Declaration of the Rights of Women* by Olympe de Gouges started a chain reaction in history that went on to inspire other women to fight against the lives society had imposed upon them. Written with a sarcastic tone and militant spirit, the arguments still remain true today. This book also includes articles from *The UN Declaration On The Elimination of Discrimination Against Women*. How can you fight if you don't know what you're still fighting for or even who you're fighting against? The UN has already established a vast range of women's rights that are constantly being chipped away at by organisations. This book presents the texts to you in an engaging way. Articles are broken up by artist's interpretations of each point along with quotes from a range of feminists throughout history including Emmeline Pankurst and Hilary Clinton. So rediscover some of the key texts that helped shape feminism today in time for International Women's Day on March 8th!

The Oxford Handbook of Transnational Feminist Movements

Oxford Handbooks *The Oxford Handbook of Transnational Feminist Movements* explores the historical, political, economic and social contexts in which transnational feminist movements have emerged and spread, and the contributions they have made to global knowledge, power and social change over the past half century. The publication of the handbook in 2015 marks the fortieth anniversary of the United Nations International Women's Year, the thirtieth anniversary of the Third World Conference on Women held in

Nairobi, the twentieth anniversary of the Beijing Declaration and Platform for Action, and the fifteenth anniversaries of the Millennium Development Goals and of UN Security Council Resolution 1325 on 'women, peace and security'. The editors and contributors critically interrogate transnational feminist movements from a broad spectrum of locations in the global South and North: feminist organizations and networks at all levels (local, national, regional, global and 'glocal'); wider civil society organizations and networks; governmental and multilateral agencies; and academic and research institutions, among others. The handbook reflects candidly on what we have learned about transnational feminist movements. What are the different spaces from which transnational feminisms have operated and in what ways? How have they contributed to our understanding of the myriad formal and informal ways in which gendered power relations define and inform everyday life? To what extent have they destabilized or transformed the global hegemonic systems that constitute patriarchy? From a position of fifty years of knowledge production, activism, working with institutions, and critical reflection, the handbook recognizes that transnational feminist movements form a key epistemic community that can inspire and provide leadership in shaping political spaces and institutions at all levels, and transforming international political economy, development and peace processes. The handbook is organized into ten sections, each beginning with an introduction by the editors. The sections explore the main themes that have emerged from transnational feminist movements: knowledge, theory and praxis; organizing for change; body politics, health and well-being; human rights and human security; economic and social justice; citizenship and statebuilding; militarism and religious fundamentalisms; peace movements, UNSCR 1325 and postconflict rebuilding; feminist political ecology; and digital-age transformations and future trajectories.

Fearless Freedom

Penguin Random House India Private Limited Safety' for women in India is, more often than not, coded as curtailment of autonomy. To be 'safe', women are told they must allow themselves to be kept under constant surveillance. Their movement is restricted to specific spaces, often homes and hostels. Extreme levels of control are exercised to confine their mobility. But is freedom really incompatible with safety? In this ground-breaking and radical book, Kavita Krishnan locates the personal and political repercussions of erasing women from public spaces. She argues that many real and violent threats to female autonomy are, in fact, hidden in plain sight. Often challenging conventional wisdom, this is a blazing, fiery manifesto for greater equality, political and economic independence, and, most of all, personal freedom.

Azadi's Daughter, a Memoir

Being a Secular Muslim in India

A fascinating account of an audacious woman's journey and a rapidly vanishing way of life, *Azadi's Daughter* is both a personal memoir and a political commentary. Journalist Seema Mustafa writes evocatively of the secular, pluralist India of the 1960s and '70s, chronicling her life as a Muslim woman born into the nationalist, progressive Kidwai family in Lucknow. As a child, her life was untouched by communalism, and even as she realizes that this was not the case for many, her book is a testament to the syncretic nature of secularism, in which a staunchly Muslim household was not limited to conservative interpretations of Islam. Seema Mustafa incisively charts the events which have slowly begun to erode this tolerant, diverse ethos--the government's handling of the Shah Bano case in the 1980s, the demolition of the Babri Masjid in the 1990s, the mass arrests and torture of Indian Muslim youth in the aftermath of the 9/11 bombings, and the Gujarat riots of the 2000s. She also examines the current state of secularism where people face marginalization and the threat of violence merely for exercising their right to religion, to livelihood and even to what they eat. This book should set to rest lazy assumptions about Indian Muslims, and women in particular. Even as it highlights the dominant concerns of Indian Muslims--security, employment, education, housing--it also underlines their abiding faith in Indian democracy and its pluralistic ethos. A memoir that defies old assumptions and prejudices, *Azadi's Daughter* is an important account of Indian Muslims in the modern world.

Owning Land, Being Women

Inheritance and Subjecthood in India

Walter de Gruyter GmbH & Co KG Owing Land, Being Women enquires into the processes that establish inheritance as a unique form of property relation in law and society. It focuses on India, examining the legislative processes that led to the 2005 amendment of the Hindu Succession Act 1956, along with several interconnected welfare policies. Scholars have understood these Acts as a response to growing concerns about women's property rights in developing countries. In re-reading these Acts and exploring the wider nexus of Indian society in which the legislation was drafted, this study considers how questions of family structure and property rights contribute to the creation of legal subjects and demonstrates the significance of the politico-economic context of rights formulation. On the basis of an ethnography of a village in West Bengal, this book brings the moral axis of inheritance into sharp focus, elucidating the interwoven dynamics of bequest, distribution of family wealth and reciprocity of care work that are integral to the logic of inheritance. It explains why inheritance rights based on the notion of individual property rights are inadequate to account for practices of inheritance. Mondal shows that inheritance includes normative structures of affective attachment and expectations, i.e., evaluatively-charged imaginaries of the future that coordinate present practices. These insights pose questions of the dominant resource-based conceptualisation of inherited property in the debate on women's empowerment. In doing so, this work opens up a line of investigation that brings feminist rights discourse into conversation with ethics, enriching the liberal theory of gender justice.

Representation and Resistance

South Asian and African Women's Texts at Home and in the Diaspora

University of Calgary Press This book focuses on the work of Western-educated African and Indian women writers resisting gender identity constructions at various points in history. Author Jaspal Singh examines colonial and national gender identity constructions in female-authored texts at 'home' and the continued deployment of and resistance to gender identity impositions in various spaces. Hoping to generate a greater understanding of and appreciation for the contributions of these diasporic women writers within postcolonial literature and analysis, Singh contextualises their work within social, political, and cultural conditions. Her study aids the empowerment of Indian and African women writers as important players in the emerging field of postcolonial studies. In particular, she argues for the importance of inclusion of texts from women of different classes, religions and castes, both in the developed and the under-developed world. Singh's analysis makes reference to texts by Indian and African women in India, the West, and in other Third World spaces with large Indian communities, namely Africa and Burma.

Surviving Men

The Smart Womens's Guide to Staying on Top

Penguin UK What every woman (and most men) should know about Indian men . . . Bestselling novelist and columnist Shobhaa Dé gives us the provocative, no-holds-barred guide to the India man. Among questions she asks and answers are the following: · Are men worth the time women spend on them? · Is it possible to actually love a man? · Are men any good in bed? · Do men have real feelings? · What men are most anxious about?

Dalit Feminist Theory

A Reader

Taylor & Francis Dalit Feminist Theory: A Reader radically redefines feminism by introducing the category of Dalit into the core of feminist thought. It supplements feminism by adding caste to its study and praxis; it also re-examines and rethinks Indian feminism by replacing it with a new paradigm, namely, that caste-based feminist inquiry offers the only theoretical vantage point for comprehensively addressing gender-based injustices. Drawing on a variety of disciplines, the chapters in the volume discuss key themes such as Indian feminism versus Dalit feminism; the emerging concept of Dalit patriarchy; the predecessors of Dalit feminism, such as Phule and Ambedkar; the meaning and value of lived experience; the concept of Difference; the analogical relationship between Black feminism and Dalit feminism; the intersectionality debate; and the theory-versus-experience debate. They also provide a conceptual, historical, empirical and philosophical understanding of feminism in India today. Accessible, essential and ingenious in its approach, this book is for students, teachers and specialist scholars, as well as activists and the interested general reader. It will be indispensable for those engaged in gender studies, women's studies, sociology of caste, political science and political theory, philosophy and feminism, Ambedkar studies, and for anyone working in the areas of caste, class or gender-based discrimination, exclusion and inequality.

Hardboiled

& Hard Luck

Grove Press The author of *Lizard*, *Amrita*, *Asleep* and *Goodbye Tsugumi* offers two novellas, one about a young woman's dream about an ex-lover while on a hiking trip, and the other about the sister of a woman lying in a coma. Reprint.

I Could Not be Hindu

The Story of a Dalit in the RSS

Life Isn't Binary

On Being Both, Beyond, and In-Between

Jessica Kingsley Publishers